

Tschanz Rare Books

List 130

Ed Abbey

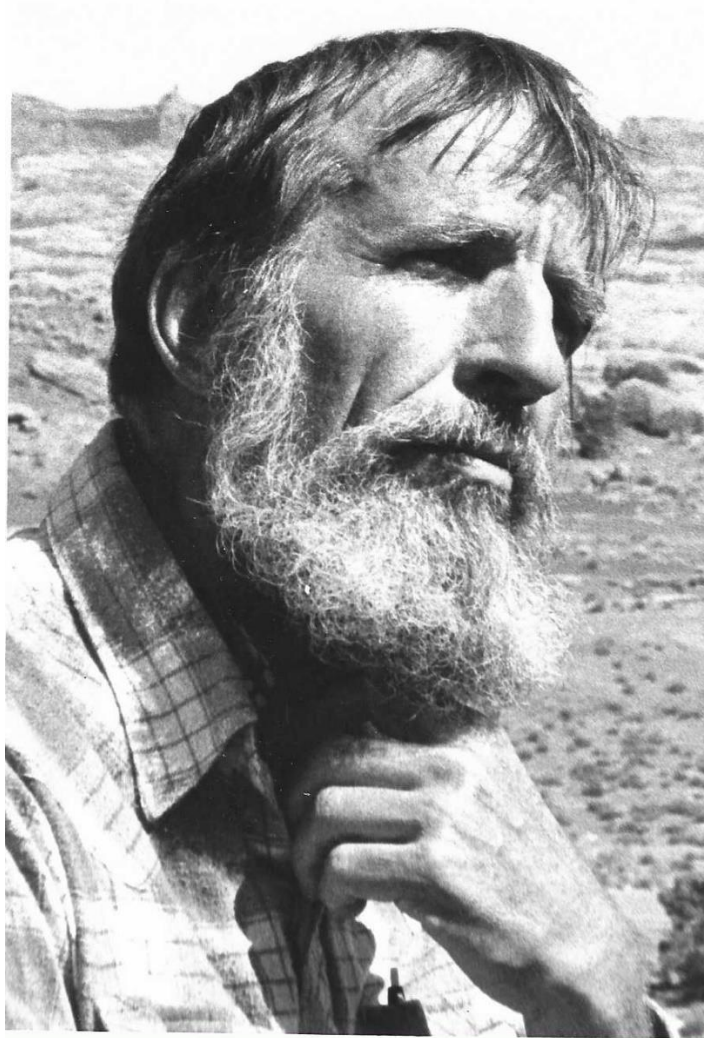
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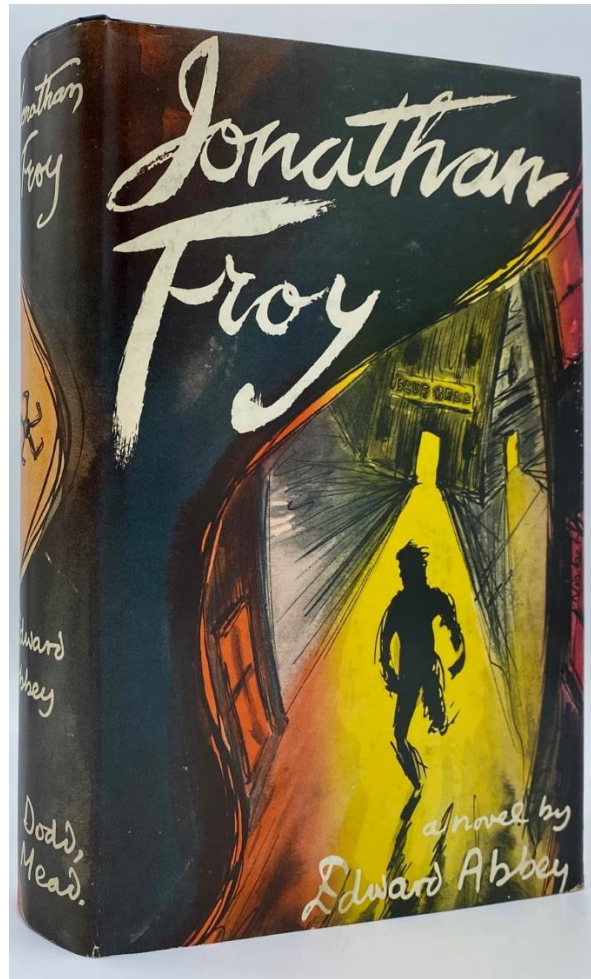
to confirm availability.



1- [Bulow, Ernie]. **Edward Abbey**. [Gallup, NM]: [1985]. Silver gelatin photograph [18 cm x 13 cm] / [7" x 5"] Nice condition with strong contrasts.

Headshot of Abbey with a desert background, likely Arches National Park. This photograph of Abbey was taken by Ernie Bulow on a trip through southern Utah with Robert Crumb in March of 1985. Ernie Bulow (1943-2021) was a sometime bookman whose interests and experiences extended to journalism, photography, Indian trading, writing, silversmithing, and teaching. After taking a degree in English in the early sixties he worked for the Bureau of Indian Affairs, living in Gallup and teaching English at Fort Wingate on the Navajo Reservation. Following receipt of a doctorate from the University of Utah, he returned to New Mexico, where he traded in Indian jewelry and Kachinas and opened a bookstore, among other activities.

\$40

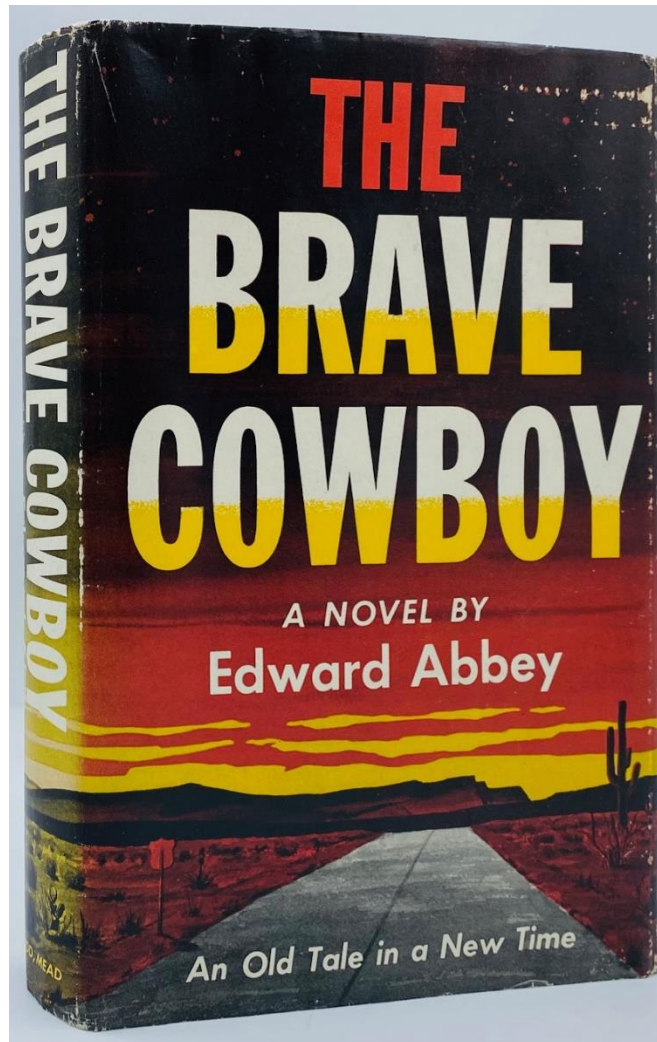


2- Abbey, Edward. **Jonathan Troy**. New York: Dodd, Mead & Company, 1954. First Edition. 374pp. Octavo [21 cm] Black cloth with title in yellow on the backstrip. Fine/Fine. This is the nicest copy of this title that we have encountered.

This is Abbey's first published book that had a single print run and was never reprinted. This novel offers a view of small-town life in the early 1950s, through the eyes of a high school senior who seemingly holds everyone he meets in contempt. Abbey reportedly based some of the characters in this work on classmates and neighbors, which resulted in some hard feelings toward the author, and may have contributed to his refusal to allow the work to be reprinted.

"It's about the agonies of growing up in a small town: pimples and masturbation. There's a Faulkner chapter, an entire chapter in one sentence ... There's a Thomas Wolfe 'wind through the trees outside the farmhouse' chapter, a Joyce chapter, and of course there are newspaper clips all through the thing, like in Dos Passos's Nineteen Nineteen." - Edward Abbey.

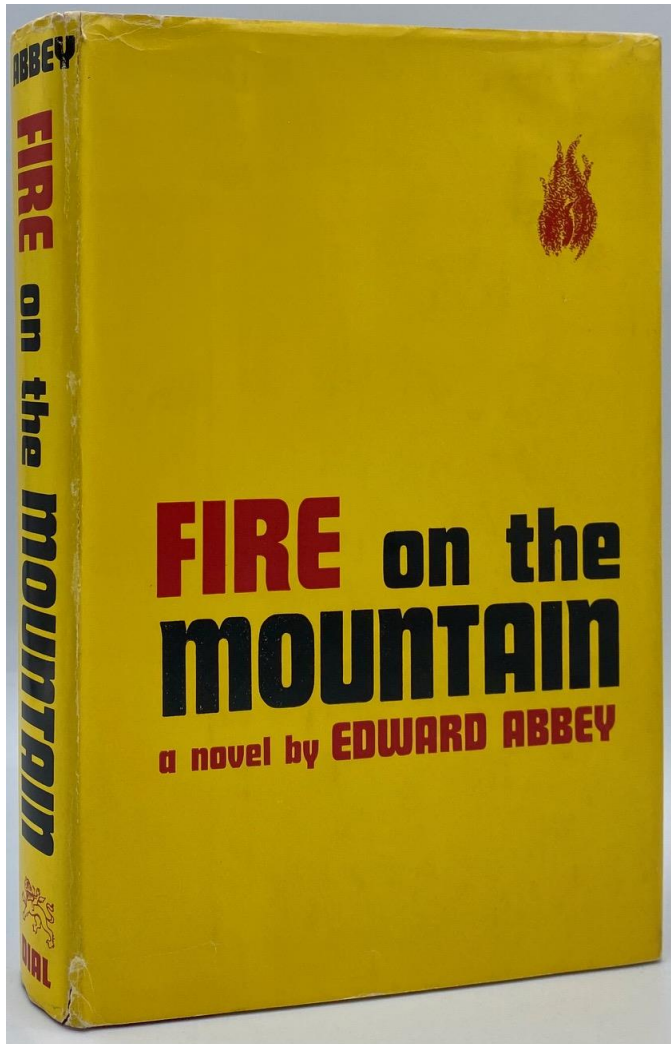
\$3200



3- Abbey, Edward. **The Brave Cowboy: An Old Tale in a New Time**. New York: Dodd, Mead & Company, 1956. First Edition. 277pp. Octavo [21 cm] 1/2 black cloth over tan boards with the title in red on the backstrip. Fine in a near fine jacket that shows subtle sunning to spine and a handful of small instances of rubbing.

A bright copy of Abbey's second published book. Set in a thinly disguised Albuquerque, New Mexico, this anarchist fable is perhaps best known as the source of the classic western film 'Lonely are the Brave' that starred Kirk Douglas. The protagonist Jack Burn, is a loner who refuses to accept the tyranny of life in the twentieth century. Edward Abbey (1927-1989) was a celebrated author, essayist, conservationist, noted pain-in-the-ass, and in many ways the father (or at the very least, uncle) of the modern environmental movements.

