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1- Bell, Leia. [Dolly Parton] "You may be hers in the evening, but you're my boy from 9 to 5". Salt Lake City: 2009. #73/102. 6 color screen print [26 cm x 26 cm] In fine condition. This edition was limited to 101 signed and numbered prints, this is 73.

Charming print from the Utah based graphic designer. Leia Bell graduated with a BFA in Printmaking and has produced posters for national and international acts, with her work appearing in numerous publications, including 'The Art of Modern Rock. She has exhibited across the United States and Europe, and in 2008 she founded Signed and Numbered, a gallery and frame shop in Salt Lake City.

\$100



2- Savage, C.R. [Charles Roscoe]. **World Soda Fountain, Soda Springs, Idaho**. Salt Lake City: Pioneer Art Gallery, (c.1868). CDV. Carte de visite. Albumen [5.5 cm x 9.5 cm] photograph on the original cream colored mount [6 cm x 10 cm] Pioneer Art Gallery backstamp on the reverse. Contemporary pencil identification on back: 'World Soda Fountain, Soda Springs, Idaho.' Likely in Savage's hand.

View shows a small group around a narrow stream. Soda Springs, Idaho is famously recognized as home to the "World's Largest Natural Soda Fountain" due to its unique network of thousands of naturally carbonated mineral springs. During the 19th century, pioneers traveling along the Oregon Trail encountered these effervescent, bubbling waters and nicknamed them nature's soda fountains. This is not a view that we have handled previously. Rare.

Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

\$1,000



3- Carter, Charles William. **Ann Eliza Young**. Salt Lake City: Carter's View Emporium, (c.1870). CDV. Carte de visite. Albumen photograph [9.5 cm x 5.5 cm] on the original light green mount [10 cm x 6 cm] E. Martin back stamp. Manuscript identification on the back.

Image of Ann Eliza Young (1844-1917), who was the ex-wife of Mormon leader and Colonizer, Brigham Young. When Ann Eliza divorced Brigham (and was awarded alimony!) it created quite a scandal in the territory. Ann went on to write a best-selling book ('Wife No. 19') on her experiences and toured America and Europe, she became a vocal critic of polygamy. Views of Young are uncommon.

Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.

