

Tschanz Rare Books

List 132

John Henry Nash

Usual terms.

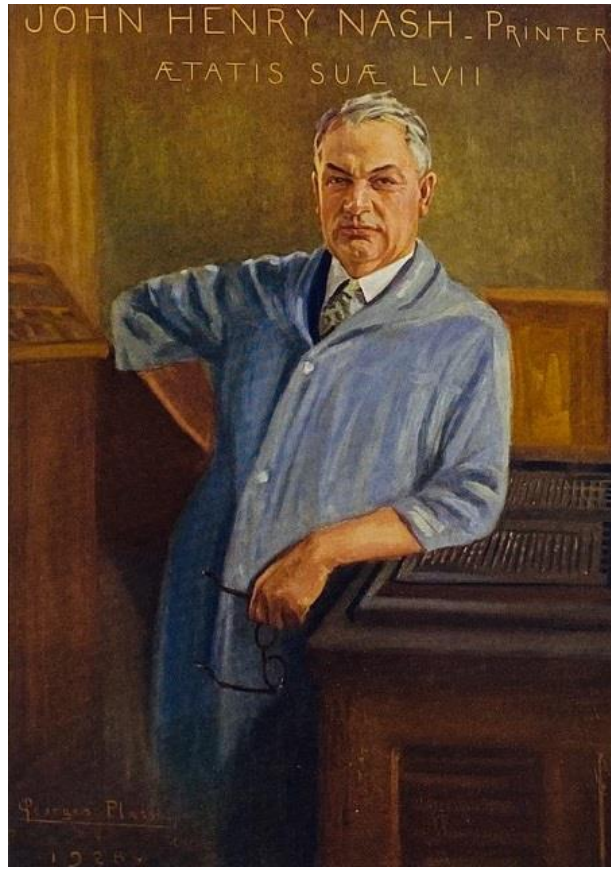
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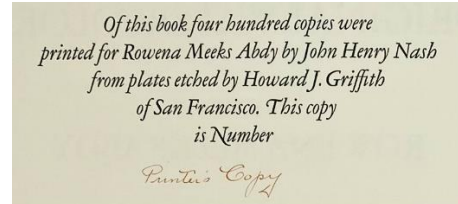
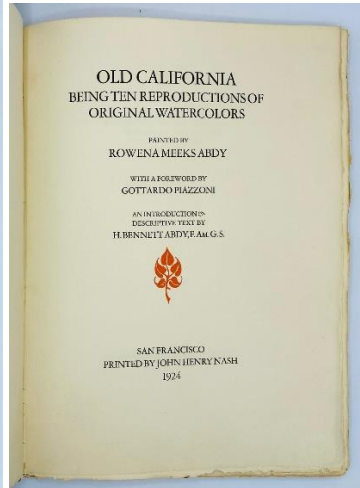
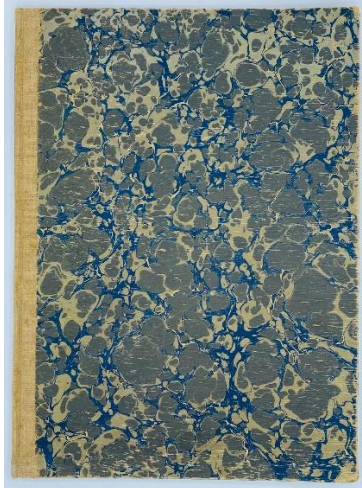
Or email: kent@tschanzrarebooks.com

to confirm availability.

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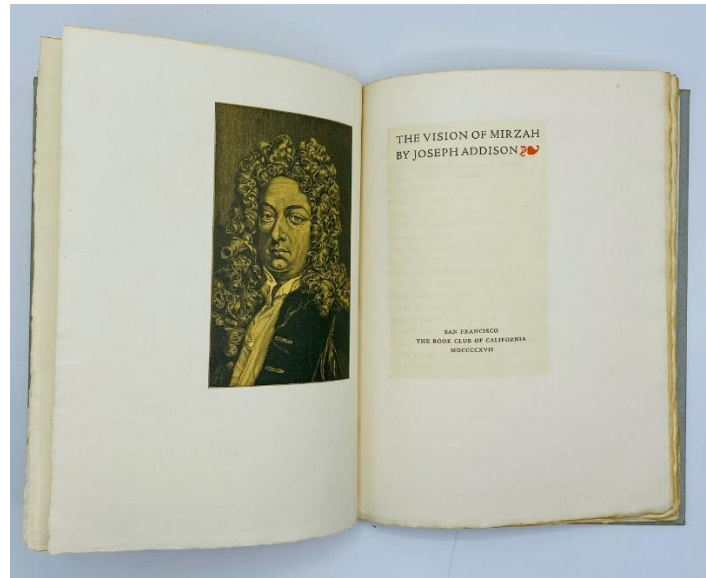
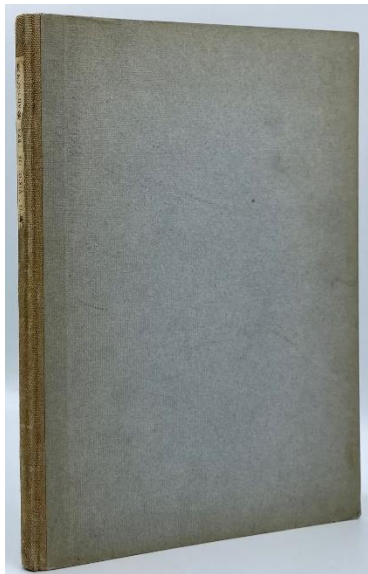
*John Henry Nash (1871-1943) was born in Woodbridge, Ontario, Canada on March 12. He left high school at the age of sixteen and became an apprentice in the shop of James Murray, one of the leading printers in Toronto. He worked as a compositor for several years in Toronto and for a few months in Denver before moving to San Francisco in 1895 where he found employment with the Hicks-Judd Company. Several years later he and Bruce Brough established the Twentieth Century Press which became the Tomoyé Press when Paul Elder became a partner. In 1911 he formed a partnership with Henry H. and Edward Dewitt Taylor which lasted until 1915. Following a brief association with the Blair-Murdock Company, he opened his own shop. For the next 22 years he produced books, pamphlets, broadsides and job printing which embodied the technical perfection he demanded. Vital patronage came mainly from William Andrews Clark, Jr. who commissioned him to print catalogues of his extensive library as well as Christmas books for distribution to friends. William Randolph Hearst chose him to publish a biography of his mother which appeared in 1928 and one of his father in 1933. Continuous support also came from bibliographic organizations such as the Grolier Club of New York City and the Book Club of California and from numerous individual clients. Most of his other publications were intended as gifts for friends and clients. His most ambitious publication and one of the few printed for direct sale was *The Comedy of Dante Alighieri* which appeared in 1929. Nash retired in 1938, moved his library and shop to the University of Oregon at Eugene, and accepted a temporary appointment as Professor of Typography. He supervised the design and composition of books selected by students to be printed by the John Henry Nash Fine Arts Press. In 1943 he returned to Berkeley where he died four years later.*



