Tschanz Rare Books List 156

New Arrivals

Usual terms.

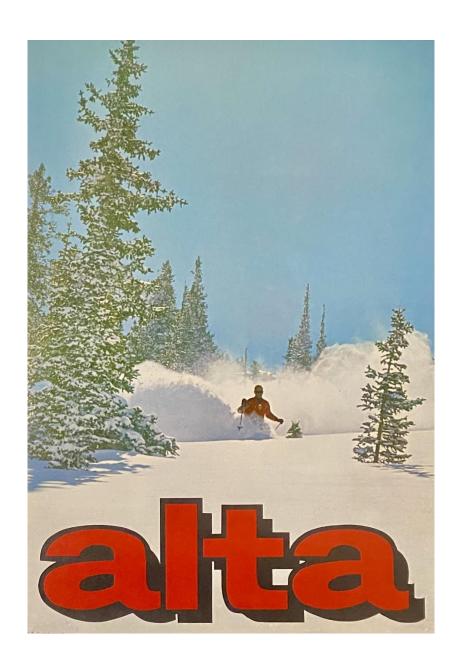
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1- Alta. Colorado Springs, CO: Looart Press, Inc, (c.1970). Color poster [76 cm x 53 cm] / [30" x 21"] Fine. 'A' condition.

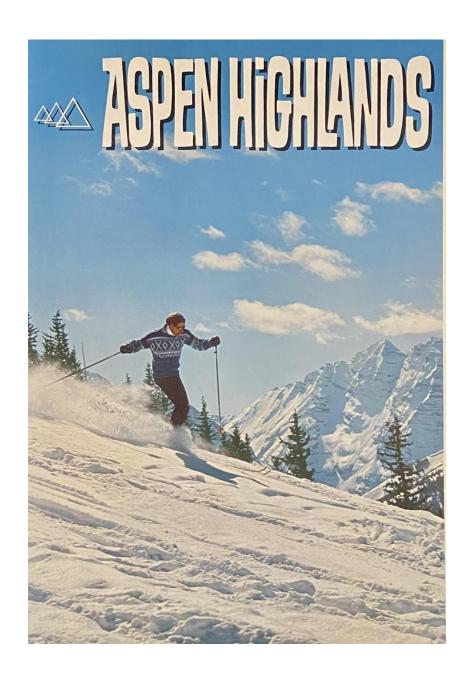
Promotional poster for Little Cottonwood's Alta. Utah's Alta Ski Area is often referred to as a "skier's mountain." It is one out of three ski-only areas in the United States, and for the past eight decades, it provided a unique and authentic skiing experience. Generations of skiers have been coming to this ski haven nestled atop Little Cottonwood Canyon within the Wasatch Mountain Range for its quality deep powder, beautiful mountain scenery, and unfailing snowfall year after year. It was officially designated a ski area in 1938 with the construction of the second ski chairlift in the western U.S. (a couple years after Idaho's installation in Sun Valley).



2- Harris, Trent. **The Ant Opera: A Collection of Set Designs Created by Trent Harris**. [Salt Lake City]: 2020. 1/1. 13 (including title image) loose [22 cm x 28 cm] / [8.5" x 11"] high resolution photographic prints of imaginative digital collages. Images are housed in a metal box [9" x 11.5" x 1.5"] that has a window in the lid. This edition was limited to this single set. Signed by Harris on each of the photographs.

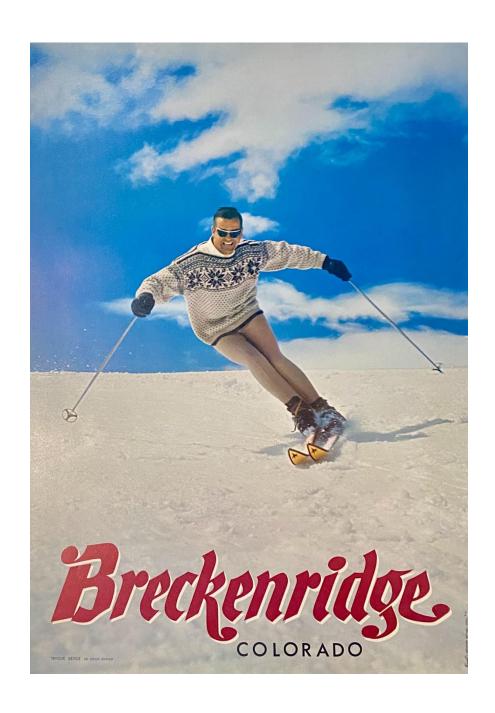
"The Ant Opera came to me when I learned that a queen ant can live to be thirty years old. How many of her lovers and children does she see die? Broken hearts, death, palace intrigue, this is the stuff of a great opera. These set designs are rooms in the ant cities that lie beneath the surface. There is the Queen's Chambers, the Communication Center, the Grand Ball Room, the Nursery and more. Ant world is linked to civilizations on other planets." - Trent Harris.

Trent Harris has directed nine feature films and scores of documentaries and experimental pieces. To date he has been honored with retrospectives at: Raindance Film Festival (London), 92 Y Tribeca (New York), BUTT Film Festival (The Netherlands), Utah Museum of Contemporary Art (Salt Lake City), Mar del Plata International Film Festival (Argentina).