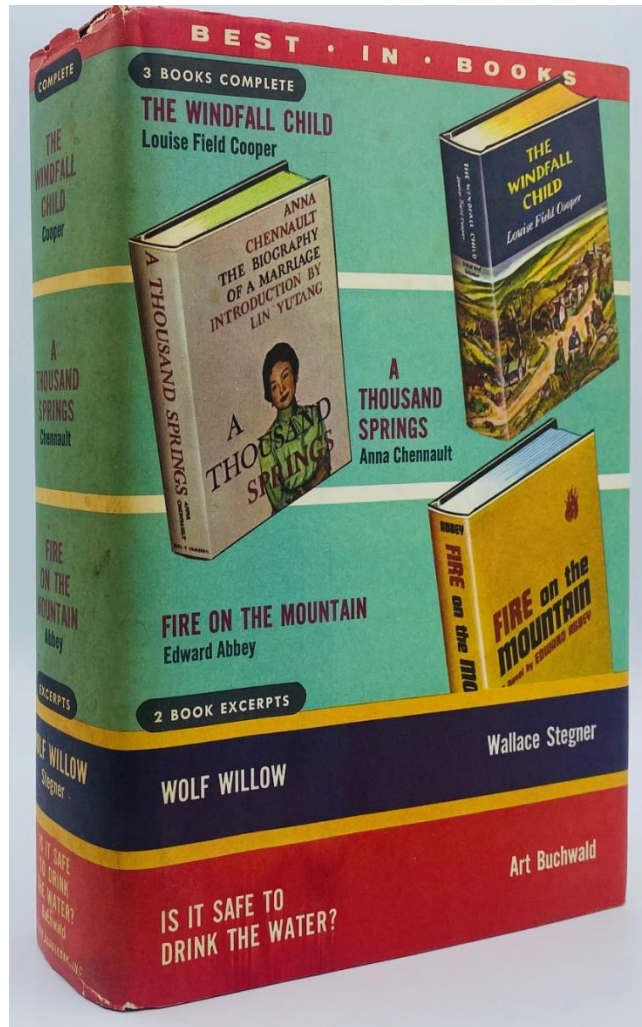
\$3800



4- Abbey, Edward. **Fire on the Mountain**. New York: The Dial Press, 1962. First Edition. 211pp. Octavo [21 cm] 1/2 red cloth over yellow boards with the title in black on the backstrip. Near fine in very good jacket with a few small bumps at the extremities and two short splits at the foot of the jacket's folds.

Signed by Abbey on the front free endsheet. A bright copy of Abbey's third published book. The protagonist of this work, John Vogelin, is a New Mexico rancher, whose land is being condemned to construct an Air Force base. This work visits familiar Abbey themes of the lone man standing against power and a technological future.

\$975



5- [Abbey, Edward] [Stegner, Wallace]. **Best-in-Books [Fire on the Mountain] [Wolf Willow]**. Garden City: Nelson Doubleday, 1963. First Edition Thus. 603pp. Octavo [21.5 cm] 1/2 red cloth over gray boards with titles on the backstrip. Near fine/Near fine.

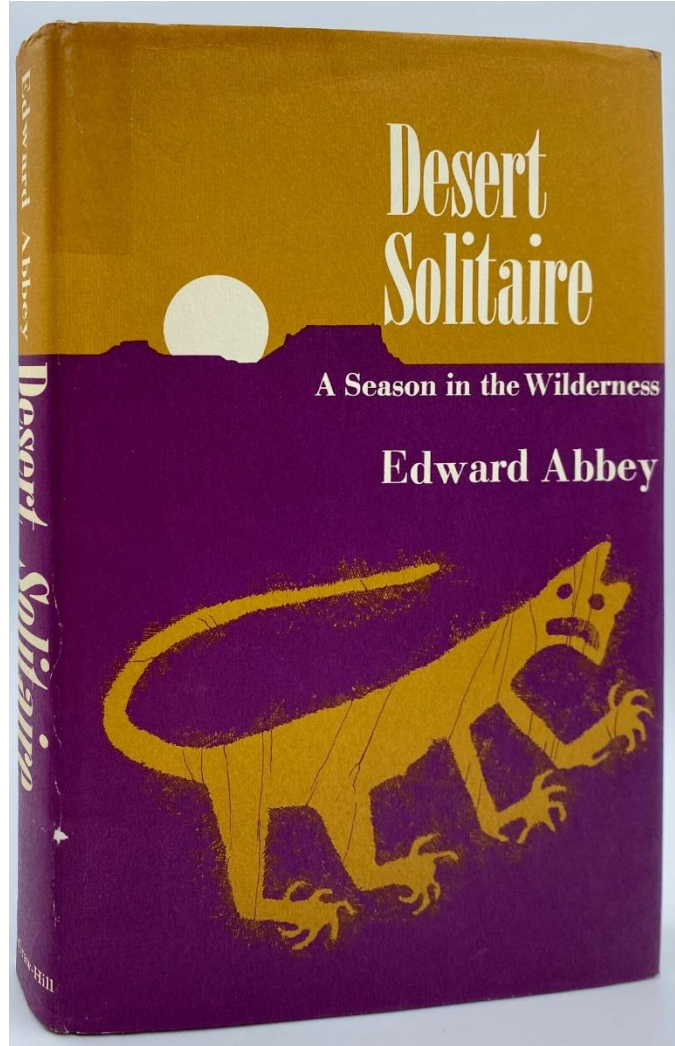
Early reader's compilation that features Abbey's 'Fire on the Mountain' and an excerpt of Wallace Stegner's 'Wolf Willow'. The Abbey novel follows a New Mexico rancher, whose land is being condemned to construct an Air Force base. This work visits familiar Abbey themes of the lone man standing against power and a technological future. The other works in this compilation are 'The Windfall Child' by Louis Field Cooper - 'A Thousand Springs' by Anna Chennault - 'Is it Safe to Drink the Water' (excerpt) by Art Buchwald. Colberg B70. Rare.

\$300

6- Abbey, Edward. **Desert Solitaire: A Season in the Wilderness**. New York: McGraw Hill Book Company, 1968. First Edition. 269pp. Octavo [22 cm] Light brown cloth with the title stamped in white on the backstrip. Fine in near fine jacket that has a small piece of tape at the head of the front hinge. A bright copy. Illustrations by Peter Parnell.

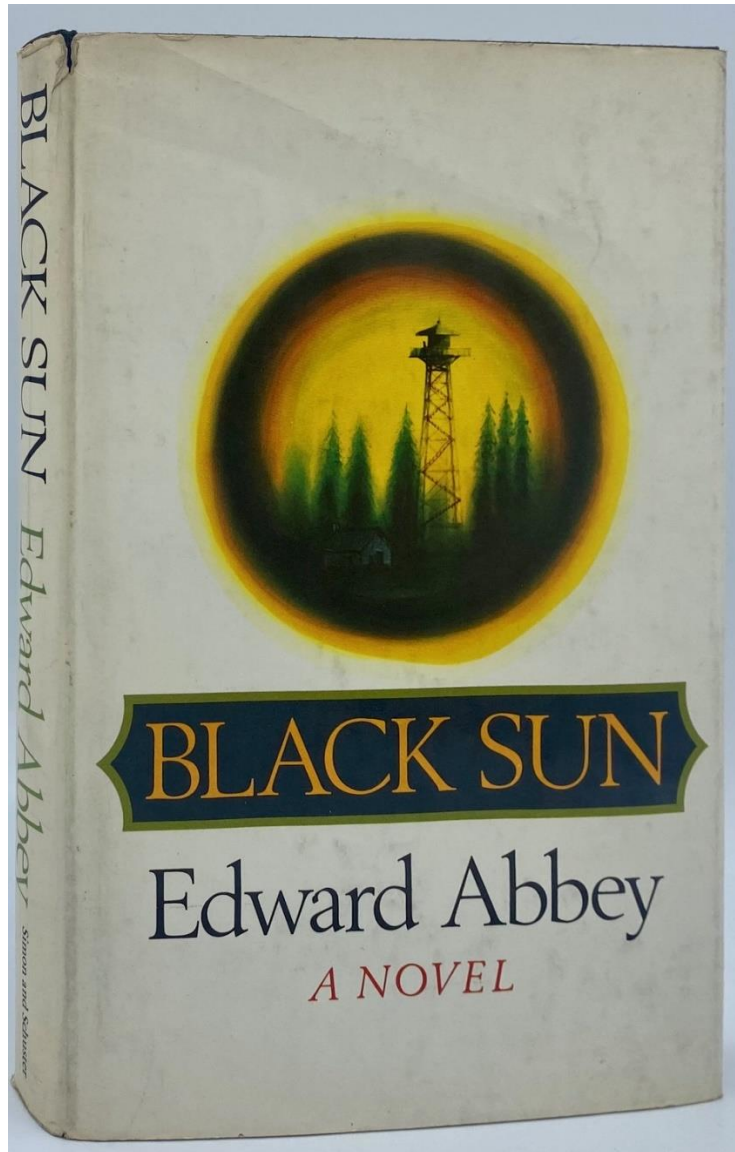
Inscribed by Abbey on the front free endsheet: "to my favorite aunt with much love Ned, Indiana 1969." Abbey grew up in the western Pennsylvania town of Indiana. Additionally signed by Abbey beneath: "Edward Abbey Tucson Arizona 1968." Exceptional double-signed copy of the naturalist standard work. Both inscriptions are early 1968 (year of publication) and 1969. Abbey spent two consecutive summers in Arches National Monument (now National Park) as a seasonal ranger and came back later for a third summer. He kept journals of his summers in Arches and used those as well as journals and notes from other experiences in the canyon country to write this celebrated work. Ford 190a.

\$2600



*to my favorite aunt
with much love
Ned
Indiana 1969*

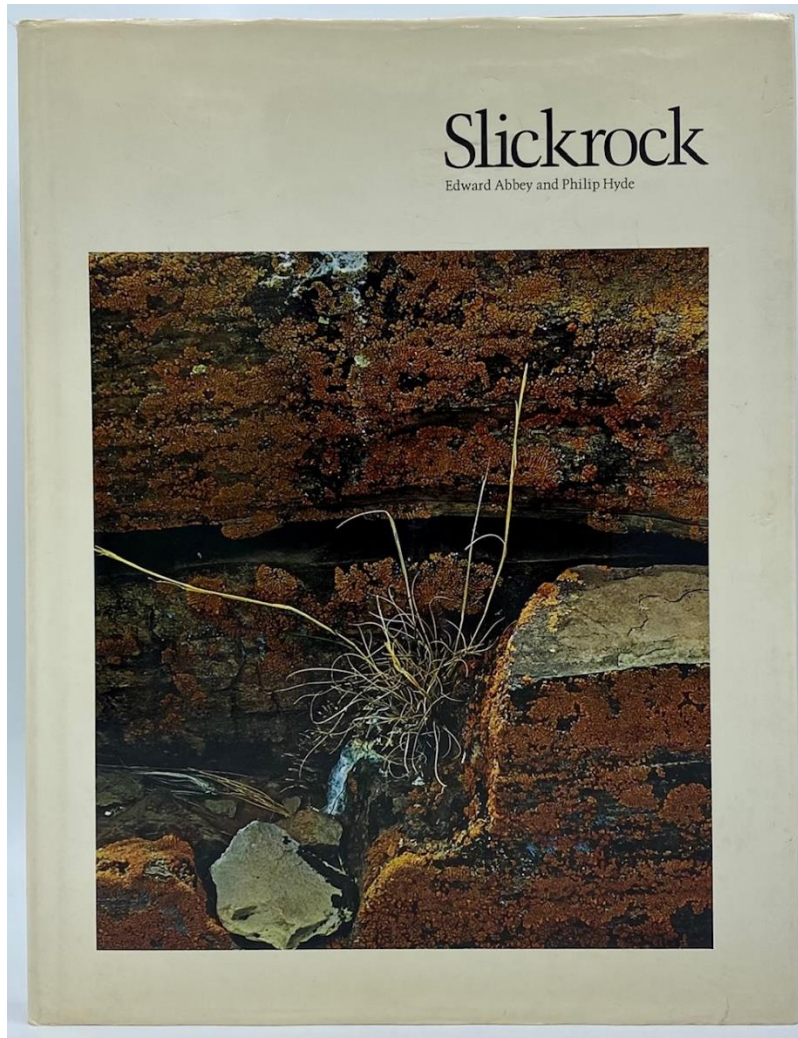
*Edward Abbey
Tucson Arizona
1968*



7- Abbey, Edward. **Black Sun**. New York: Simon and Schuster, 1971. First Edition. 159pp. Octavo [21 cm] Black cloth with the title in yellow on the backstrip. Very good/Very good. Jacket shows minor overall wear.

This is Abbey's fourth published novel which tells the story of a fire lookout at the North Rim who falls in love with a woman half his age, and is wrongly blamed for her disappearance in the Grand Canyon. Abbey likely gained inspiration and ideas for this work, while he worked four seasons as the fire lookout at the North Rim. Largely panned on its release, nevertheless, Abbey considered this work one of his favorites.