1- Abdy, Rowena Meeks. **Old California: being Ten Reproductions of Original Watercolors [PRINTER'S COPY]**. San Francisco: Printed by John Henry Nash, 1924. 1/400 copies. [32]pp. Folio [40 cm] 1/4 tan cloth over marbled boards with a printed paper label on the backstrip. Very good. Ex-libris John Henry Nash. Foreword by Gottardo Piazzoni. Introduction and descriptive text by H. Bennett Abdy. Ten color plates of paintings by Rowena Meeks Abdy, etched by Howard J. Griffith.

This edition was limited to 400 numbered copies, this is the 'Printers Copy'

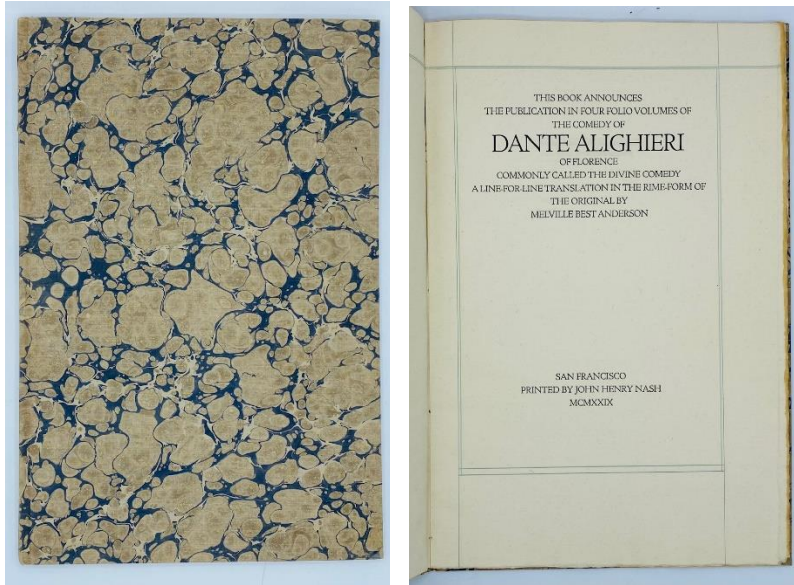
\$400



2- Addison, Joseph. **The Vision of Mirzah**. San Francisco: The Book Club of California [John Henry Nash], 1917. 1/300 copies. 11pp. Quarto [26 cm] 1/4 tan cloth over gray boards with a printed paper label on the backstrip. Very good.

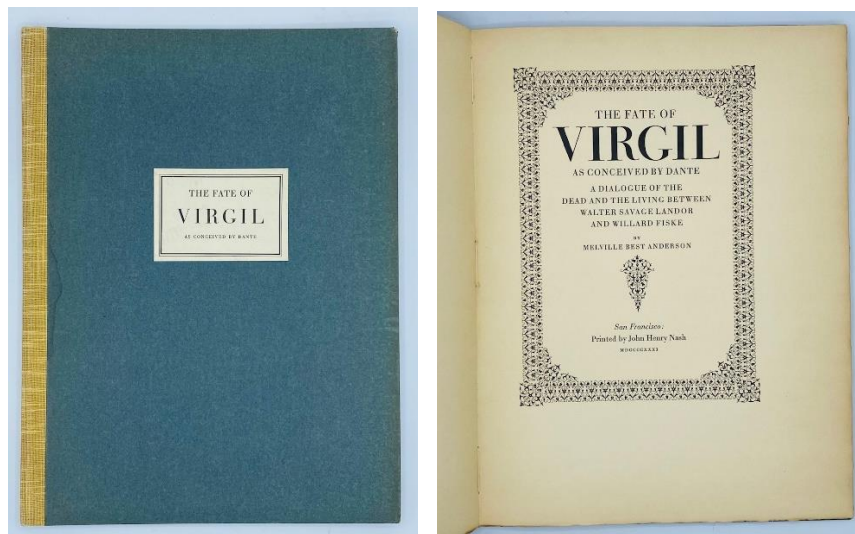
Printed by John Henry Nash in an edition of 300 numbered copies, this is copy 106. Frontis portrait by Dan Sweeney.

