

# Tschanz Rare Books

List 183

TEN YEAR ANNIVERSARY

*new arrivals from our recent travels*

Usual terms.

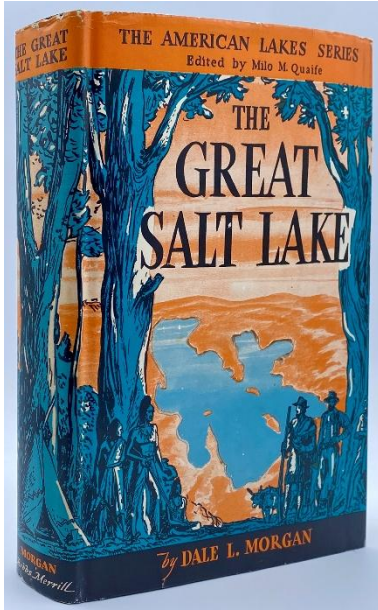
Items subject to prior sale.

Call, text: 801-641-2874

Or email: [kent@tschanzrarebooks.com](mailto:kent@tschanzrarebooks.com)

to confirm availability.

Visit us at: 1354 South 2100 East in **beautiful Salt Lake**



1- Morgan, Dale L. **The Great Salt Lake**. Indianapolis: The Bobbs-Merrill Company, 1947. First Edition. 432pp. Octavo [22.5 cm] Green cloth with gilt stamped titles on the front board and backstrip. Bookplate on the front pastedown. Near fine/Near fine.

*Inscribed on the front free endsheet: "For Betty - I am as good as my word, you see: a whole week in advance of your birthday, here is my new book. They will come with greater frequency now. I hope. With love, Dale. April 1, 1947." Betty Sims, was a neighborhood/school friend that Madeline McQuown suggested he marry. They remained friends for years. Nice association copy.*

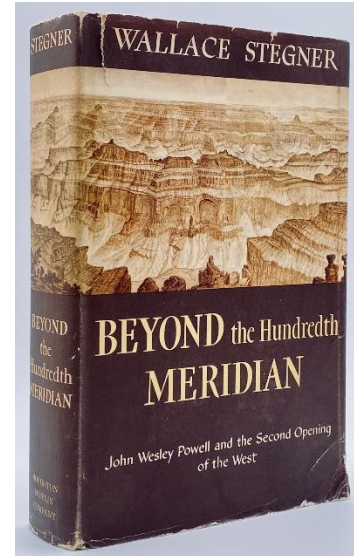
*Bobbs-Merrill's series on American lakes was sponsored as an attempt to recapture a market share from Farrar & Rinehart's widely successful Rivers of America Series. Great Salt Lake dealt more with the historical context of the lake than the body of water itself, describing the epochal history of the lake itself, early exploration and mapping, the settlements of Salt Lake City, tourism and recreation, and the advent of railroads beside and across the lake. Besides his incomplete history of the Mormons, this work contains the only published example of Morgan's historical treatment of his religious culture. Saunders 19. Fitzgerald AL3*

*Dale L. Morgan (1914 – 1971), was an American historian, accomplished researcher, biographer, editor, and critic. He specialized in material on Utah history, Mormon history, the American fur trade, and overland trails. His work is known both for its comprehensive research and accuracy and for the fluid imagery of his prose.*

\$300

For Betty  
I am as good as my  
word, you see: a whole  
week in advance of your  
birthday, here is my new  
book. They will come with  
greater frequency now. I  
hope.  
With love  
Dale  
April 1, 1947

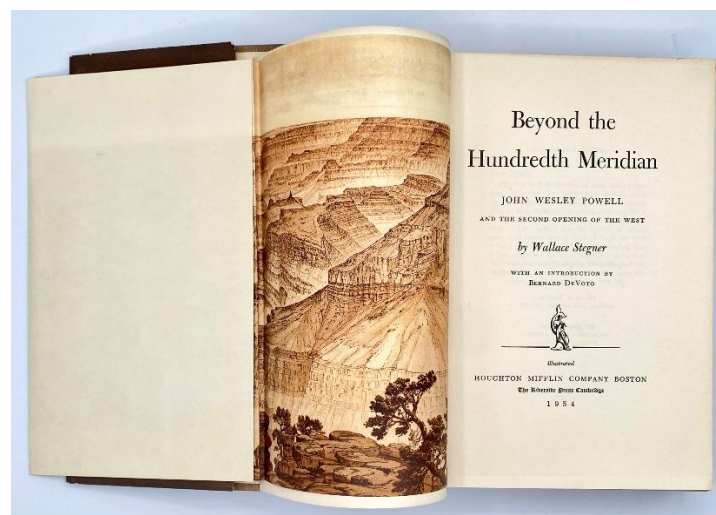
2- Stegner, Wallace. **Beyond the Hundredth Meridian: John Wesley Powell and the Second Opening of the West.** Boston: Houghton Mifflin Company, 1954. First Edition. 438pp. Octavo [22 cm] Tan cloth with the title gilt stamped on the front board and backstrip. Very good/Near fine. Short closed tear to jacket's front panel with gentle rubbing to corners. Point Sublime fold-out panorama present and in nice condition. Map endsheets and pastedowns.

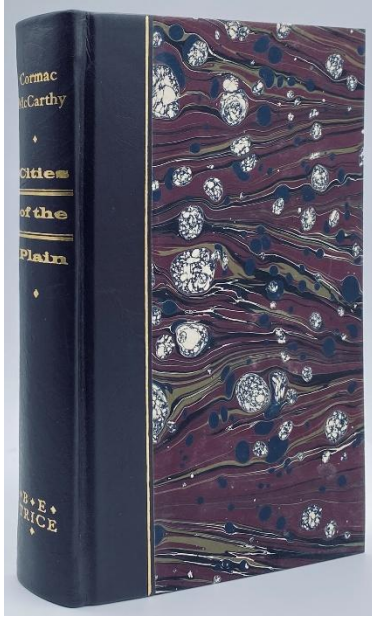


*Stegner's excellent biography of Powell, and his explorations of the Colorado River and the Colorado Plateau. Stegner points out the significance of Powell's thinking and writing on the problems of settlement of the arid lands of the West. The problem overcoming the denial of reality by people like William Gilpin, Captain Samuel Adams, and several members of Congress is an important part of the book. Stegner highlights the political maneuvering that was necessary for Powell to move his ideas forward when he was working as head of both the Geological Survey and the Bureau of Ethnology. A nice copy of this classic work. Ford 65. Colberg A13 1.a.*

*Wallace Earle Stegner (1909-1993) was an American novelist, short story writer, environmentalist, and historian, often called 'The Dean of Western Writers'. He won the Pulitzer Prize in 1972 and the U.S. National Book Award in 1977, and through his writing program at Stanford University, influenced generations of writers (Edward Abbey, Ken Kesey, Wendell Berry, Larry McMurtry).*

\$350





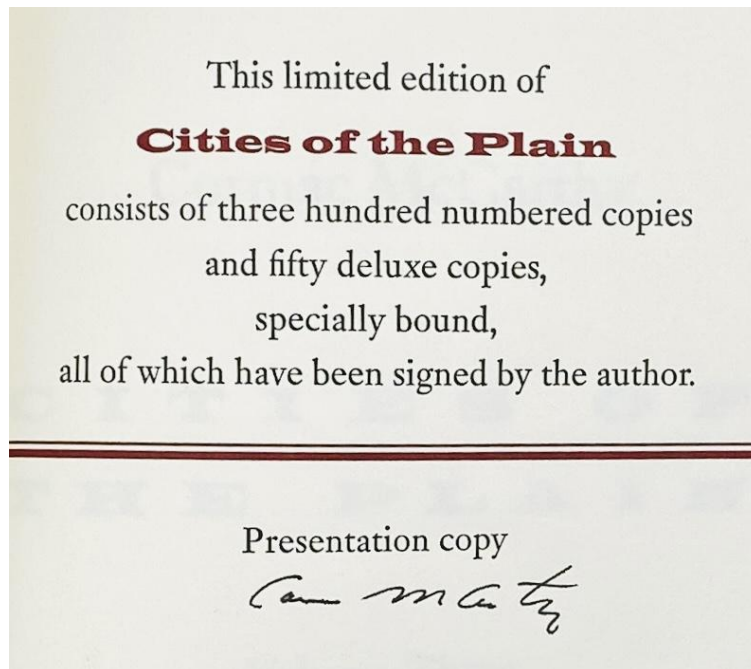
3- McCarthy, Cormac. **Cities on the Plain [The Border Trilogy]**. New Orleans, LA: B.E. Trice Publishing, 1998. Presentation Copy. 291pp. Octavo [22 cm] 1/2 dark leather over marbled boards with title gilt stamped on the backstrip. Fine. Housed in publisher's red cloth slipcase.

