New Arrivals – *Mostly Flat Things*

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Map of Downtown Fargo from the Red River to the campus of the North Dakota Agricultural College [North Dakota State University] with blocks and parcels located along with the line of the Great Northern Railroad. Frank Lafayette Anders (1875-1966) was a U.S. soldier who received the Medal of Honor for actions during the Philippine–American War. After the war he went on to become a noteworthy engineer, businessman, amateur military historian and politician. We are unable to locate this map in any reference known to us. Rare. Presumed unique.

$1500
2- [Atchison, Topeka and Santa Fe Railway]. **Santa Fe All the Way.** Chicago: Atchison, Topeka and Santa Fe Railway, (c.1946). Color poster [61 cm x 45.5 cm] / [24" x 18"] on a single sheet in near fine condition with bright colors and strong contrasts.

Promotional poster showing a Santa Fe Super Chief train in the background and the foreground shows a Native American child writing in the dirt with a stick. At its height the Atchison, Topeka and Santa Fe Railway Company, ‘The Santa Fe’, was one of the largest rail operators in the United States. Chartered in Kansas as the Atchison and Topeka Railroad Company in 1859, it had sizable influence on the settlement of the southwestern United States in the late 19th century. It was renamed the Atchison, Topeka and Santa Fe Railroad in 1863 and acquired its modern name in 1895. When the Santa Fe linked up with the Southern Pacific it created the second transcontinental railroad. By the time it was acquired by the Burlington Northern railroad in 1996, the Santa Fe Railway covered 12 states.

$600
3- Bateman, Edward. **Le Starnge Instruit Ses Messagers Charles Negre**. Salt Lake City: (c.2017). Print [25 cm x 20 cm] / [10” x 8”] Titled and initialed in pencil beneath the image.

Edward Bateman is an artist and Assistant Professor in the Department of Art and Art History at the University of Utah. He received his MFA from the University of Utah in 2003 and joined the faculty in 2008. That same year he was awarded the Salt Lake City Mayor’s Award for his contributions to the arts. In 2009, Nazraeli Press released a book of his work titled Mechanical Brides of the Uncanny, which is in the collections of The Metropolitan Museum of Art, Harvard University, Art Institute of Chicago, Stanford University, Getty Research Institute, New York University, Columbia University, Amon Carter Museum Library, and George Eastman House, among others. In 2010, he was a visiting professor at the Kaunas Faculty of the Vilnius Art Academy in Lithuania. In 2012, he was profiled in the UK publication Printmaking Today, the authorized journal of the Royal Society of Painter-Printmakers. Also in 2012, he was one of four professors recognized by the University of Utah for an Early Career Teaching Award. His work has been shown internationally in twenty-two exhibitions in seventeen countries and is included in the collections of the Museum of Fine Arts Houston, Getty Research, the Pforzheimer Collection of the New York Public Library, Cornell University, Brown University, and others.

$125
4- Curtis, Edward Sheriff. The Vanishing Race - Navaho. [Boston, MA]: John Andrew & Son, [1907]. Plate 1. Photogravure [30 cm x 39.5 cm] / [11.75" 15.5"] on a cream sheet [44.5 cm x 56 cm] / [18" x 22"] with the title printed beneath the image on the left and a blind stamp at the lower right corner. Gentle wear with a short, closed tear at foot in the margin.

Evocative image from Curtis that shows his mastery of light and shadow that shows a line of people on horseback, represented as dim, faceless forms, moving away from the viewer. One of the most famous Curtis views.

Edward S. Curtis (1868-1952) Edward Sheriff Curtis was a prolific photographer who took over 40,000 images over a three-decade span, that ranged from the Eskimo or Inuit people of the far north to the Hopi people of the Southwest. His importance as a western photographer and documenter of Native Americans is renowned.