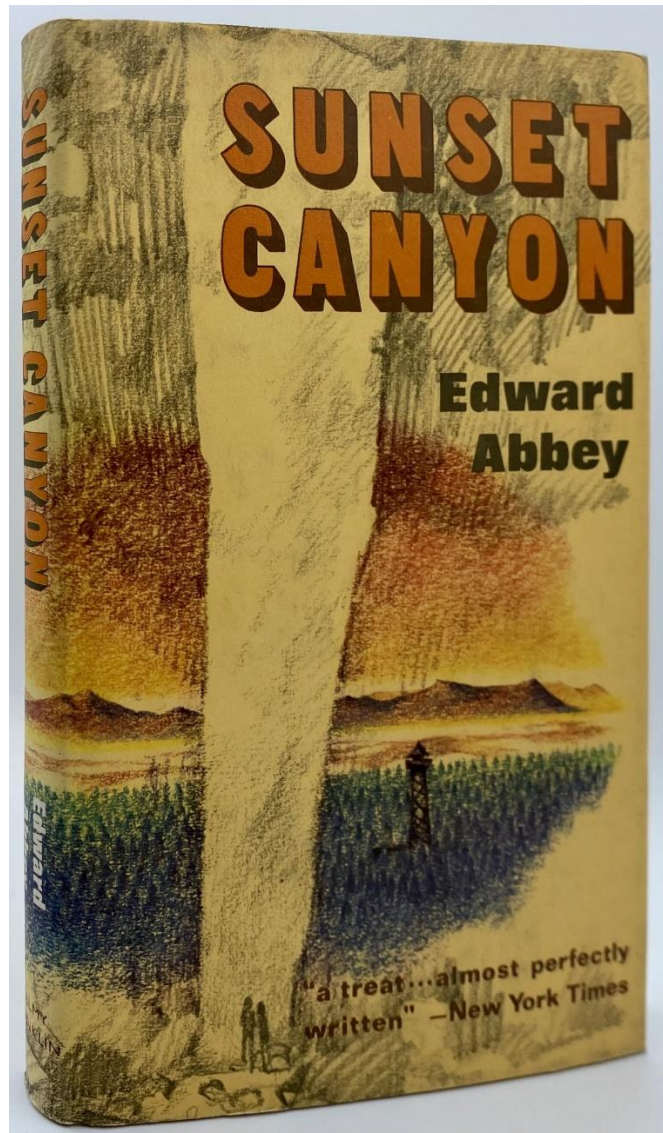
\$250



8- Abbey, Edward and Philip Hyde. **Slickrock: The Canyon Country of Southeast Utah.** San Francisco: Sierra Club, 1971. First Edition. 143pp. Folio [34 cm] Tan cloth with the title stamped in white on the front panel and backstrip. Near fine/ Near fine.

Nice illustrated work on the beautiful desert red rock landscapes of Capitol Reef, Grand Staircase/Escalante, and Canyonlands. with images by Philip Hyde and commentary and descriptions by Edward Abbey. The two did not travel the area, but they visited many of the same places. This landmark work did much to influence the protection of these wild places. Ford 191.

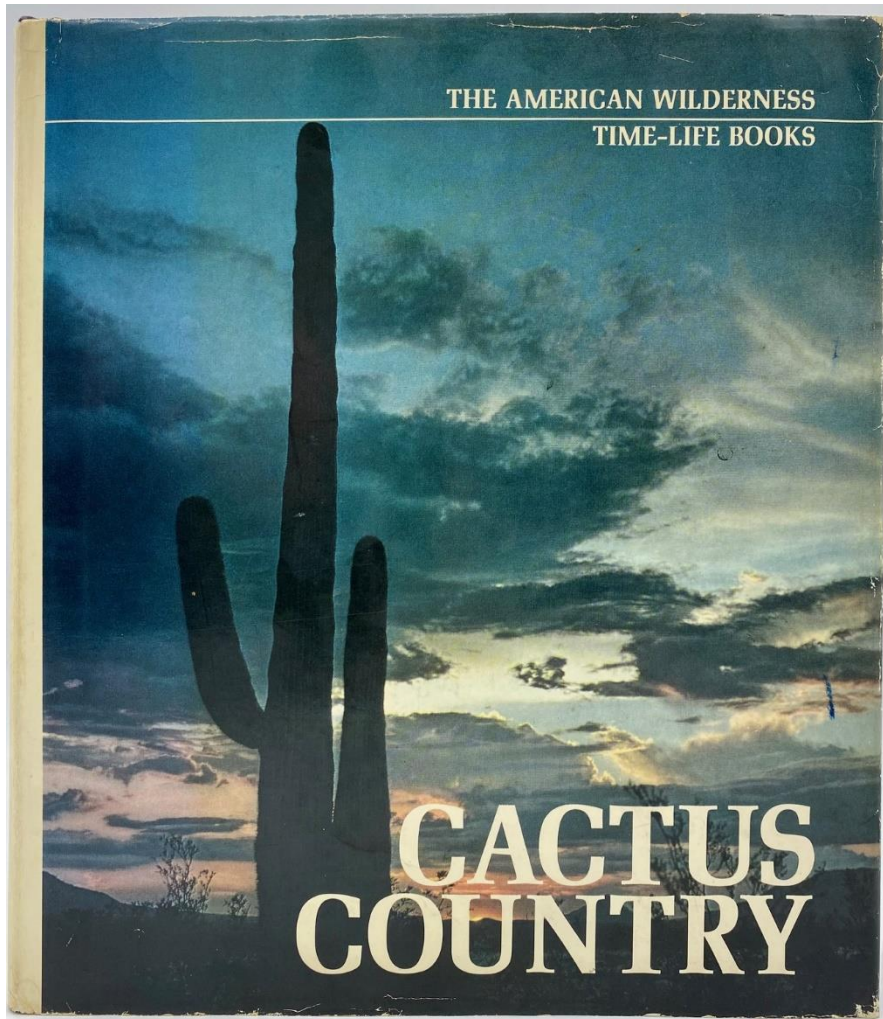
\$150



9- Abbey, Edward. **Sunset Canyon**. London: Talmy, Franklin Ltd., 1971. First Edition. 159pp. Octavo [22 cm] Yellow cloth with the title stamped in brown on the backstrip. Near fine/Near fine.

Black Sun was retitled 'Sunset Canyon' for a British audience. This is Abbey's fourth published novel which tells the story of a fire lookout at the North Rim who falls in love with a woman half his age, and is wrongly blamed for her disappearance in the Grand Canyon. Abbey likely gained inspiration and ideas for this work, while he worked four seasons as the fire lookout at the North Rim. Largely panned on its release, nevertheless, Abbey considered this work one of his favorites.

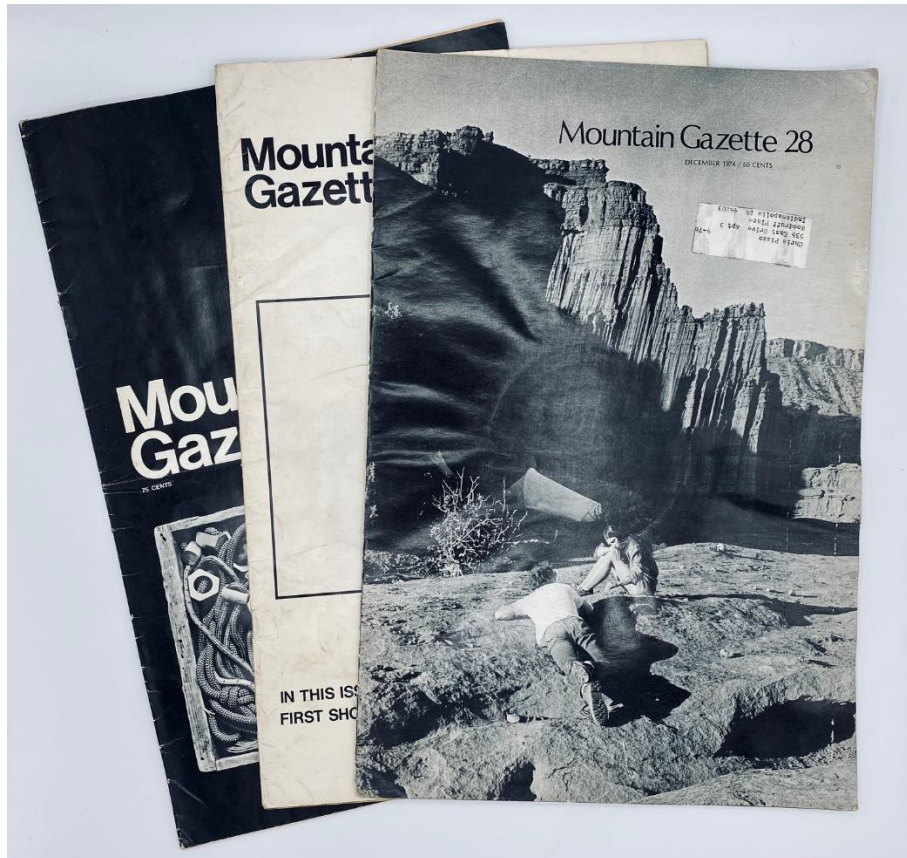
\$200



10- Abbey, Edward. **Cactus Country**. New York: Time-Life, 1973. First Edition. 184pp. Quarto [26 cm] 1/4 black cloth over pictorial boards. Very good/Very good.

Signed by Abbey on the title page. Profusely illustrated work on the Sonoran Desert, a volume in the Time-Life series 'American Wilderness.' Edward Abbey (1927-1989) was a celebrated author, essayist, conservationist, noted pain-in-the-ass, and in many ways the father (or at the very least, uncle) of the modern environmental movements.

\$300



11- [Abbey, Edward]. **Mountain Gazette**. Denver: Write On Publishing House, 1974,1976,1977. Issues 28,44,55. 3 issues. Small folio [38] Illustrated stapled wrappers. All issues about very good.

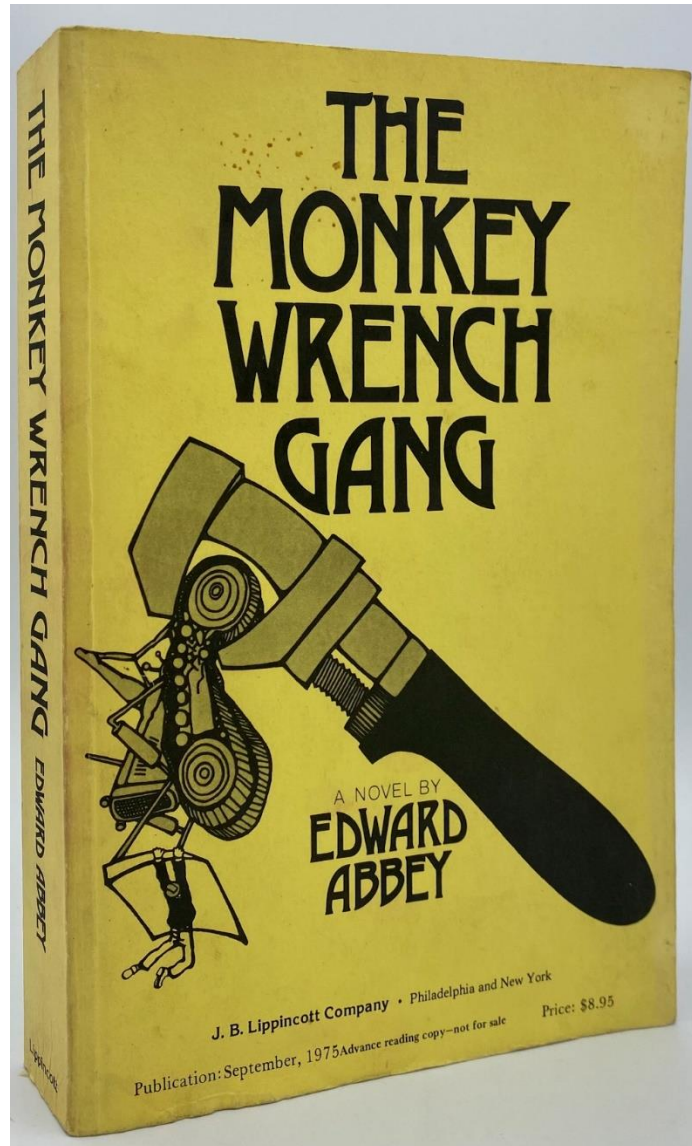
Issue 28 (December, 1974) prints '**Where's Tonto**' an early excerpt from the "Monkey Wrench Gang: A Novel About the Wooden Shoe Business in America."

Issue 44 (April, 1976) prints '**Abbey's Road, Take the Other (Or Death Valley Acid)**'

Issue 55 (March, 1977) prints '**God's Plan for the State of Utah**' an excerpt from 'Journey Home: Some Words in Defense of the American West.'