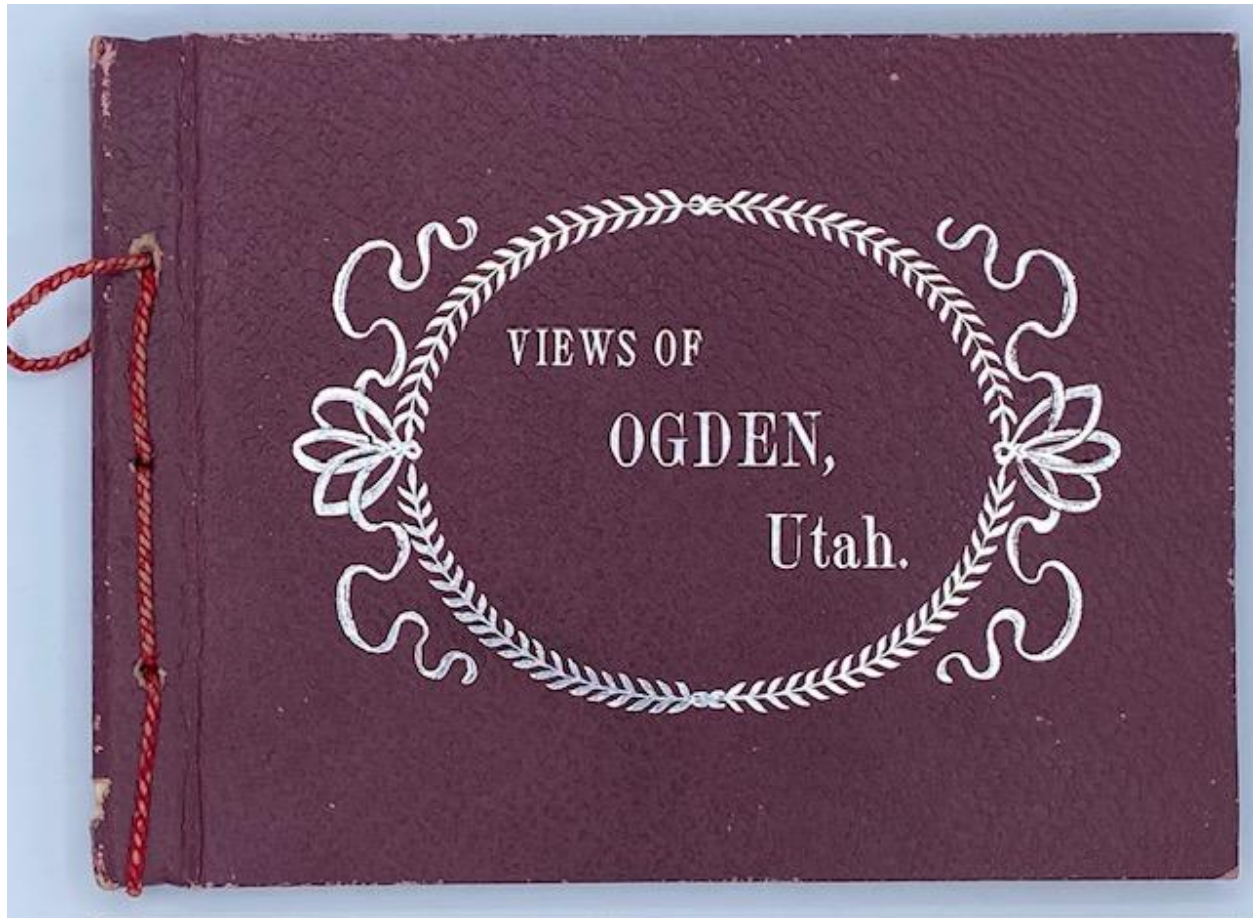
\$700



4- Savage, C.R. [Charles Roscoe]. **David Hyrum Smith**. Salt Lake City: (c.1868). CDV. Carte de visite. Albumen [9.5 cm x 5.5 cm] photograph on the original cream colored mount [10 cm x 6 cm] Nice contrasts.

Portrait of the Prophet Joseph Smith's son, David Hyrum Smith. David Hyrum Smith (1844 - 1904) was an American religious leader, poet, painter, singer, philosopher, and naturalist. He was the youngest son of Joseph Smith and Emma Hale Smith, he was born nearly five months after his father was assassinated in Carthage, Illinois. He went on to become an influential missionary and a high-ranking leader in the Community of Christ [RLDS]

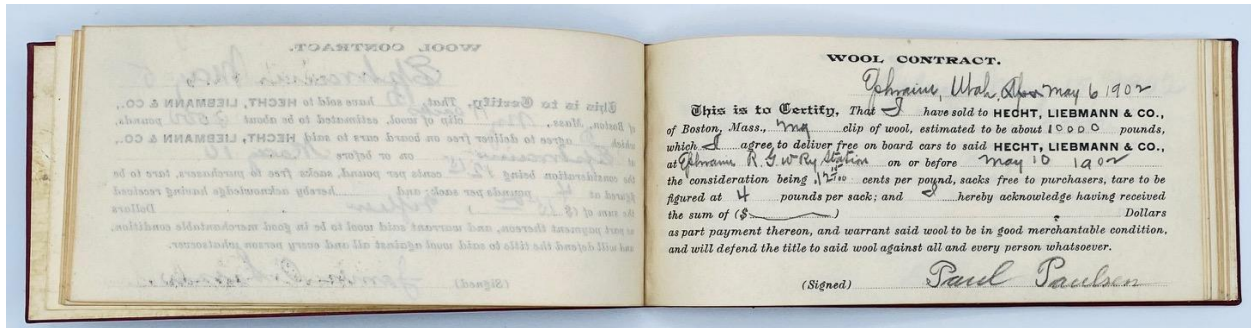
\$400



5- Wittemann, Adolph Wendelin. **Views of Ogden, Utah. Photogravures.** New York: Albertype Company, 1901. First Edition. [64]pp. Sextodecimo [13.5 cm] String bound pebbled burgundy boards with the title silver stamped on the front board. Better than very good. Name stamped on the title page and again on the verso of the last leaf. This work contains 31 views of this northern Utah outpost.

Nice views of Union Station, 25th Street, Washington Avenue, the Hermitage in Ogden Canyon, Lester Park, Stake Academy, Sacred Heart Academy, as well numerous other images of buildings, canyons, and outdoor spaces in the surrounding area. Adolph Wendelin Wittemann (1846-1938) was a prominent American publisher best known for founding The Albertype Company, which pioneered the use of the Albertype photographic reproduction process to create high-quality postcards and view books. Ogden, Utah started as a Native American hunting ground and fur-trading post before transforming into the bustling Crossroads of the West powered by the transcontinental railroad. Flake/Draper 9475.5.