$650

*Early and rare illustrated item featuring art and comix from a veritable who’s who of the counterculture Utah art scene in 1970. This newsprint tabloid is presented like a portfolio for some of the artists, featuring one-page illustrations that are more like fine art pen-and-ink illustrations than cartoons. But it also features comic strips that are mostly of fanzine quality; not surprising given the college age of most of the contributors. Features art by Pat 'The Cat' Eddington, Rob Brown, Al Davoren, Larry Farrington, Kent Case, Michael Evans, Parley Holman, Neil Passey, and Robert E. Holman.

$100
Harris, Trent. **Luna Mesa.** [Salt Lake City]: 2019. First edition, 1/10. [34]pp. Oblong octavo [21 cm x 28 cm] Purple boards with the title on the front board. Fine.

*This edition was limited to ten numbered copies, this is copy #8. Signed and numbered by Harris on the title-page. A blu-ray of Luna Mesa is included (which is also signed). This work contains 53 color reproductions of Harris' illustrated notebook pages and illustrated postcards that became the basis for his experimental film, 'Luna Mesa.' "Luna Mesa: Notebook pages created by Trent Harris in bars and hotel rooms in faraway lands. They were used as source material for Harris' abstract film, 'Luna Mesa.' Also included are postcards, ones Harris sent to himself." - Title-page.*

Trent Harris has directed nine feature films and scores of documentaries and experimental pieces. To date he has been honored with retrospectives at: Raindance Film Festival (London), 92 Y Tribeca (New York), BUTT Film Festival (The Netherlands), Utah Museum of Contemporary Art (Salt Lake City), Mar del Plata International Film Festival (Argentina).

$250
This edition was limited to twelve numbered copies, this is copy #4. Signed and numbered by Harris on the title-page. This work contains 29 color (all full-page) imaginative digital collages. Trent Harris has directed nine feature films and scores of documentaries and experimental pieces. To date he has been honored with retrospectives at: Raindance Film Festival (London), 92 Y Tribeca (New York), BUTT Film Festival (The Netherlands), Utah Museum of Contemporary Art (Salt Lake City), Mar del Plata International Film Festival (Argentina).

$250

*Fan poster for the Navajo rider, singer, and auctioneer.*

$30

Calendar that features a lovely reproduction of Moran’s painting [56 cm x 46 cm] / [22" x 18"] beneath is an unused tear-away calendar for 1930. Thomas Moran (1837-1926) was an American painter and printmaker of the Hudson River School in New York whose work often featured the Rocky Mountains. Along with Albert Bierstadt, Thomas Hill, and William Keith are sometimes referred to as belonging to the Rocky Mountain School of landscape painters.

"Moran’s trip to Yellowstone in 1871 marked the turning point of his career. The previous year he had been asked by Scribner’s Magazine to rework sketches made in Yellowstone by a member of an earlier expedition party. Intrigued by the geysers and mudpots of Yellowstone, he borrowed money to make the trip himself. Numerous paintings and commissions resulted from this journey, but the sale of his enormous (7 by 12 feet) Grand Canyon of the Yellowstone (1872, National Museum of American Art) to Congress shortly after passage of the bill that set Yellowstone aside as the first National Park, brought Moran considerable attention." - National Gallery of Art.

$200
10- Moss, Bob. 'Tobacco' [ASHTRAY]. [Clearfield, UT]: (c.2000). Brown ceramic oval [18 cm x 10 cm x cm] object with raised text in the Deseret Alphabet that translates to tobacco. Very hip!

Bob Moss (1953-2011) was an outsider folk artist and musician who lived “out there” and on the fringe. Moss was enamored with the strangeness and beauty of the Deseret alphabet, and created art (mostly wood burnings) based on Brigham Young’s failed experiment.

"I can say that Bob was, without a doubt, a significant artist and a brilliant, unique voice. He was a first-rate artist. He followed his muse. I can say Bob was a huge influence on me and many others. Bob was a true pioneer, taking his art where others were afraid to go." – Trent Harris.

$200
11- Pennsylvania Railroad. **Go West by Train.** Philadelphia, PA: (c.1955). Color poster [102 cm x 63 cm] / [40" x 24"]). Nice condition with bright colors.

