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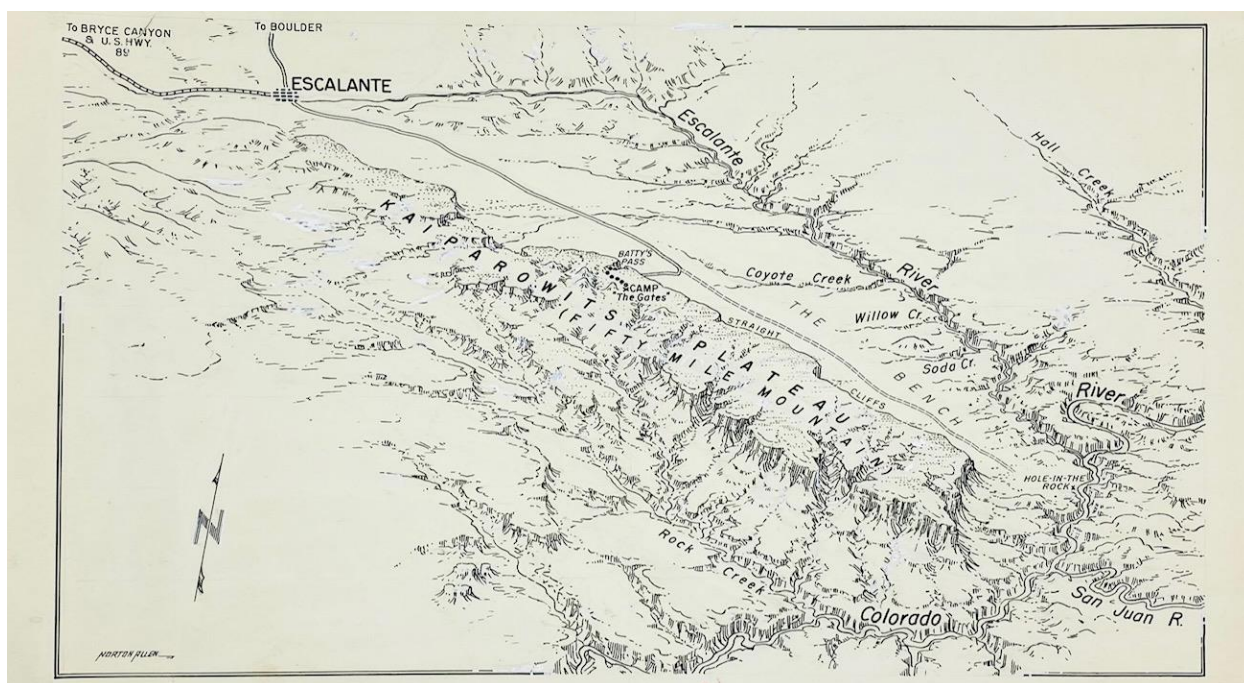
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1- Allen, Norton. **Kaiparowits Plateau**. [Palm Springs, CA]: [Desert Magazine], [1951]. Manuscript map [41 cm x 23 cm] / [16" x 9"] ink on paper. Near fine. Vertical fold at center.

This map appears in the Desert Magazine issue for September of 1951 on page 6, and accompanies the article 'We Camped on Kaiparowits' by Randall Henderson. This excellent map depicts the area between Escalante and the confluence of the Colorado and San Juan Rivers (the fifty-mile mountain). Norton Allen (1909–1997) was an American artist and archaeologist who worked in the American Southwest. For nearly four decades he was one of the in-house draftsmen who drew the outstanding maps that appeared in many issues of Desert Magazine. Unique.

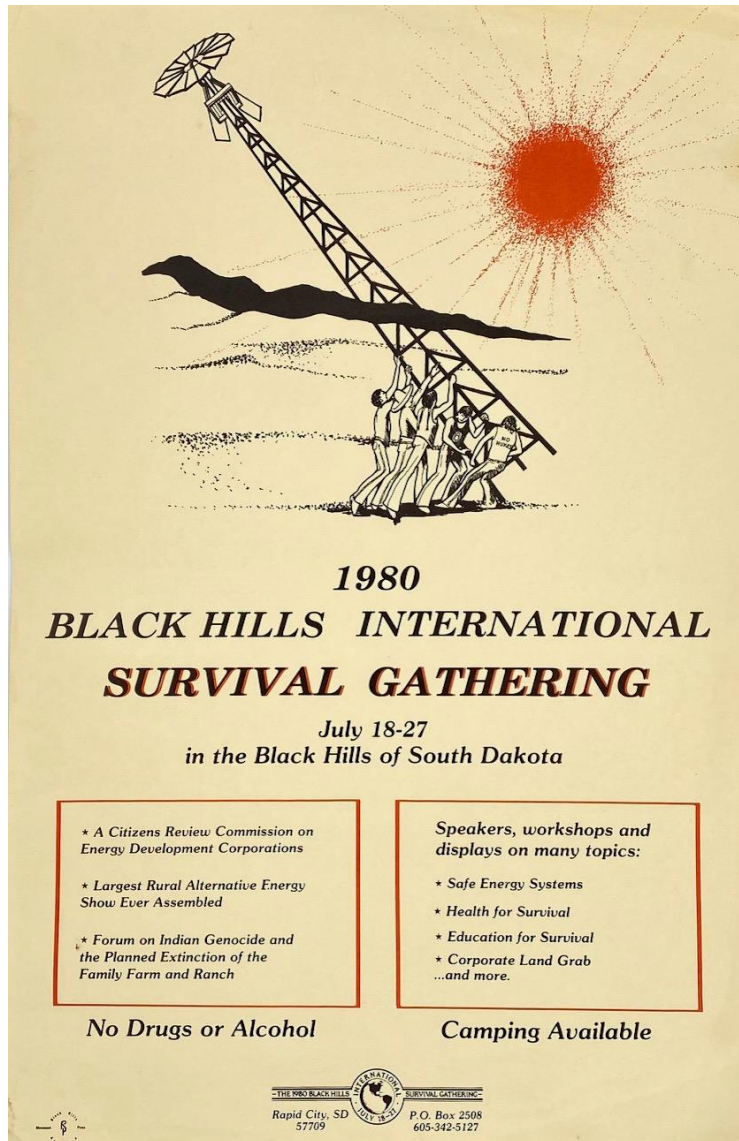
\$400



2- [Anderson, George Edward]. **Castle Dale School, December 1902.** [Springville, UT]: 1902. Large format. Albumen photograph [15.5 cm x 20.5 cm] / [6" x 8"] on a gray mount [20.5 cm x 25.5 cm] / [8" x 10]. Nice contrasts.

Nice view of the students and teachers of the Castle Dale School in December, 1902. We believe this image is by George Edward Anderson, who took several other views of the Castle Dale School and was active in the area at the time. George Edward Anderson (1860-1928) was born in Salt Lake City and lived most of his life in Springville, Utah. A devout Mormon, he photographed not only the Utah of his time but also Mormon landmarks in England, Canada, Vermont, and along the Mormon Trail.

\$500



3- Black Hills Alliance. **1980 Black Hills International Survival Gathering.** Rapid City, SD: Black Hills Alliance Movement Press, 1980. Poster [43 cm x 28 cm] / [17" x 11"] printed in red and black ink. A few small bumps to extremities.

For 10 days, from July 18 to 27, a community of over 10,000 people from over forty countries convened in the rolling hills of South Dakota for the 1980 Black Hills Alliance International Survival Gathering. This historic event included anti-nuclear activists, farmers, Native Americans, city dwellers, alternative technology activists, and natural healers.

\$75



4- [Bulow, Ernie]. **Tony Hillerman**. [Gallup, NM]: [1985]. Silver gelatin photograph [25.5 cm x 30.5"] / [10" x 12"] on a plain white mount [41 cm x 51 cm] / [16" x 20"] Strong contrasts.

*Portrait of Hillerman seated in his office, looking fresh in his Members Only jacket and Casio. Boldly signed by Hillerman to the left of his face. Tony Hillerman (1928-2008) was born and raised in Sacred Heart, Oklahoma. He joined the US Army in 1943 and won the Silver Star, the Bronze Star with Oak Leaf Cluster and the Purple Heart after being wounded. After the war he attended the University of Oklahoma and worked as a journalist, eventually becoming editor of the New Mexican. In 1963 he went to graduate school at the University of New Mexico and joined the journalism faculty there in 1966. His first Navajo mystery, *The Blessing Way*, was published in 1970. Over the next thirty-plus years he would go on to publish dozens of widely acclaimed works, most were bestsellers.*

Ernie Bulow (1943-2021) was a sometime bookman whose interests and experiences extended to journalism, photography, Indian trading, writing, silversmithing, and teaching. After taking a degree in English in the early sixties he worked for the Bureau of Indian Affairs, living in Gallup and teaching English at Fort Wingate on the Navajo Reservation. Following receipt of a doctorate from the University of Utah, he returned to New Mexico, where he traded in Indian jewelry and Kachinas and opened a bookstore, among other activities

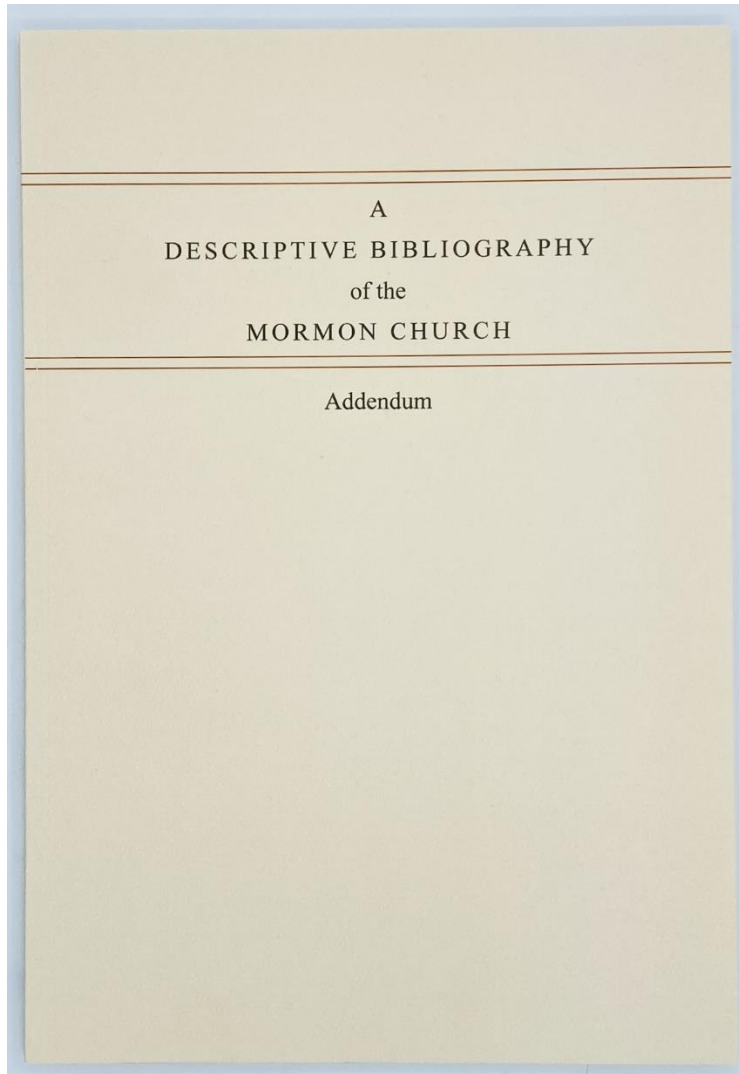
\$250



5- Call, Trent. **Helper, Utah.** [Salt Lake City]: [2002]. Original art. Oil on canvas [36 cm x 32.5 cm] / [14" x 12.75"] signed and dated at the lower right.

Plein air painting of the Price Canyon town of Helper, that features two dump trucks with rail cars in the background. Trent Call was born and raised in Salt Lake City, Utah. He graduated from the University of Utah in 2004 with a BFA. He is actively involved in a diversity of ongoing projects. Call's work combines formal academic painting, comics, graffiti, and popular culture. He currently works out of CAPTAIN CAPTAIN Studios in beautiful Salt Lake City.

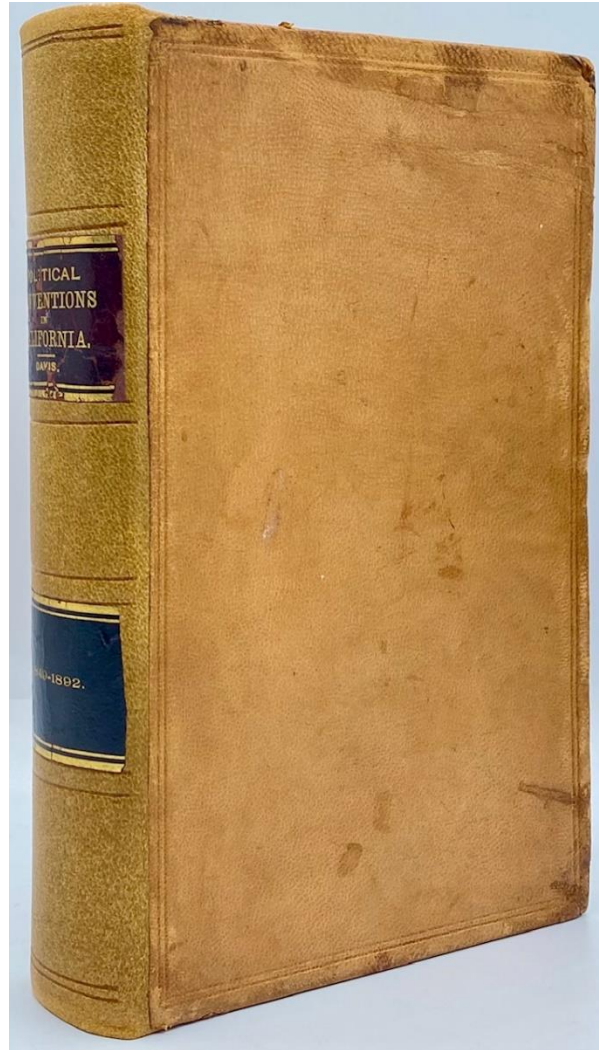
\$400



6- Crawley, Peter. **A Descriptive Bibliography of the Mormon Church. Addendum.** Provo: Religious Studies Center, Brigham Young University, 2023. First Edition. 102pp. Quartos [27 cm] Tan wrappers with the title on the front panel and backstrip. Fine. Signed on the title page by the author.