3- **Aspen Highlands**. Colorado Springs, CO: Looart Press, Inc, (c.1970). Color poster [76 cm x 53 cm] / [30" x 21"] Fine. 'A' condition.

Promotional poster for Aspen showing a skier coming over a ridge and pushing powder. Aspen Highland was founded and developed in 1958 by local resident, Whip Jones and is world famous for its deep powder and for the expert runs in the Highland Bowl.



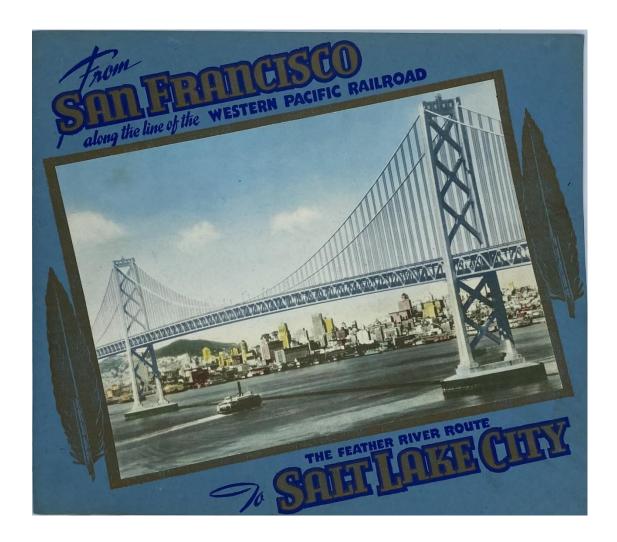
4- **Breckenridge, Colorado**. Colorado Springs, CO: Looart Press, Inc, (c.1970). Color poster [76 cm x 53 cm] / [30" x 21"] Fine. 'A' condition.

Promotional poster for Breckenridge that features an action shot of Trygve Berge, who was a co-founder of the Breckenridge ski area in 1961 and ran the ski school for its first 10 years.



5- [Sundance Film Festival]. **Fabulous Films, Famous Faces, The Festival! See Them in the Park City January 22-31. United States Film and Video Festival**. [Salt Lake City]: 1983. Single sheet [56 cm x 33 cm] / [22" x 13"] 'A' Nice condition.

Poster for the 1983 United States Film and Video Festival, which was rebranded in 1986 as the Sundance Film Festival. The U.S. Film Festival, began in Salt Lake City in 1978 as a way for founders Sterling Van Wagenen, John Earle and Cirina Hampton Catania to attract more filmmakers to Utah. Redford was its first board chairman. The festival evolved from the U.S. Film Festival to the Utah/U.S. Film Festival to the United States Film & Video Festival to the Sundance/United States Film Festival to, finally, Sundance. The last two changes came about after Redford's Sundance Institute took over the festival in 1985. The Sundance Film Festival is the premier film festival of the Americas and is known for championing fledgling filmmakers and cinematic tastemakers.



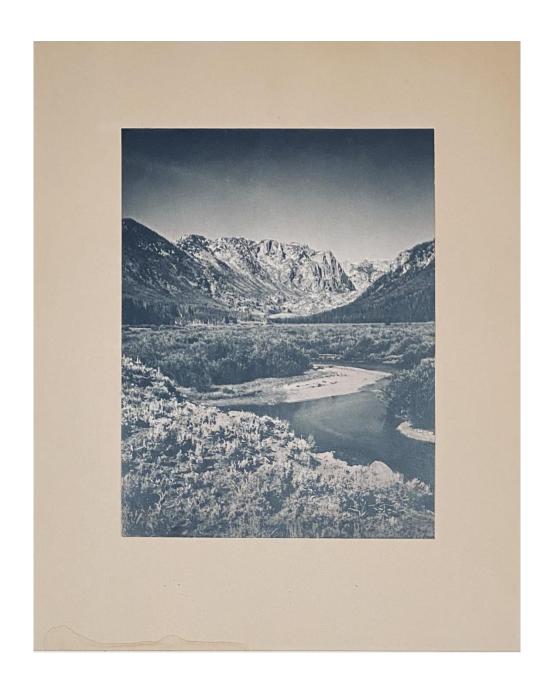
6- Western Pacific Railway. From San Francisco to Salt Lake City views along the line of the Western Pacific Railroad. The Feather River Route. Denver: The Smith-Brooks Printing Company, 1944. [44pp] Oblong quarto [24 cm x 30.5 cm] Light blue printed wrappers with a color illustration on the cover of ships in the San Francisco Bay. Very good.

Includes 18 full-color views with descriptions on the facing page of sites along the Western Pacific from Salt Lake to San Francisco, along the Feather River. Following views is an excellent double-page pictorial map of the route printed in full-color. Originally constructed to compete with the Southern Pacific, the line is now owned by the U.P. It was renowned for its spectacular scenery. Paragraph descriptions of all of the views on two pages preceding the views. Map of the Western Pacific and Denver and Rio Grande Western lines following the descriptions and preceding the views.