\$30



3- Alighieri, Dante and Melville Best Anderson. **This Book Announces the Publication in Four Folio Volumes of the Comedy of Dante Alighieri of Florence Commonly Called the Divine Comedy a Line-For-Line Translation in the Rime-Form of the Original.** San Francisco: Printed by John Henry Nash, 1929. [11]pp. Folio [35 cm] Marbled boards with a printed paper label on the Backstrip. Better than very good.

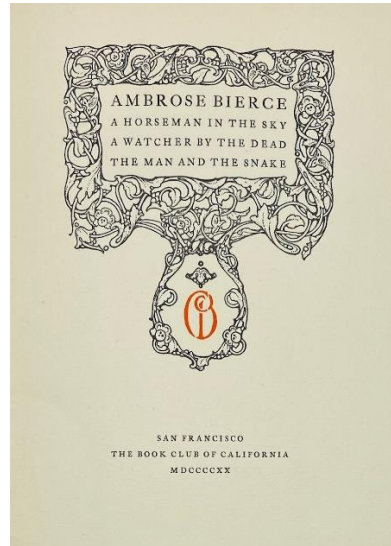
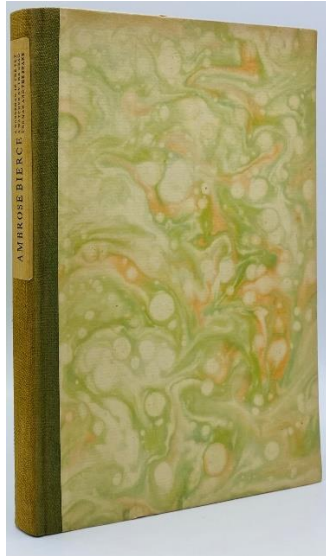
\$150



4- Anderson, Melville Best. **The Fate of Virgil as Conceived by Dante: A Dialogue of the Dead and the Living between Walter Savage Landor and Willard Fiske.** San Francisco: Printed by John Henry Nash, 1931. 1/350 copies. 19pp. Quarto [33 cm] 1/4 tan cloth over gray boards with printed paper labels on the backstrip and front board. Very good.

This edition was limited to 350 numbered copies, this copy out of series.

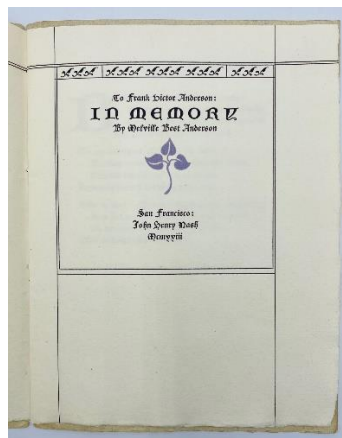
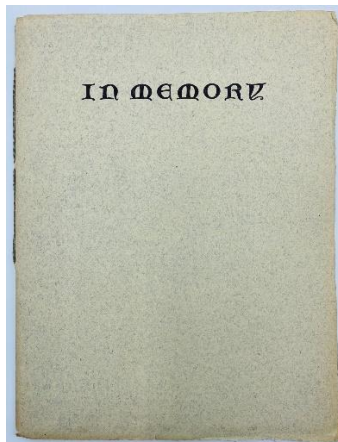
\$75



5- Bierce, Ambrose. **A Horseman in the Sky - A Watcher by the Dead - The Man and the Snake.** San Francisco: The Book Club of California [John Henry Nash], 1920. 1/400 copies. 53pp. Octavo [21.5 cm] 1/2 green cloth over marbled boards with a printed paper label on the backstrip. Very good.

Printed by John Henry Nash in an edition of 400 numbered copies, this is copy 372. Decorations by Ray F. Coyle.

\$40

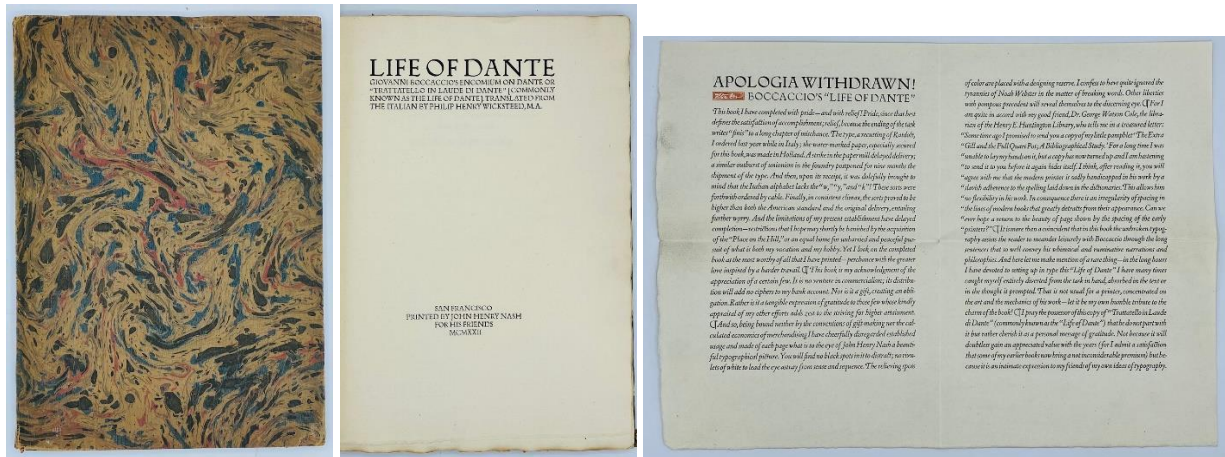


To my new-found friend in the vineyard of the Lord, knowing him to be gentle & merciful, I offer with some hesitation this tribute of a septuagenarian to a beloved nephew who chose to escape from a world which seemed to his sensitive heart untenable.
Melville Best Anderson
25 August, 1924

6- Anderson, Melville Best [Charles Erskine Scott Wood]. **To Frank Victor Anderson: In Memory.** San Francisco: Printed by John Henry Nash, 1923. 1/250 copies. [4]pp. Duodecimo [20] Gray sewn wrappers with the title on the front panel. Very good.