*Signed by the author on a tipped-in 'Presentation Copy' page. Of this title, Trice published 50 numbered copies in leather and 300 copies in cloth. This 'Presentation Copy' was printed in an unknown number, but one would presume it to be small as all were gifts from the author. We are unable to locate another 'Presentation Copy' entering the marketplace. This copy ex-libris Pat Conroy [Prince of Tides].*

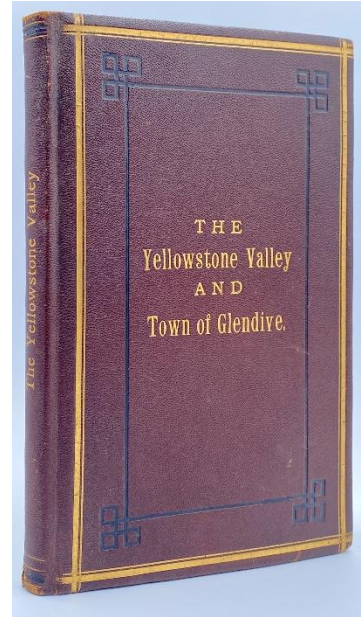
*Third volume in the award-winning Border Trilogy, that is an emerging classic of American literature, and powerful story of two friends growing up in a world where blood and violence are conditions of life. One of the great American writers, Cormac McCarthy (1933-2023)*

*received a number of literary awards, including the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award.*

\$3,000



**4- The Climate, Soil and Resources of the Yellowstone Valley, With Accurate Maps of the Yellowstone Country, the Transcontinental Route and Connections of the Northern Pacific Railroad and a Plat and Description of the Town of Glendive, at the Junction of this Railroad, with the Steamboat Navigation of the Yellowstone and Upper Missouri Rivers. Compiled from Official Maps and Reports and Authentic Sources.** St. Paul, MN: The Pioneer Press Co., 1882. First Edition, First State. 100pp. Octavo [24 cm] Presentation binding. Publisher's full grained brown leather with the title gilt stamped on the front board and backstrip. A.E.G. Satin moiré endsheets. Near fine. Inscribed on the front free endsheet. 'Mr. Minnie with compliments of the author. Map of the Yellowstone Valley [42 cm x 70 cm] and the Plat map of Glendive [40 cm x 56 cm] present and both linen backed and in nice condition.

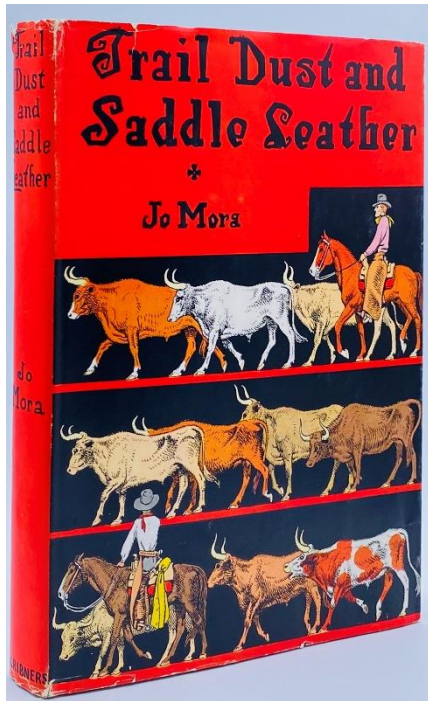


*The trade edition of this work was bound in green printed wrappers with 10 pages of advertisements in the front and 3 to 10 pages of advertisements in the rear. Map of transcontinental was attached to the rear free endsheet. Our copy predates the various issues with advertisements and the map attached to the rear free endsheet. Eberstadt and Yale copies (and others) only list the plat and cattle trails maps. Early Montana promotional item from the Northern Pacific Railroad a year before they opened the Gardiner Gateway at the north end of Yellowstone Park. An important descriptive tract of the new country at the time of its settlement, with a fine large map showing the towns and cattle trails. Eberstadt 132: 478. Howes Y8. Rampaging Herd 1535. This is the first time that we've handled or encountered this title. Rare.*

\$7,500

A photograph of a handwritten inscription on a piece of paper. The text is written in cursive and reads: "Mr Minnie with compliments of 'The Author'".

Mr Minnie  
with  
compliments of  
"The Author"

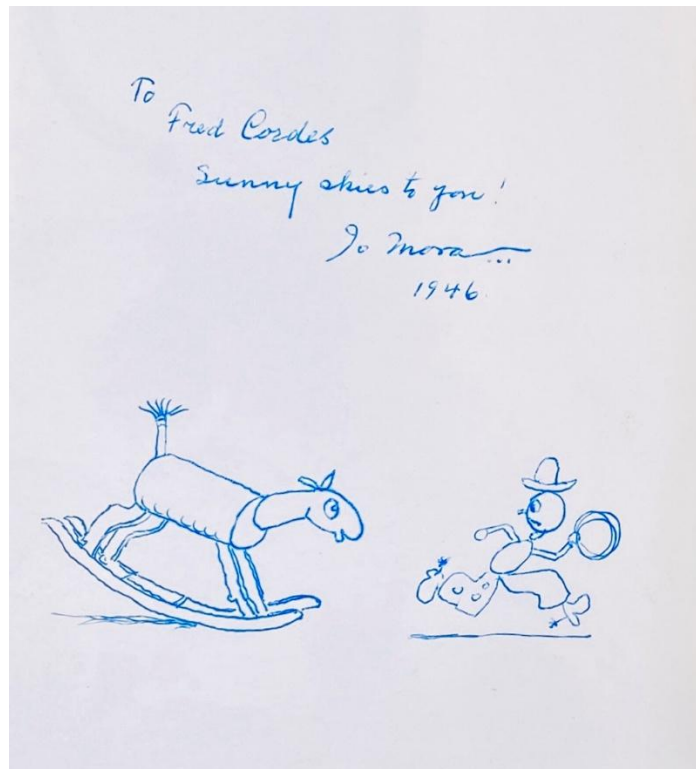


5- Mora, Jo. **Trail Dust and Saddle Leather**. New York: Charles Scribner's Sons, 1946. First Edition. 246pp. Octavo [24 cm] Tan cloth with the title in red on the front board and backstrip. Pictorial endsheets and pastedowns. Near fine/Near fine.