Addendum to Crawley's definitive three volume work, 'Descriptive Bibliography of the Mormon Church,' that identifies 49 works that were not included in the set, due to being previously unknown works, now known in a single copy, or as 'ghost copies' (items we know to have been printed, but no extant copies have surfaced). This addendum had a small print run, and was sold out upon publication.

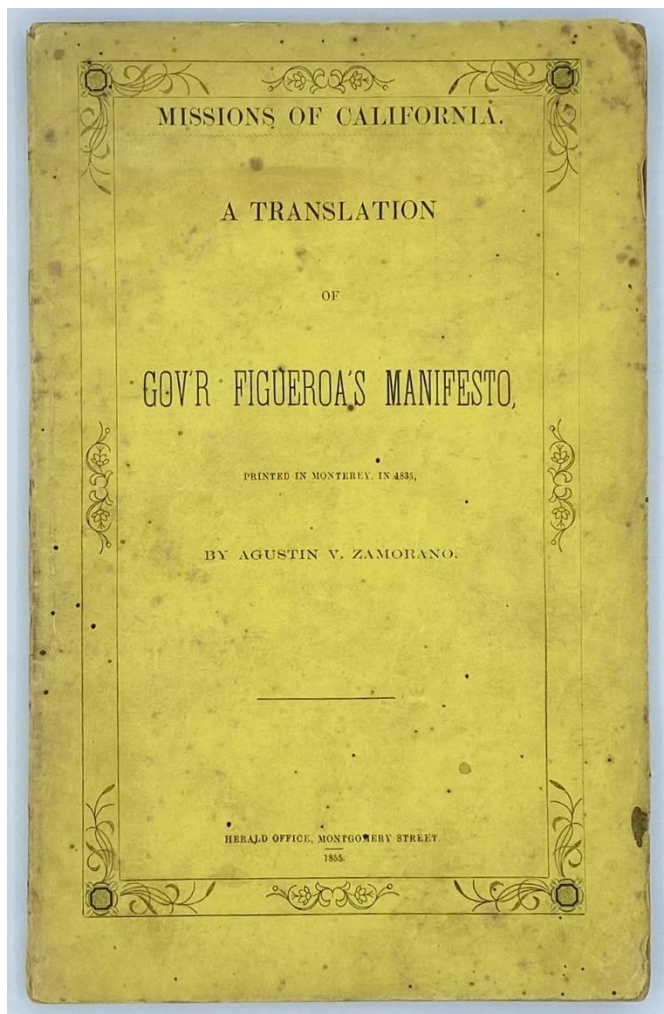
\$75



7- Davis, Winfield J. **History of Political Conventions in California, 1849 - 1892.** Sacramento, CA: California State Library, 1893. First Edition. 711pp. Octavo [23 cm] Full calf with gilt stamped labels on the backstrips. Very good. Bookplate on front pastedown and inscription on the front free endsheet. Expertly rebaked with the original leather labels laid down. Gentle rubbing to corners. Publications of the California State History, No. 1

The author of this work was the historian of the Sacramento Society of California Pioneers. He assembled his material from newspaper reports and official state records. This work begins with 'the first political mass meeting in California,' San Francisco, October 25, 1849, and ends with the state convention of 1892. Appended are biographical sketches of the governors and a register of the officers of the state of California from 1849 to 1892. It is the authority on this period. Howes D142. Graff 1024 Cowan p.64. Zamorano 80: 28.

\$400



8- Figueroa, Jose. **The Manifesto, which the General Brigade, Don Jose Figueroa, Commandant-General and Political Chief of U. California, Makes to the Mexican Republic, In Regard to his Conduct and that of the Snrs. D. Jose Maria de Hijars and D. Jose Maria Padres, as Directors of Colonization in 1833 and 1834. Monterey: 1835. Printing Office of Citizen Augustin V. Zamorano.** [San Francisco]: Printed at the San Francisco Herald Office, 1855. First English Language Edition. 105pp. Octavo [22 cm] Yellow printed wrappers. Better than very good. Gentle overall wear with minor sporadic foxing to the textblock. Exceedingly rare in original wrappers.

First edition in English of the first important book printed in California. Jose Figueroa had been governor of Alta California since 1827. In September, 1834, Hijars and Padres arrived in Monterey as directors of a Mexican colonization project; they expected to take over the mission lands which had been secularized by the Mexican Government in 1833, as well as to assume the governorship and other offices. Figueroa refused to comply with their demands and composed his 'Manifesto a la republica

Mejicana' to recount his side of the dispute and explain his own plans for secularization and colonization. Even as Zamorano was printing the book, Figueroa died in September, 1835.

Inscribed on the dedication page in pencil: "To Saml. H. Dwinelle, Esq. from John Doyle." Dwinelle was a San Francisco attorney who was elected to the bench of the 15th District Court in 1865. John Doyle is certainly John Thomas Doyle (1819-1906), an eminent attorney long involved in the Pious Fund litigation, a Regent of the University of California from 1868 to 1872, a founding trustee of the California Historical Society in 1870, and a scholar who published numerous articles and pamphlets and edited several books. Given Doyle's intense involvement in California's history and relations with Mexico, there is a very strong suggestion here that Doyle was the translator of the work (and perhaps it was he who neatly corrected a date on p.7 from "1853" to "1833"). In the mid-1850s, Doyle successfully litigated on behalf of the Roman Catholic Church of California to regain possession and title of the old Franciscan missions, which had been seized and sold by the government of Mexican California. Cowan II p.210. Graff 1320. Greenwood 562. Howes F122. Zamorano 80: 37.

\$6000



9- [Foreman, Dave] **Earth First! Newsletter [Environmentalism]**. Salt Lake City, UT - Ely, NV: Dec. 21, 1981 - May 1, 1983. Vol.2, No.2 - Vol.3, No. 4. 11 issues. Newspaper [38 cm x 29 cm] / [15" x 11.5"]. All issues in very good condition, some with subscription labels. Issues: Vol. 2, No.2 (December 21, 1981) - Vol.2, No.3 (February 2, 1982) - Vol.2, No.4 (March 20, 1982) - Vol.2, No.5 (May 1, 1982) - Vol.2, No.6 (June 21, 1982) - Vol.2, No.7 (August 1, 1982) - Vol.2, No.8 (September 21, 1983) - Vol.3, No.1 (November 1, 1982) - Vol. 3, No.2 (December 21, 1982) - Vol.3, No.3 (March 21, 1983) - Vol.3, No.4 (May 1, 1983).

Nice run of issues of this influential newspaper from Earth First! Earth First! was an environmental group founded by Dave Foreman, Ron Kezar, Mike Roselle, Howie Wolke, and Bart Koehler in 1980 as an alternative to more mainstream groups such as the Sierra Club and the Wilderness Society. EF! describes itself as "pure, hard-line, radical," and advocates supplementing lobbying practices with more direct tactics such as "demonstrations" and "confrontations." In addition to supporting traditional conservation, EF! calls for the re-creation of wilderness through the construction of a national system of ecological preserves in which dams, roads, and other traces of human activity will be removed. "No Compromise in Defense of Mother Earth." Rare.

\$500



10- Forsyth, Norman A. **Montana Stereoviews [Morrison Caves] [Clark Fork River]**. Butte, MT: N.A. Forsyth, (c.1908). Stereoviews. 21 albumen silver print stereoviews [8 cm x 15.5 cm] on gray curved mounts [9 cm x 18 cm] Titled in black under the right-side image. Forsyth handstamp on the reverse. Morrison Caves (11) - Clark Fork River flooding (7) - Gallatin Valley (2) - Missoula (1).

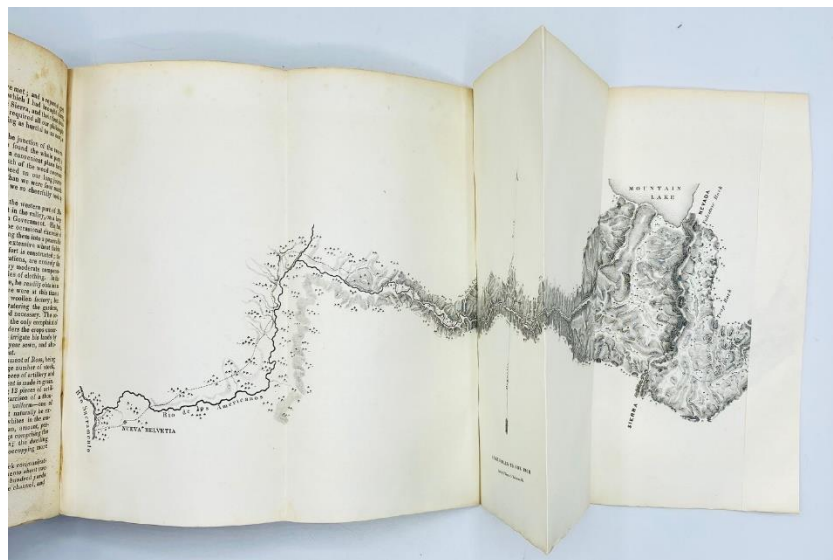
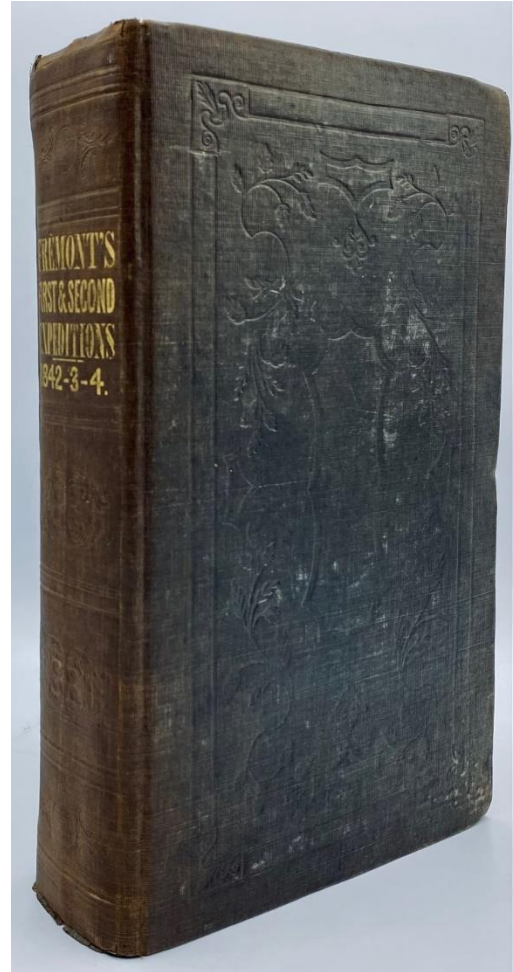
Nice collection of Western Montana views by the Butte based photographer, N.A. Forsyth. With eleven early views of Morrison Caves, now Lewis and Clark Caverns State Park and seven views of a swollen Clark Fork, showing the high-water of the 1908 floods. Norman A. Forsyth (1869-1949) was a photographer who operated a studio out of Butte, Montana, from 1904-1930, working for Underwood and Underwood and later Keystone View Company.

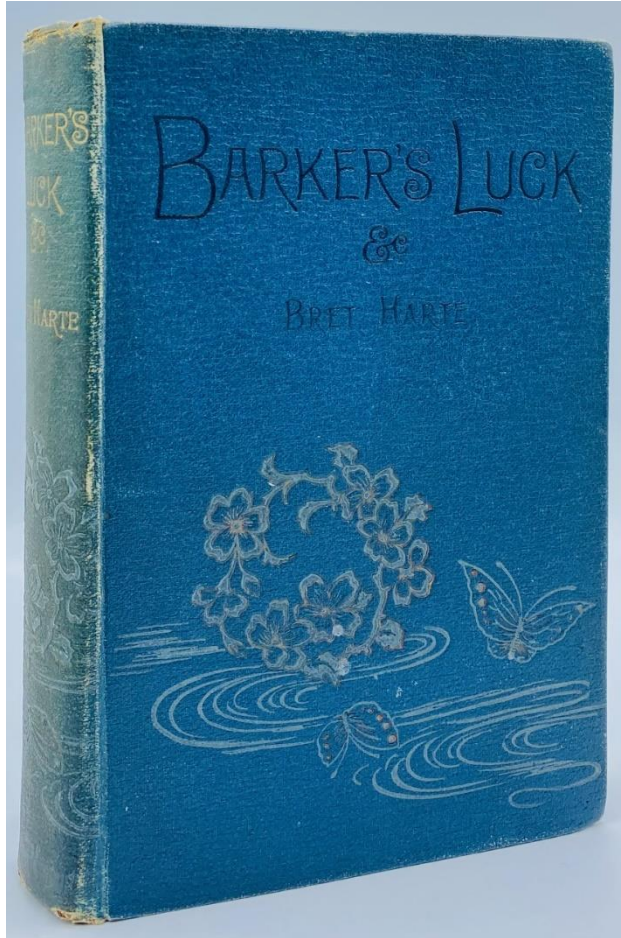
\$500

11- Fremont, John Charles. **Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Northern California in the Years 1843-'44.** Washington DC: Gales & Seaton, 1845. First Edition, Senate Issue. 693pp. Octavo [23.5 cm] Brown cloth with blind stamped boards and the title gilt stamped on the backstrip. Near fine. A nicer than usually seen copy of this major work. Large Preuss map is present in the rear pocket and shows minor wear. Complete with all five maps and 22 plates. Preferred Senate issue.