\$250



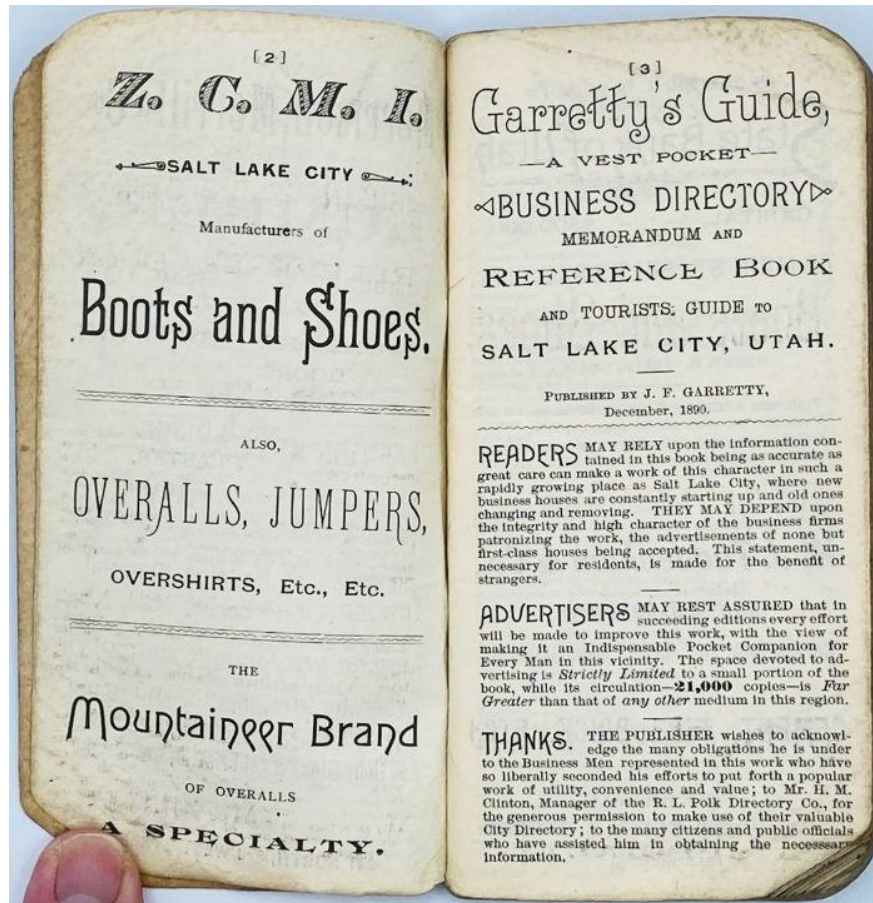
6- [Utah] [Stock Raising]. **Wool Contract receipt book.** Boston, MA: Hecht, Liebmann & Co., [1901-1902]. 46 leaves all printed with blank spaces to be filled in by hand. Red burgundy leather covers. 22 receipts filled out with the grower's information and the agreed upon price and terms. Laid in is a trade card for C. Andrews & Company of Nephi. Towns listed are Black Rock, Ephraim, Marysville, Milford, Redmond, Richfield, and Salina.

Nice snapshot of wool growing at the turn of the century in central Utah. The history of wool growing in central Utah is rooted in the arrival of the first domestic sheep with Mormon pioneers in 1847, transforming central counties like Sanpete into the beating heart of the American western sheep industry by the early 20th century.

Hecht, Liebmann & Co. was a prominent Boston-based wool merchant and commission firm that operated during the late 19th and early 20th centuries. The company was a major player in the American textile economy, deeply tied to the "Hecht Dynasty"—a highly successful German-Jewish immigrant family led by Jacob H. Hecht. The company operated as a major buyer and distributor of raw wool fleeces. Representatives from Hecht, Liebmann & Co. traveled heavily across Western states.

\$150





7- Garretty, James F. **Garretty's Guide, A Vest Pocket Business Directory, Memorandum and Reference Guide to Salt Lake City.** [Salt Lake City]: J.F. Garretty, December, 1890. First Edition. 126pp. Vigesimo Quarto (24mo) [15 cm] Grained red covers. Good. Covers faded and rubbed with corners bumped. A handful of contemporary manuscript notes throughout.