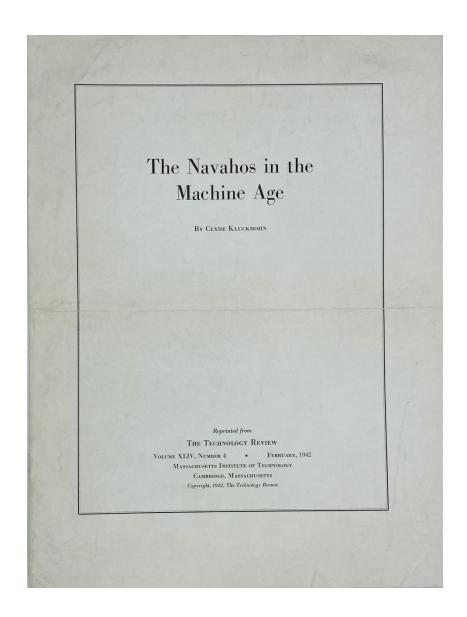
7- The Salt Lake Herald. **Map of the State of Utah, 1896 [Calendar Head]**. Salt Lake City: [1895]. Map [45 cm x 30.5 cm] / [17.75" x 12"] with brass runners at the head and foot. Minor age-toning and discoloration.

Promotional 1896 calendar for the Salt Lake Herald with a map colored by counties with rail lines located. List of towns with populations printed down both sides. Counties and precincts with populations printed on the back. Based on the Utah map from Rand McNally & Company's 'Atlas of the World.' Moffatt 273. Phillips 1008. Rare.



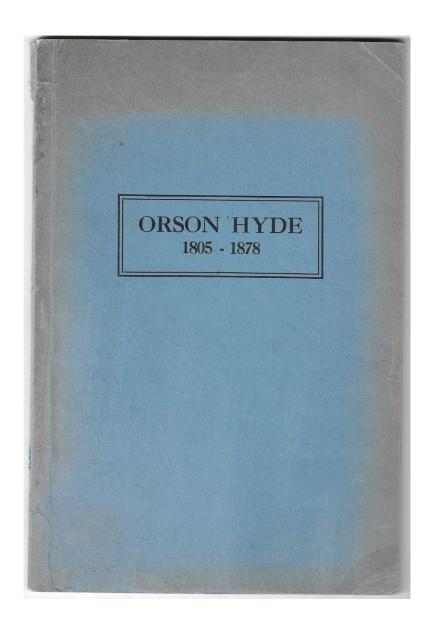
8- Stimson, Joseph E. **Mountain Scene**. Cheyenne, WY: (c.1910). Silver gelatin photograph [33 cm x 26 cm] / [13" x 10"] on a plain tan mount [51 cm 41 cm] / [20" x 16"] Paper Stimson label on the back. Nice contrasts.

Charming mountain scene by the renowned Wyoming photographer, Joseph Stimson (1870-1952), who photographed Wyoming and other western states from 1889, when he first set up a studio in Cheyenne, through the middle of the twentieth century. In addition to his work around Cheyenne, he photographed for the Union Pacific Railroad, the Commission on the Louisiana Purchase Exposition, and the Wyoming Immigration Department.



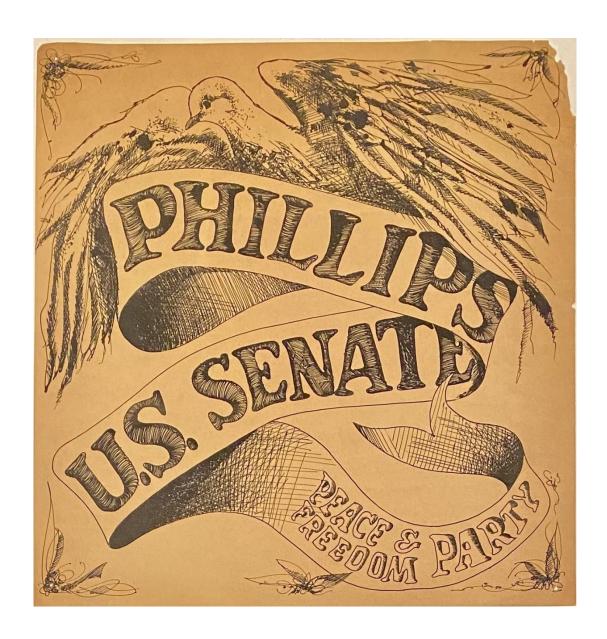
9- Kluckhohn, Clyde. **The Navahos in the Machine Age**. Cambridge: Massachusetts Institute of Technology, 1942. 6pp. Quarto [31 cm] Stapled printed wrappers. About very good. Horizontal fold at center with minor discoloring to wrappers.

Reprinted from the Technology Review and illustrated with four black and white images by John Adair. Clyde Kluckhohn (1905-1960) was an American anthropologist and social theorist, best known for his long-term ethnographic work among the Navajo and his contributions to the development of theory of culture within American anthropology. Rare.



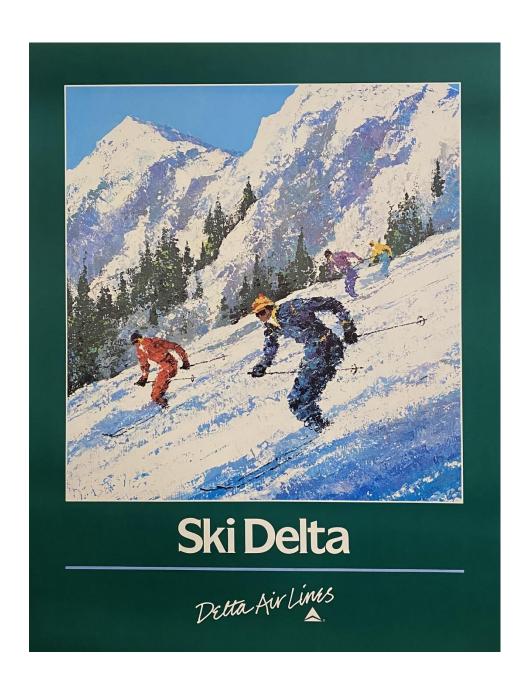
10- Hyde, Joseph S. Orson Hyde: One of the First Council of the Twelve Apostles of the Church of Jesus Christ of Latter-day Saints. Jerusalem, Nauvoo, Salt Lake City. Salt Lake City: 1933. 67pp. Octavo [23 cm] Blue printed wrappers. Very good.