Inscribed at length by the author on the front free endsheet to the novelist, Charles Erskine Scott Wood.

\$100



7- Boccaccio, Giovanni. **Life of Dante. Giovanni Boccaccio's Encomium on Dante or 'Trattatello In Laude Di Dante' [Commonly Known as the Life of Dante]**. San Francisco: Printed by John Henry Nash, 1922. 1/250 copies. 53pp. Quarto [32 cm] Marbled boards with a printed paper label on the backstrip. Very good. Translated from the Italian by Philip Henry Wicksteed. Prospectus laid in.

This edition was limited to 250 numbered copies, this is copy 76.

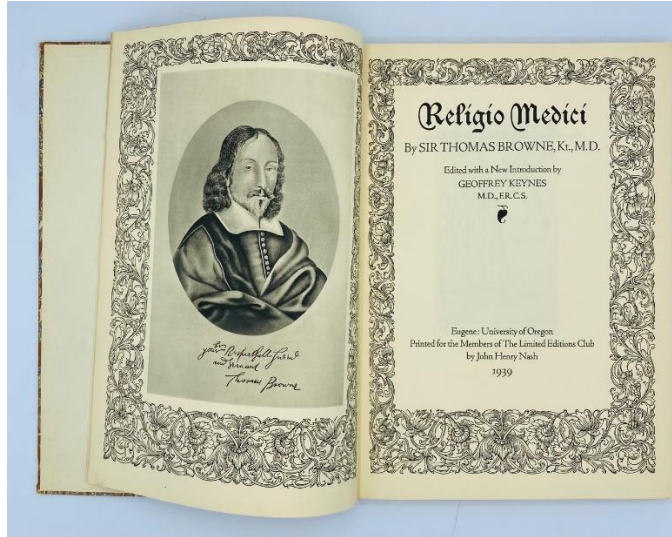
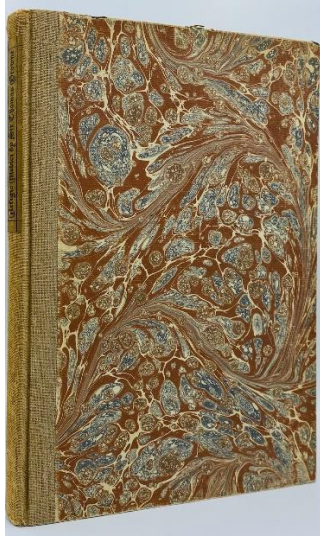
\$125



8- Bremer, Anne [Albert Bender]. **The Unspoken and Other Poems / Tributes to Anne Bremer**. San Francisco: Printed for Albert M. Bender by John Henry Nash, 1927. First Edition. Two volume set. 31, 31pp. Duodecimo [19 cm] Rust colored boards with printed paper labels on the backstrips. Housed in a matching slipcase. Very good.

Silver gelatin photograph of Anne Bremer laid in.

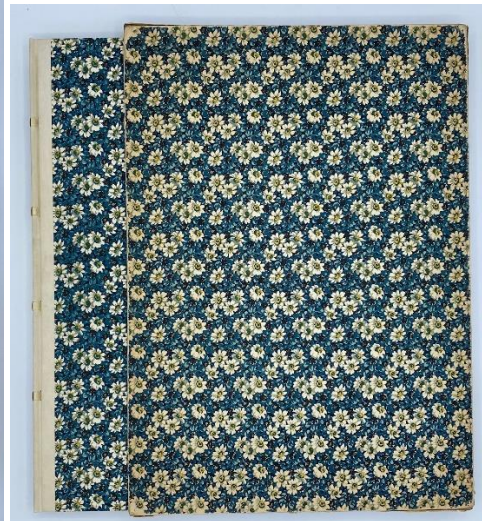
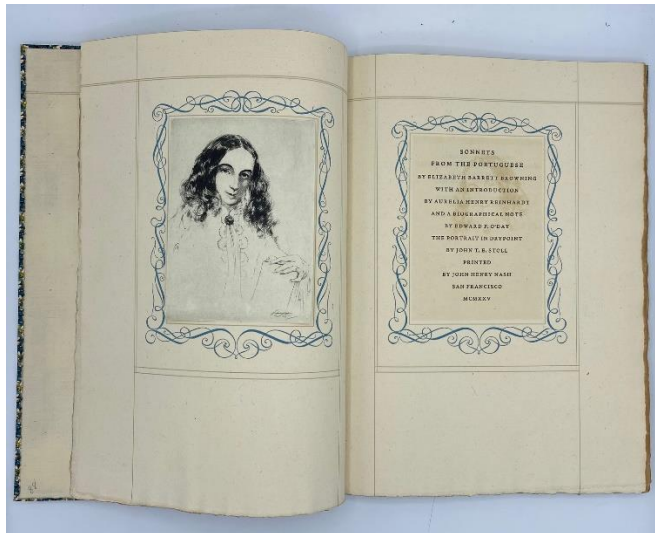
\$75



9- Browne, Thomas. **Religio Medici**. Eugene, OR: Limited Editions Club [John Henry Nash], 1939. 113pp. Quarto [28.5 cm] 1/2 tan cloth over marbled boards with a printed paper label on the backstrip. Very good. Lacks slipcase.

Printed in an edition of 1500 numbered copies, this is copy 852. Signed by the printer on the limitation page.