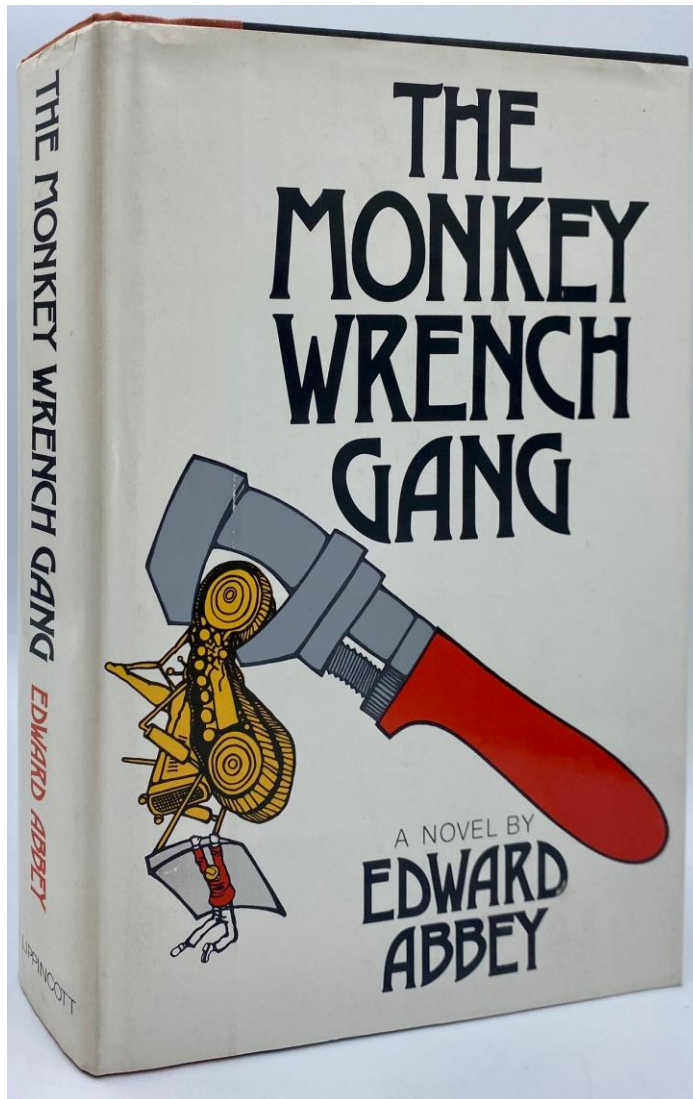
Three mid-career Abbey periodical appearances, showing the bite and wit he was legendary for. "You couldn't see the city, exactly, but you could see all that brown yeller smog there stretching from Bountiful to Cedar City, Salt Lake was down in the middle somewhere. Nehi he says, 'The Director wants that mess cleaned up, Garn. It doesn't look good. It offends his nostrils.' Well sir,' I says, 'I don't know about that. That all belongs to Kennecott Copper down there. This here's Kennecott country they own it. Like they say, smoke means jobs.' Had him there I reckon."

\$100



12- Abbey, Edward. **Monkey Wrench Gang**. Philadelphia: J.B. Lippincott Company, September, 1975. Advance Reading Copy. 352pp. Octavo [23.5 cm] Yellow printed wrappers. Map endsheets and pastedowns. Very good. Minor wear to covers.

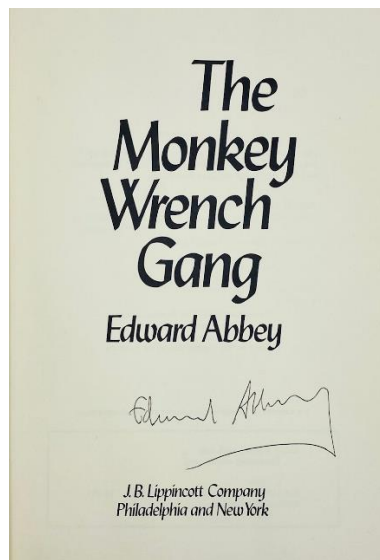
This work is regarded Abbey's most famous and influential novel, that follows the deeds and adventures of Doc, Hayduke, Bonnie, and Seldom Seen, as they protest the industrialization and destruction of the southwest through means of sabotage and "monkeywrenching." Because of this work, the term 'monkeywrench' has come to mean, besides sabotage and damage to machines, any sabotage, activism, lawmaking, or lawbreaking to preserve wilderness, wild spaces and ecosystems. Variant of Ford 171 \$450



13- Abbey, Edward. **Monkey Wrench Gang**. Philadelphia: J.B. Lippincott Company, 1975. First Edition. 352pp. Octavo [23.5 cm] 1/2 red cloth over black boards. Map endsheets and pastedowns. Very good/Very good. A few small instances of dampstaining to rear board.

Signed by Abbey on the title page. This work is regarded as Abbey's most famous and influential novel, that follows the deeds and adventures of Doc, Hayduke, Bonnie, and Seldom Seen, as they protest the industrialization and destruction of the southwest through means of sabotage and "monkeywrenching." Because of this work, the term 'monkeywrench' has come to mean, besides sabotage and damage to machines, any sabotage, activism, lawmaking, or lawbreaking to preserve wilderness, wild spaces and ecosystems. Ford 171.

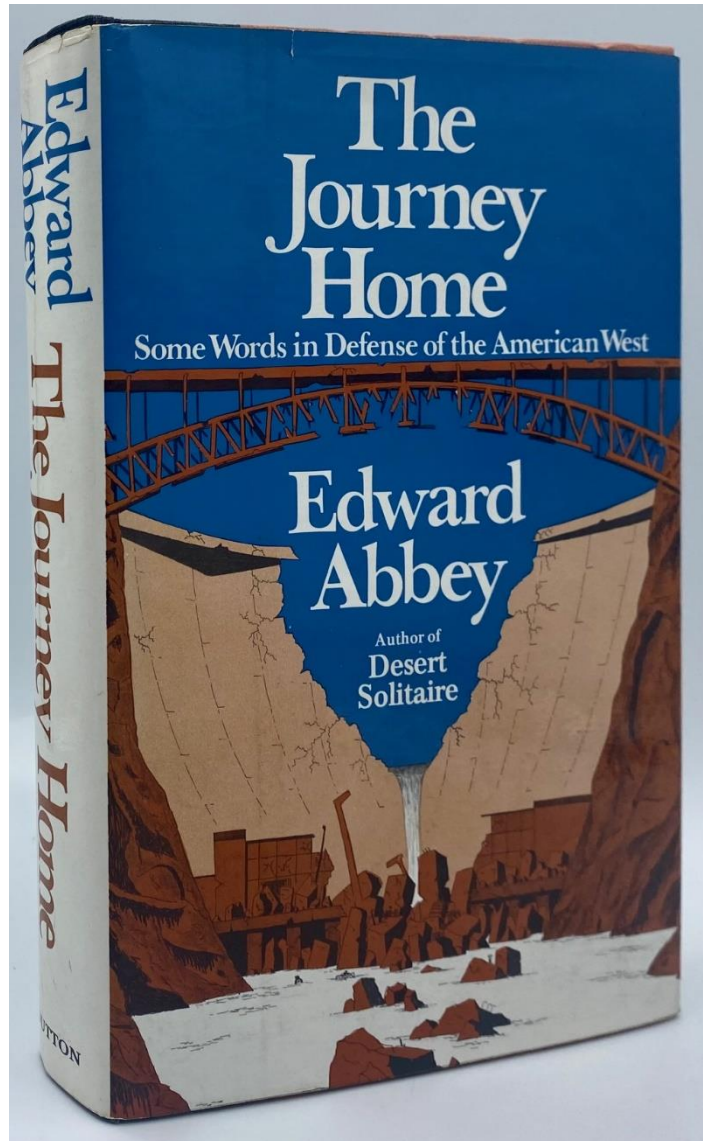
\$1200



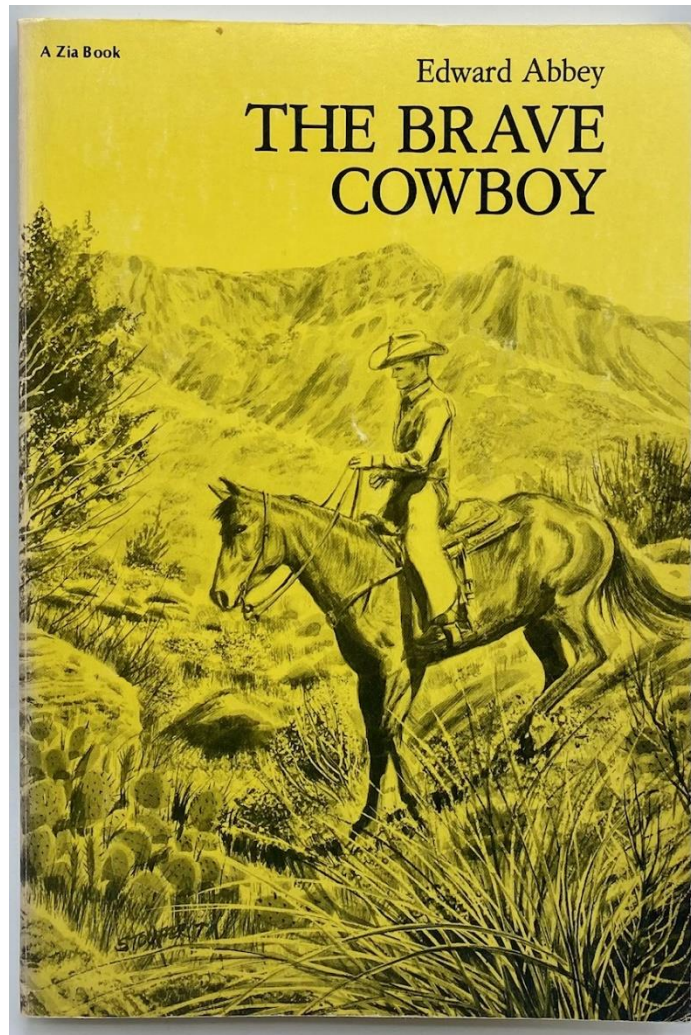
14- Abbey, Edward. **The Journey Home: Some Words in Defense of the American West**. New York: E.P. Dutton, 1977. First Edition. 242pp. Octavo [21.5 cm] 1/2 black cloth over rust boards with the title stamped on the backstrip. Near fine/Near fine. Illustrations by Jim Stiles.

*Signed by Abbey on the front free endsheet. This Abbey's second major-work of nonfiction (after *Deseret Solitaire*), that offers reflections and observations that pursue his common themes of solitude and the remorse of the industrialization and destruction of wild places, particularly in the southwest.*

\$250



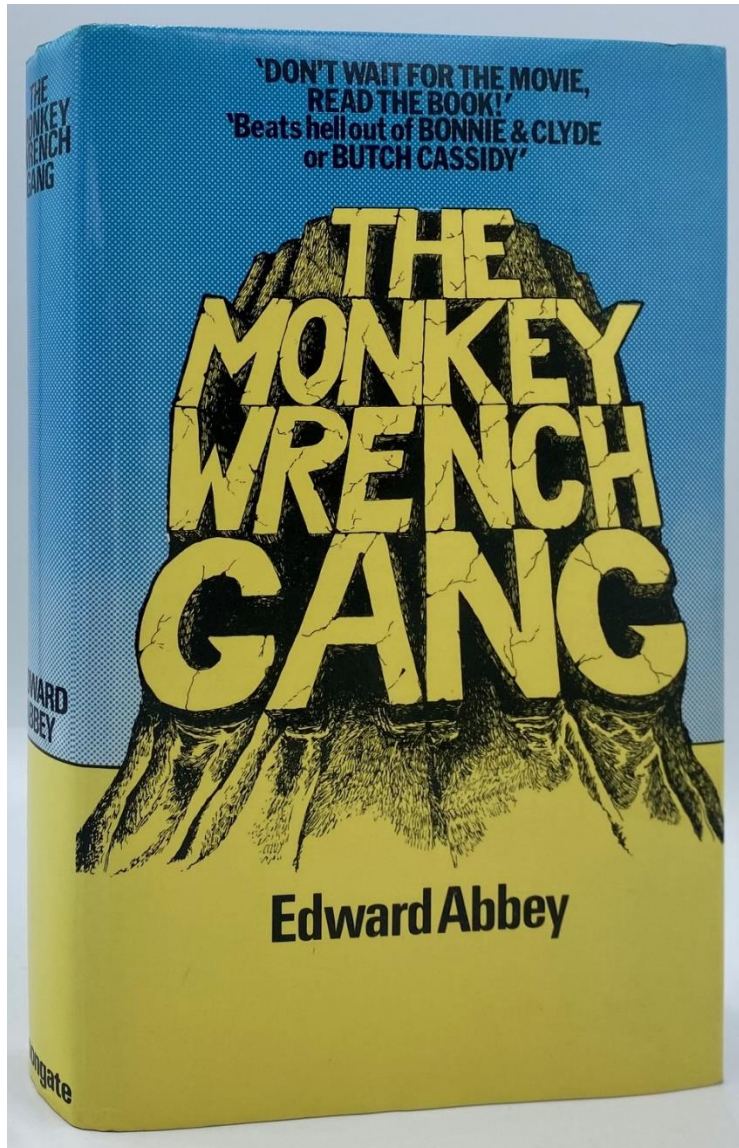
A handwritten signature in blue ink on a light-colored background. The signature reads 'Ed Abbey' in a cursive, flowing style. The 'E' is large and loops around the 'd'. The 'A' is also large and loops around the 'b'. The 'b' is tall and loops around the 'y'. The 'y' is tall and loops around the 'e'. The signature ends with a long, sweeping underline that extends to the right.