John C. Fremont's report on his second expedition is one of the single most important pieces of Western Americana. His exploration of the overland trails to Oregon and California was of great interest to an expanding nation, and Fremont (along with his wife, Jessie Benton Fremont) produced a volume as notable for its high-flown style as its excellent content. It was the perfect combination for the era, and the excitement soon generated by the Mexican-American War and the Gold Rush made it one of the most popular American books of the mid-nineteenth century. The large Charles Preuss map at the rear may be one of the most important Western maps ever and became the standard for decades. Wagner/Camp 115:1. Auerbach 453. Howes F370. Sabin 25845. Streeter 3131. Best of the West: 86. Zamorano 80: 39. Eberstadt 137: 195. Wheat 497. Moffatt 12.

\$2500

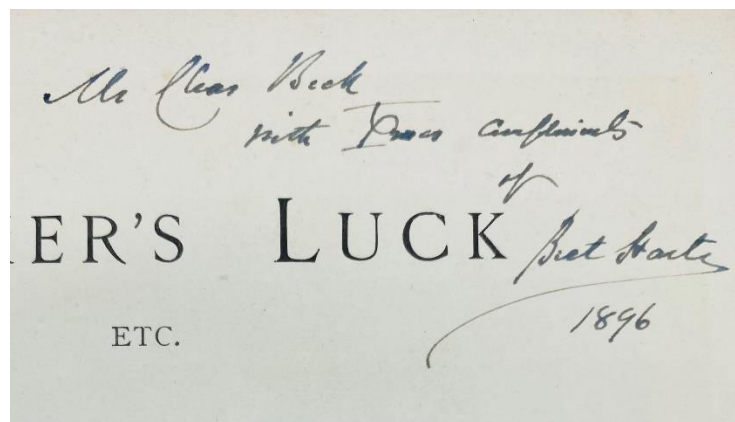


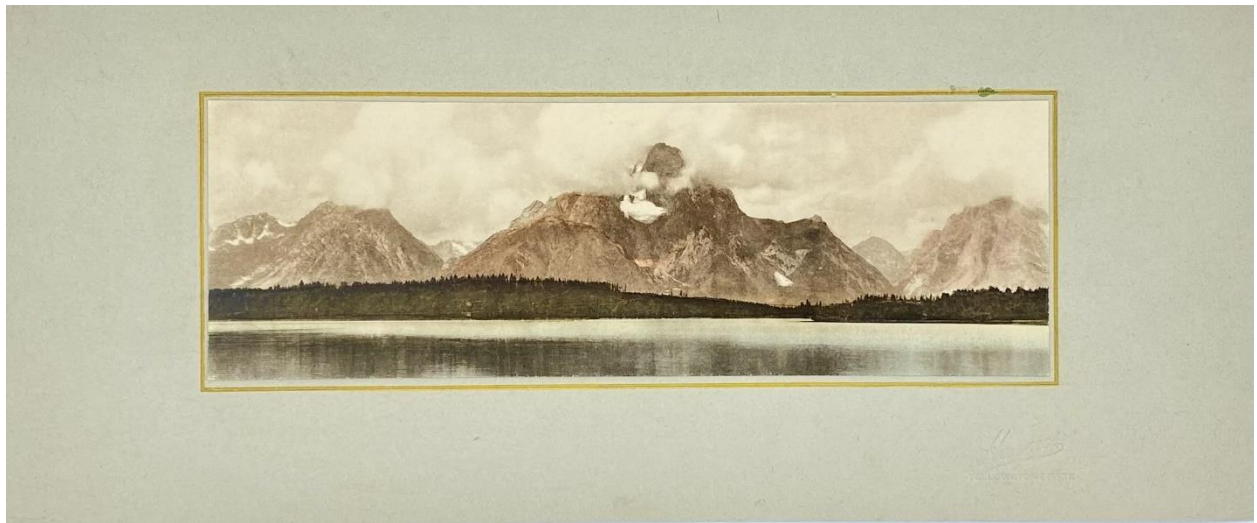


12- Harte, Bret. **Barker's Luck Etc.** London: Chatto & Windus, 1896. First U.K. Edition, First Printing. 263+32pp. Duodecimo [19 cm] Blue cloth with gilt stamped decorations to the front board and the title gilt stamped on the backstrip. Very good.

Inscribed by the author on the title page. Collections of short stories by the celebrated author. Bret Harte (1836-1902) was a celebrated author and poet, who is best remembered for his accounts of pioneering life in California. Born in Albany, New York, he moved to California in 1854, later working there in several capacities, including miner, teacher, messenger, and journalist.

\$750

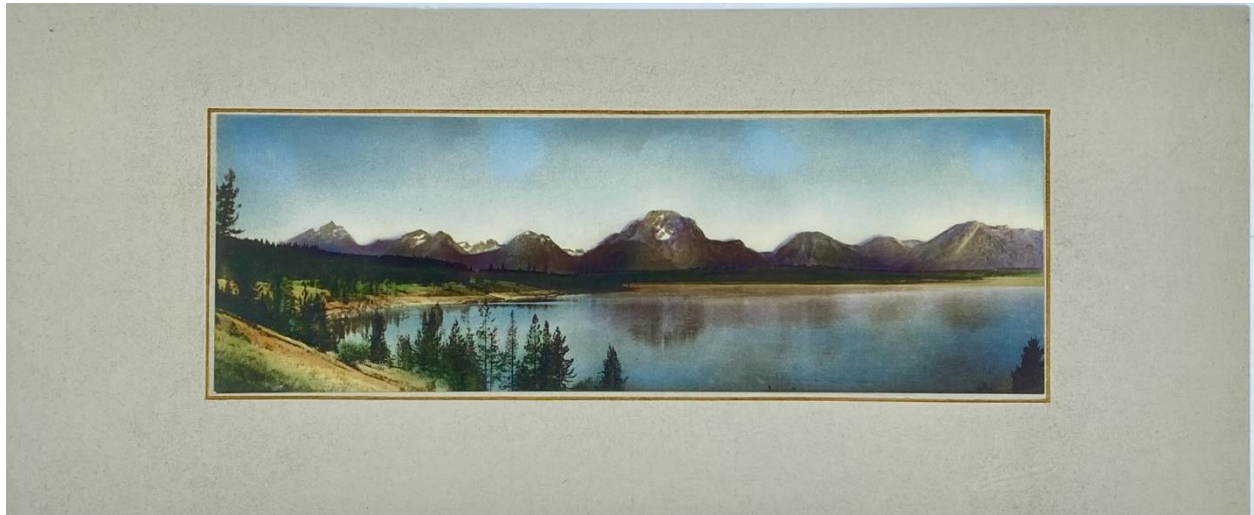




13- Haynes, Frank Jay. **[Jackson Lake Panorama]**. St. Paul, MN: Haynes Picture Shops, (c.1917). Silver print photograph [7.5 cm x 23 cm] that has been hand-tinted on a gray mount [14.5 cm x 34 cm] with a gilt stamped border. Nice condition.

Lovely hand-colored panorama of Jackson Lake, which is in Grand Teton National Park. Frank Jay Haynes (1853-1921) was employed by the Northern Pacific RR in 1875 to take pictures along their route from Minnesota to the West Coast for advertising and promotional purposes. From 1884 through 1915 Haynes operated a lucrative service industry in Yellowstone National Park making and selling souvenir photographs, taking pictures of tour parties, and publishing graphic souvenirs. F. Jay Haynes was known as the "Official Park Photographer."

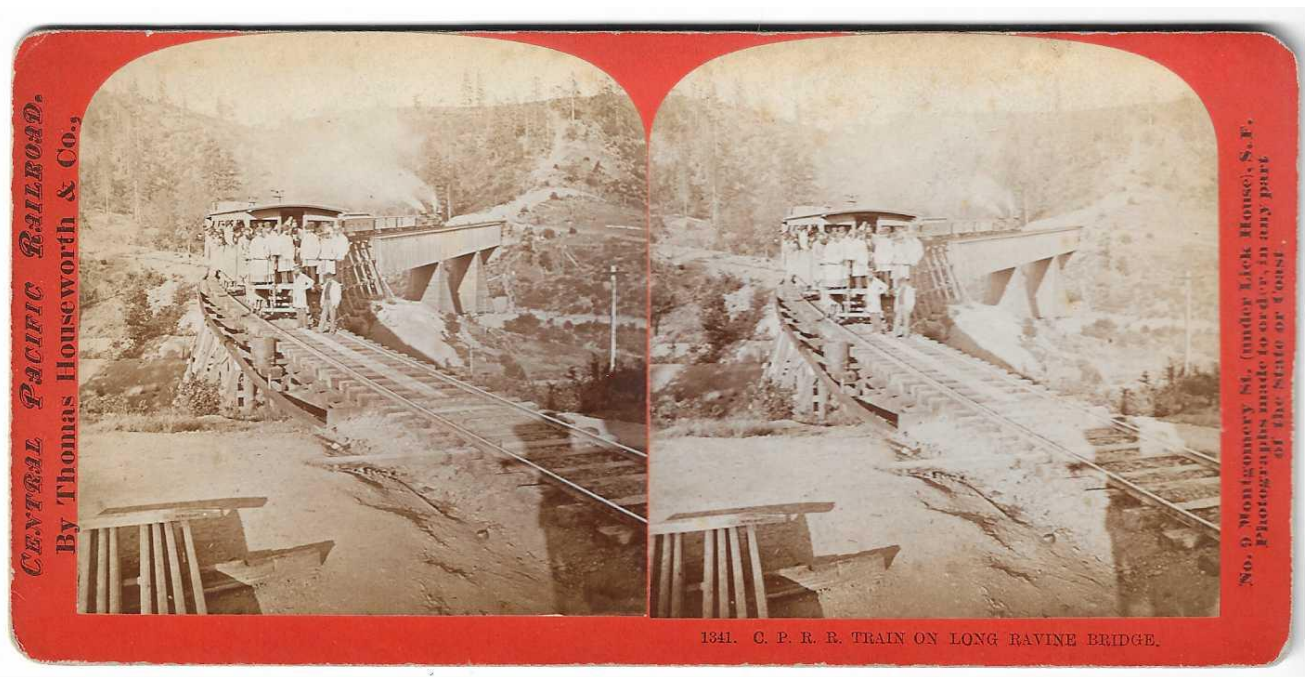
\$200



14- Haynes, Frank Jay. **Teton Mts. Jackson Lake**. St. Paul, MN: Haynes Picture Shops, [1917]. 17302. Silver print photograph [7.5 cm x 23 cm] that has been hand-tinted on a gray mount [14.5 cm x 34 cm] with a gilt stamped border. Nice condition.

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\$200



15- Houseworth, Thomas. **C.P.R.R. train on Long Ravine Bridge**, San Francisco: Thomas Houseworth & Company, (c.1875). Albumen stereoview [8 cm x 15 cm] on an orange 'Central Pacific Railroad' mount [8.5 cm x 17 cm]. Nice contrasts with faint rubbing to extremities of the mount.