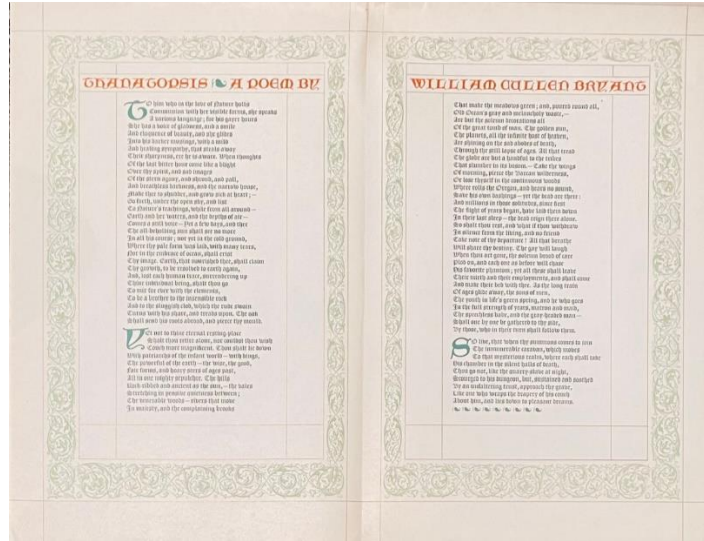
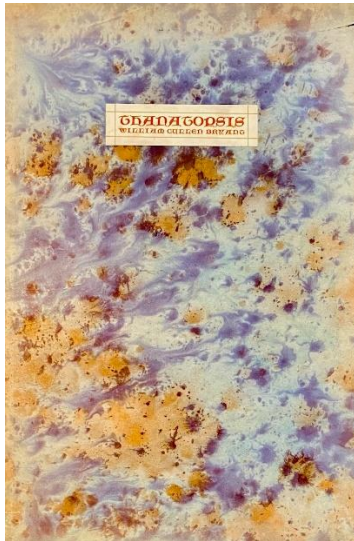
\$30



10- Browning, Elizabeth Barrett. **Sonnets from the Portuguese**. San Francisco: Printed by John Henry Nash, 1925. 1/250 copies. 55pp. Quarto [32 cm] 1/4 vellum over marbled boards with a gilt stamped leather label on the backstrip. Very good. In matching marbled slipcase. Introduction by Aurelia Henry Reinhardt. Biographical note by Edward F. O'Day. Frontis portrait by John T.E. Stoll.

This edition was limited to 250 unnumbered copies. Inscribed by the printer on the front pastedown: "To Count John McCormick from Doctor John Nash. March Sixth MDCCCCXXXI."

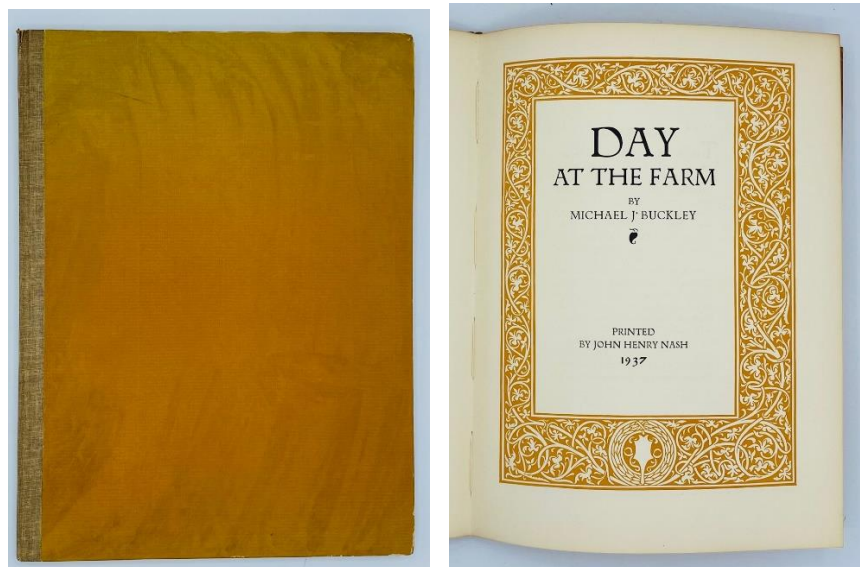
\$125



11- Bryant, William Cullen. **Thanatopsis**. San Francisco: Printed for William Andrews Clark, Jr. by John Henry Nash, 1927. 1/250 copies. Broadside [82 cm x 53 cm] housed in a marbled chemise [41 cm x 26.5 cm] with a paper label on the front board. Folds as issued. Near fine.

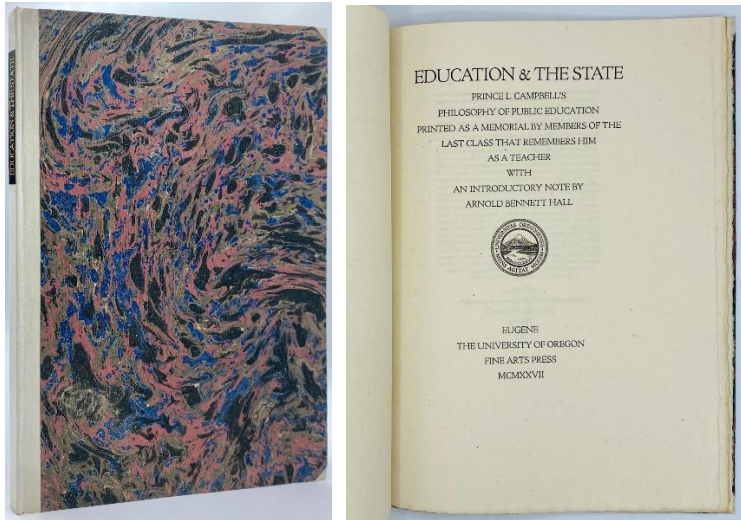
Christmas keepsake printed for William Andrews Clark, Jr.