*Inscribed by the author/illustrator on the verso of the front free endsheet in the year of publication, with an original drawing of a hobby horse chasing a toy cowboy. Additionally inscribed by L.W. Webster(?) to the same person on the facing endsheet. Excellent illustrations throughout. "This is a book about Waddies, Vaqueros, Bucaroos, Punchers, Cattlemen, Cowmen, Cowhands, Cowpokes and Cowpunchers. It is also about Mustangs, Broncos and Cayuses; about reatas, lariats and lass ropes; about hackamores, bosals, mecates, taps and conchas; about Coasters, Sea Lions and Cactus Boomers. Boiling it down - it's about the American Cowboy - where, when, how and why he started - and where he's going; about his working tools, his cloths, his manners and customs at work and play."*

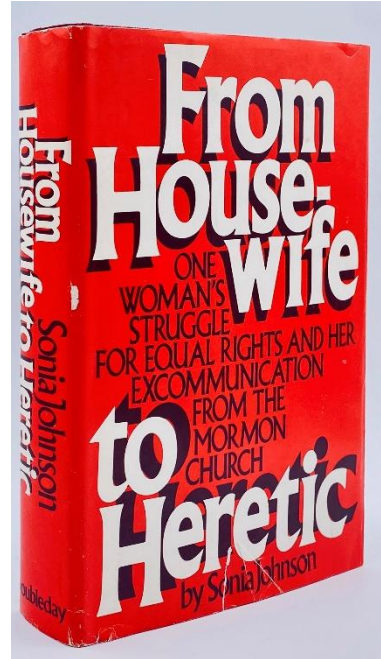
*Joseph Jacinto Mora (1876-1947) was a Uruguayan-born American cowboy, photographer, artist, cartoonist, illustrator, painter, muralist, sculptor, and historian who wrote about his experiences in California.*

\$1500



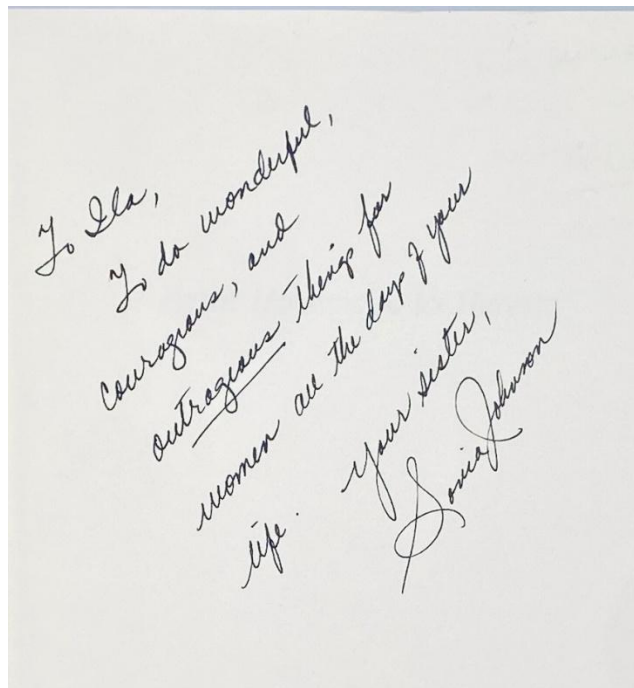
6- Johnson, Sonia. **From Housewife to Heretic**. New York: Doubleday and Company, 1981. First Edition. 406pp. Duodecimo [21.5 cm] 1/2 maroon cloth over tan boards. Very good/Near fine. Closed tear to foot of jacket's cover.

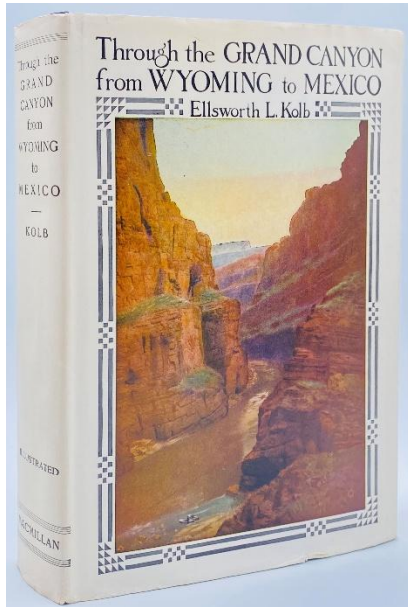
*Warmly inscribed on the front free endsheet: "To Ila, To do wonderful, courageous, and outrageous things for women all the days of your life. Your sister, Sonia Johnson." Sonia Johnson (born 1936), who was a member of the LDS Church from birth, began speaking out in support of the ERA in 1977. National exposure occurred with her 1978 testimony in front of the U. S. Senate's Constitutional Rights Subcommittee, and she continued speaking and promoting the ERA and denouncing what she perceived to be her church's political activities against the amendment. After a well-publicized church trial in December 1979, Johnson was excommunicated. Afterwards, she continued promoting the ERA as president of the Mormons for ERA group. She spoke at numerous functions throughout the country and appeared on a number of television talk shows.*



*"Sonia Johnson's roots in the Mormon church went back five generations. She'd been married for twenty years, was a dedicated homemaker and the mother of four children. Then, suddenly, her life began to come apart. Awakening feminism brought her into conflict with the church fathers, who, finding her guilty of promoting false doctrine, excommunicated her. Her husband wanted a divorce, because he was, he said, 'tired of working on our marriage.'" Sonia Johnson was shattered. But she has prevailed. Sonia Johnson is now a heroine of the Equal Right movement." - blurb from jacket.*

\$100





7- Kolb, Ellsworth L. **Through the Grand Canyon from Wyoming to Mexico.** New York: The Macmillan Company, 1965. 15th Edition. 344pp. Octavo [21.5 cm] Blue cloth with the title gilt stamped on the front board and backstrip. Color illustration of the Grand Canyon on the front board. Fine/Fine.

*Inscribed by Emery Kolb on the verso of the front free endsheet:  
"Yours very truly Emery C. Kolb. Age 86 1/2. 1967. Grand Canyon, Arizona." Illustrated with numerous black and white views from the Kolb brothers at the rear.*

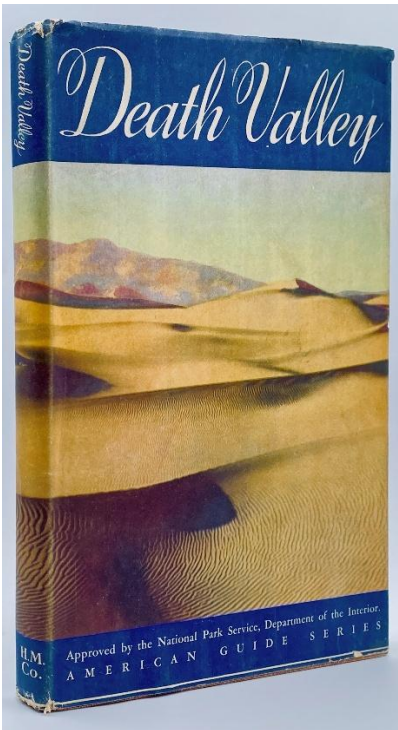
*"Because of the many years of lectures and motion pictures at the Kolb studio on the rim of Grand Canyon the experiences of Ellsworth and Emery Kolb are probably better known than those of any who have run the rapids since Powell. They made their trip the hard way - in low water, and cold at that. Their book is straightforward narrative and deserves the popularity it has long enjoyed. There*

*have been frequent reprints." - Farquhar 53b*

*The legendary Kolb Brothers, Emery & Ellsworth, opened their studio in 1904, perched on the rim of the Grand Canyon (it is the building that looms over the top of the Bright Angel Trail). The building is still standing, but is now operated as a museum and gallery. They took countless images of the Canyon and the Colorado River below*

\$100

*Yours very truly,  
Emery C. Kolb. Age 86 1/2.  
— 1967  
Grand Canyon, Arizona*



8- Federal Writers' Project. **Death Valley, A Guide**. Boston: Houghton Mifflin, 1939. First Edition. 75pp. Octavo [24 cm] Light red cloth with the title stamped in blue on the front board and again on the backstrip. Near fine/Near fine. Fold-out map present at the rear.