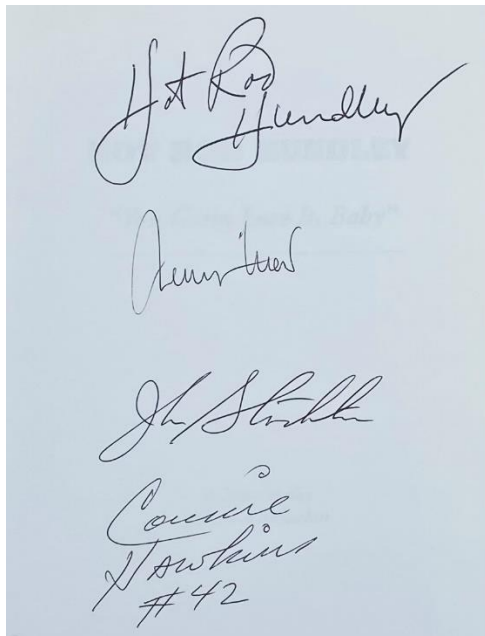
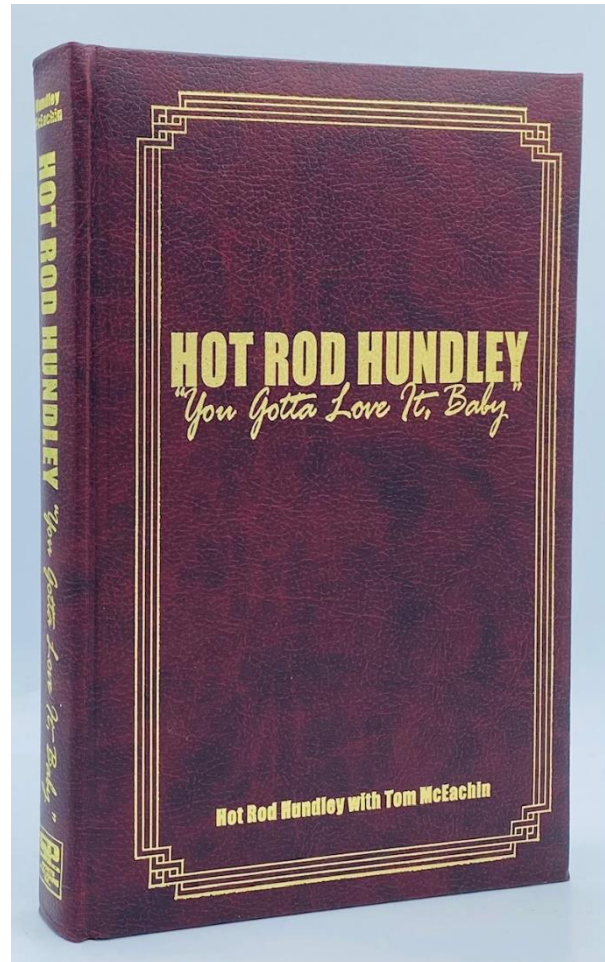
View of a group of men on the rear deck of a caboose. Thomas Houseworth and Co. is the company continued by Thomas Houseworth (1828-1915) after his partner George Lawrence retired in 1869. Houseworth was an optometrist and stereograph merchant located in San Francisco. The firm produced many of the best early views of California.

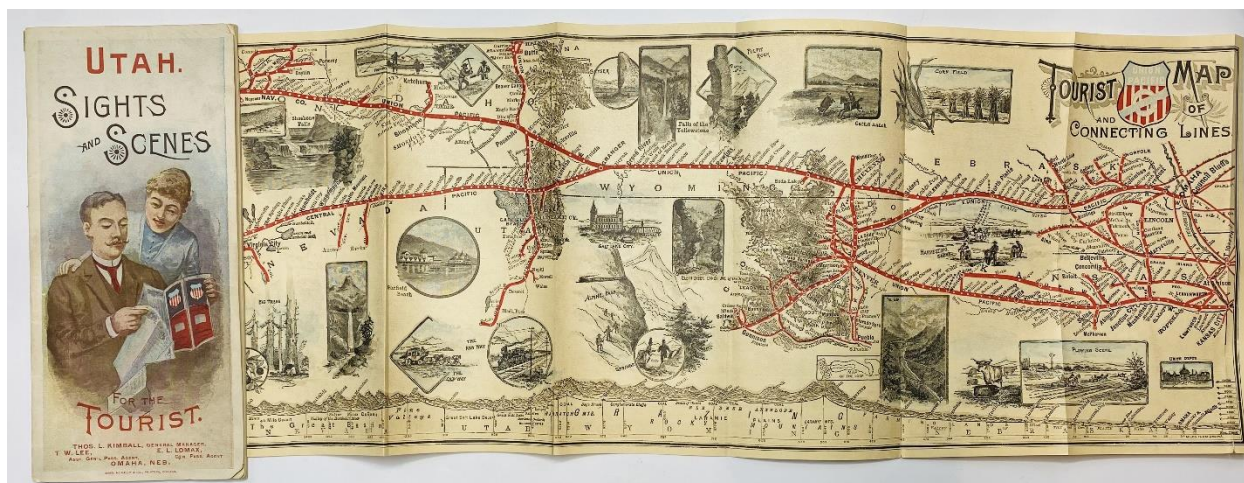
\$150

16- Hundley, Rod and Tom McEachin. **Hot Rod Hundley "You Gotta Love It, Baby"**. Champaign, IL: Sports Publishing Inc, 1998. Limited Edition. 275pp. Octavo [23.5 cm] Grained burgundy buckram with gilt borders and title to front board and backstrip. Fine.

Signed by Hot Rod Hundley and Hall of Famers John Stockton, Jerry West, and Connie Hawkins. Memoir from the broadcasting LEGEND and signed by him, and a few other guys. "With a gentle push, and a mild arc, the old cowhide globe hits home."

\$200





18- Kimball, Thomas L. [Union Pacific]. **Sights and Scenes in Utah for Tourists**. Chicago: Rand, McNally & Company, 1888. First Edition. 48pp. Octavo [21.5 cm x 10 cm] Illustrated wrappers. Very good. Minor discoloring to covers. Fold-out map 'Tourist Map of Union Pacific and Connecting Lines' [20.5 cm x 59 cm] present at the rear.

Union Pacific produced guide for the would-be tourist of Salt Lake City including a description of the Mormons and their customs. Illustrated with nine full-page engravings from photographs by C.R. Savage. Flake/Draper 9090. Rare.

\$300



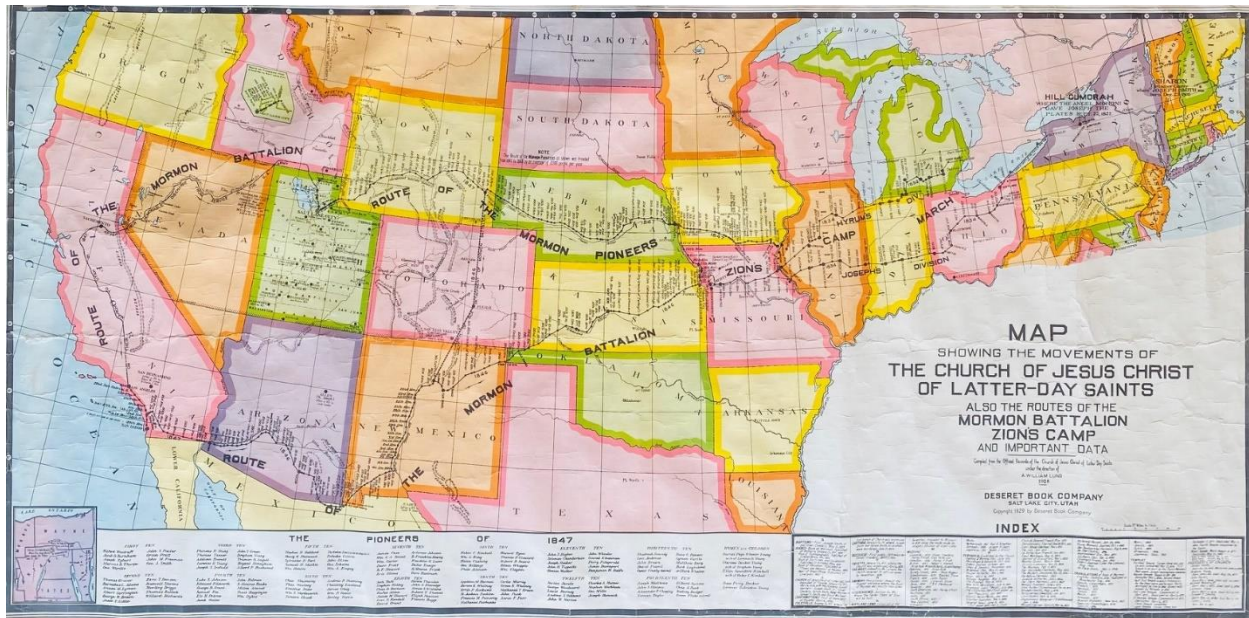
19- Koehler, Bart. **Wyoming Wilderness Association and Earth First! Collection [Environmentalism].**

[Lander, WY]: 1977-83. 80 items, mostly correspondence - incoming and outgoing (copies and retention letters) regarding Koehler's work with Earth First! and the Wyoming Wilderness Association, as he acted as an advocate and protector of wild places. Many on various letterheads some with mailing envelopes.

The Wyoming Wilderness Association was founded in 1979 by Bart Koehler and Howie Wolke to help in the passage of the Wyoming Wilderness Act, which had been years in the making up to that point. The WWA passed as a bipartisan bill in 1984, in legislation sponsored by representative Dick Cheney of Wyoming. Bart Koehler also was a founder of Earth First! in 1980, along with Dave Foreman, Ron Kezar, Mike Roselle, and Howie Wolke.

"None of those areas—and there are hundreds of them across the West and in Southeast Alaska that have been protected by Congress—none of them would have been protected without the grassroots, bedrock citizens that made it all come true." - Bart Koehler.

\$1250



20- Lund, A. William. **Map Showing the Movements of the Church of Jesus Christ of Latter-day Saints also the Routes of the Mormon Battalion, Zion's Camp and Important Data. Compiled from the Official Records of the Church of Jesus Christ of Latter-day Saints.** Salt Lake City: Deseret Book Company, 1929. Map [81 cm x 162 cm] / [32" x 63.75"] printed in color on a single sheet. Linen backed with gentle overall wear with some nicking at extremities.

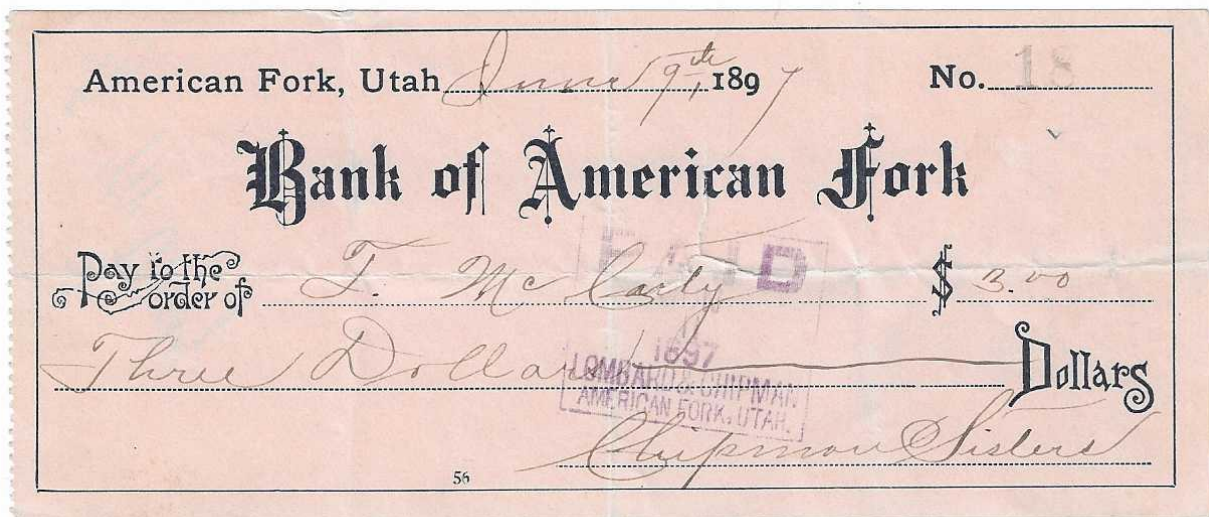
This large and bright map shows the routes of the Mormon pioneers across the west, Zion's Camp (Joseph and Hyrum's respective divisions) and the Mormon Battalion. Each of these routes is marked by the dates in which these respective groups crossed the area.

An Index at the foot lists: the first baptism, dates and members at the founding of the LDS Church, important places in the early church with short descriptions (Colesville, Carthage, Fayette, Far West, Harmony, Independence, Kirtland), The Missions of the Church with the dates of their founding and their founders, LDS periodicals and the date of their first issue, a list of the foreign language translations of the Book of Mormon, the LDS Temples constructed and a list of Presidents of the Church. Next to the index are the names of the members of the first fourteen companies to enter the Salt Lake Valley.

Inset map of Wayne and Ontario counties that locates significant locations in early Church history and an inset map of the Mormon Trail from Evanston to Salt Lake. This map also locates early Mormon settlements in the west with the names of their founders.

We locate four institutional holdings (LDSCHL, BYU, UU, UCB). Uncommon.

\$1250



21- McCarty, Tom. **Endorsed Check [Outlaw]**. American Fork, UT: Bank of American Fork, June 9, 1897. Check [6.5 cm x 15 cm] on salmon colored stock and printed in blue ink. Check made out to McCarty in the amount of \$3.00 and endorsed by him on the reverse.

Tom McCarty (c.1855-1900) was a Utah born outlaw who ran the McCarty Gang of outlaws, bank robbers, and cattle rustlers, one of which was Matt Warner. McCarty was an early associate of Butch Cassidy, and according to some accounts, turned Cassidy to a life of banditry.