\$50



12- Buckley, Michael J. **Day at the Farm**. [San Francisco]: Printed by John Henry Nash, 1937. 19pp. Quarto [30 cm] 1/4 brown cloth over orange boards with a printed paper label on the backstrip. About very good. Small stain on the rear board.

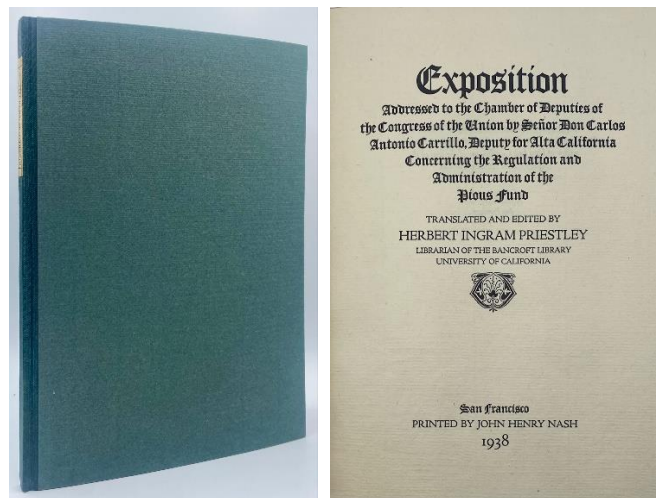
\$75



13- Campbell, Prince L. [John Henry Nash]. **Education & the State. Prince L. Campbell's Philosophy of Public Education Printed as a Memorial by Members of the Last Class that Remembers Him as a Teacher.** Eugene, OR: University of Oregon Fine Arts Press, 1927. 1/150 copies. 12pp. Quarto [32.5 cm] 3/4 vellum over marbled boards with a leather gilt stamped label on the backstrip. Very good.

Printed in an edition of 150 numbered copies, this is copy 40. Introductory note by Arnold Bennet Hall.

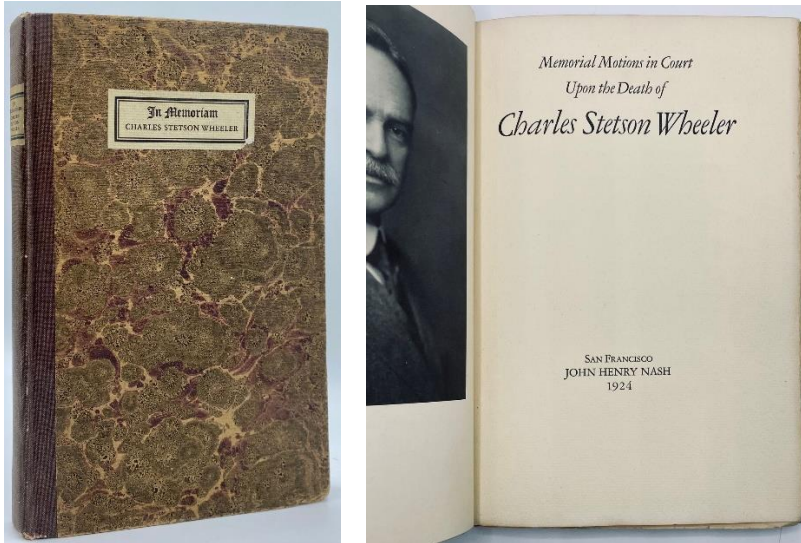
\$75



14- Carrillo, Don Carlos Antonio. Translated and edited by Herbert Ingram Priestley [John Henry Nash]. **Exposition: Addressed to the Chamber of Deputies of the Congress of the Union by Senor Don Carlos Antonio Carrillo, Deputy for Alta California Concerning the Regulation and Administration of the Pious Fund.** San Francisco: Printed by John Henry Nash, 1935. First Edition, 1/650. [ii]-xx+[1]-20pp. Quarto [28 cm] 1/4 teal cloth over teal boards with a paper label on the backstrip. In blank teal dust jacket. Near fine/Near fine. Decorative header art by William F. Rauschnabel.

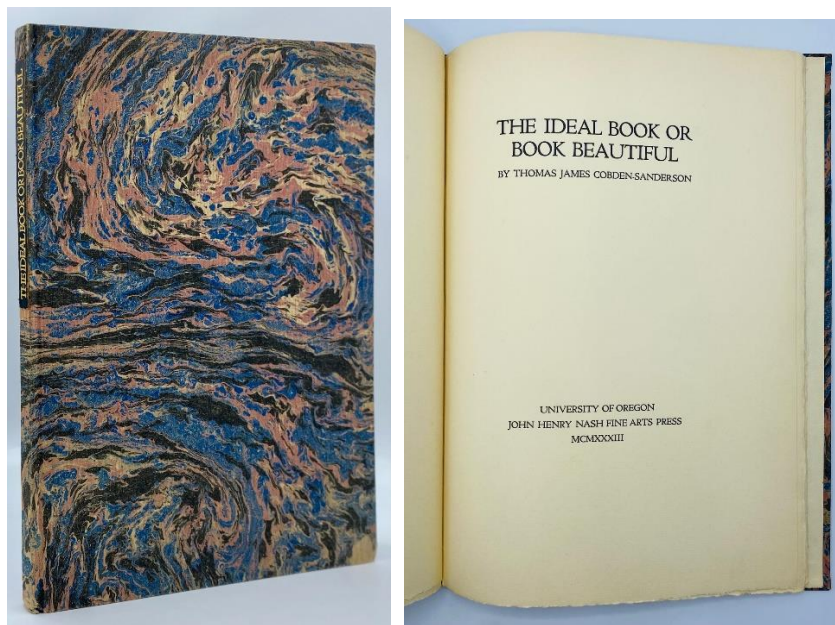
This work was printed in a limitation of 650 unnumbered copies.