*Organized in the same format as the state guides in the American Guide Series, with first section of essays on the Valley (i.e. Geology, Climate, Flora, Fauna, History, and Borax) followed by two sections of tours: 'Main Highways,' with 7 tours, and 'Rough Highways,' with 13 tours. Illustrations arranged in three sections: 'The Landscape,' 'Mostly those who Live in the Valley,' and 'Roads and Tourist Accommodations,' the fine photographs include three by Edward Weston.*

*"Outlined in this important publication are 20 suggested tours of the Valley; together with informative material on its 2,981 square miles of National Monument, 500 of which are below sea level. Of outstanding value are its superb photographic plates." - Desert Voices p.58. Scharf & Schoyer 66. Dykes 22. Powell 79.*

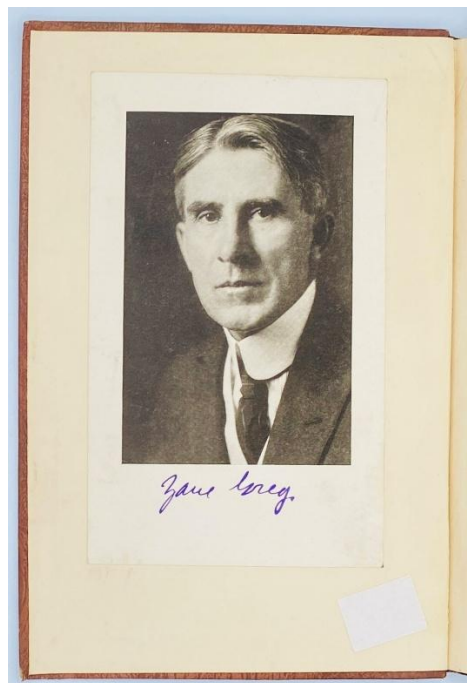
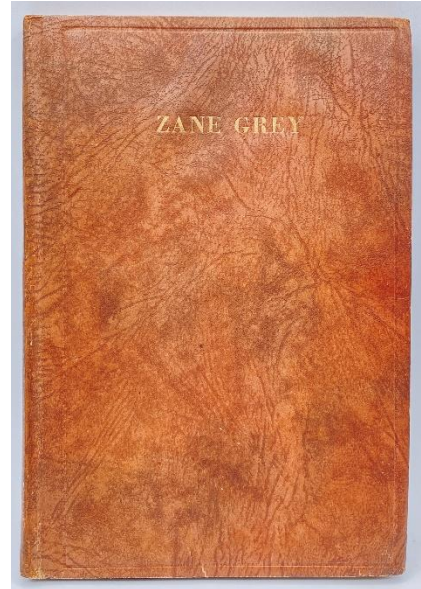
\$75

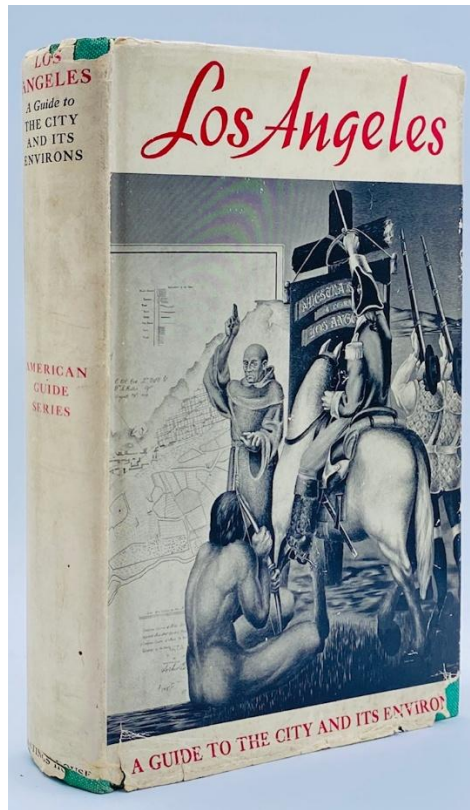
9- Grey, Zane. **Zane Grey: The Man and His Work. An Autobiographical Sketch Critical Appreciations & Bibliography.**

New York: Harper and Brothers Publishers, 1928. Presentation Copy. 56pp. Duodecimo [19 cm] Publisher's grained brown buckram with the title gilt stamped on the front board. Near fine. Illustrated with eight tipped-in plates.

*Signed by the author in purple ink on a bookplate that features a portrait of Grey. Zane Grey (1872-1939) was the author of over 90 novels, and is best known for the classic work 'Riders of the Purple Sage'. His novels and story lines became the source of 112 movies, several feature comic books, serial magazine articles, and the TV series 'Zane Grey Theater'.*

\$500

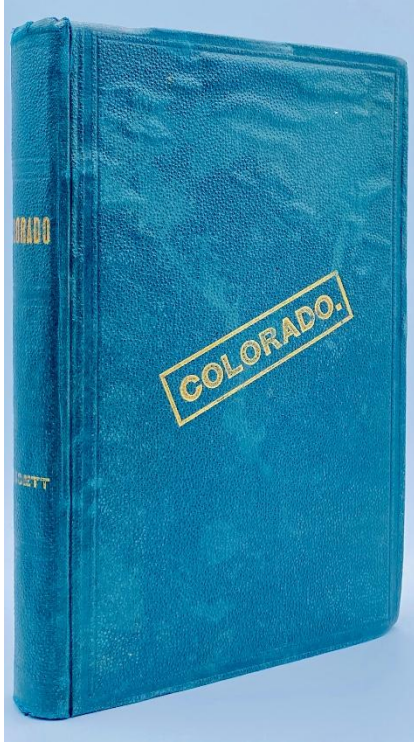




10- Workers of the Writers Program [WPA]. **Los Angeles: A Guide to the City and Its Environs.** New York: Hastings House, Publishers, 1941. First Edition. 433pp. Octavo [21 cm] Green cloth with the title stamped in red on the front board and backstrip. Map endsheets and pastedowns. Very good/Very good. Corners of price clipped jacket are nicked.

*The format of this guide is similar to the WPA state guides, with the information section followed by two sections on the city ('A General Survey' and 'Points of Interest') and additional sections on the surrounding towns (Beverly Hills, Glendale, Pasadena, Santa Monica, Long Beach) and touring same. Includes chapters on the movies and recreation. Dykes 26. Powell 93. Scharf & Schoyer 71.*

\$150



11- Fossett, Frank. **Colorado: A Historical, Descriptive and Statistical Work on the Rocky Mountain Gold and Silver Mining Region [with CDV of Author]**. Denver, CO: Daily Tribune Steam Printing House, 1876. First Edition. 470+ix+[7]pp. Octavo [20 cm] Green cloth with the title gilt stamped on the front board. Better than very good. Minor rubbing to front board. Name in ink on the front endsheet. Illustrated throughout.