\$175

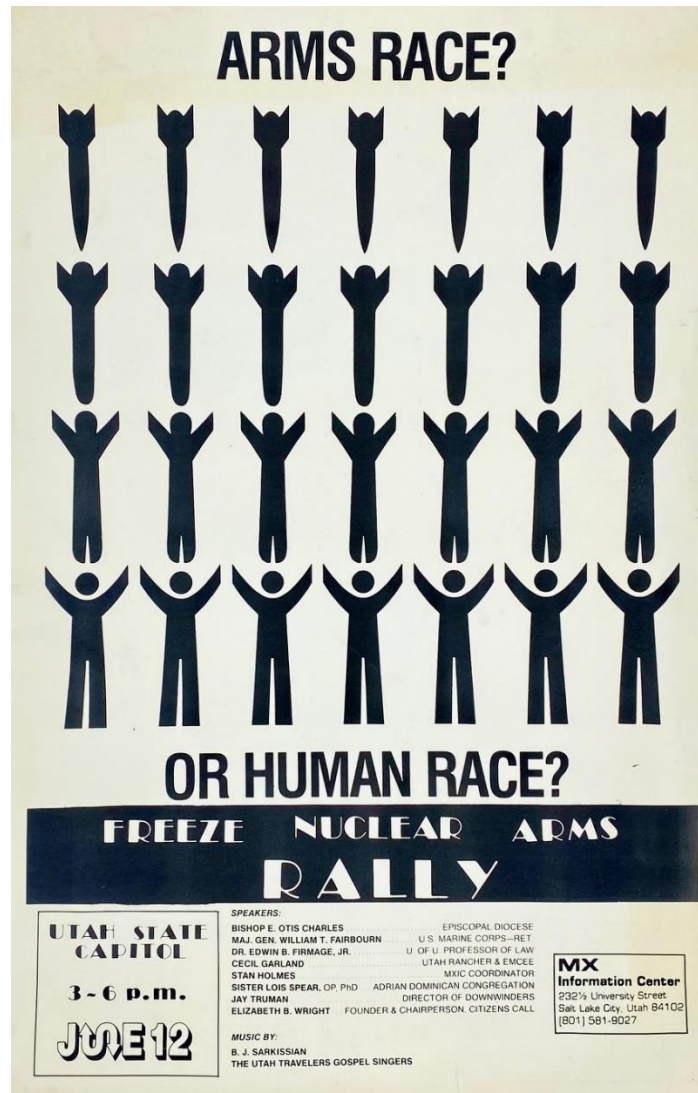
A close-up of the signature "T. McCarty" on the check, written in a cursive script.



22- [Mormon Money]. **Bishop's General Store House 5¢ Meat Note**. Salt Lake City: [Printed by Aug. Gast Bank Note & Litho. Co.], 1898. Bank note [7.5 cm x 15 cm] / [3" x 6"] Printed on both sides in red ink. Manuscript date of April 1, 1898. Signed by William B. Preston. General overall wear. Not cancelled. Rare.

The intended use for this scrip was the poor, and distributed to them by their local authority or Bishop and could be used as money at the Bishop's Storehouses, this 5¢ note was for meat only. According to Nyholm: "The 5¢ and 10¢ which do not have a cancelled stamp are quite scarce." Nyholm p.337. Rust p.187.

\$200



23- [MX Missile Project]. **Arms Race? Or Human Race? Freeze Nuclear Arms Rally.** MX Information Center, [1982]. Poster [43 cm x 28 cm] / [17" x 11"] printed in black ink. A few small bumps to extremities with a short closed tear at the foot.

Anti MX missile rally at the Utah State Capitol on June 12, 1982, for Peace Day. The speakers listed are: Bishop E. Otis Charles, Maj. Gen. William T. Fairbourn, Edwin B. Firmage, Cecil Garland, Stan Holmes, Sister Lois Spear, Jay Truman, and Elizabeth B. Wright. Music by B.J. Sarkissian and The Utah Travelers Gospel Singers.

"Governor Matheson had declared June 12th Utah Peace Day in observance of the planned rally at the State Capitol which calls for Utah citizens to gather in protest of the escalating arms race. Demonstrations will be held in cities across the U.S. on that day in conjunction with the 2nd U.N. Special Session on Disarmament." - Washington County News (6/10/1982)

\$50



24- O'Sullivan, Timothy H. **No. 7 Mountain transportation, Pack mule, Pack and Packers.** Washington DC: War Department, Corps of Engineers, 1871. Stereoview. Albumen photograph [9.5 cm x 15 cm] on a yellow 'Expedition of 1871' mount [10.5 cm x 17.5 cm] Printed label on the back. Nice condition with strong contrasts.

Image of a pack mule with a teamster standing to each side. This image was taken by O'Sullivan as a member of the Wheeler Survey. Timothy O'Sullivan (1840-1882) worked on the Wheeler Survey after gaining some fame and notoriety as a photographer during the Civil War. O'Sullivan's work done during this time was later used as a way of persuading Congress to fund military instead of civilian expeditions.

\$200



25- Poschin, Max. **California**. Glendale, CA: 1940. Pictorial die-cut jumbo postcard [27 cm x 10 cm] Divided back. Unused. Near fine.

Pictorial card of California that locates a few of the landmarks that are accompanied by brief descriptions. Max Poschin made several die cut pictorial map postcards from his studio in Southern California, through the 1940s and 1950s.

\$30



26- Priddis, Ron and Anthony Schmidt. **Seventh East Press**. Provo, UT: October 6, 1981 - May 14, 1983. Year 1, Number 1 - Year 2, Number 7 [Vol.1, No. 1 - Vol.1, No. 2]. 29 issues. Newspaper [38 cm x 29 cm] / [15" x 11.5"] most issues 12 to 16 pages. All issues in very good condition, some with subscription labels.

Complete run of the groundbreaking BYU student newspaper, that includes the 'Best of Issue' and the two printed copies of the (watered down) follow-up, University Post. Ron Priddis and Anthony Schmitt, both graduate students at Brigham Young University, founded the Seventh East Press to give an 'alternative voice' to BYU faculty and students. Maxine Hanks and Gary Bergera were co-founding staff members, with Hanks writing the 'Thrills' arts and entertainment feature and Bergera writing the 'Grey Matters' column on theological issues. In an attempt to show both sides of issues, the paper became controversial and was eventually banned from being sold on the Brigham Young University campus, after an interview with Sterling McMurrin (Year 2, Issue 4) where he stated that he did not believe that the Book of Mormon was 'authentic', even though he was an institute teacher more than 20 years before the interview. Rare.

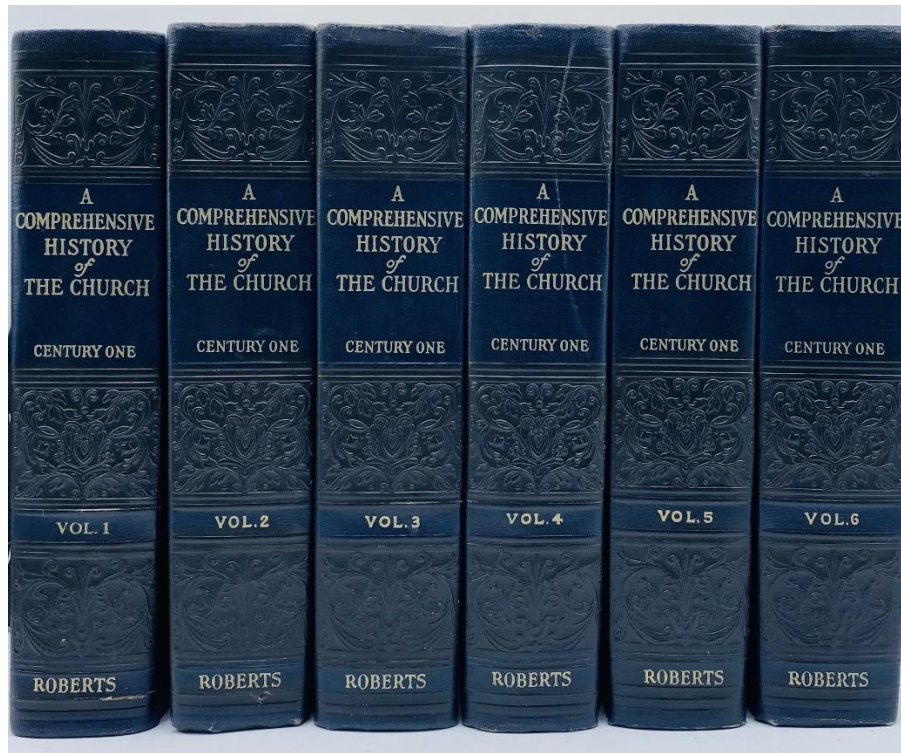
\$1500



27- Reiss, Winhold and Claude E. Schaeffer. **Blackfoot Indians of Glacier National Park**. St. Paul, MN: Great Northern Railway Company, 1958. Second Edition. [12pp] Octavo [28 cm] Printed stapled wrappers. Fine. With 24 color prints [30.5 cm x 23 cm] / [12" x 9"] all in nice, bright condition. In original printed envelope that shows minor wear.

Winhold Reiss (1886-1953) was a painter, illustrator, and interior designer who emigrated from Germany to the United States in 1913, where he taught art for a time at the Art Students' League. In 1919 he traveled to Montana to paint portraits of members of the Blackfeet nation. Reiss depicted his subjects as they were, without the romanticization that many of his fellow artists at the time were using to depict Native Americans. During the summers from 1927 to 1948, Reiss spent in Glacier National Park studying and drawing members of the Blackfeet, these trips were sponsored by the Great Northern Railway, who acquired the majority of these works, and used them in promotional material.

\$150

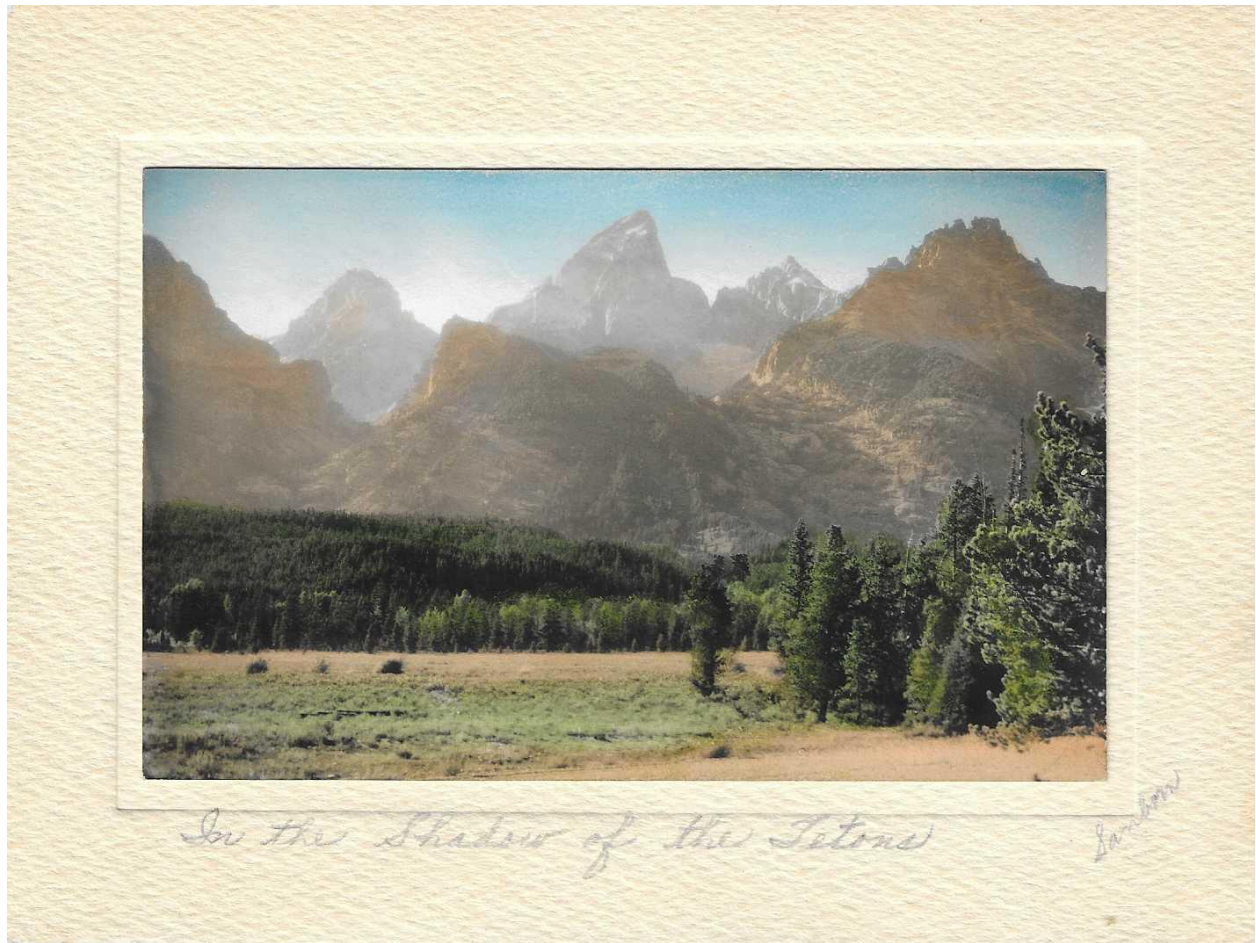


28- Roberts, Brigham Henry. **A Comprehensive History of The Church of Jesus Christ of Latter-day Saints**. Salt Lake City: Deseret News Press, 1930. First Editions. 7 volume set. Octavos [26 cm] Dark blue cloth with decorative blind stamping and starburst earth view on the front boards. Better than very good. Tissue leaves facing steel engravings printed in red ink. Volumes complete with all plates and maps. 1959 (first edition) Index is bound in the same color cloth and is uniform in height.

Classic LDS history by the 'defender of the faith,' B.H. Roberts, that was originally serialized in The Americana periodical. "So introduced let the 'History stand as we trust it will be found, a comprehensive and true statement of the things that have occurred in the development of the New Dispensation of the Gospel of Jesus Christ in these last days." - B.H. Roberts. Flake/Draper 7314. Collectible Mormon Books / Saunders p[42] 6.