Collection by and about Orson Hyde, that was compiled by his son. Orson Hyde (1805-1878) was a leader in the early Latter-day Saint movement and a member of the first Quorum of the Twelve Apostles. He was the President of the Quorum of the Twelve Apostles of the Church of Jesus Christ of Latter-day Saints from 1847 to 1875 and was a missionary of the Church in the United States, Europe, and the Ottoman Empire. Rare.



11- [Phillips, Bruce 'Utah']. **Phillips U.S. Senate**. [Salt Lake City]: Peace & Freedom Party, 1968. Poster [46 cm x 43] / [18" x 17"] printed in black ink on plain brown paper. Pinholes at the corners with the upper right edge chipped.

Campaign poster for Bruce 'Utah' Phillips run for Utah's United States Senate seat, he received 2,019 votes (0.5%) in an election won by Republican Wallace F. Bennett. Bruce 'Utah' Phillips (1935-2008) was an American labor organizer, folk singer, storyteller and poet. He described the struggles of labor unions and the power of direct action, self-identifying as an anarchist. He often promoted the Industrial Workers of the World in his music, actions, and words.



12- [Laycox, Jack]. **Ski Delta**. [Atlanta, GA]: Delta Air Lines, (c.1975). Color poster [97 cm x 61 cm] / [38" x 24"] Nice condition with bright colors.

Promotional poster from Delta Airlines advertising their service to the ski areas of the West (presumably), that features a Jack Laycox color illustration of a group of downhill skiers.



13- United Airlines [Winter Sports]. **The Ski Plane Inaugural Service**. Chicago: Timely Events - The World in Pictures, January 14, 1938. Poster [43 cm x 28 cm] / [17" x 11"] printed in black ink on one side. Folds as issued. Short closed tear at center fold. Postal stamp on reverse.

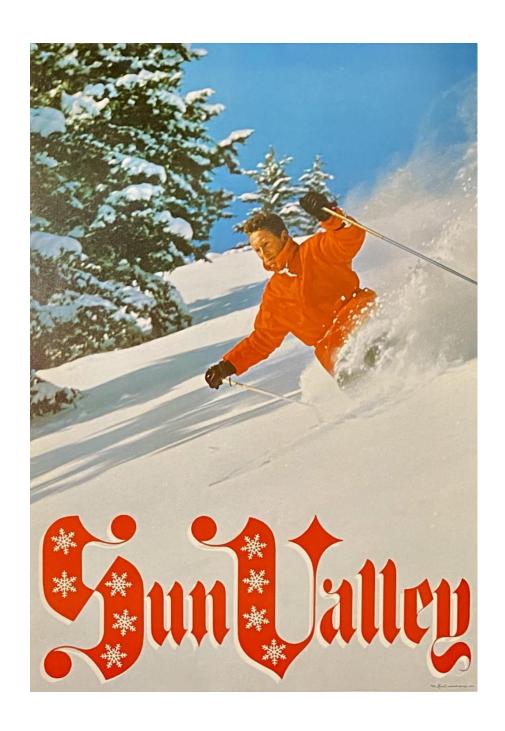
Early western Skiing poster that promotes United Airlines service from Southern California to the ski areas Sun Valley and Broadmoor [Colorado Springs]. 'Burbank, Calif. - Ten winsome lassies, in ski-toggery, today, made the inauguration of United Airlines new 'Ski Special' Mainliner service to Sun Valley Lodge, Idaho and Broadmoor, Colorado, a colorful affair.'



14- [Hindes, Stetson George]. **Stetson G. Hindes Photograph Collection**. [San Francisco]: (c.1930s). 74 Silver gelatin photographs [28 cm x 35 cm] / [$11^{"} \text{ x } 14^{"}$] with pencil identifications and notations on the back. Nice contrasts.

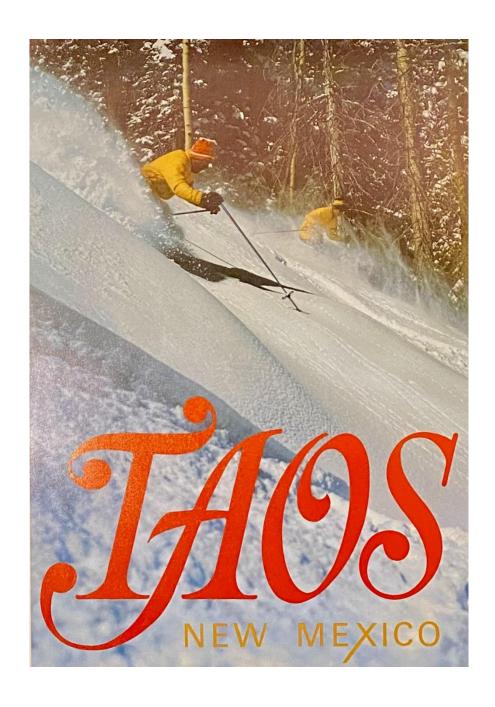
Stetson George Hindes was an engineer and the president of the San Francisco Bridge Company. He was an amateur photographer who shot photographs of San Francisco, Golden Gate Park, Yosemite, Bryce Canyon, Alta [California], San Francisco Zoo and photographs from his travels in Mexico, Europe, Middle East and South East Asia (Vietnam, etc.) He participated in several Bay Area Photographic shows in the 1930's.