\$20



15- [Charles Stetson Wheeler]. **Memorial Motions in Court Upon the Death of Charles Stetson Wheeler.** San Francisco: Printed by John Henry Nash, 1924. 1/250 copies. 75pp. Octavo [24] 1/2 brown cloth over marbled boards with printed paper labels on the front board and backstrip. Very good. Bookplate on the front pastedown.

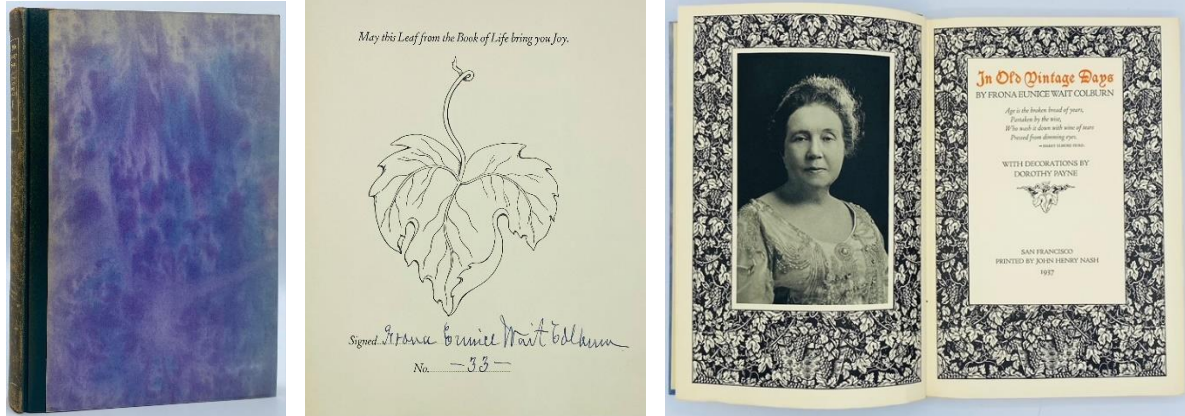
\$75



16- Cobden-Sanderson, Thomas James. **The Ideal Book or Book Beautiful.** Eugene, OR: University of Oregon, John Henry Nash Fine Arts Press, 1932. 1/50 copies. 12pp. Small quarto [27 cm] Marbled sepioid boards with a leather gilt stamped label on the backstrip. Very good.

Printed in an edition of 50 numbered copies, this is copy 24.

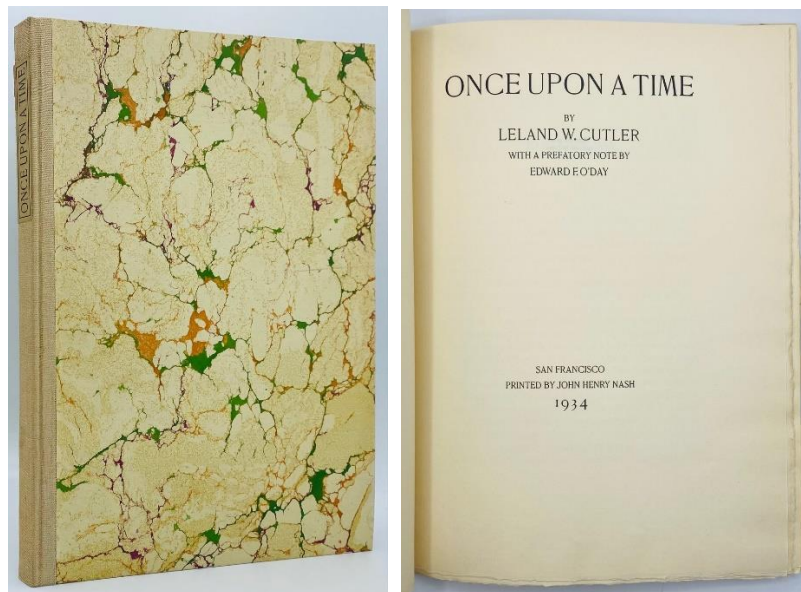
\$150



17- Colburn, Frona Eunice Walt. **In Old Vintage Days**. San Francisco: Printed by John Henry Nash, 1937. 1/100 copies. 178pp. Octavo [26] 1/2 green calf over marbled boards with the title gilt stamped on the backstrip. Housed in a black slipcase. About very good. Backstrip faded.

Signed by the author and numbered, 33, on a tipped-in leaf. Limited to 100 copies.

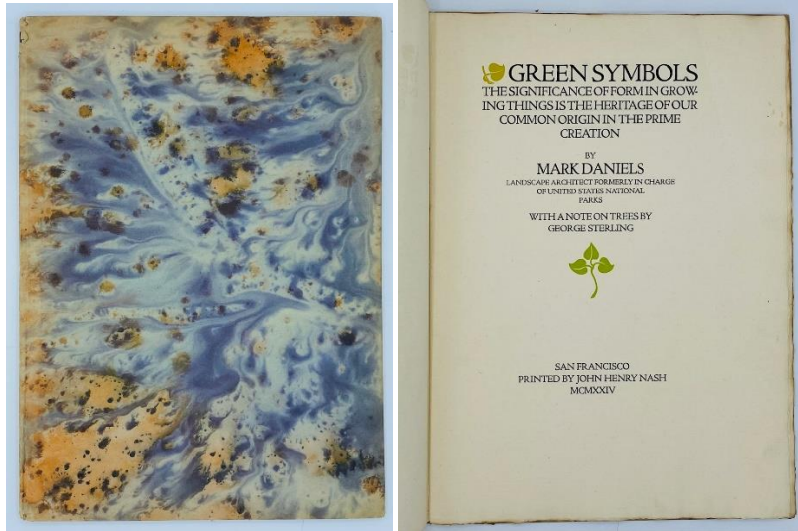
\$150



18- Cutler, Leland W. **Once Upon a Time**. San Francisco: Printed by John Henry Nash, 1934. 1/600 copies. 81pp. Quarto [28.5 cm] 1/2 tan cloth over marbled boards with a paper label on the backstrip. Housed in a brown slipcase. Near fine. Prefatory note by Edward F. O'Day.