Territorial era directory for Salt Lake City with lots of great period advertising. This is the only directory that Garretty compiled. "Readers may rely upon the information contained in this book being as accurate as great care can make a work of this character in such a rapidly growing place as Salt Lake City, where new business houses are starting up and old ones changing and removing." Flake/Draper 3509b

\$150



8- [Mormon]. **Utah Pioneer Jubilee Cup.** Vienna: [1897]. Cup made of tin with a porcelain-enamel overlay [10.5 cm x 9.5 cm Ø] Printed with sego lilies, the Utah seal, the Jubilee seal, a band of covered wagons and handcarts at the lip, and a band of an Indian camp with riders at the base. A few small blemishes. A nicer than usual seen example of this Jubilee keepsake.

In January 1896, just days after Utah was granted statehood, Utah Governor Heber M. Wells suggested that the new Legislature assign a committee to celebrate the 50th anniversary of the arrival of Brigham Young's wagon into the Salt Lake Valley, the Semi-Centennial Commission planned to host a spectacular four-day celebration to honor the surviving pioneers. Only one year after Utah's statehood, organizers wanted the Pioneer Jubilee to be "the biggest celebration in the country since the 1893 World's Fair" and the largest event yet to be seen west of the Mississippi. The Jubilee served the dual purpose of showing the great advancement of the area in 50 years as well as demonstrating 1847 as the significant founding date of Utah (rather than 1896 statehood).

\$150



9- [Mormon]. **'The Temple' Salt Lake City, Utah.** (c.1908). 'Hold-to-Light' postcard [9 cm x 14 cm] featuring the Salt Lake Temple with die-cut windows. Gentle overall wear.

When held to light the windows of the Temple glow yellow and red. Forty years of effort and sacrifice to build the Salt Lake Temple concluded on April 6, 1893, the last day of the Church's annual conference, when President Wilford Woodruff dedicated the edifice. The Associated Press carried news of the dedication over its wire service, and newspapers from the New York Times on the East Coast to the Los Angeles Times on the West Coast ran stories about the completion of Mormonism's most important symbol.