Brigham H. Roberts (1857-1933) was one of the seven presidents of the First Council of the Seventy. A voluminous writer, he is perhaps best known for his outstanding A Comprehensive History of the Church, a major landmark in LDS historical writing from which this selection has been gleaned. Born in England, he was baptized in Utah in 1867, following his emigration. He graduated from the University of Deseret in 1878, taught school, and gradually drifted into journalism. He filled missions in Tennessee (1880-82), in the southern states (1883-86), and in England (1886-88). In 1888 he was called to the First Council of the Seventy; in 1889 he spent four months in prison for "unlawful cohabitation." Elected to the U.S. House of Representatives, Roberts was denied his seat because of his polygamist beliefs. His histories and biographies and treatises remain among the important works of Mormon literature.

\$800

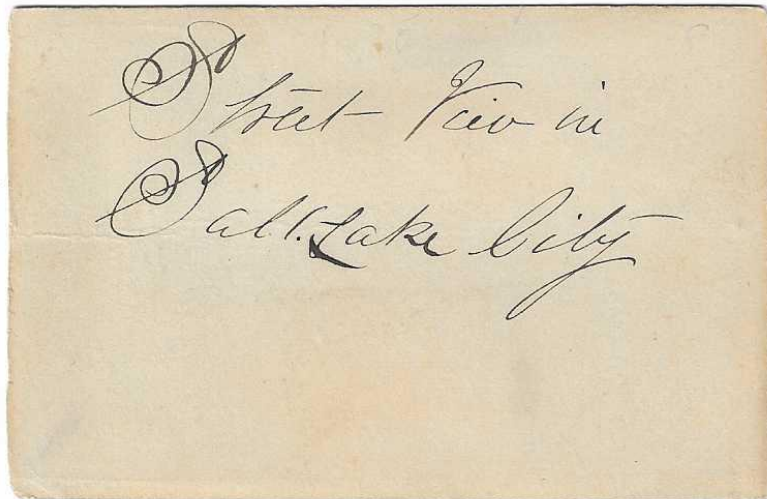
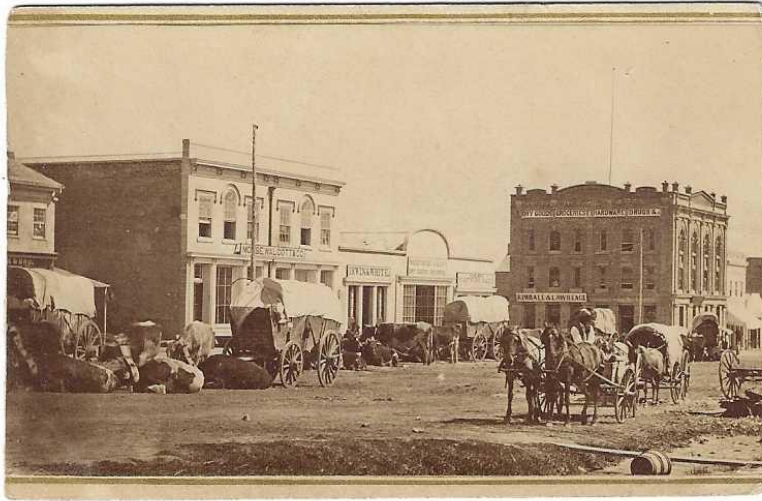


29- Sanborn, Harold. **The Tetons**. [Denver, CO]: [Sanborn Souvenir Company], (c.1935). 6 hand tinted silver gelatin photographs [9 cm x 14 cm] on tan mounts [14 cm x 18 cm] with the title in pencil on the mount beneath the image and signed in pencil on the mount at the lower right.

'Tetons Reflected in Jackson Lake' - 'Tetons from Snake River' - 'In the Shadow of the Tetons' - 'Tetons as seen from Mission Windows' - 'Grand Tetons from Jenny Lake' - 'Tetons as seen From National Park Road'

Harold Sanborn was a commercial photographer based in Denver, who traveled frequently throughout Colorado, and even parts of Wyoming, Utah, and Nebraska. These signed tinted views are rare and sought after.

\$750



30- Savage, Charles Roscoe. **Main Street, Salt Lake City.** Salt Lake City: Savage & Ottinger, (c.1864). CDV. Carte de visite. Albumen photograph [6 cm x 9.5 cm] on a tan mount with gilt borders [6.25 cm x 9.5 cm] Early Savage view with a manuscript title in Savage's hand on the reverse: 'Street View in Salt Lake City'

Great Salt Lake City street view looking south from First and Main Street, with numerous covered wagons and a few stray cattle laying in the street. Nice signage for Kimball & Lawrence; Irwin & White; and Morse, Walcott, and Company. This is not a view that we have handled or seen previously. Rare.

Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

\$1500

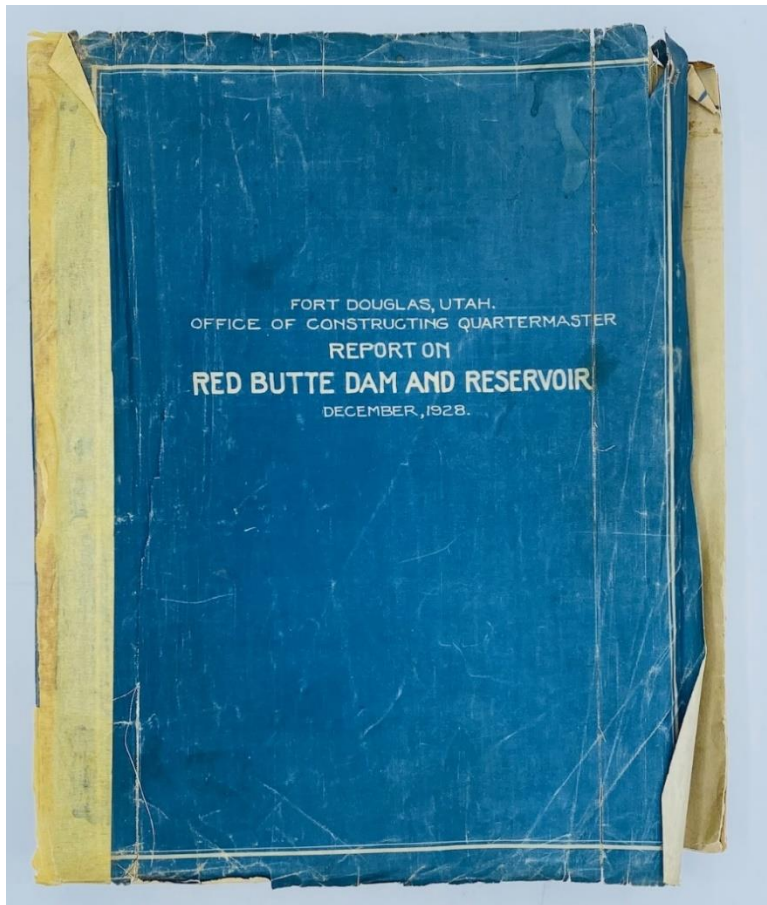


31- Savage, Charles Roscoe. **View in Fort Douglas, Utah.** Salt Lake City, UT: [1894]. Boudoir cabinet card. Albumen photograph [12.5 cm x 20.5 cm] on a gray mount [13 cm x 21 cm] Title in the negative. Manuscript date on the back 'Aug, 1894'

Nice image of the Officers Circle at Fort Douglas. The buildings in this image are no part of the University of Utah's campus, and the porch that this photograph was taken, is now known as the 'Honors Upper Division Social Justice House.'

Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

\$275



32- [Sletter, C.S.]. **Office of Constructing Quartermaster, Report on Red Butte Dam and Reservoir.**

Fort Douglas, UT: December, 1928. [124pp] 38pp. Quarto [28 cm] Post binding with printed blue line wrappers. About very good. Wear to covers. Includes 7 original silver gelatin photographs, including three panoramas. 22 fold-out plates, charts and maps are at the end of the text. Text on rectos only of 62 leaves.

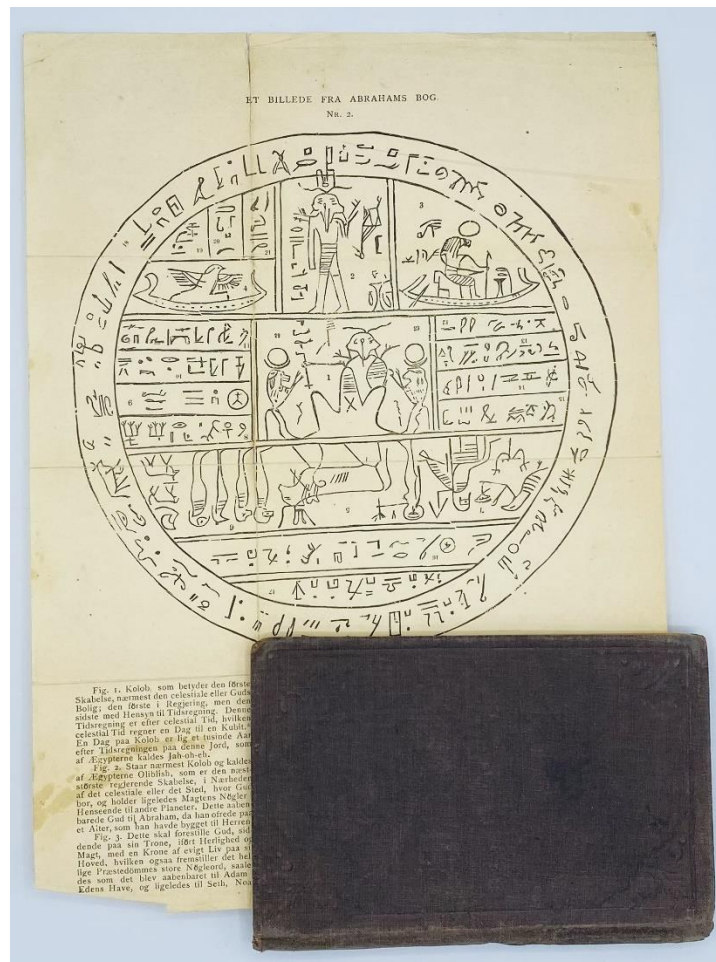
This is the quartermaster's report on the construction of a dam on Red Butte Creek in Red Butte Canyon. Geological and hydrological data accompanies site specific information that is illustrated with photographs, maps, and charts. Reports by R.W. Rea, G.F. Loughlin, and D.F. Hewett. Red Butte Creek runs from the Wasatch foothills and is located between City Creek and Emigration

Creek, and was the water source for Fort Douglas since its founding. We are unable to locate another copy of these plans. Rare.

"Red Butte Dam, Work Expected To Start Soon. Work of damming Red Butte creek above Fort Douglas and the construction of a \$370,000 reservoir for the post is expected to start soon. According to post headquarters, First Lieutenant C.S. Sletter has just been designated quartermaster in charge of construction. The arrival of a hydraulic engineer from Washington DC is expected soon." - SL Telegram (4/11/1928)

With the outbreak of the Civil War troops along the overland route were relocated to the east. President Lincoln called for volunteers to protect the mail route and directed Colonel (Brevet Major General) Patrick E. Connor to establish a post near Salt Lake City. Colonel Connor was concerned about secessionist activities in the area and chose a location in the foothills that allowed him to keep an eye on the Mormons. The Post was originally called Camp Douglas, in honor of the recently deceased Illinois Senator Stephen A. Douglas who had been a champion of the West. Over the next fifty years, Fort Douglas provided trained soldiers for the Indian Wars on the Great Plains and Spanish-American War. However, it wasn't until World War I that the Fort experienced major expansion. During both World Wars, the Post served as a mobilization and training garrison, as well as a prisoner of war camp. After the bombing of Pearl Harbor during the Second World War, Fort Douglas also served as the headquarters for the Ninth Service Command, which was relocated from Presidio, San Francisco.

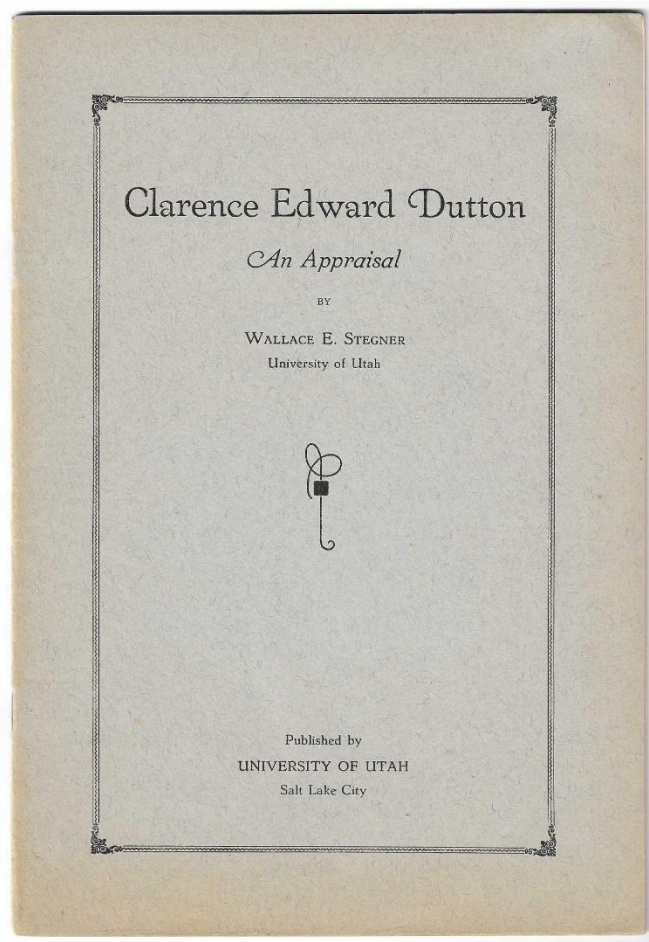
\$1250



33- Smith, Joseph. **Den Kostelige Perle. Et Udvalg Af Profeten og Seeren Joseph ASmiths Aabenbaringer, Oversættelser og Beretninger. Forste Danske Udgave.** Salt Lake City: Deseret News Company, 1883. First Danish Edition. 122pp. Sextodecimo [15.5 cm] Brown cloth with the title gilt stamped on the front board. All three facsimile fold-out plates present and in nice condition. Boards gently faded. Marginalia on page 100 with corresponding notation to rear free endsheet.