15- Abbey, Edward. **The Brave Cowboy: An Old Tale in a New Time.** Albuquerque: University of New Mexico Press, 1977. First Edition Thus. 277pp. Octavo [20 cm] Yellow printed wrappers. Very good. Gentle sunning to backstrip.

Introduction by Neal E. Lambert. Although largely ignored by the critics when it was first published in 1956, The Brave Cowboy has since attained the status of a minor classic of Western literature. Set in a thinly disguised Albuquerque, New Mexico, this anarchist fable is perhaps best known as the source of the superb "adult western" movie Lonely Are the Brave.

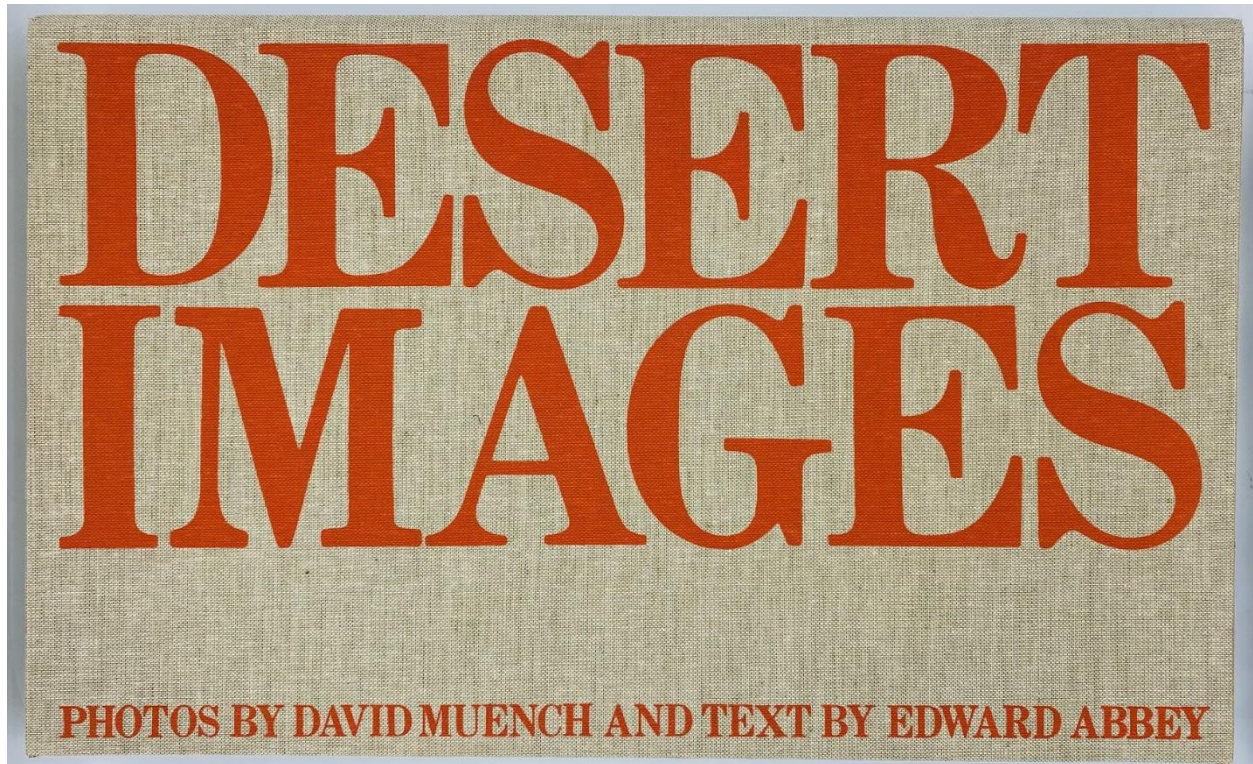
\$100



16- Abbey, Edward. **Monkey Wrench Gang**. Edinburgh: Cannongate Publishing, 1978. First U.K. Edition. 352pp. Octavo [23.5 cm] Black boards with the title gilt stamped on the backstrip. Near fine/Near fine.

First U.K. edition of Abbey's most famous and influential novel, that follows the deeds and adventures of Doc, Hayduke, Bonnie, and Seldom Seen, as they protest the industrialization and destruction of the southwest through means of sabotage and "monkeywrenching." Because of this work, the term 'monkeywrench' has come to mean, besides sabotage and damage to machines, any sabotage, activism, lawmaking, or lawbreaking to preserve wilderness, wild spaces and ecosystems.

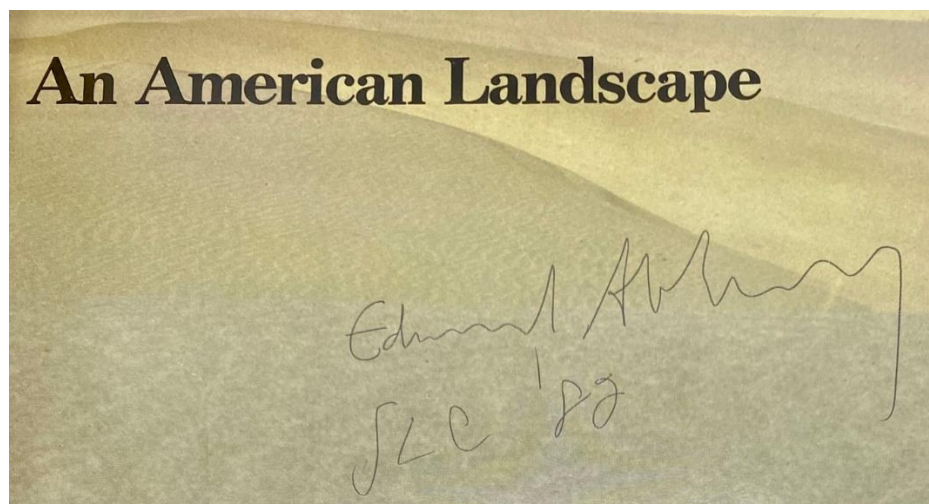
\$150

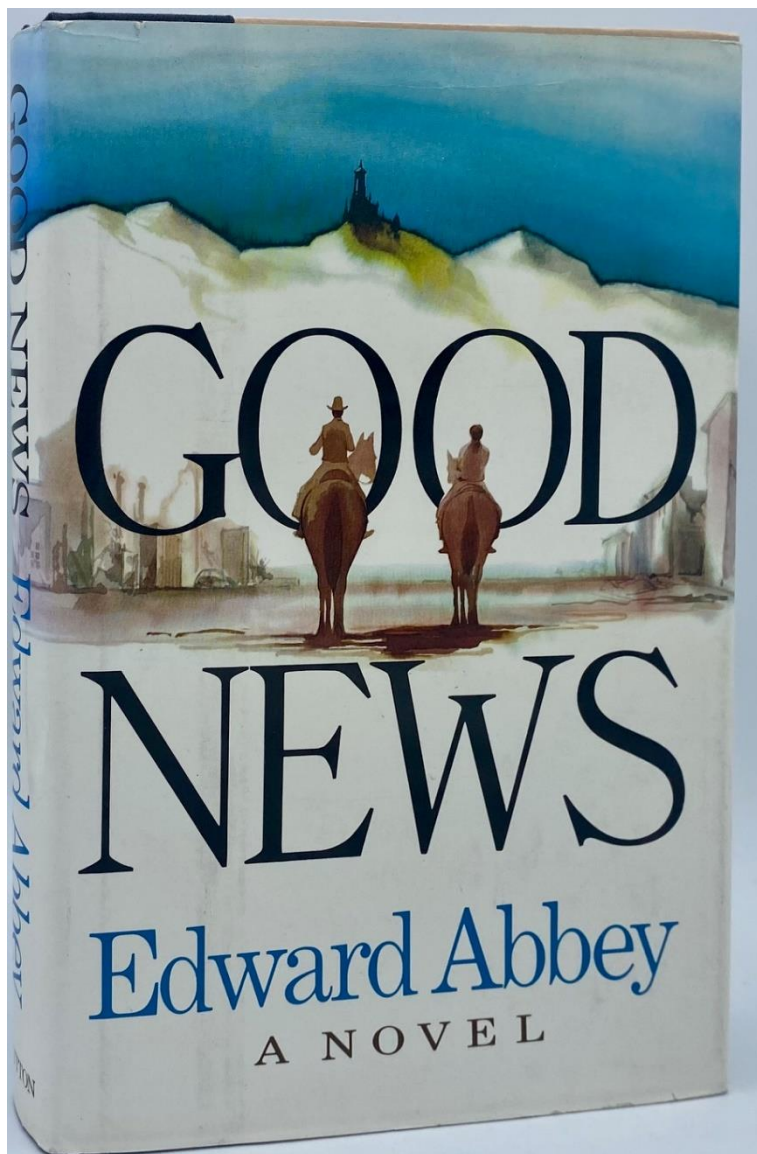


17- Abbey, Edward and David Muench. **Desert Images: An American Landscape**. New York: Harcourt Brace and Jovanovich, 1979. First Edition. 238pp. Folio [43 cm] Tan cloth with the title stamped in orange on the backstrip. Housed in a matching slipcase with the title in orange on the front panel. Book and slipcase are both near fine.

Signed by Abbey on the title page. Illustrated work that documents the deserts of the American southwest with images by David Muench and commentary, descriptions, and recollections by Edward Abbey.

\$400





18- Abbey, Edward. **Good News**. New York: E.P. Dutton, 1980. First Edition. 242pp. Octavo [21.5 cm] 1/2 black cloth over tan boards with the title gilt stamped on the backstrip. Near fine/Near fine.

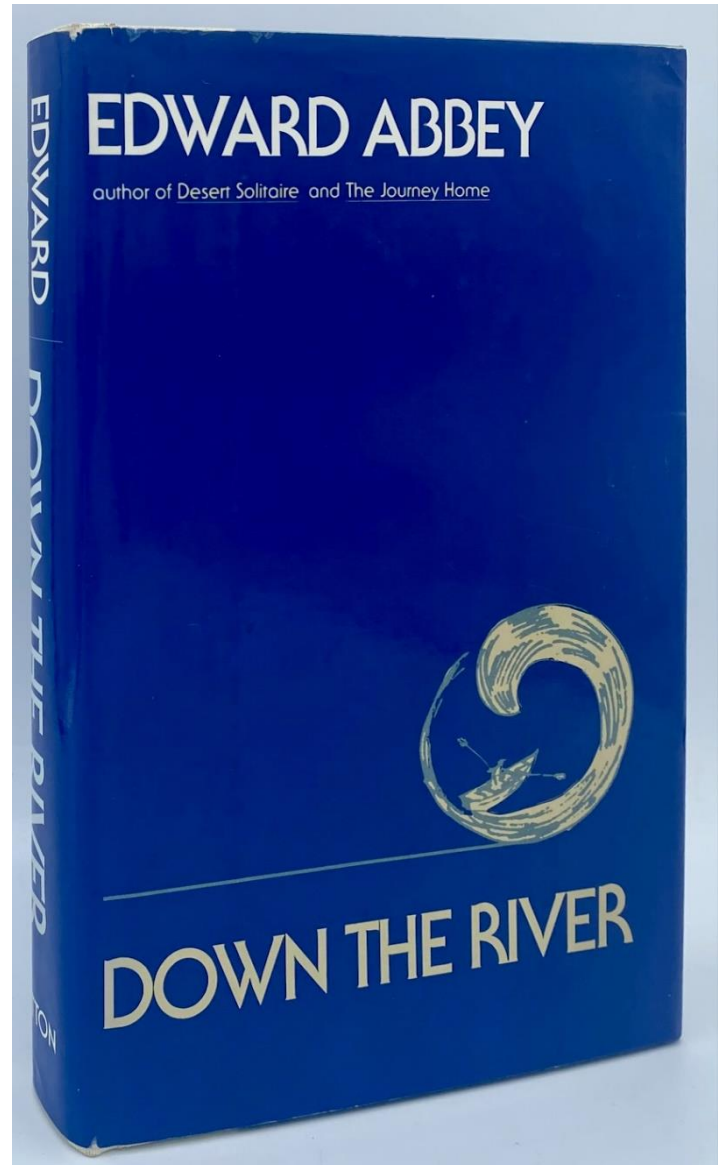
Signed by Abbey on the front free endsheet. This is Abbey's only work of science fiction, that takes place in the future after the destruction of the government and economy, where a small group of people (including Jack Burns!) fight against a would-be authoritarian who is trying to establish a Phoenix based dictatorship.