*Carte de Visite of the author, Frank Fossett, laid in. Early guide and promotional work that contains information for the prospective settler, with information on mining, stock growing, agriculture resources, recreation opportunities. This work was penned less than twenty years after the discovery of gold at Cherry Creek [Denver]. Both Eberstadt and Adams[Herd] describe this first edition as 'Rare.' Eberstadt 107:96. Herd 826. Howes H281. Wilcox Colorado p.45.*

*"Frank Fossett, the author of 'Colorado' the best and most reliable volume ever published upon the varied resources of our state, is in town this week delivering the work to subscribers. It is a book that should be in the hands of every miner, merchant, professional man, and farmer, and we trust Mr. Fossett will be amply repaid for his*

*labor he has expended upon this work." - The Colorado Miner (3/3/1877)*

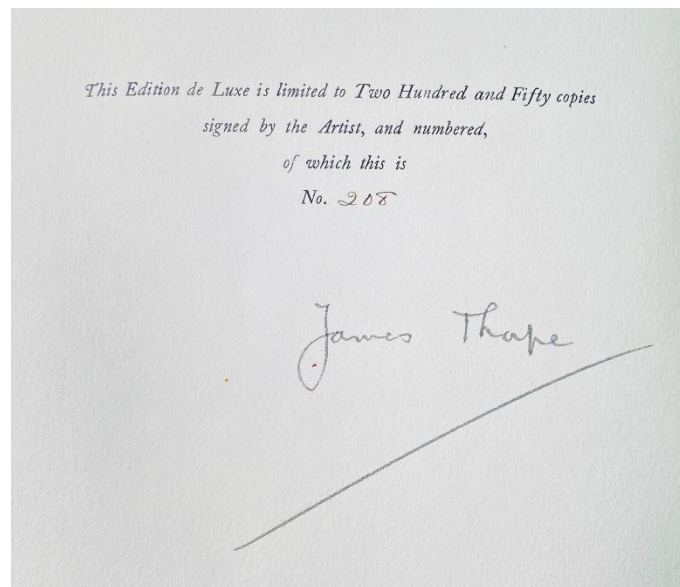
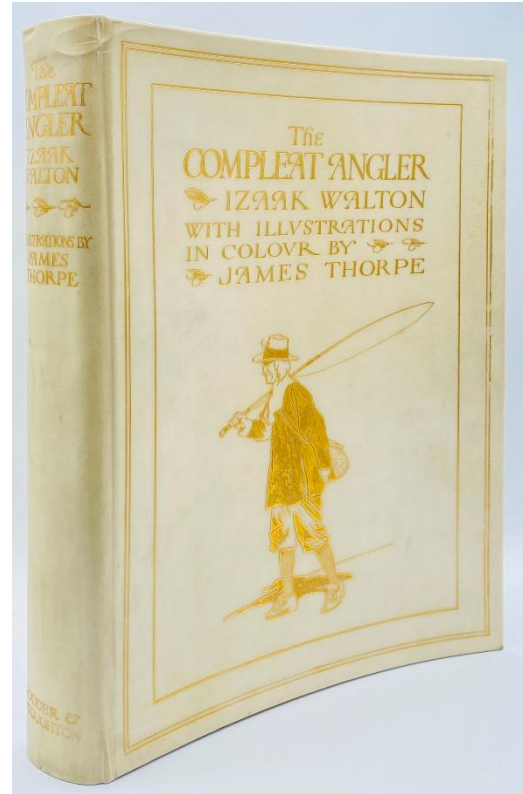
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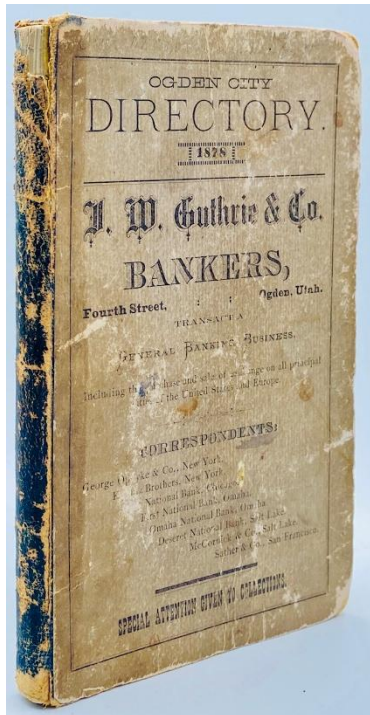


12- Walton, Izaak [James Thorpe]. **The Compleat Angler or the Contemplative Man's Recreation: Being a Discourse of Fish & Fishing not unworthy the perusal of most Anglers.** London: Hodder and Stoughton, 1911. 1/250. 166pp. Quarto [29 cm] Full vellum with the titles gilt stamped on the front board and backstrip. Near fine. Lacks silk ribbon. Boards slightly bowed. Personal bookplate on the front pastedown and the front free endsheet.

*This deluxe edition was limited to 250 numbered copies that are signed by the illustrator, James Thorpe. This is number 208. Illustrated with 25 tipped-in illustrations. Lovely copy of this classic work that was first published in 1653. This work celebrates the art, spirit, and tranquility of angling. Structured as a dialogue between a fisherman (Piscator) and his pupil (Viator), it combines practical advice on catching fish with philosophical reflections on nature, country life, and simple pleasures. James Henry Thorpe (1876-1949) was a founding member of the London Sketch Club. Besides working as an illustrator, he also wrote on contemporary art.*

\$500

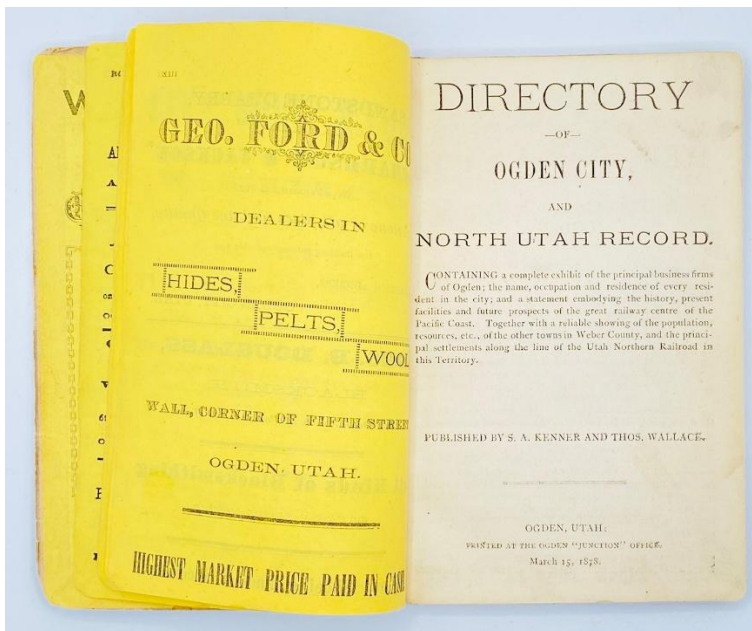




13- Kenner, Scipio A. and Thomas Wallace. **Directory of Ogden City, and North Utah Record.** Ogden, UT: Printed at the Ogden Junction Office, March 15, 1878. xiii+134pp. Duodecimo [19 cm] 1/4 leather over printed boards. Extremities of boards rubbed with corners bumped. Crown and foot of backstrip chipped.

*75 pages of advertisements for Ogden based businesses. Besides a lengthy section dedicated to Ogden (city officers, mines, iron works, societies, churches, railroad, post office, resorts, and the directory) this work includes sections on Huntsville, Hooper, Uintah, Riverdale, Slaterville, South Weber, Harrisville, Alma, Marriott, Plain City, North Ogden, Eden, Willard City, Brigham City, Corinne, Mendon, Logan, Smithfield, Richmond, and Franklin (Idaho). This is the only copy of this title we've handled or seen. Rare. This is the first standalone directory for Ogden. Flake/Draper 2841b*

\$1500



14- Wisconsin Central Railroad. **Don't Use Big Words.** Milwaukee, WI: The Corbitt & Skidmore Co. Printers, (c.1885). Single sheet poster [61 cm x 14 cm] / [24" x 5.5"] Several horizontal folds. Image and text are sharp.