First Danish Pearl of Great Price that was translated by Andrew Jenson in the spring of 1883, with the assistance of Erastus Snow. The Book of Moses and Book of Abraham first appeared in print in the June issues of the Danish periodical Morgensternen. Printed in an edition of 1,000 copies by the Deseret News, Flake/Draper 6193. Jacobs 79.P. Sabin 83271.

\$300

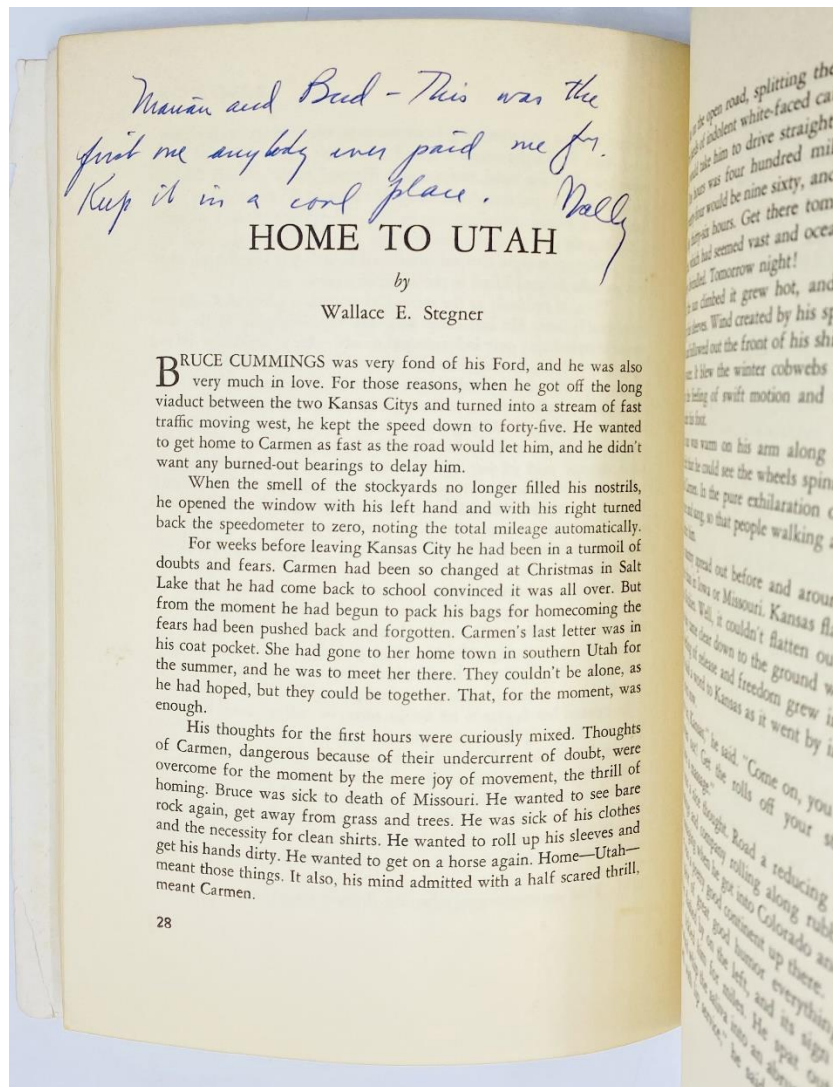


34- Stegner, Wallace. **Clarence Edward Dutton, An Appraisal**. Salt Lake City: The University of Utah Press, 1935. First Edition. 23pp. Octavo [25 cm] Gray printed wrappers. Near fine. Cancelled check signed by Wallace Stegner laid in.

Stegner's rare first printed work that is a condensed version of his thesis, on the noted geologist, Clarence E. Dutton (1841-1912). This copy was acquired directly from the Stegner family. Wallace Earle Stegner (1909-1993) was an American novelist, short story writer, environmentalist, and historian, often called 'The Dean of Western Writers'. He won the Pulitzer Prize in 1972 and the U.S. National Book Award in 1977, and through his writing program at Stanford University, influenced generations of writers (Edward Abbey, Ken Kesey, Wendell Berry, Larry McMurtry). Colberg A1.

"Considering the most obscure of the men who made up the first group of the United States Geological Survey, Wallace E. Stegner's little brochure, just brought out by the University of Utah Press, 'Clarence Edward Dutton: An Appraisal,' gives an illumination of his character that marks this member of the Survey, whatever the obscurity into which he has fallen, as an unusual and interesting personality." - SL Tribune (12/13/1936).

\$8000

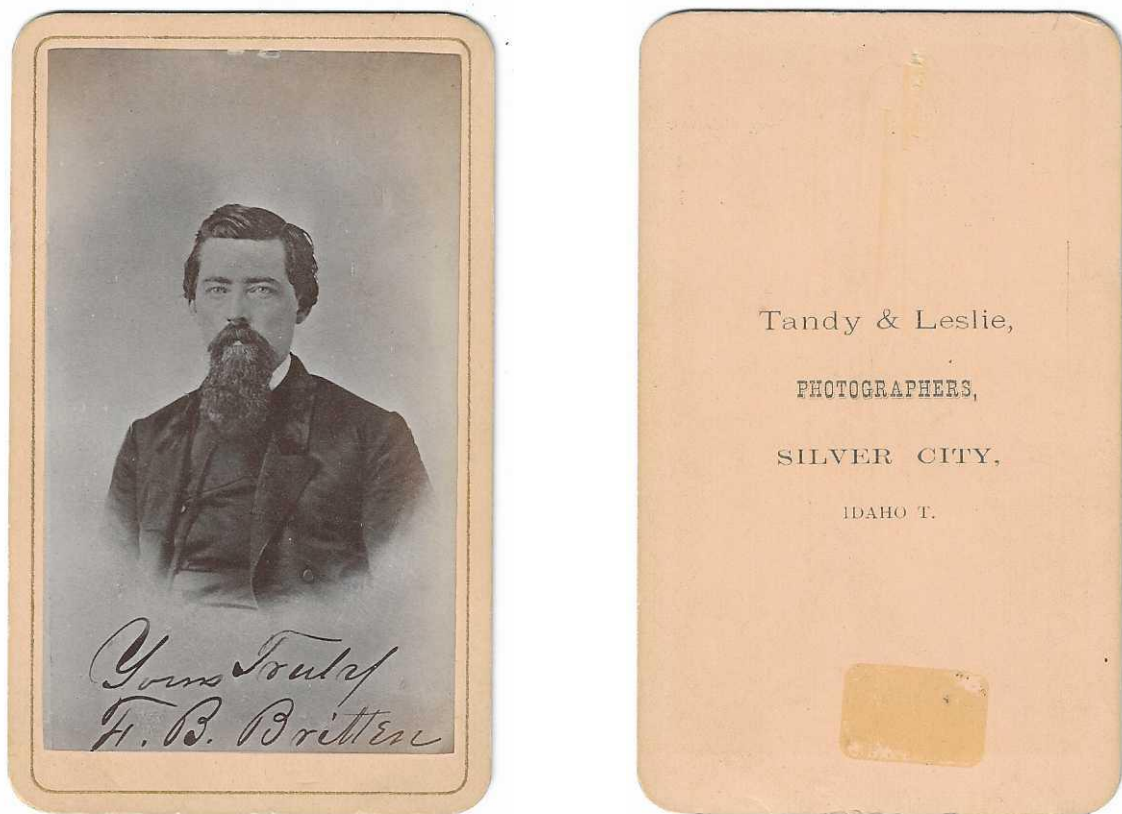


35- [Stegner, Wallace E.]. **[Home to Utah] Story: Devoted Solely to the Short Story**. New York: Story Magazine, Inc., August, 1936. Volume IX, Number 49. 112pp. Quarto [23.5 cm] Green printed wrappers that show minor wear. Very good.

This periodical includes the Wallace Stegner short story, 'Home to Utah' (pp.28-42). Inscribed by the author above the title: "Marian and Bud - This was the first one anybody ever paid me for. Keep it in a cool place. Wally."

Wallace Earle Stegner (1909-1993) was an American novelist, short story writer, environmentalist, and historian, often called 'The Dean of Western Writers'. He won the Pulitzer Prize in 1972 and the U.S. National Book Award in 1977, and through his writing program at Stanford University, influenced generations of writers (Edward Abbey, Ken Kesey, Wendell Berry, Larry McMurtry). Colberg D.3.

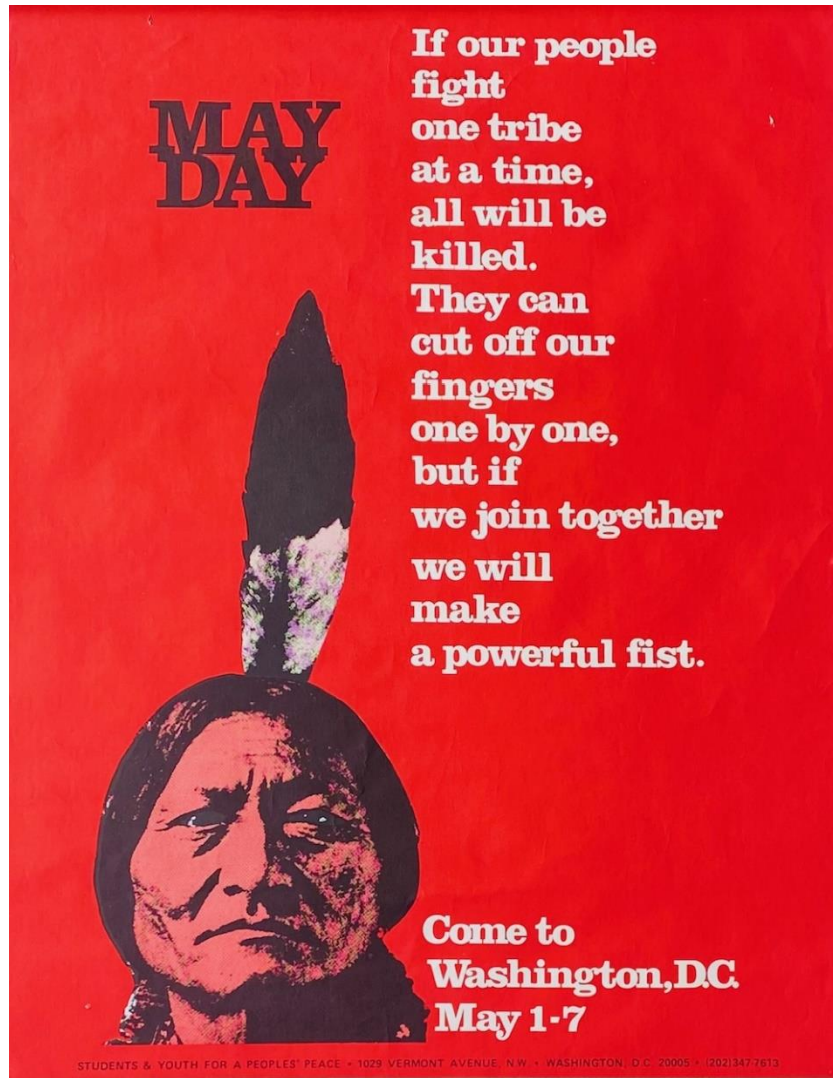
\$400



36- Tandy, H.C. and Hiram E. Leslie. **F.B. Britten. [Lawman]**. Silver City, ID: Tandy & Leslie, [1874]. CDV. Carte de visite. Albumen photograph [9.5 cm x 5.5 cm] on a tan mount [10.5 cm x 6.5 cm] Tandy & Leslie Photographers backstamp. Fine with nice contrasts.

Nice portrait of the Idaho pioneer, Francis Barion 'Frank' Britten (1832-1874) who arrived in southeastern Idaho in 1864 from Virginia City, Nevada. Britten worked a variety professions, from merchant to assessor to Ada County Sheriff. "Silver City is without a doubt the queen of Idaho ghost towns. And while she may be a ghost town during the winter months, in the summer a combination of weekend visitors and locale residents make for a busy community. The town contains many old and interesting buildings in various stages of disrepair as well as several nearby mine dumps. The Masonic building raises high above Jordan Creek, the upstairs of the old schoolhouse is a very interesting museum, and the once famous Idaho Hotel now stands forlorn." - Southern Idaho Ghost Towns -p.20.