\$1850



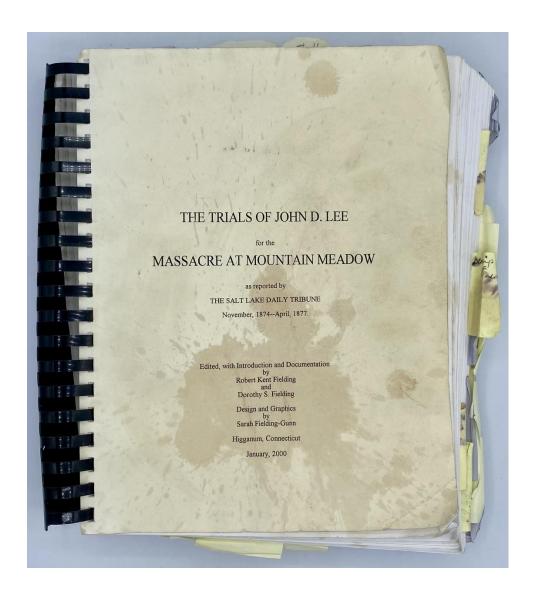
15- **Sun Valley**. Colorado Springs, CO: Looart Press, Inc, (c.1970). Color poster [76 cm x 53 cm] / [30" x 21"] Fine. 'A' condition.

Promotional poster for Sun Valley showing a skier thigh deep in powder. Sun Valley Resort was one of America's first destination resorts, built in 1936 by the Union Pacific Railroad. It is in the Northern Rockies region of south-central Idaho and is open year-round.



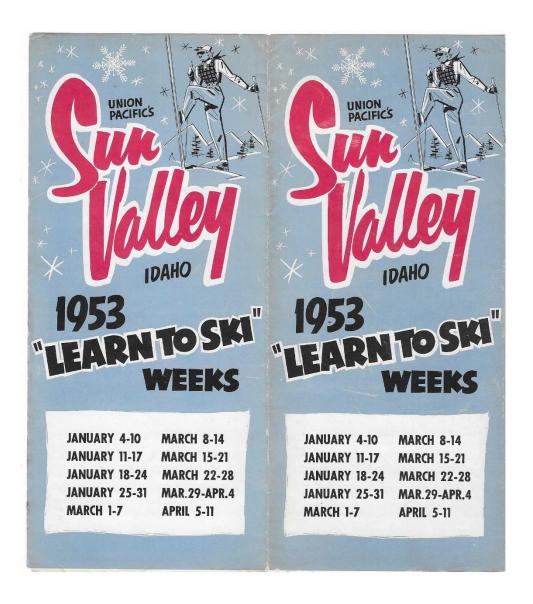
16- **Taos, New Mexico**. Colorado Springs, CO: Looart Press, Inc, (c.1970). Color poster [76 cm x 53 cm] / [30" x 21"] Fine. 'A' condition.

Promotional poster for Taos showing two skiers clearing the tree line. In 1955, Ernie and Rhoda Blake founded Taos Ski Valley as a ski mountain. The Blakes were German and Swiss ski enthusiasts who moved to New Mexico in 1941. Ernie had previously managed the Santa Fe Ski Basin and Glenwood Springs. He discovered the area while flying his Cessna 170 between the two ski areas.



17- Edited by Robert Kent Fielding and Dorothy S. Fielding [Will Bagley]. **The Trials of John D. Lee for the Massacre at Mountain Meadows as reported by the Salt Lake Daily Tribune - November, 1874 - April, 1877**. Higganum, CT: January, 2000. 352pp. Quarto [28] Printed comb-bound wrappers. Covers stained with bumped corners. Text on rectos only.

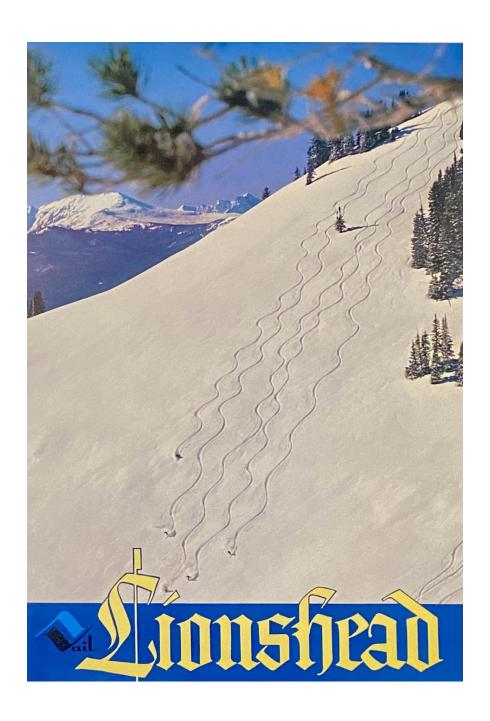
Ex-libris Will Bagley. Heavily annotated copy of the Salt Lake Tribune reports of the John D. Lee trial by the noted historian, Will Bagley. Will Bagley (1950- 2021) wrote and edited more than twenty books on overland emigration, frontier violence, railroads, mining, and the Mormons. 'Blood of the Prophets: Brigham Young and the Massacre at Mountain Meadows' won Best Books award from the Western History Association, the Denver Public Library, Westerners International, and the Western Writers of America Spur Award.