*Excellent mid-century travel poster with a dream Western landscape with tall peaks, a running stream, a prospector panning, and a bear(!). Incorporated in 1846, the Pennsylvania Railroad Company became the largest railroad in the United States in terms of corporate assets and traffic from the last quarter of the nineteenth century through the mid-twentieth century.*

$750
Reed, Roland W. *Shepherd of the Hills - Navaho*. Minneapolis, MN: Gravure Engraving Company, [1913]. Photogravure [31.5 cm x 21 cm] / [12.5" x 8"] on cream colored stock [45.5 cm x 35.5 cm] / [18" x 14"] Nice condition.

*Nice image of the Navajo silversmith, Many Goats.*  "The desert winds have blown across the face of this Old Navajo silversmith for many decades. His hair was silvery white, but his hearing and eyesight were still keen. His name was 'Many Goats' and he was well off owning large flocks of both sheep and goats. He was a silversmith. The coins are his stock of silver and go down his back and up under his arm. The most recent coin was 1897. If anyone wanted a buckle or bracelet, he would take off enough coins to get the necessary silver." - Roland W. Reed

*Roland W. Reed (1864-1934) was a photographer working in the American west, who was largely self-funded in his effort to document the vanishing indigenous peoples he encountered and sought out. Many of his images were staged to offer romanticized depictions of these people as he wanted to see them.*

$350
13- Reed, Roland W. *The Wood Gatherer - Hopi [The Fuel Gatherer]*. Minneapolis, MN: Gravure Engraving Company, [1913]. Photogravure [31.5 cm x 21 cm] / [12.5" x 8"] on cream colored stock [45.5 cm x 35.5 cm] / [18" x 14"] Nice condition.

*Striking image of a Hopi man walking behind a wood laden donkey as they climb the path that enters First Mesa’s, Walpi. “In 1913 I spent several months in Arizona among the Navajos and Hopi Indians, returning to my studio in Kalispell, Montana, with some very choice negatives.”* - Roland W. Reed

Roland W. Reed (1864-1934) was a photographer working in the American west, who was largely self-funded in his effort to document the vanishing indigenous peoples he encountered and sought out. Many of his images were staged to offer romanticized depictions of these people as he wanted to see them.

$300
14- Rishel, William D.  
*Official Touring Guide of the Utah State Automobile Association Touring Bureau and Auto Club of Utah Bureau Information.*  
Salt Lake City: Auto Tour Book Company, 1931.  
224pp. Octavo [23 cm] Illustrated wrappers featuring an image of Saltair [I] on the front panel and an advertisement for Vico Motor Oil on the rear panel. Attached Vico bookmark present. Fold-out Index map [23 cm x 22 cm] present at the front and the large fold-out color map [61 cm x 48 cm] present at the rear and in nice condition. Near fine. Utah AAA ‘Emergency' placard and Utah AAA car decal (unused) laid in. No copies in OCLC. Rare.

Early touring guide that contains 109 strip maps that cover twenty thousand miles of auto routes in Utah, Idaho, Nevada, Wyoming, Arizona, California, and Colorado. Includes maps of the Victory Highway, Lincoln Highway, Midland Trail, Pike's Peak Route, Zion Park Highway, Pershing Historical Highways, and Evergreen Trail. Includes the complete routes for Salt Lake City to Yellowstone and Salt Lake City to the North Rim of the Grand Canyon.

William D. (Bill) Rishel (1869-1947) was actively involved with the activities of the United States Auto Mobile Association and early promoter of auto-touring in the west, and was a past-president of the Utah Automobile Association. For a time he managed the Salt Palace Race Track and was reputedly the first man to ever drive a car in Utah. He was also the first man to map a highway from New York to San Francisco.

$350
Welcome to the San Juan River.

Leave no trace! We are only one of many using this precious river system.

Let others enjoy their privacy and solitude.

Preserve archaeological, historic, and natural features.

Comply with state and federal user requirements and regulations.