\$300

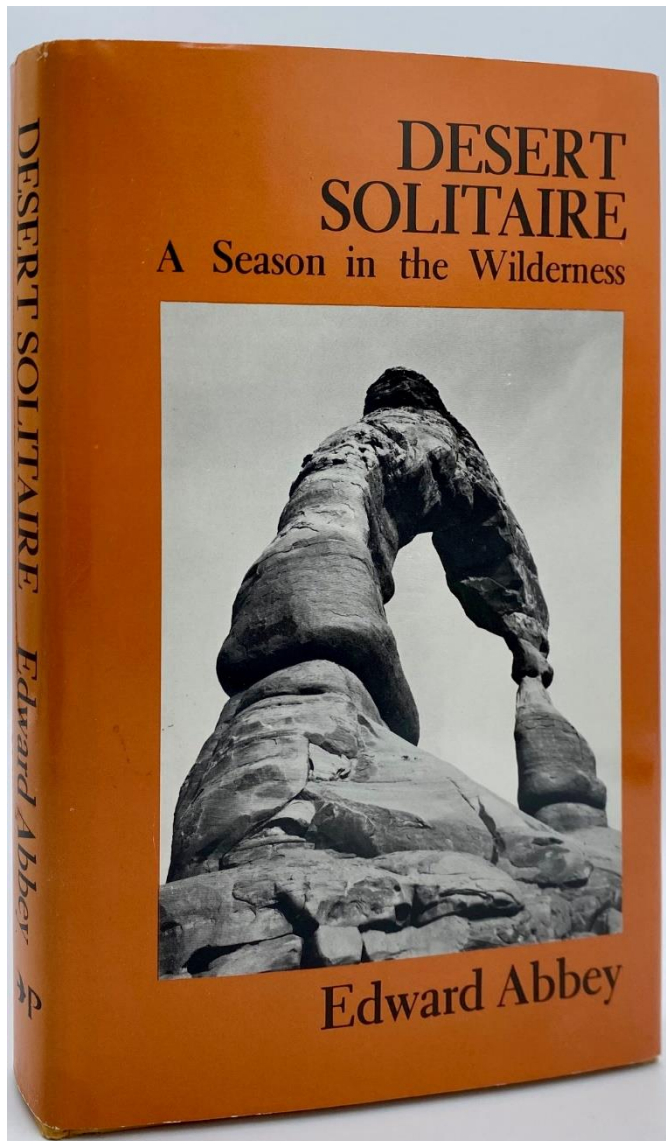
19- Abbey, Edward. **Down the River**. New York: E.P. Dutton, 1980. First Edition. 242pp. Octavo [21.5 cm] 1/2 white cloth over blue boards with the title gilt stamped on the backstrip. Near fine/Near fine.

Inscribed by Abbey on the front free endsheet. Collection of autobiographical and philosophical essays, using water and river-running (and adjacent activities) as a starting point of reflection. Written between 1978 and 1982 this is an emerging classic on western waters and living in the West.

\$300



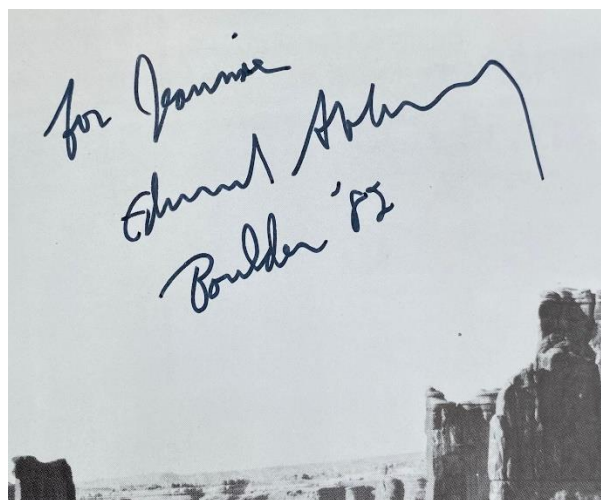
for Julianne
Edward Abbey

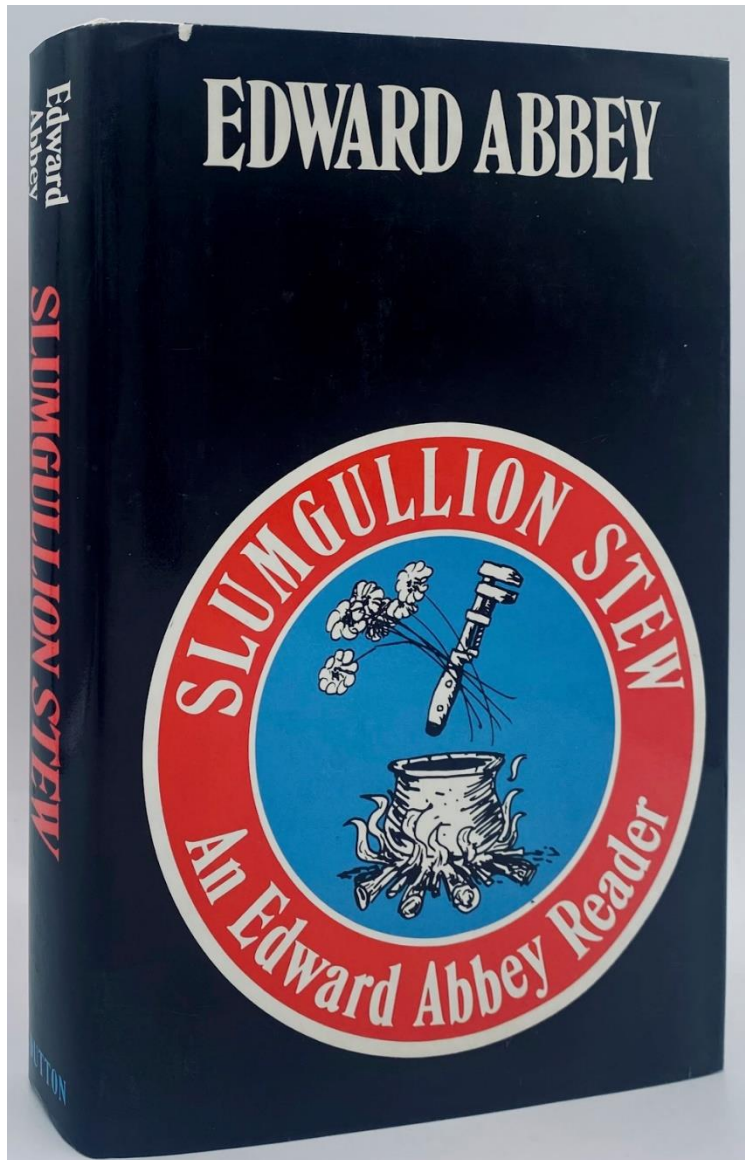


20- Abbey, Edward. **Desert Solitaire**. Salt Lake City: Peregrine Smith, 1981. First Edition Thus. 269pp. Octavo [22 cm] Light orange boards with the title stamped in black on the front board and backstrip. Near fine/Near fine.

Inscribed by Abbey on the front free endsheet: "for Jeanine - Edward Abbey - Boulder '82." This edition contains illustrations by Abbey, that only appear in the Peregrine Smith printing. Black and white images by Gibbs Smith. Abbey spent two consecutive summers in Arches National Monument (now National Park) as a seasonal ranger and came back later for a third summer. He kept journals of his summers in Arches and used those as well as journals and notes from other experiences in the canyon country to write this celebrated work. Ford 190b.

\$1500

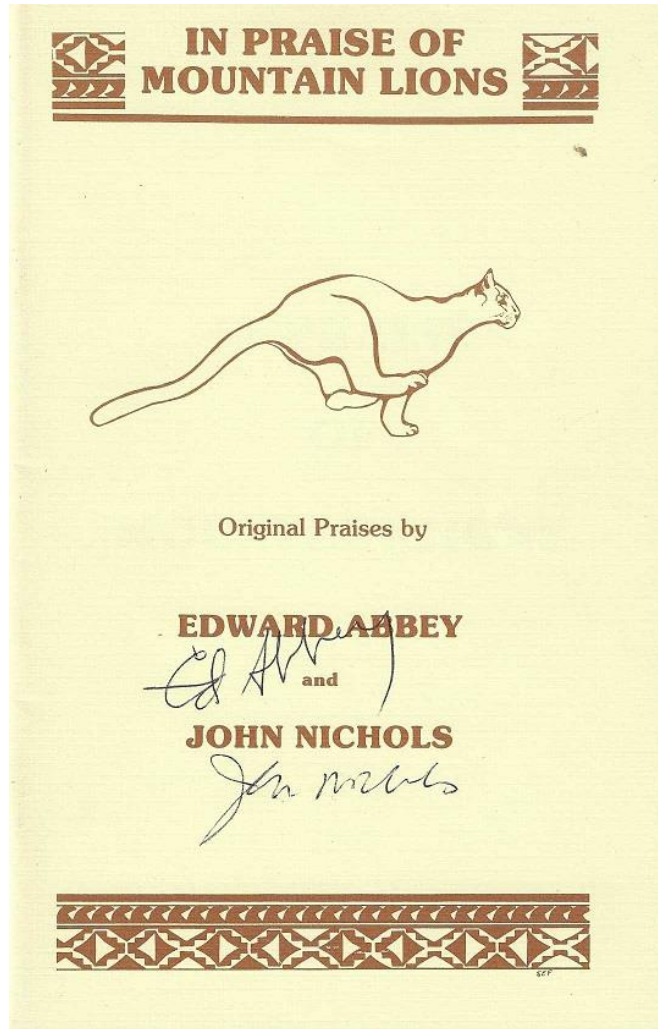




21- Abbey, Edward. **Slumgullion Stew: An Edward Abbey Reader**. New York: E.P. Dutton, 1984. First Edition. 383pp. Octavo [21.5 cm] 1/4 white cloth over black boards. Fine/Fine.

Signed by Abbey on the front free endsheet. A collection of excerpts from the author's fiction and essays covers people, politics, and nature from California to North Carolina to Europe, and from New York to southern Mexico to Australia.

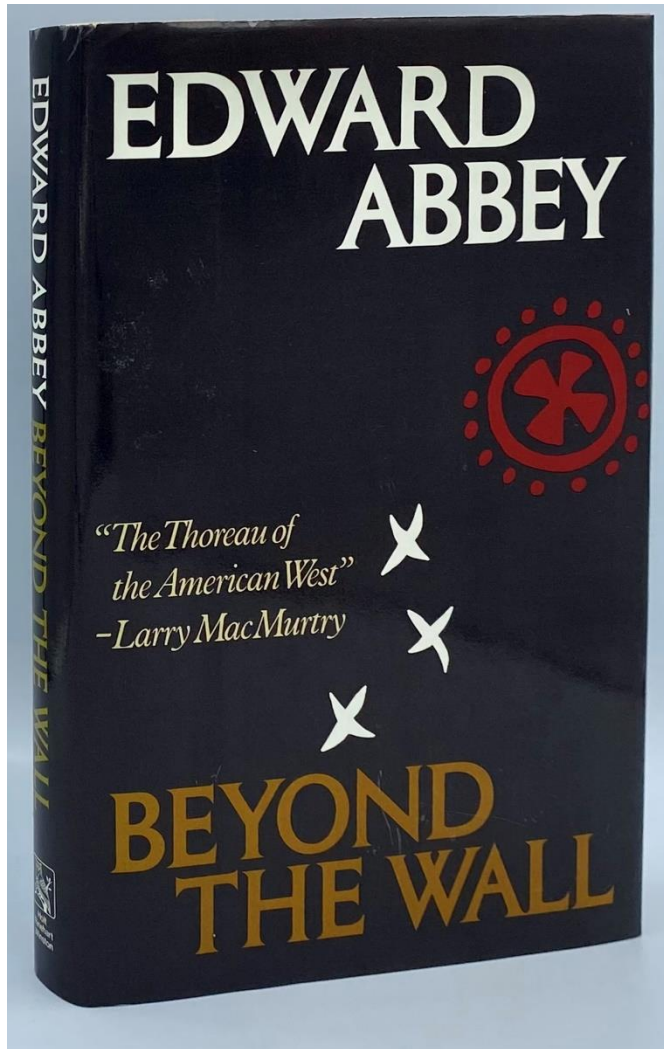
\$250



22-Abbey, Edward and John Nichols. **In Praise of Mountain Lions**. Albuquerque, NM: Sierra Club, May, 1984. First Edition. [40]pp. Octavo [21.5 cm] Stapled tan printed wrappers. Near fine.