\$50

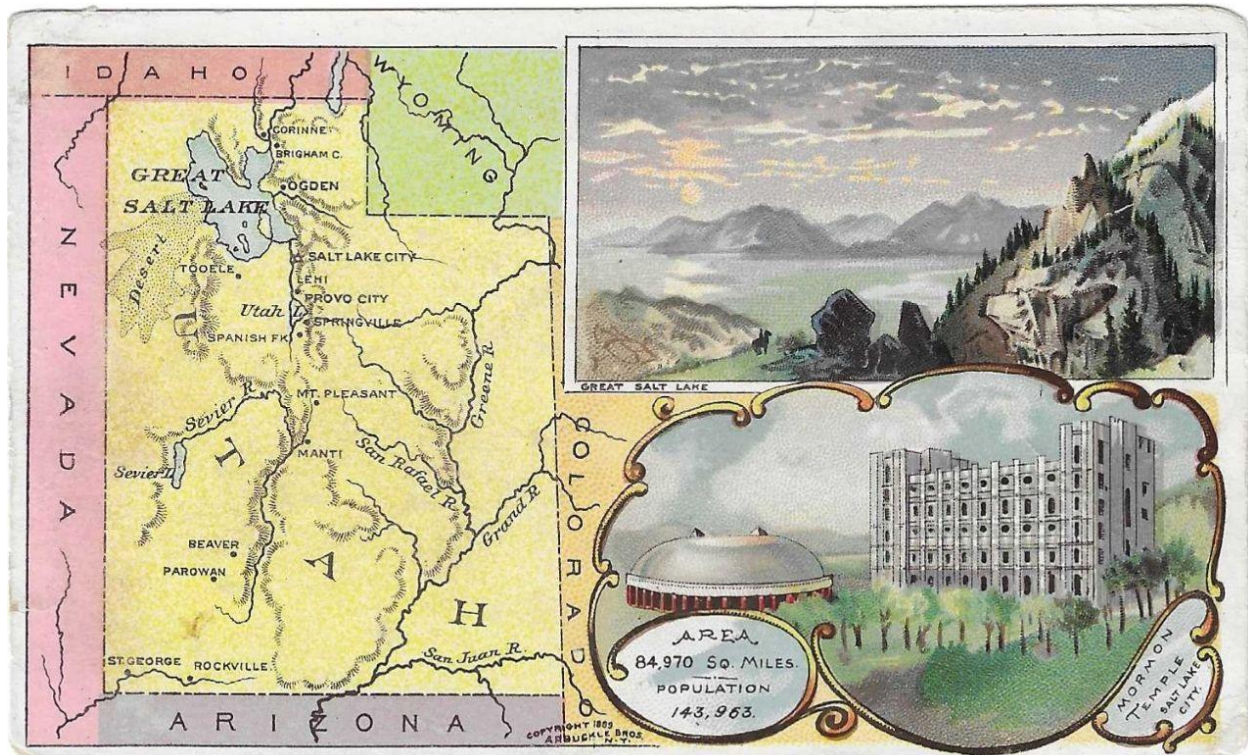


10- Arbuckle Bros. Coffee Company. **Utah - Coffee [Trade Card]**. New York: Donaldson Brothers, 1892. Trade card [8 cm x 13 cm] printed on both sides. Near fine.

Trade card produced for Arbuckle's Coffee that features an illustration of the Salt Lake Temple lot, Native Americans attacking a wagon train, and group surrounding rail lines (joining of the rails). Reverse prints a brief description of the settlement of Utah by Europeans and an advertisement for Arbuckle's coffee.

The Arbuckle Bros. Coffee Company, founded by brothers John and Charles Arbuckle in 1865, was the first company to successfully mass-market pre-roasted, packaged coffee in one-pound bags. Their signature Ariosa Blend became so dominant in the American West during the late 19th century that it earned the nickname "The Coffee That Won the West", making "Arbuckles" virtually synonymous with coffee among cowboys, homesteaders, and miners.

\$25



11- Arbuckle Bros. Coffee Company. **Utah - Ariosa Coffee [Trade Card]**. New York: Donaldson Brothers, 1889. Trade card [8 cm x 13 cm] printed on both sides. Near fine.

Trade card produced for Arbuckle's Ariosa Coffee that features a map of Utah with inset illustrations of the Salt Lake Temple under construction and a fantasy view of the Great Salt Lake. Reverse prints a description and advertisement for Arbuckle's and a description of this series of cards. "The pictures illustrating the peculiar industries and scenery of the States and Territories are entirely new, and by the very best American artists." - from the back.

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\$25

12- Savage, Ralph. **[The House of the Lord]**. Salt Lake City: Souvenir Novelty Company, 1912. 8 postcards [9 cm x 14 cm] All in nice condition.

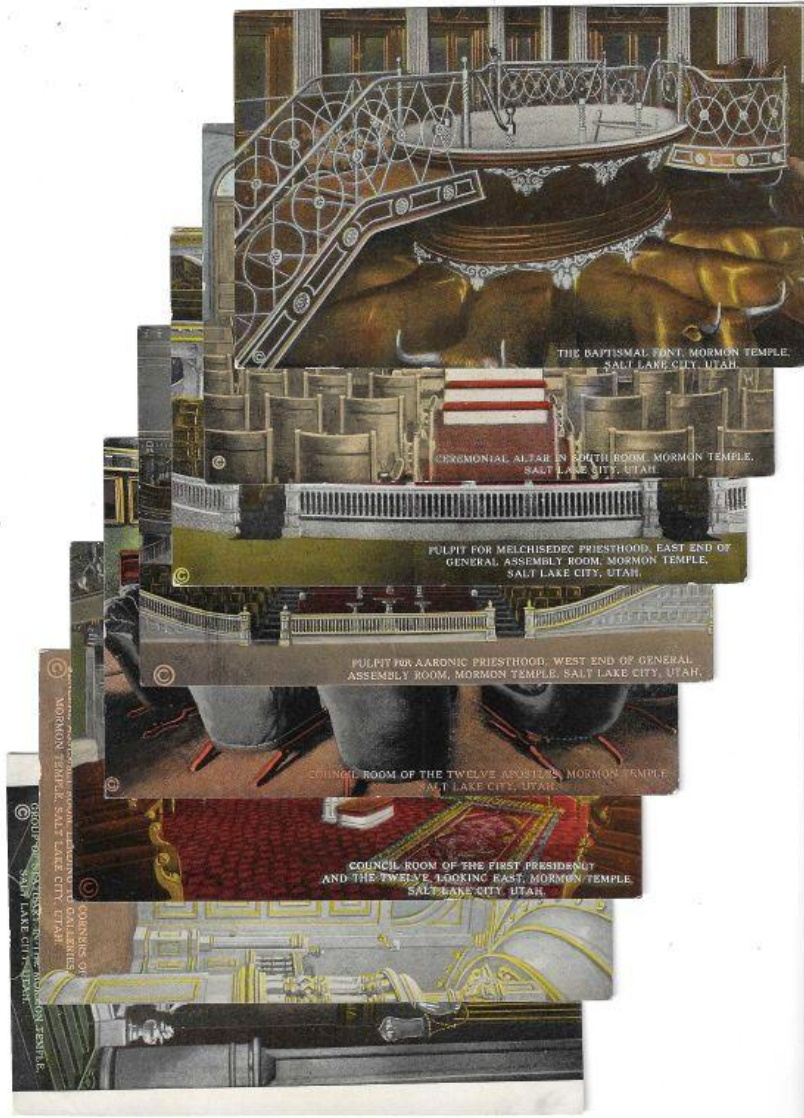
The views included are: 'The Baptismal Font' / 'Ceremonial Altar in South Room' / 'Pulpit for Aaronic Priesthood' / 'Pulpit for Melchisedec Priesthood' / 'Council Room for the First Presidency and the Twelve' / 'Council Room for the Twelve Apostles' (Plate 31 in the first edition) / 'Spiral Staircase' (Plate 37 in the first edition) / 'Group of Statuary'