BOATING SAFETY

PERSONAL FLOTATION DEVICES (PFDS)
- Approved Type I, III or V required for each person
- Commercial passengers type I or V
- Worn by all persons from Stateline until after last active rapid prior to Lake Powell
- Must be worn by persons under 12 at all times

SAFETY EQUIPMENT REQUIRED
- Type IV throwable device or throwbag on vessels 16' and over
- Ballasting device and spare paddle or oar
- Other equipment when required by law or permit

ACCIDENT REPORTS REQUIRED
- For disappearance, death, serious injury, property damage of $500 or more

MOTORIZED VESSELS MUST
- Be properly registered
- Yield to non-motorized vessels
- Maintain waterless speed within 150' of vessels, swimmers, fishermen, and docks

COMMERCIAL ACTIVITIES
- Outfitting companies must be registered with the State
- Valid operator permit for river guides required

RIVER COURTESY
- Allow faster vessels to pass
- Avoid water fights
- Display appropriate conduct
- Keep noise to a minimum
- Respect solitude of others

RIVER CORRIDOR USE

USE PERMIT REQUIRED
- All trips – Montezuma Creek to Lake Powell

RAMP AND ATTRACTION ACCESS
- Keep open and avoid congestion
- Be considerate in placement of vehicles and equipment

CAMP AND DAY USE AREAS
- Select site according to group size and needs
- Use non-vegetated areas below high water
- Use established sites
- Avoid undisturbed areas

WASTE DISPOSAL
- Screen kitchen waste prior to disposal in current
- Wash dishes & baths 200' from streams
- Use biodegradable soap
- Use a washable, reusable toilet system
- Pack out trash, charcoal & food scraps
- Dispose of wastes at approved facilities

FIRES, FIREWORKS, AND FIREARMS
- Use an elevated fire pan
- Use driftwood where allowed or bring firewood
- Fireworks and firearms prohibited in National Park Areas

ARCHAEOLOGICAL, HISTORIC, AND NATURAL FEATURES
- Preserve for future generations
- Avoid entering structures
- Report violations and vandalism
- Avoid touching rock art

PLANT AND ANIMAL LIFE
- Respect, protect, and preserve

PETS
- Pets prohibited in National Parks

Sign from the put-in near Bluff at Sand Island for boaters floating the San Juan River. Includes safety tips, required gear, and rules of the river. The San Juan Upper and Lower sections are from Sand Island to Clay Hills. From Oscar's garage to yours.

$100
D&C from the 'TLC,' who's founder and former leader, James Harmston (1940-2013), claimed to be reincarnated Joseph Smith and the 'One Mighty and Strong.' Unlike other groups (AUB, FLDS, Kingstons, etc.), Harmston's claim of the Priesthood Keys, does not come from Woolley (via John Taylor), but directly from Adam, Abraham and Noah, and unlike other groups, the 'TLC' believes in reincarnation, which they have dubbed, "Multiple Mortal Probation's." We locate no institutional copies or sales histories. Rare.

$200

*Promotional poster from TWA promoting their service to the Interior West for their 'Ski the Rockies' campaign, which offered inclusive tours (including gear) to ski areas in the Rocky Mountains: Alta, Aspen, Breckenridge, Crested Butte, Heavenly Valley, Jackson Hole, Keystone, Park City, Purgatory, Snowbird, Snowmass, Steamboat, Taos, Vail, Winter Park. Poster features a bird's-eye view of a skier weaving through moguls.*

$350
18- [WINTER SPORTS]. **Naked Skiers.** (c.1985). Silver gelatin photograph [23 cm x 8 cm] / [9" x 11"] nice condition strong contrasts.

*Photograph featuring a couple of airborne naked bros crushing some slush.*

$50
19- **Hanker Chiefs**. Ashear, (c.1960). 5 rolled white handkerchiefs with cigar bands featuring an Indian Chief. Housed in a color printed cigar box [17 cm x 23 cm x 3.5 cm] Box has a few splits at the corners.

*Monumentally dumb.*

$35