*Fun advertisement from this short-lived railroad. The original Wisconsin Central Railroad Company (1871-1879) was a major early railroad that operated throughout northern Wisconsin. It built lines up through the forested wilderness, and opened large tracts to logging and settlement. It established stations which would grow into a string of cities and towns between Stevens Point and Ashland, including Marshfield and Medford, and it connected these places to Chicago and St. Paul. It also played a major role in building Chicago's Grand Central Station. Despite these successes, it struggled financially from the start and was bankrupt by 1879. It was leased to the Northern Pacific Railway from 1889 to 1893, and was finally reorganized from bankruptcy in 1897 as the Wisconsin Central Railway.*

\$500

**DON'T**

**USE**

**BIG WORDS**

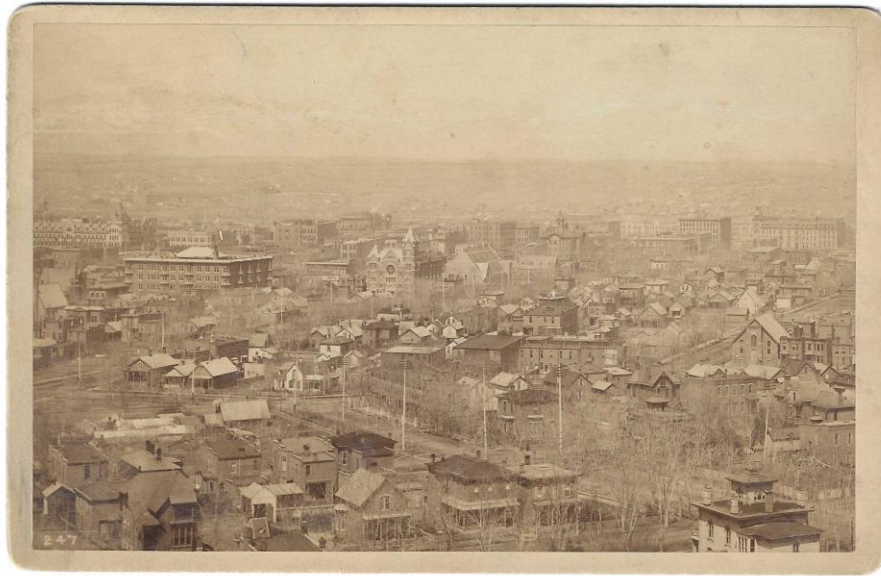
In promulgating esoteric cogitations or articulating superficial sentimentalities and philosophical or psychological observations, beware of platitudinous ponderosity. Let your statements possess a clarified conciseness, compacted comprehensibleness, coalescent consistency and a concentrated cogency. Eschew all conglomerations of flatulent garrulity, jejeune babblement and asinine affectations. In trying to impress upon others the superiority of the Wisconsin Central Line, and why you and so many others use this new thoroughfare when going to Waukesha, Fond du Lac, Oshkosh, Neenah, Wausau, Chippewa Falls, Eau Claire, Ashland, St. Paul, Minneapolis and the Northwest, it is not necessary to use jaw breakers. Let your extemporaneous descantings and unpremeditated expatiations have intelligibility and veracious vivacity, without rhodomontade or thrasonical bombast. Sedulously avoid all polysyllabic profundity, psittaceous vacuity, ventriloquial verbosity and vandiloquent vapidity; shun double entendres, prurient jocosity and pestiferous profanity, obscurent or apparent. In other words, talk plainly, naturally, sensibly, and truthfully say, the Wisconsin Central is **THE** route, and that ends it.

For Tickets, Sleeping Car Accommodations and other information, apply to any of the following representatives:

H. E. TUPPER, Gen'l Eastern Passenger Agent, 222 Broadway, N. Y.  
W. F. SHERWIN, Traveling Passenger Agent, 222 Broadway, N. Y.  
THOS. RIDGEDALE, Traveling Passenger Agent, MONTREAL, CAN.  
J. N. ROBINSON, Traveling Passenger Agent, MILWAUKEE, WIS.  
T. C. CLIFFORD, Traveling Passenger Agent, - CHICAGO, ILL.  
W. P. FOSTER, Trav. Pass. Agt., 116 N. 4th St., ST. LOUIS, MO.  
C. B. TUCKER, District Passenger Agent, - WAUKESHA, WIS.  
H. C. FULLER, City Ticket Agent, - 2nd Clark St., CHICAGO.  
J. J. MAHER, City Ticket Agent, - 8th Broadway, MILWAUKEE.  
F. H. ANSON, S.W. Pass. Agt., 19 Model House Bldg., MINNEAPOLIS.  
C. E. ROBB, City Ticket Agent, - - - 175 E. Third St., ST. PAUL.

W. S. BELLEN, General Passenger Agent, ST. PAUL and Other Agents.  
JAS. BARBER, District Passenger Agent, ST. PAUL and Other Agents.

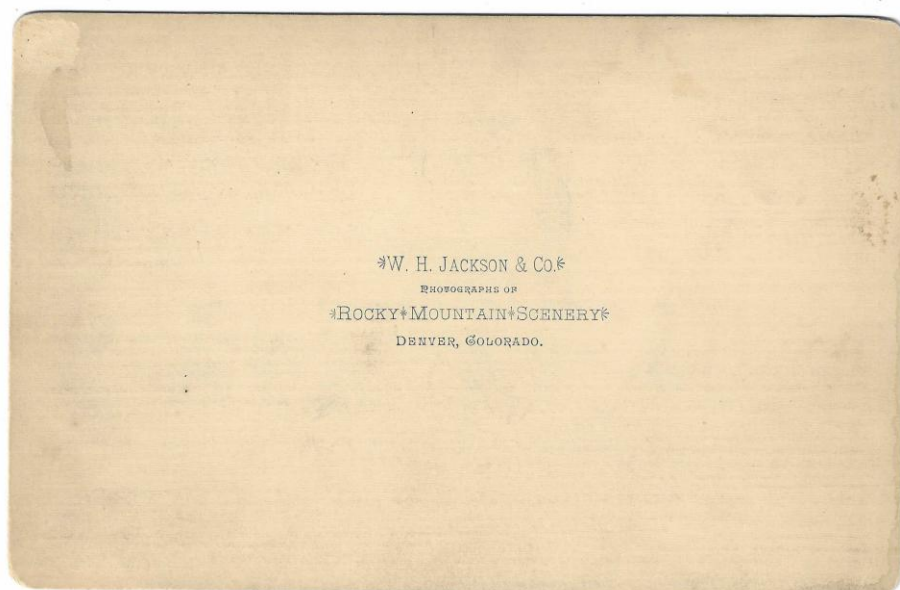
THE CORBITT & SKIDMORE CO., PRINTERS, 313 WASHINGTON ST., MILWAUKEE, WIS.



15- Jackson, William Henry. **Panorama of Denver.** Denver, CO: W.H. Jackson & Co. Photographs of Rocky Mountain Scenery, (c.1885). Cabinet card. Albumen photograph [11 cm x 17 cm] / [4" x 6.5"] on a tan mount. Rocky Mountain Scenery backstamp.

*Panoramic view of commercial buildings and houses in the Central Business District of Denver, Colorado. The Tabor Block, Albany Hotel, Baptist Church, Arapahoe School, Windsor Hotel, Union Station and the Swedish Church are among the downtown buildings. William Henry Jackson (1843-1942) was one of the most prolific (and maybe the most famous) of Western photographers. During his lengthy career, Jackson photographed numerous views of the West between Nebraska and California, from cliff dwellings to industrial urban centers.*

\$200





16- Hill, William Henry. **Scenes Along the Line of the Alpine Division, Mount Lowe Railway.** Pasadena, CA: Hill, (c.1893). Large Format. Albumen photograph [20 cm x 25 cm] on a black Hill mount. Gilt edge mount. Nice contrasts.