18- **Union Pacific's Sun Valley, Idaho. 1953 'Learn to Ski' Weeks**. Wichita, KS: Western Lithograph, [1954]. Single sheet [23 cm x 41 cm] / [9" x 16"] printed on both sides with vertical folds as issued.

Illustrated and pictorial promotional piece offering all-inclusive rates and information for the 'Learn to Ski' weeks of 1956. Sun Valley is famous the world over and one of America's premier ski areas and one of its first destination resorts. Built in 1936 by the Union Pacific Railroad, Sun Valley is in the Northern Rockies region of south-central Idaho and is open year-round.

"Skiing's most popular feature - Sun Valley's 'Learn to Ski' Weeks - will run ten full weeks this season! Choose the week or weeks most convenient for you...then make your reservations early for the skiing time of your life...at the reasonable all-expense weekly rate of just \$92. Talk about bargain!"



19- **Vail Lionshead**. Colorado Springs, CO: Looart Press, Inc, (c.1970). Color poster [76 cm x 53 cm] / [30" x 21"] Fine. 'A' condition.

Promotional poster for Vail that features a bird's eye view of a group getting first tracks. Vail Ski Resort was founded in 1962 by Earl Eaton, Pete Seibert, and Harley Higbie, at the base of Vail Pass, and named after Charles Vail, designer of the highway that passed through the valley. Vail has one of the largest skiable terrain areas in North America, and is world famous for its deep powder and Bavarian style village.



20- Wheeler, Dennis. **XIII Winter Olympic Games - Lake Placid 1980**. Lake, Placid, NY: National Fine Arts, 1980. Color Poster [48 cm x 63.5 cm] / [19" x 25"] Bright and in nice condition.

Vibrant poster from the Lake Placid Winter Games from Dennis Wheeler that features a ski jumper. \$100



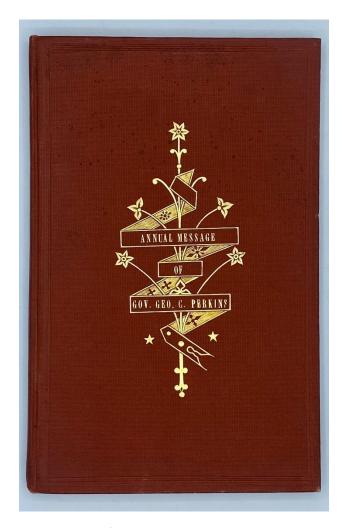
21- Reilley, C.H. **Elk Liquor Company**. Salt Lake City: 1910. Color lithograph [60 cm x 29 cm] / [23.5" x 11.5"] featuring a charming Victorian fishing scene. Corners bumped with a chip at the lower left edge and another at the left edge. Calendar for 1910 with tear-away months stapled beneath. Month shown is January.

Promotional item from Charles Reilley and his Salt Lake City based liquor distributor. Reilley was the regional distributor of Lemp beer. In 1892 he opened a retail liquor store at State and First South Street. The establishment likely held a saloon. Reilley appears from the outset to have been a successful businessman, soon outgrowing his initial quarters and moving to a much larger location at 216-218 South State Street. This calendar carries the 216-218 address. Presumed rare.



22- [Park City]. **Nu Way Cleaners**. Park City: 1946. Poster [39.5 cm x 24 cm] / [15.5" x 9.5"] featuring a painting of a mountain scene by Eccleston. Nice condition. Calendar for 1946 with tear-away months stapled beneath. Month shown is January.

Promotional item from this Park City launderer. Founded in the late 1860s after United States soldiers discovered silver in the surrounding hillsides, Park City quickly turned into a boom town, and like many western mining towns, Park City made the transition to ski area and tourist destination in the 1970s and 1980s.

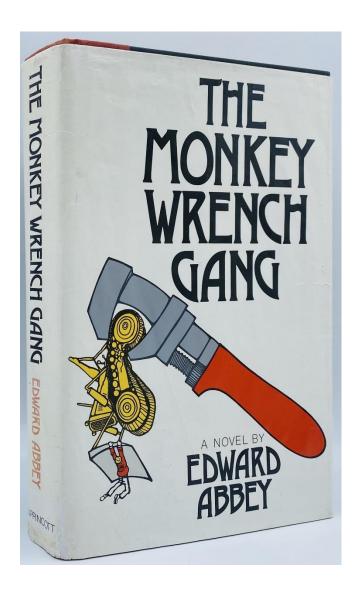


23- Perkins, George C. Annual Message of Governor George C. Perkins, to the Legislature of the State of California, Twenty-Fourth Session. Sacramento, CA: J.D. Young, Supt. State Printing, 1881. 72pp. Octavo [23 cm] Brown cloth with the title gilt stamped on the front board. Better than very good. Bookplate on front pastedown.