Signed by both authors on the cover. These essays works were originally speeches given at a Sierra Club benefit for the Mountain Lion populations in New Mexico. The event was held at the KiMo Theater in Albuquerque on February 17, 1984. Both talks are reprinted here. 'Let Us Now Praise Mountain Lions' - Edward Abbey. 'Some Words on Behalf of a Predator' - John Nichols. Illustrations by Beth Watkins-Arterburn.

\$250



23- Abbey, Edward. **Beyond the Wall: Essays from the Outside.** New York: Holt, Rinehart and Winston, 1984. First Edition. 203pp. Octavo [21.5 cm] 1/2 tan cloth over orange boards with the title gilt stamped on the backstrip. Near fine/Near fine.

Signed by Abbey on the front free endsheet. In this collection of essays Abbey guides us "beyond the wall" of the city and asphalt belting of superhighways to special pockets of wilderness that stretch from the interior of Alaska to the dry lands of Mexico.

\$275

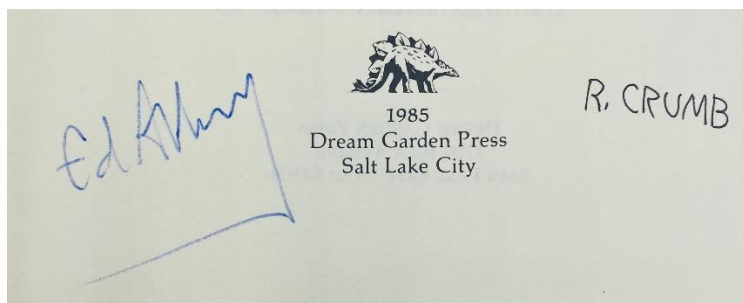
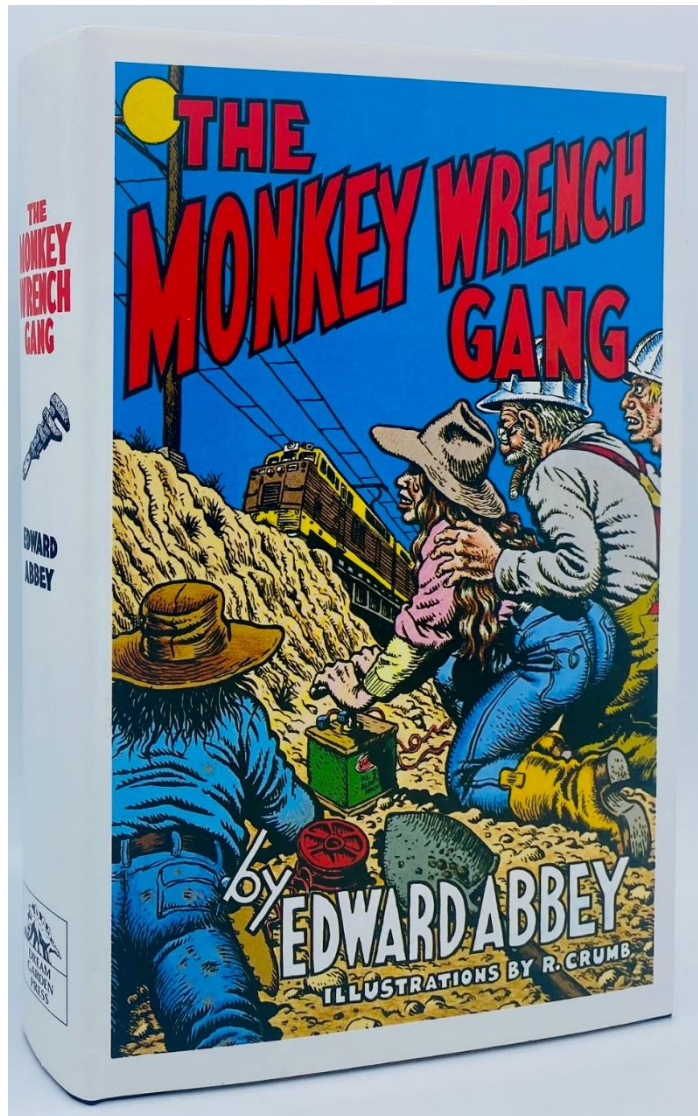
A handwritten signature in blue ink on a light-colored background. The signature reads 'Edward Abbey' in a cursive, flowing script. The signature is positioned in the upper left quadrant of the image, with a long, sweeping underline that extends towards the bottom right corner.

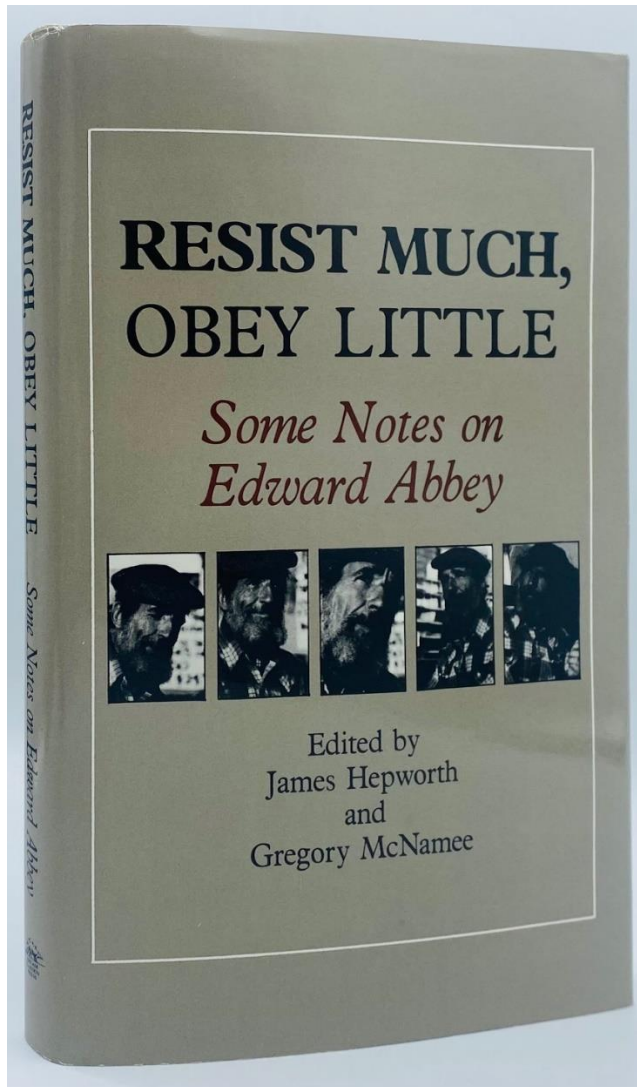
24- Abbey, Edward [R. Crumb]. **Monkey Wrench Gang**. Salt Lake City: Dream Garden Press, 1985. First Edition Thus. 356pp. Octavo [23.5 cm] Black cloth with silver stamped titles on the front board and backstrip. Map endsheets and pastedowns. Fine/Fine. Illustrated by Robert Crumb.

Exceptional copy. Signed by Abbey and Crumb on the title page. This tenth anniversary edition contains illustrations throughout by the legendary illustrator, R[obert]. Crumb. This work is regarded Abbey's most famous and influential novel, that follows the deeds and adventures of Doc, Hayduke, Bonnie, and Seldom Seen, as they protest the industrialization and destruction of the southwest through means of sabotage and "monkeywrenching." Because of this work, the term 'monkeywrench' has come to mean, besides sabotage and damage to machines, any sabotage, activism, lawmaking, or lawbreaking to preserve wilderness, wild spaces, and ecosystems.

Edward Abbey (1927-1989) was a celebrated author, essayist, conservationist, and in many ways the father of the modern environmental movements. Robert Crumb (American b. 1943) is an American cartoonist and musician, who is well-known for influential works and contributions to the underground comix movement in the 1960s. Crumb is known for his quirky artwork coupled with idiosyncratic dialogue. Ford 171.

\$500

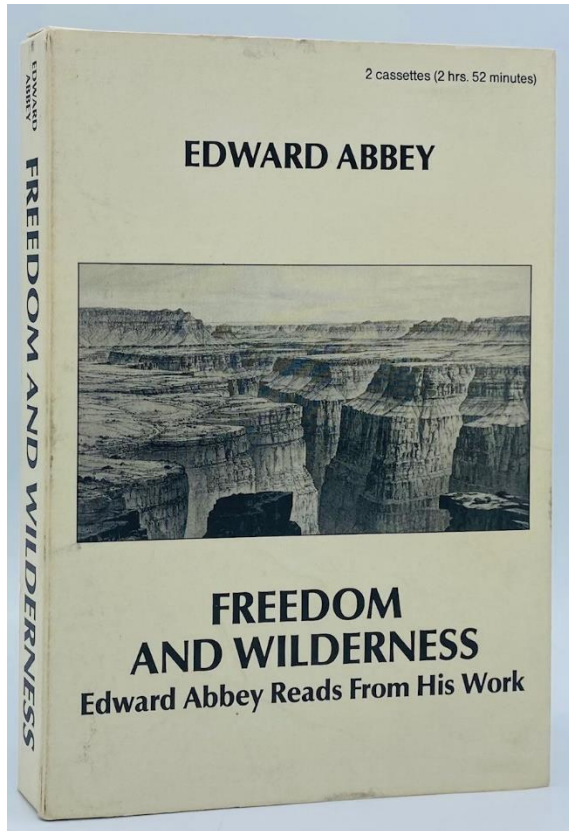




25- Edited by James Hepworth and Gregory McNamee [Edward Abbey]. **Resist Much, Obey Little: Some Notes on Edward Abbey**. Salt Lake City: Dream Garden Press, 1985. First Edition. 127pp. Octavo [22 cm] Gray cloth with the title stamped in black on the front board and backstrip. Near fine/Near fine. Elusive jacket is price clipped.

Collection of essays by Abbey enthusiasts and fans, on his work and influence. Contributors include Wendell Berry, William Eastlake, Barry Lopez, Diane Wakoski, and Gary Snyder. Rare work in jacket. "We are living even now among punishments and ruins. For those who know this, Edward Abbey's books will remain an indispensable solace. His essays, and his novels too, are 'antidotes to despair.' For those who think that a few more laws will enable us to go on safely as we are going, Abbey's books will remain - and good for him! a pain in the neck." - Wendell Berry (p.19)

\$250



26- Abbey, Edward. **Freedom and Wilderness: Edward Abbey Reads from His Work.** Denver: The Audio Press, 1987. 2 cassette tapes. 2 hours - 52 minutes. Printed paper labels on each side. Housed in the original plastic cases. Housed in a printed gatefold with drop compartments for each cassette. Contents printed on the inside front cover.

On these cassettes Abbey reads from Desert Solitaire, The Journey Home, Abbey's Road, and Down the River. "Abbey is one of our very best writers about wilderness country, especially the desert. He is a gadfly with a stinger like a scorpion, the most effective publicist of the West's curious desire to rape itself since Bernard DeVoto died in 1955." - Wallace Stegner.