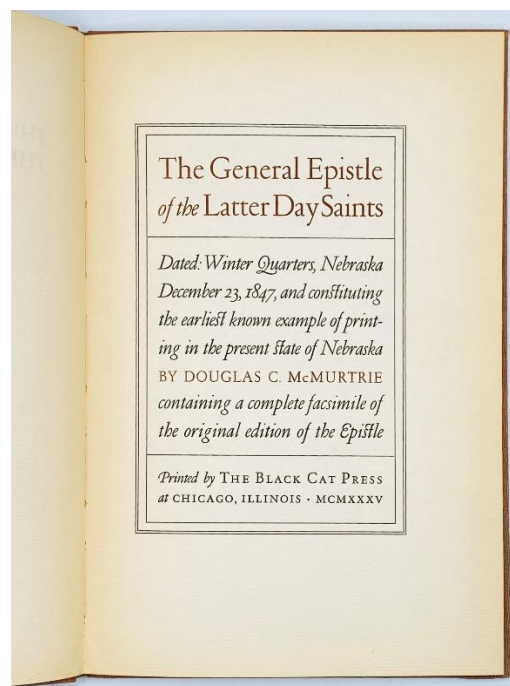
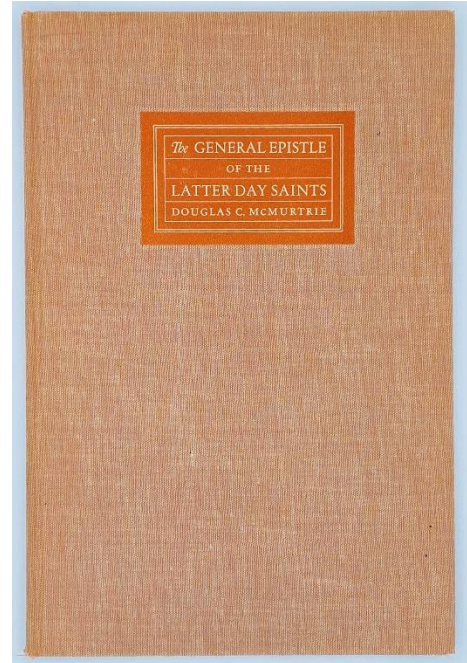
*Nice view of a small group in an open top trolley on the Mount Lowe Railway tracks with the San Gabriel Valley behind and beneath the group. William Henry Hill (1845-1925) was a Pasadena photographer who served as the official photographer of Mount Lowe Railway projects during its construction in the 1890s. The Mount Lowe Railway was conceived of by Professor Thaddeus S. C. Lowe with his partner, chief engineer David Macpherson, in 1891, as a scenic tourist line to bring visitors to see and enjoy the resort amenities and beauty of the San Gabriel Mountains above Altadena and Pasadena, California. Construction of the electric traction railway began in 1891, and it officially opened on July 4, 1893. The Alpine Division of the Mount Lowe Railway was a narrow-gauge trolley that wound its way from Echo Mountain to Ye Alpine Tavern on Mount Lowe.*

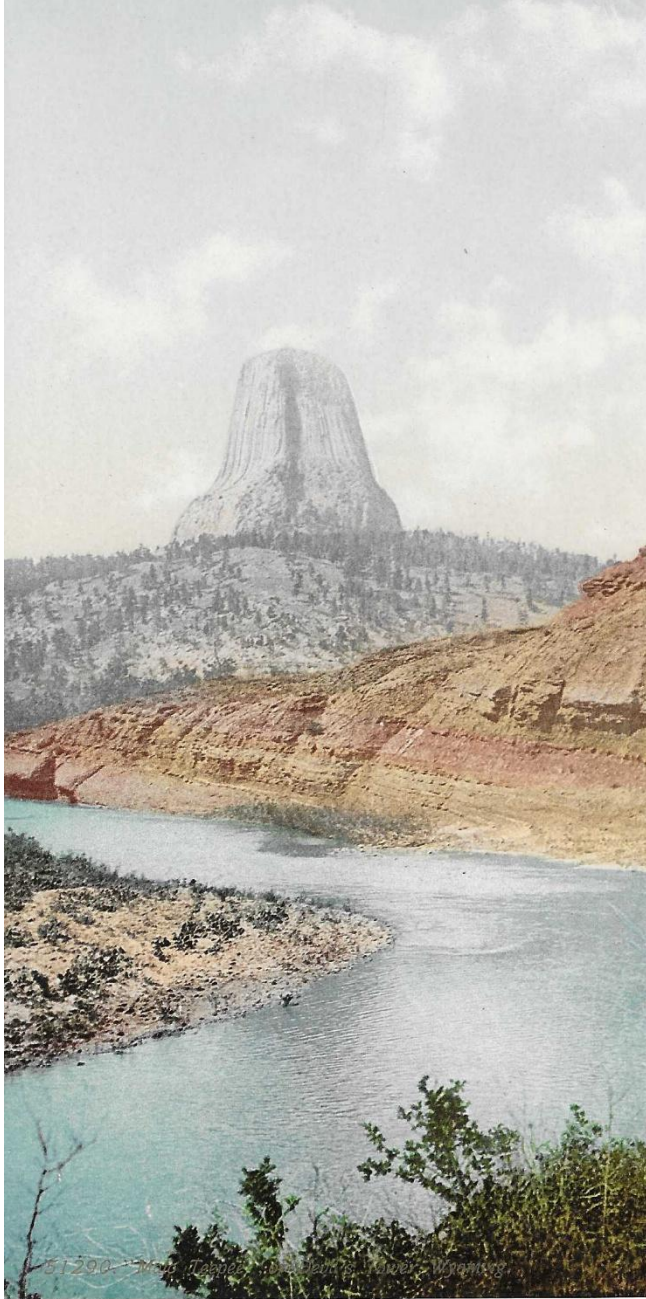
\$350

17- McMurtrie, Douglas C. **The General Epistle of the Latter Day Saints. Dated: Winter Quarters, Nebraska December 23, 1847, and constituting the earliest known examples of printing in the present state of Nebraska.** Chicago: The Black Cat Press, 1935. 1/120. [26]pp. Octavo [24 cm] Tan cloth with brown paper printed label on the front board. Glassine jacket present. Near fine,

*General Epistle from the Council of the Twelve Apostles marks the beginning of Mormonism's Utah period. Issued fifty-three days after Brigham Young and most of the Twelve returned to Winter Quarters following their trek to the Great Salt Lake Valley, it opens with an account of the evacuation of Nauvoo, the settling of the Iowa camps, the call of the Mormon Battalion, and the overland journey of the pioneer company. It announces the establishment of a new home for the Latter-day Saints, describes the Salt Lake Valley, and calls upon the Saints to gather "on the east side of the Missouri River, and, if possible, be ready to start from hence by the first of May next, or as soon as grass is sufficiently grown, and go to the Great Salt Lake City." It counsels those unable to move to the Valley the following summer to settle for a time near Council Bluffs, urges the European Saints to immigrate speedily, by way of New Orleans to the Bluffs, and asks all those coming west to bring whatever seeds, plants, livestock, tools, machinery, books, maps, charts, and scientific instruments they can to the Valley.*

\$200





18- Jackson, William Henry. **Malo Teepee, or Devil's Tower Wyoming.** Detroit: Detroit Photographic Company, 1902. 51290.

Photochrom [17 cm x 9 cm] not mounted. Bright with nice contrasts.

*Striking view of the geologic anomaly. Launched as a photographic publishing firm in the late 1890s, The Detroit Photographic Company, later the Detroit Publishing Company, obtained exclusive right for use of the Swiss "Photochrom" process. This process permitted the mass production of color postcards, prints, and albums for sale to the American market. In 1897, landscape photographer, William Henry Jackson, joined the firm, adding Jackson's thousands of negatives to the photographic inventory.*

*William Henry Jackson (1843-1942) was one of the most prolific (and maybe the most famous) of Western photographers. During his lengthy career, Jackson photographed numerous views of the West between Nebraska and California, from cliff dwellings to industrial urban centers.*

\$60



19- Wendelin, Rudolph. **Our Most Shameful Waste! Remember Only You Can Prevent Forest Fires!**  
Washington DC: U.S. Government Printing Office, 1949. Single sheet poster [66 cm x 46 cm] / [26" x 18"]  
printed in full color. A few small chips at extremities. Horizontal fold at center.