\$400

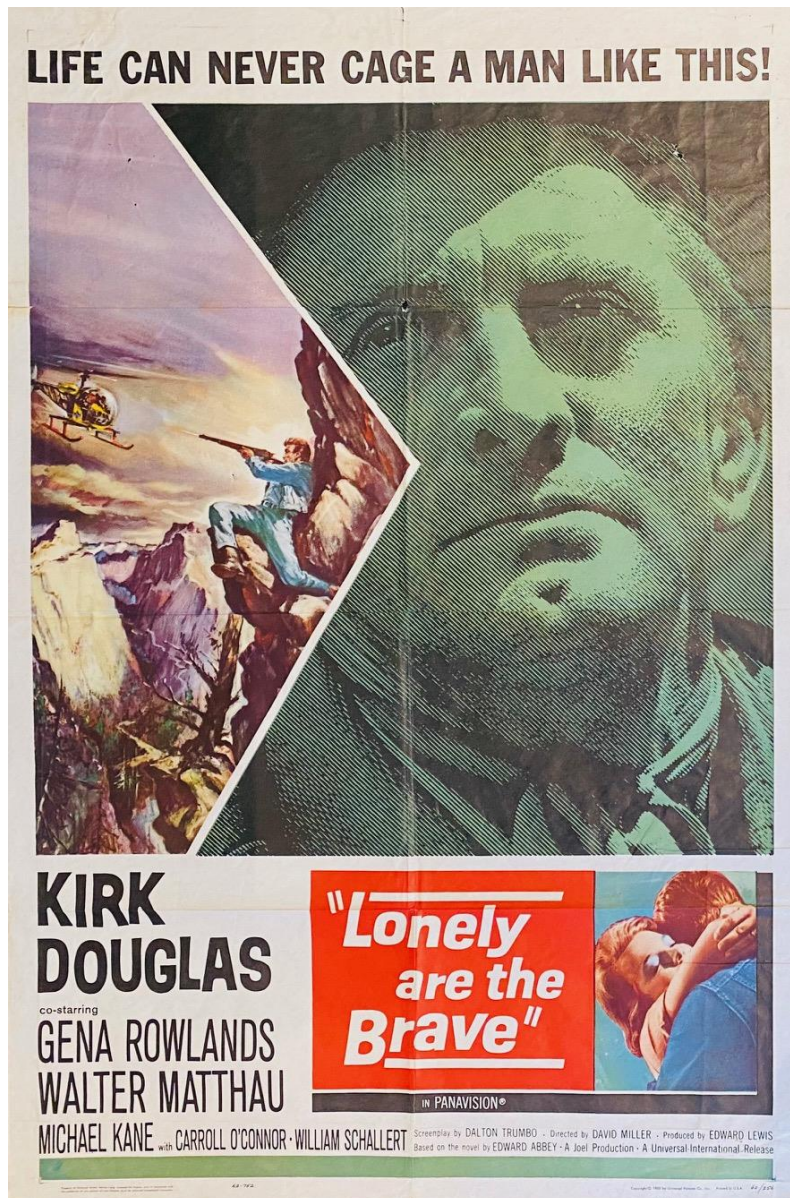


37- The Students and Youth for a People's Peace. **May Day. If our people fight one tribe at a time, all will be killed. They can cut off our fingers one by one, but if we join together we will make a powerful fist.** Washington DC: [1971]. Color poster [56 cm x 43 cm] / [22" x 17"] Pin holes at corners. Otherwise bright.

Poster printed to promote Youth for a People's Peace's May Day activities in Washington DC, that occurred May 1-7 in 1971. Image of Sitting Bull accompanies his powerful quote that is the text of this political poster. The hope for these demonstrations was to shut down the United States Government through civil disobedience, to show their objection to the ongoing war in southeast Asia.

The Students and Youth for a People's Peace was a short lived group formed at a conference in February 1971 to promote the People's Peace Treaty negotiated between American Students and students from North and South Vietnam.

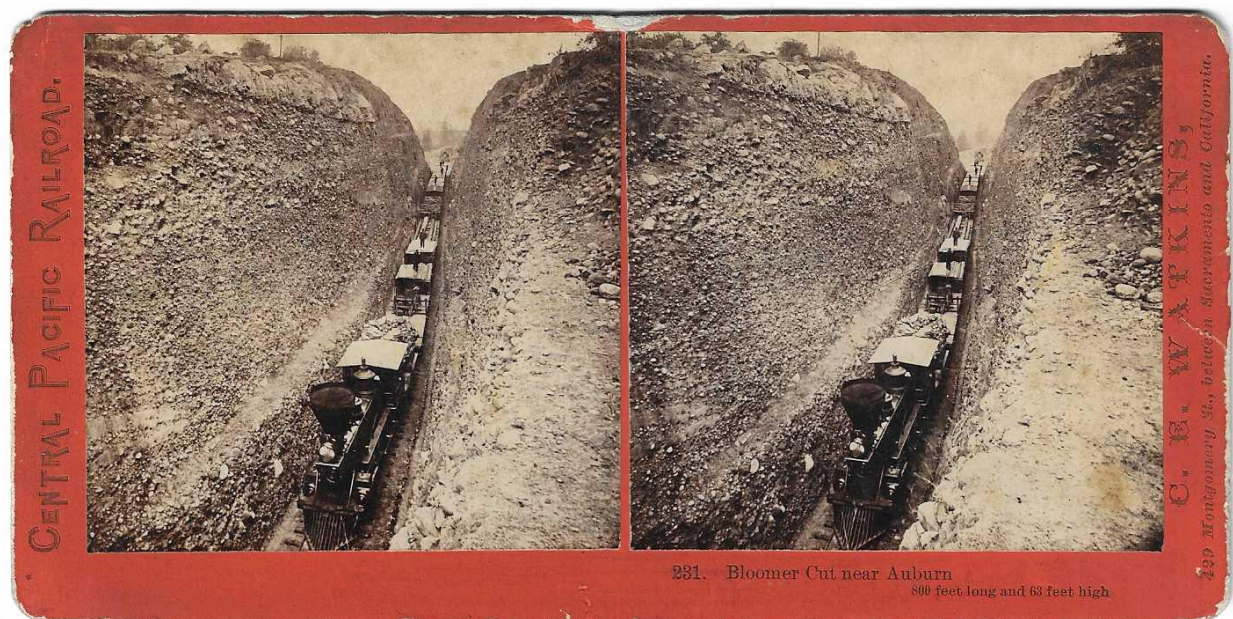
\$250



38- Universal Pictures [Edward Abbey] [Kirk Douglas]. **Lonely are the Brave**. [Englewood, NJ]: National Screen Service, 1962. 62/256. Single sheet poster [105 cm x 68 cm] / ["41.5 x 27"]Folds as issued. National Screen Service manuscript notes on the reverse and an ink 'Lonely are the Brave' stamp. A few small splits and a couple of small bumps at the extremities. Poster is bright.

Set in a thinly disguised Albuquerque, New Mexico, this anarchist fable is based on the classic Edward Abbey book the Brave Cowboy. Kirk Douglas stars with Oscar winners Walther Matthau and George Kennedy with a script by the gifted Dalton Trumbo. Douglas is Jack Burns, a cowboy who tries to spring his friend from jail and ends up on the run alone. One of Douglas' own favorites, Lonely are the Brave, become a favorite of fans and critics alike since its initial release in 1962.

\$250



39- Watkins, Carleton E. [Alfred A. Hart]. **Bloomer Cut near Auburn. 800 feet long and 63 feet high.** San Francisco: (c.1865). Albumen stereoview [8 cm x 15 cm] on an orange 'Central Pacific Railroad' mount [8.5 cm x 17 cm]. Nice contrasts with gentle wear to extremities of mount.

View of a locomotive pulling cars through Bloomers Cut. Bloomers Cut was the first major obstacle that faced the Central Pacific railroad during the western end construction of the Trans Continental railroad. While the mount identifies this as a Watkins view, it is an Alfred A. Hart view, printed by Watkins.

Alfred A. Hart (1816-1908), was the principal photographer for the Central Pacific Railroad during the construction of the Overland Route. He photographed the construction from 1865 to 1869 when the last spike was driven by Leland Stanford at Promontory, Utah on May 10, 1869. Although he worked as a photographer as early as 1857, Hart was trained as a portrait and landscape artist; after his work for the Central Pacific, he continued to paint and was awarded the gold medal for his paintings at an exhibition at the California State Fair in 1872.

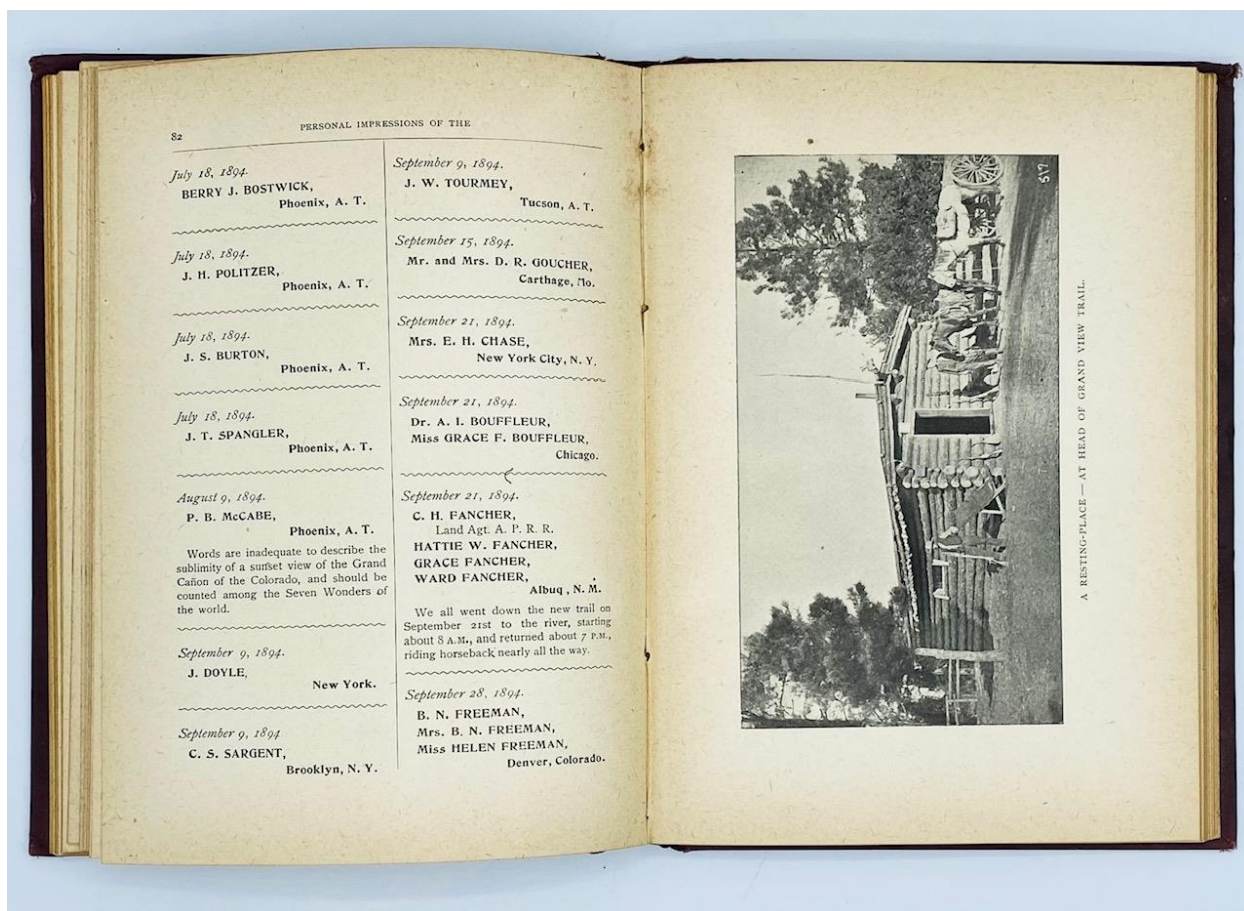
\$175



40- White, Ruth Taylor. **Island of Hawaii**. Honolulu: Hawaii Tourist Bureau, [1931]. Pictorial map [41 cm x 32 cm] / [16.25" x 12.5"] Printed in vibrant full color. Near fine.

Charming pictorial map that locates some of the distinctive and scenic places of the Big Island. Ruth Taylor White (1896-1985) was an American artist who was a celebrated pictorial map creator from the late 1920s to the mid 1940s. She depicted foreign and domestic views in a bright and friendly style that endeared her to the audiences of the day, and inspired generations of pictorial cartographers.

\$150



41- Woods, G.K. **Personal Impressions of the Grand Canon of the Colorado River Near Flagstaff, Arizona, as Seen Through Nearly Two Thousand Eyes, and Written in the Private Visitors' Book of the World Famous Guide Capt. John Hance, Guide, Story-Teller and Pathfinder.** San Francisco: The Whitaker & Ray Company, 1899. First Edition. 157pp. Octavo [21.5 cm] Burgundy boards with the title and Canyon view gilt stamped on the front board. AEG. Very good. Gentle wear to boards.

Early and uncommon Colorado River and Grand Canyon booster book that is illustrated with 27 full-page plates. A compilation of notes and letters left for John Hance from those he led though the Big Ditch from 1891 to 1899. Nice firsthand accounts of travelers and tourists. The compiler, G.K. Woods, was a stage operator based out of Flagstaff. 'Captain' John Hance (1840-1919) came to the South Rim around 1883 and is reputedly the Canyon's first nonnative American resident. He built a cabin east of Grandview Point at the trailhead of an ancient Native American trail he improved to allow access to his asbestos mining claim in the Canyon. The trail, completed in 1884 and commonly called the Old Hance Trail by historians, was to become Grand Canyon's first tourist trail, as Hance quickly realized there was money to be made guiding wide-eyed tourists into the depths of the Canyon. Farquhar 62. Spamer Sec. 1, p. 51

\$450