Exlibris Governor George C. Perkins, with his ownership stamp on the front free endsheet. George Clement Perkins (1839-1923) was elected as the fourteenth governor of California in 1880, and his administration was to be the first under the new 1879 state constitution. When U.S. Senator Leland Stanford died in 1893, Perkins was appointed to complete that term. He served three more terms in the U.S. Senate, until 1915, where he was active in naval affairs and the building of the Panama Canal.

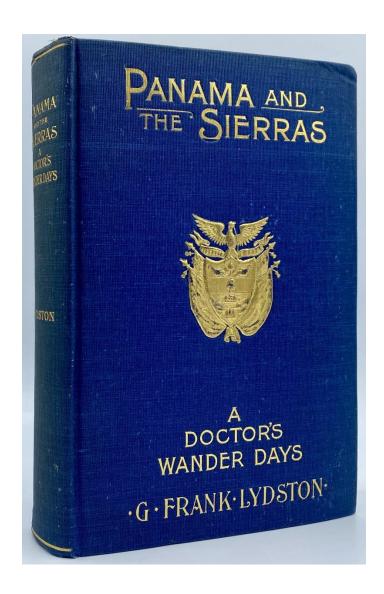
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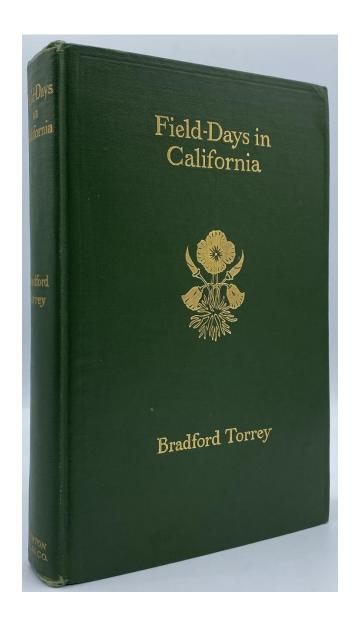
24- Abbey, Edward. **Monkey Wrench Gang**. Philadelphia: J.B. Lippincott Company, 1975. First Edition. 352pp. Octavo [23.5 cm] 1/2 red cloth over black boards. Map endsheets and pastedowns. Very good/Very good. Jacket is price clipped.

This work is regarded Abbey's most famous and influential novel, that follows the deeds and adventures of Doc, Hayduke, Bonnie, and Seldom Seen, as they protest the industrialization and destruction of the southwest through means of sabotage and "monkeywrenching." Because of this work, the term 'monkeywrench' has come to mean, besides sabotage and damage to machines, any sabotage, activism, lawmaking, or lawbreaking to preserve wilderness, wild spaces and ecosystems. Edward Abbey (1927-1989) was a celebrated author, essayist, conservationist, noted pain-in-the-ass, and in many ways the father (or at the very least, uncle) of the modern environmental movements. Ford 171.



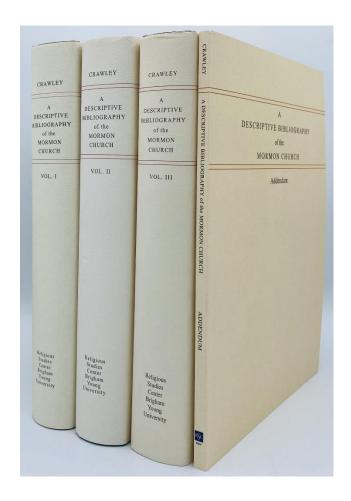
25- Lydston, G. Frank. **Panama and the Sierras: A Doctor's Wander Days**. Chicago: Riverton Press, 1950. First Edition. 283pp. Octavo [20 cm] Blue cloth with the title gilt stamped on the front board and backstrip. Better than very good.

Inscribed by the author on the front free endsheet: "To C.D. Clark, with compliments of G. Frank Lydston." This work recounts the author's travels through Central America and his recollections of California in the 1860's. Includes descriptions of the Tuolumne River flood of 1861, the mining camps (where the author spent some of his youth), the Chinese, vigilante activities at Yreka in 1894. Contains some material on Joaquin Murieta and Three-Fingered Jack Garcia. Lydston claims his father was a member of a posse that chased Murieta. Not in Cowan. Six Guns 1374.



26-Torrey, Bradford. **Field-Days in California**. Boston: Houghton Mifflin Company, 1913. First Edition. 234pp. Duodecimo [19.5 cm] Green cloth with the title gilt stamped on the front board and backstrip. Near fine. Bookplate on front pastedown.

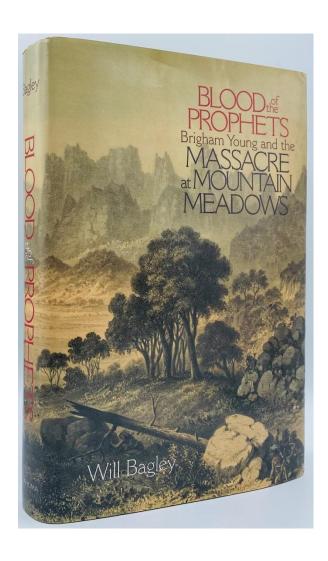
Collection of essays about the author's time birding in California. Bradford Torrey (1843-1912) was an ornithologist who wrote 13 books of nature writing, these books are mainly collections of essays he wrote for the Atlantic Monthly. Torrey was among the most popular of the Houghton and Mifflin Company's travel and "outdoor" writers at the end of the 19th century.