*This Forest Service poster was printed for the Illinois Department of Conservation and features an illustration of Smokey the Bear holding a fawn and pointing to the blazing inferno behind him. Illustration by Rudolph Wendelin (1910-2000) was a United States Forest Service employee and is best-known as the artist behind Smokey Bear. Beginning in 1944, Wendelin became the full-time artist for the Smokey Bear campaign. He was considered Smokey Bear's 'caretaker' until his retirement in 1973.*

\$200

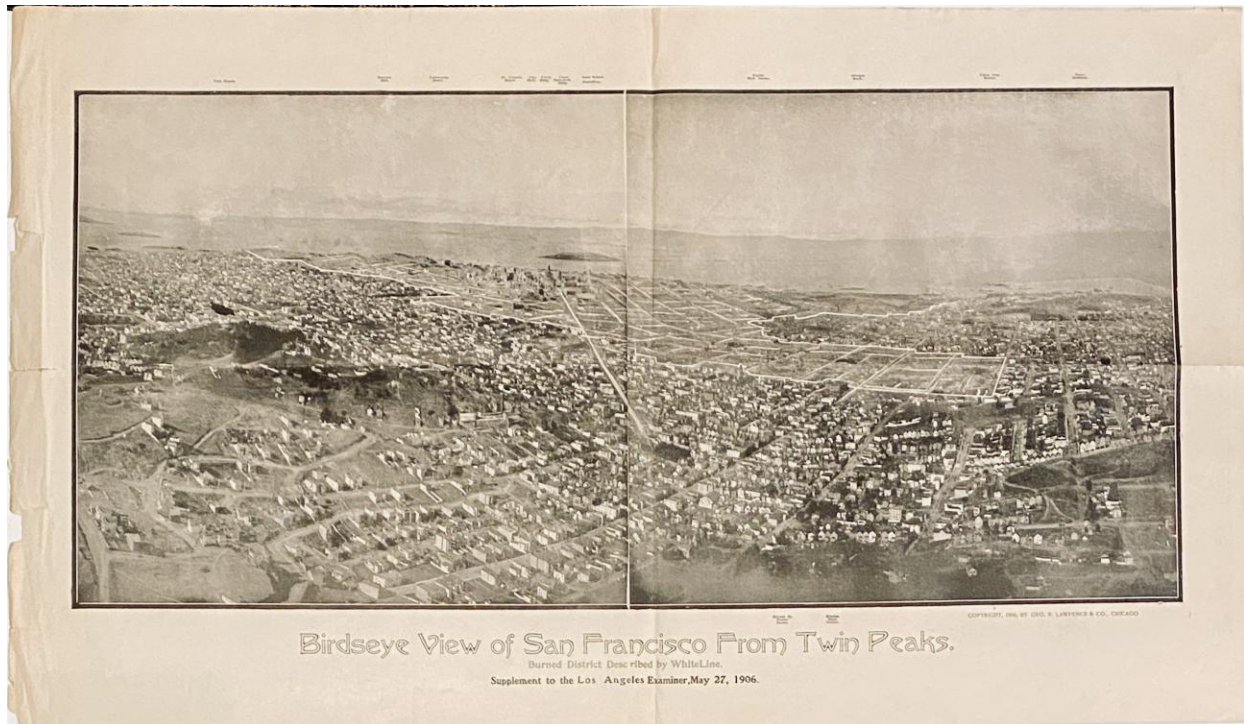


20- Huckel, John Frederick. [Fred Harvey]. **First Families of the Southwest**. Kansas City, MO: Published by Fred Harvey, [1913]. First Edition. [66pp] Quarto [29.5 cm] Publisher's brown string-bound wrappers with a full-color illustration on the front panel with the title in red. Near fine. Housed in the original printed mailing envelope that is also near fine.

*Charming work on the native peoples of the southwest (Cochiti, Laguna, Acoma, Santa Clara, Navaho, Taos, Hopi, Apache, Pima, Supai). The left side page (versos) contains various brief vignettes about history, beliefs, crafts, arts, ceremonies, etc. with the right-side page (rectos) offering a full-color depiction of same. Published by the Fred Harvey company, the concessionaire for the Santa Fe Railroad who also ran a string of motels and restaurants from Chicago to southern California with a focus on the American southwest.*

*In 1876, Fred Harvey, Sr. and Charles Morse, the superintendent of the Atchison, Topeka and Santa Fe Railroad, made a deal that allowed Harvey to open restaurants along the railroad rent-free. This handshake deal is considered one of the most profitable partnerships in the early American West because at the height of its popularity, the Fred Harvey Company operated 84 Harvey House restaurants and changed the way railways and restaurants served their patrons. Harvey and his sons are considered marketing geniuses, and were at the forefront of the Southwestern tourism boom that began in the late 19th century and continued into the postwar era.*

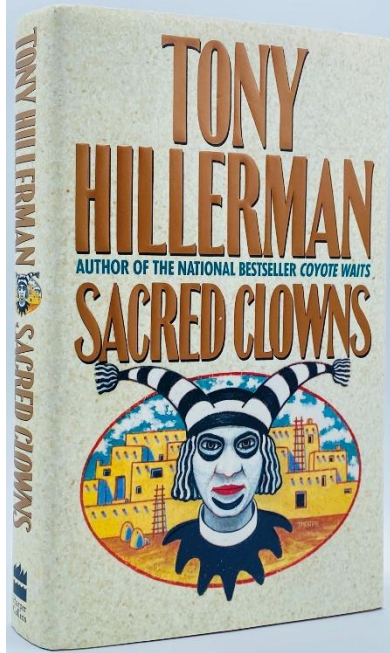
\$100



21- Lawrence, George R. **Birdseye View of San Francisco From Twin Peaks. Burned District Described by Whiteline.** Chicago, IL: Geo. R. Lawrence & Co., 1906. Photolithograph [48 cm x 81 cm] / [19" x 32"] Left edge bumped and chipped with a few closed tears. Printed to be a supplement to the Los Angeles Examiner (May 27, 1906).

*Bird's eye view of San Francisco taken within weeks following the 1906 earthquake and fire, depicts the extent of the disaster between City Hall and the Financial District. George R. Lawrence (1868-1938) was a self-taught photographer and inventor. In the 1890s he advanced flash technology, tinkering with the powders to produce brighter light, and introduced electrical charges to synchronize flashes. He was an expert commercial photographer for large group shots and wide views of baseball games, presidential parades, convention dinners, and horse races. His images of the aftermath of the San Francisco fire and earthquake were printed the world over.*

\$175



22- Hillerman, Tony. **Sacred Clowns**. New York: Harper Collins, 1993. First Edition. 305pp. Octavo [24 cm] 1/2 cream cloth over orange boards. Fine/Fine.

*Signed by the author on the title page. Includes an original color drawing by Ernest Franklin on the half-title. This is the eleventh published novel by Hillerman in the Leaphorn and Chee series. Joe Leaphorn and Jim Chee mystery set in and around the Navajo Reservation and the Tano Pueblo. Anthony Award for Best Novel (1994).*

*Tony Hillerman (1928-2008) was born and raised in Sacred Heart, Oklahoma. He joined the US Army in 1943 and won the Silver Star, the Bronze Star with Oak Leaf Cluster and the Purple Heart after being wounded. After the war he attended the University of Oklahoma and worked as a journalist, eventually becoming editor of the New Mexican. In 1963 he went to graduate school at the University of New Mexico and joined the journalism faculty there in 1966. His first*

*Navajo mystery, *The Blessing Way*, was published in 1970. Over the next thirty-plus years he would go on to publish dozens of widely acclaimed works, most were bestsellers. This is the third published novel by Hillerman in the Leaphorn and Chee series. Joe Leaphorn mystery set in the northern Navajo reservation. Nominated for the Edgar Allen Poe Award for best novel.*

\$300