Ralph Savage took these photographs after he was commissioned to enter the temple and systematically photograph its rooms, corridors, and intricate artwork. Working alongside Church

*apostle James E. Talmage, some of these views were rushed to the copyright office and ultimately published in Talmage's landmark 1912 book, *The House of the Lord*. The majority (6) of these views are outtakes from this project. That were produced and sold by the Salt Lake City based, 'Souvenir Novelty Company.' This is the first time that we have encountered this series of postcards. Rare.*

Ralph Graham Savage (1860-1928) was the son of famed pioneer photographer Charles Roscoe Savage, Ralph took over operations of his father's prominent studio, the Art Bazar, alongside his brothers. Savage continued running the Art Bazar until a fire destroyed many of his recent negatives, and the iconic Salt Lake City studio eventually closed its doors permanently on December 31, 1926. Scans of all cards available.

\$850



13 - Kimball, Laurence Prosper and Robert Taylor Kimball.

Kimball Brothers Stage and Transfer collection. [Rhyolite, NV]: (c.1907). Collection of material related to the Kimball Brothers stage coaching activities in western Nevada and Death Valley in the early 20th century.

- *Kimball Bros. Stage Pass.*
Manuscript note on the reverse that the drivers were Jim Gibson and Wallis Young.

- *Large format photograph [21 cm x 25 cm] of a group of men surrounding two stagecoaches and teams.*
Manuscript note at foot of image: 'Stages for Goldfield + Lee leaving Rhyolite Nev.' L.M. Kimball is identified.