27- Crawley, Peter. A Descriptive Bibliography of the Mormon Church. Provo: Religious Studies Center, Brigham Young University, 1997, 2005, 2012, 2023. First Edition. 4 volume set. 477, 501, 467 102pp. Quartos [27 cm] First three volumes bound in full cloth with the titles gilt on the backstrips. Fourth volume (Addendum) is bound in matching tan wrappers. All volumes Fine. Bookplates on the front pastedowns of volumes 1-3. All volumes signed on the title page by the author.

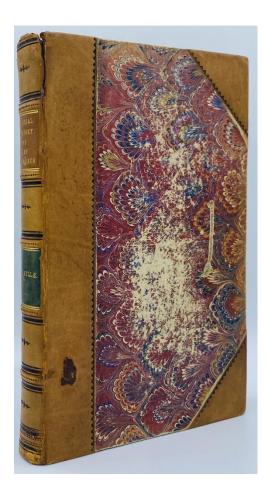
Descriptive bibliography of all printed works of the Church of Jesus Christ of Latter-day Saints, beginning with the founding in 1830 and covering all imprints up to 1857. These are the definitive works on this subject. Peter Crawley is a genius, and will be missed.

"Mormonism's incunabula are the books of its first twenty-eight years. In large part the Church is defined by these books. They tell, for example, of its birth in New York, of its moves to Ohio and Missouri and then to Illinois, and finally of its trek to a permanent place of refuge in the Great Basin. They report the murder of Joseph Smith, its founder, and the succession of Brigham Young, its leader for a third of a century. They record the efforts of its missionaries who carried its message across the Atlantic, and then to South America, Asia, Africa, India, and Australia. They include its three books of new scripture as well as numerous tracts which introduced and defended its distinctive doctrines." - Vol. 1. pg. 11



28- Bagley, Will. **Blood of the Prophets: Brigham Young and the Massacre at Mountain Meadows**. Norman: University of Oklahoma Press, 2002. First Edition. 493pp. Quarto [26 cm] 1/2 tan cloth over tan boards with the title stamped in red on the front board and backstrip. Fine/Fine.

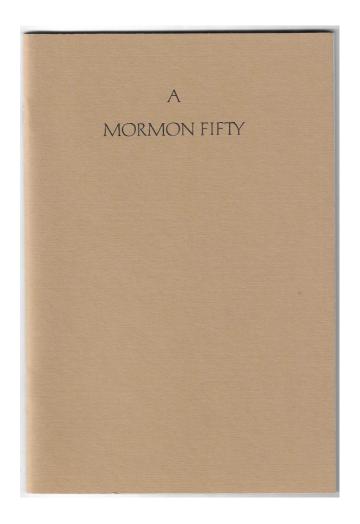
Award-winning, riveting account of the attack on the Baker-Fancher wagon train by Mormons in the local militia and a few Paiute Indians. Based on extensive investigation of the events surrounding the murder of over 120 men, women, and children, and drawing from a wealth of primary sources, Bagley explains how the murders occurred, reveals the involvement of territorial governor Brigham Young, and explores the subsequent suppression and distortion of events related to the massacre by the Mormon Church and others.



29- Dwinelle, John W. The Colonial History of The City of San Francisco: Being a Synthetic Argument in the District Court of the United States for the Northern District of California, for Four Square Leagues of Land Claimed by that City. San Francisco: Printed by Towne & Bacon, Book and Job Printers, 1863. First Edition. 102,115pp. Octavo [23 cm] 3/4 tan Morocco over marbled boards with gilt title and raised bands to backstrip. Very good. Ex-Mission library with owner stamps on the front free endsheet and title page.

Presentation copy. Inscribed by the author on the title page: "Hon. S.F. Reynolds, with regards of John W. Dwinelle. San Francisco had filed its claim under the Land Commission Act for four leagues of Pueblo Lands, including the site of the city. The United States resisted the claim on the ground that there never had been any organized Pueblo of San Francisco. To prove the legal existence of the Pueblo the attorney for San Francisco submitted his brief this complete history of the city, with supporting data from the archives and other contemporary sources. The claim was confirmed. This work contains many documents, most of which are inaccessible or were destroyed. Map frontispiece. Zamorano Eighty: 32. Howes D614. Eberstadt 128: 121.

\$1600



30- Crawley, Peter and Chad J. Flake. A Mormon Fifty: An Exhibition in the Harold B. Lee Library in Conjunction with the Annual Conference of the Mormon History Association. Provo, UT: Friends of the Brigham Young University Library, 1984. First Edition. [34]pp. Octavo [25.5 cm] Brown printed wrappers. Fine.

This work is a descriptive bibliography of the fifty most important LDS books, as chosen by Mormon bibliographers, scholars and all-around geniuses, Peter Crawley and Chad Flake. This work is usually cited as Mormon 50. A work that belongs in the library of any serious collector or scholar studying Mormon imprints.

"Rare book collectors, whether they be institutional or private, have an obsession with making lists. This is our second, and it adds twenty books to our first list made ten years ago for another exhibition. Again we have attempted to pick 'significant' books than mere rarities. Certainly some of these are extremely rare. But beyond this, each of these books contributed to the ideological development of the LDS Church, marked an important historical event, or affected history itself." - from the introduction