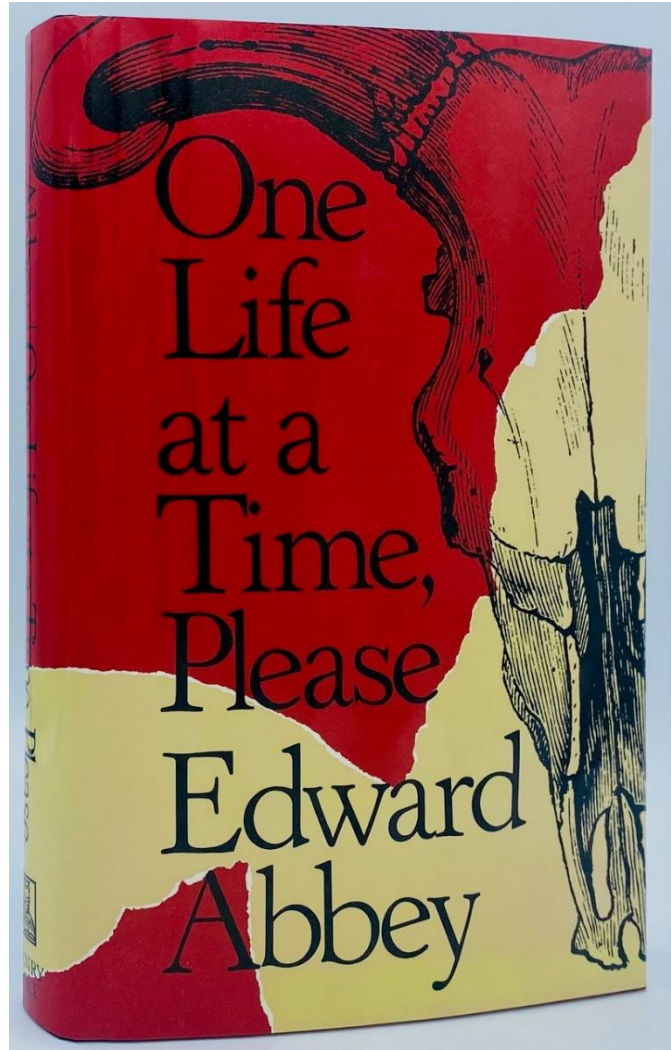
\$40



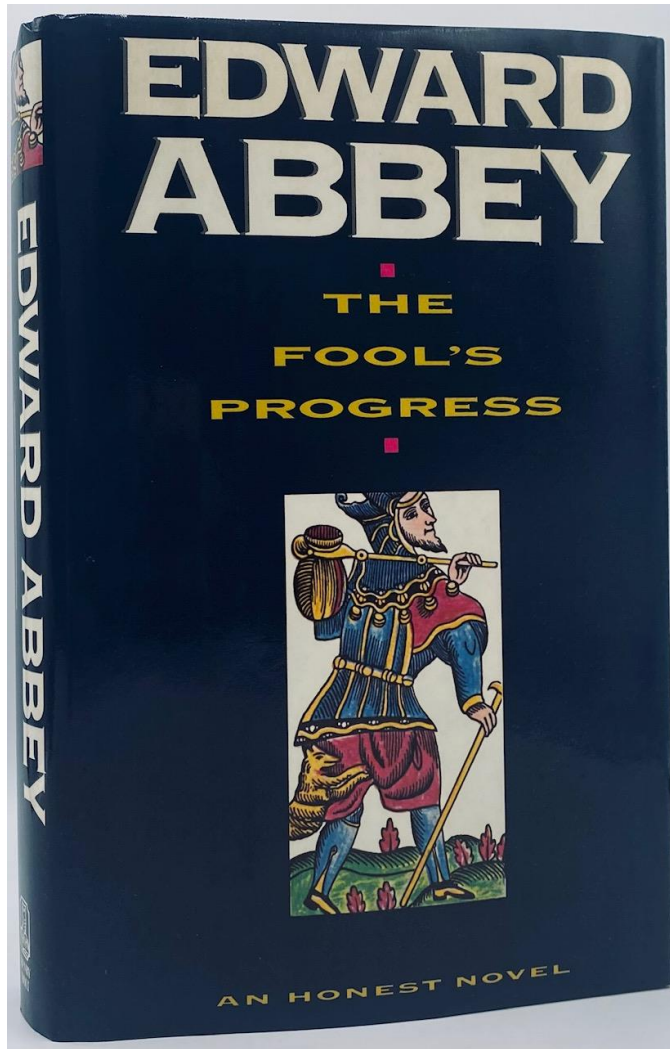
27- Abbey, Edward. **One Life at a Time, Please.** New York: Henry Holt and Company, 1988. First Edition. 225pp. Octavo [21.5 cm] 1/2 black cloth over red boards with the title gilt stamped on the backstrip. Near fine/Near fine.

Signed by Abbey on the front free endsheet in the year of publication. Collection of essays by the celebrated curmudgeon. "This book consists of a collection of pieces, most written on commission from some magazine editor, book publisher, or college speakers bureau. Whether or not each piece rises to the occasion I leave for the reader to judge. All were written for money, in the higher, finer sense of that ambiguous term - I have a wife, an ex-wife, several children, a dog, a cat, a mortgaged house, and a 1973 Ford pickup truck to support - and all were written for fun."

\$375



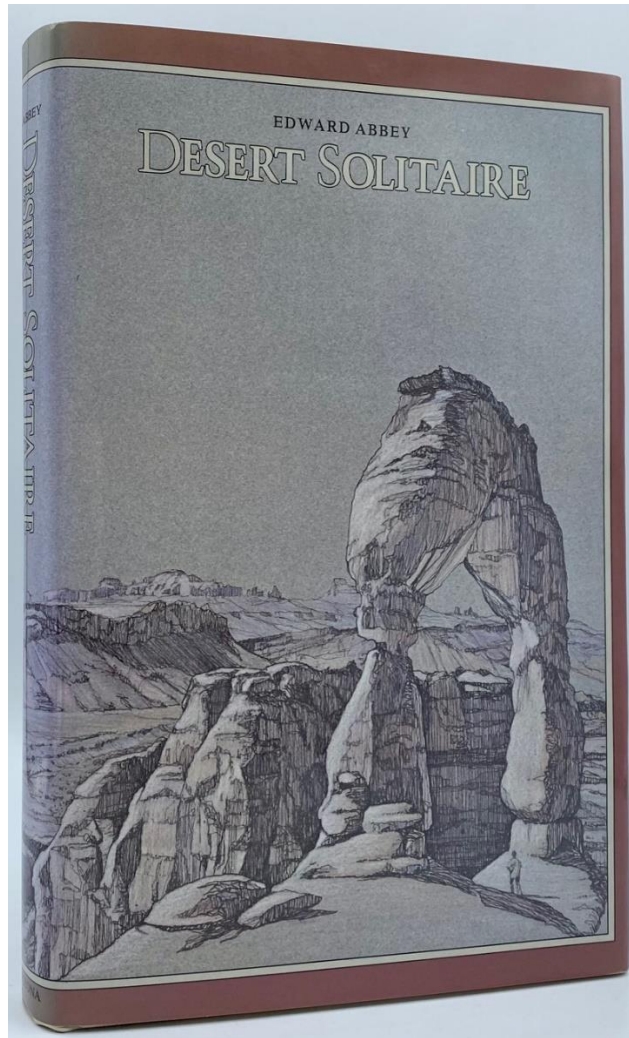
A handwritten signature in red ink on a light-colored background. The signature reads 'Edward Abbey' in a cursive script, followed by 'Tucson 1988' in a similar cursive script below it.



28- Abbey, Edward. **The Fool's Progress (An Honest Novel)**. New York: Henry Holt and Company, 1988. First Edition. 485pp. Octavo [23.5 cm] 1/2 blue cloth over yellow boards with the title gilt stamped on the backstrip. Near fine/Near fine.

Signed by Abbey on the front free endsheet. Semi-autobiographical work about a man, who refuses to submit to modern commercial society, and walks from Arizona to West Virginia. Abbey considered this novel his "fat masterpiece."

\$250



29-Abbey, Edward. **Desert Solitaire**. Tucson: University of Arizona Press, 1988. First Edition Thus. 255pp. Octavo [24 cm] Cream cloth with the title gilt stamped on the backstrip. Both book and jacket are better than very good. Subtle fading to spine of jacket. Press release laid in.

This University of Arizona press edition contains a new preface by Abbey and new illustrations by Lawrence Ormsby and Carol Thickstun. Abbey spent two consecutive summers in Arches National Monument (now National Park) as a seasonal ranger and came back later for a third summer. He kept journals of his summers in Arches and used those as well as journals and notes from other experiences in the canyon country to write this celebrated work. Ford 190c.

\$150

May April 88

Dear Dave —

Much thanks for the book.* Looks good — I'll read it with care and interest. I look forward to your next.

Now: I've got to get to work on phukking

Hayduke Lives! Best, ed A.

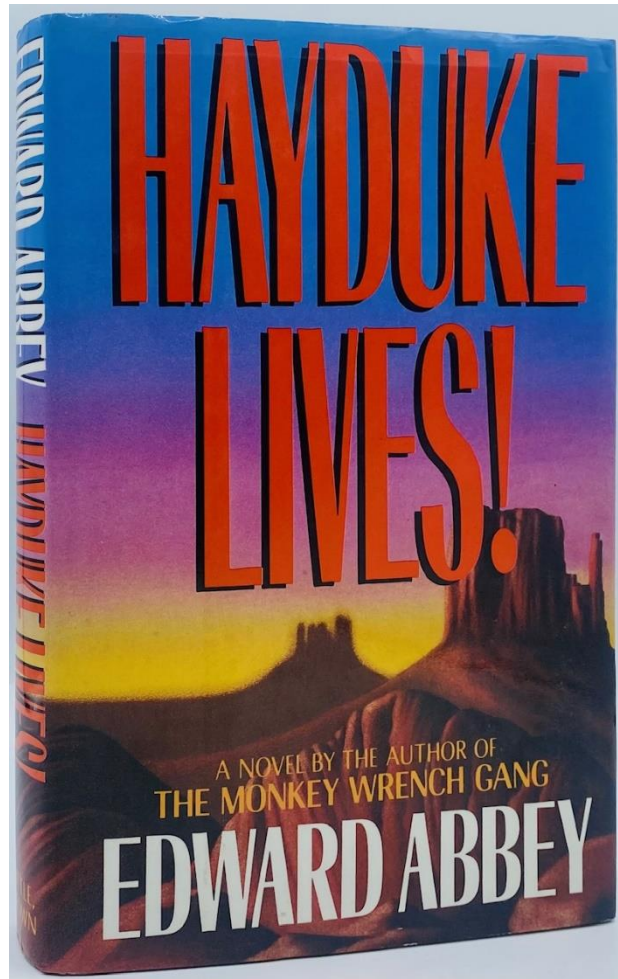
[Send* paperback to EF! I never got one.]

30- Abbey, Edward. **Postcard to David Peterson.** [1988]. Postcard [9 cm x 14 cm] Face is addressed with cancel. Back has a seven-line manuscript note from Edward Abbey to David Petersen.

"May 88. Dear Dave - Much thanks for the *. Looks good - I'll read it with care and interest. I look forward to your report. Now: got to get to work on phukking Hayduke Lives! Best Ed A. * [send paperback to EF! I never got one.]"

David Petersen has been a Marine Corps helicopter pilot, writer, college writing instructor and magazine editor, and has penned a dozen nonfiction books exploring humanity's relation to nature. Petersen also collected and edited the journals, correspondence, and poetry of Edward Abbey ['Earth Apples' and 'Confessions of a Barbarian.'], and the environmental essays of Pulitzer Prize-winning novelist A.B. Guthrie, Jr. Nice association item connecting to western naturalists.

\$150



31- Abbey, Edward. **Hayduke Lives!** Boston: Little, Brown & Co., 1990. First Edition. 308pp. Octavo [23.5 cm] 1/2 orange cloth over yellow boards. Near fine/Near fine.

Sequel to the Monkey Wrench Gang and published posthumously.

\$30

32- Abbey, Edward. **The Brave Cowboy: An Old Tale in a New Time [Lonely are the Brave]**. Salt Lake City / Santa Barbara: Dream Garden Press / Santa Teresa Press, 1993. Limited Edition. 280pp. Octavo [22 cm] Dark orange cloth with the title stamped in black on the backstrip. Near fine/Near fine. Introduction by Kirk Douglas.

This edition was limited to 500 numbered copies signed by Kirk Douglas. 16 black and white stills from 'Lonely are the Brave' follow the text. Set in a thinly disguised Albuquerque, New Mexico, this anarchist fable is perhaps best known as the source of the classic western film. "Edward Abbey was the Brave Cowboy. He believed that men had no right to draw a line in the sand, call it a border and declare that people on the one side stay poor, while people on their side prosper. He believed that business had no right to exploit the wilderness. And he believed that an open prairie was meant to be 'open,' not penned in with barbed wire."
- Kirk Douglas (p.xv).

\$250