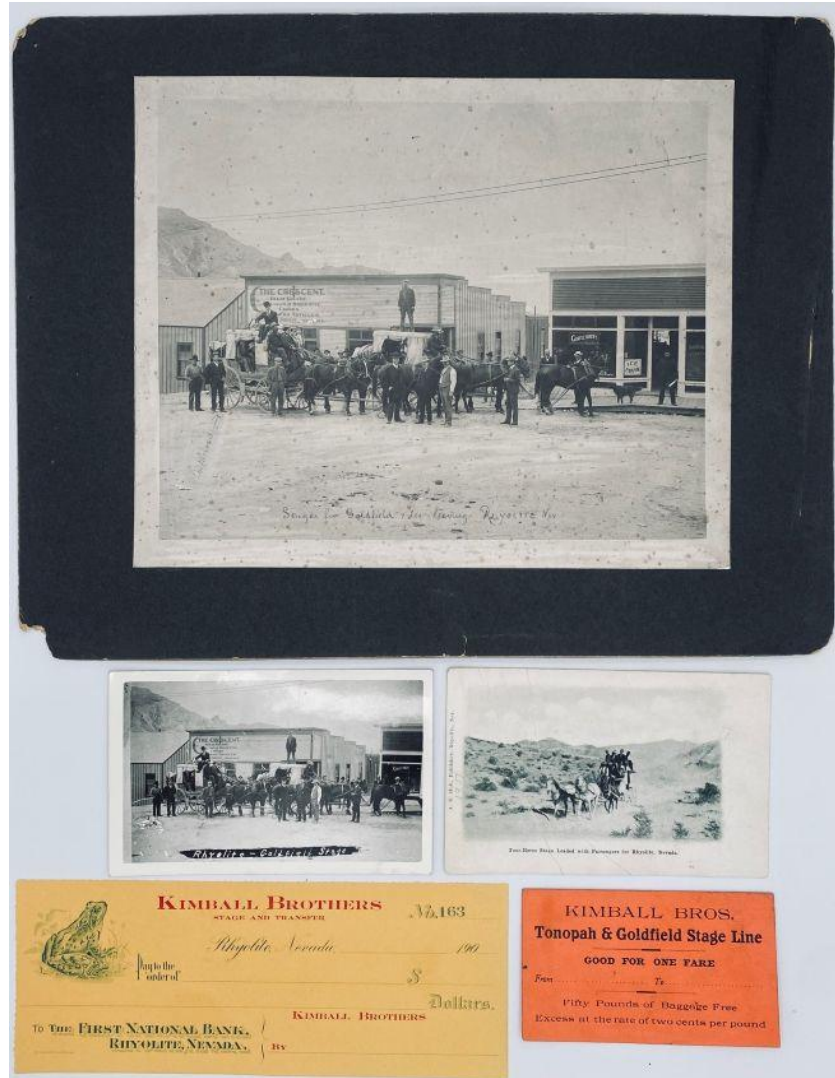
- *RPPC of above image, titled: 'Rhyolite-Goldfield Stage' Manuscript note on the reverse identifying six of the men (Jim Gibson, Wallis Young, Ed Love, Lin Kimball, Robert Taylor Kimball, L.P. Kimball)*

- *Postcard titled: 'Four Horse Stage Loaded with Passengers for Rhyolite, Nevada.' Manuscript note on the reverse identifies three of the riders (Ed Love, L.P. Kimball, Lem McGarry).*

- *Nine unissued checks from Kimball Brothers Stage and Transfer.*

The Kimball Brothers Stage Line was a vital transportation network centered in the booming gold mining camp of Rhyolite, Nevada, during the short-lived Bullfrog District gold rush of the early 1900s. Acting as the "staging kings" of the region, they provided the essential connective tissue through the harsh Mojave Desert before railroads took over. This stage line was an outgrowth of their father's staging activities in Utah, near present-day Park City, that was centered at Kimball Junction.

\$2,200





14- Nowell, Frank Hamilton. **Nome Gold Rush Photograph Album.** Nome, AK: Photo by F.A. Nowell, 1903-1907. [60]pp. Quarto [24 cm] Decorative calf covers with tooled flowers and 'Nome Alaska' on the front cover. Tooled geometric patterns to the rear cover. Black leaves containing 32 Nowell photographs [20 cm x 25 cm] / [8" x 10"]. 31 have the title in the negative. In addition to the Nowell views, there are four photogravures of mining machinery (likely by Nowell). Eight images by Wilkins. and a few dozen unidentified vernacular images and assorted clippings and ephemera.

Nice collection of images by Frank H. Nowell, documenting the Nome gold rush. These were acquired by a tourist and assembled in this scrapbook. Frank Hamilton Nowell (1864-1950) was a prominent photographer widely celebrated for documenting the transformation of Alaska during the Klondike Gold Rush era and serving as the official photographer for the 1909 Alaska-Yukon-Pacific Exposition in Seattle. Nowell originally ventured to Alaska in 1886 to seek his fortune in mining and dairy farming, Nowell eventually turned his full attention to photography after opening a studio in Nome, Alaska. From roughly 1900 to 1908, he created an extensive visual record of street scenes, hydraulic mining operations, steamships, and evolving frontier towns. List of views available.

The Nome Gold Rush (1899–1909) was a massive gold stampede in Nome, Alaska, distinguished by the extraordinary discovery of coarse placer gold directly in the Bering Sea beach sand, which allowed thousands of stampeder to scoop up wealth without needing a formal mining claim.

\$3,500

[Link to a sampling of views.](#)