Printed in an edition of 600 numbered copies, this is copy 172

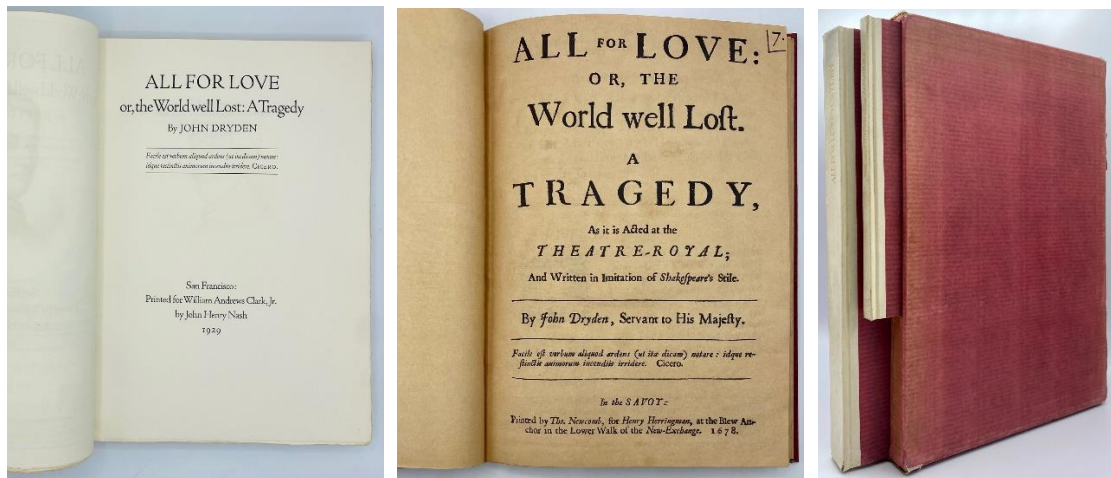
\$25



19- Daniels, Mark. **Green Symbols: The Significance of Form in Growing Things is the Heritage of Our Common Origin in the Prime Creation.** San Francisco: Printed by John Henry Nash, 1924. 1/200 copies. 9pp. Quarto [32 cm] Marbled boards with a printed paper label on the backstrip. Very good. Note on trees by George Sterling.

This edition was limited to 200 numbered copies, this is copy 6.

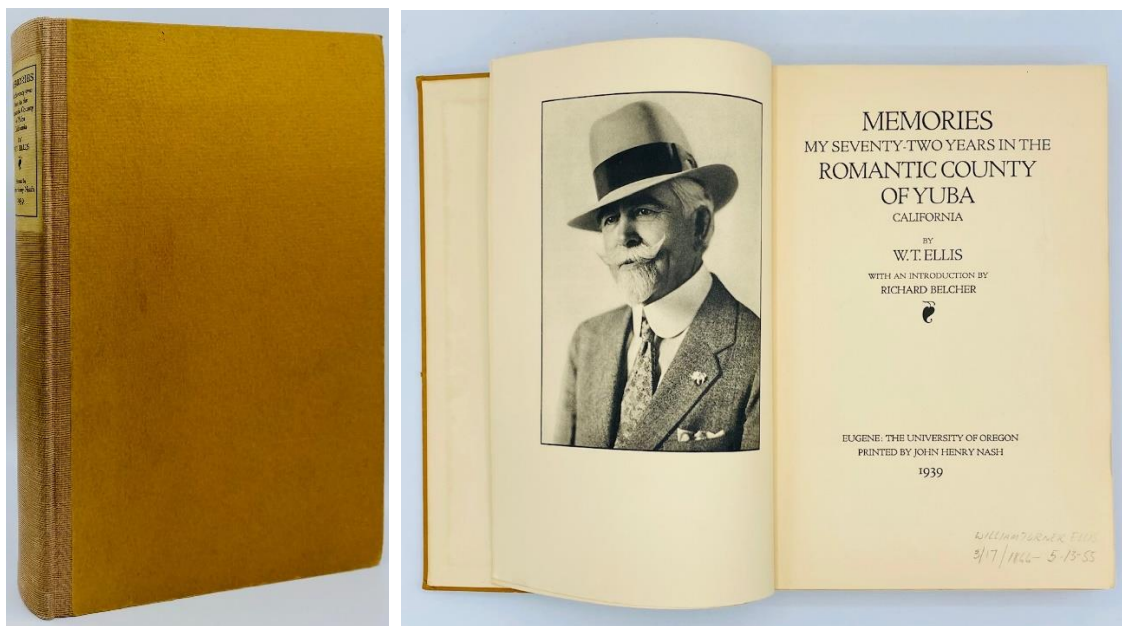
\$125



20- Dryden, John. **All For Love or, the World well Lost: A Tragedy.** San Francisco: Printed for William Andrews Clark, Jr. by John Henry Nash, 1929. 1/250 copies. . Two volumes set. 97 78pp. Quarto [37 cm] and Octavo [25 cm] Both bound in 1/2 vellum over red boards with gilt stamped titles on the backstrips. Housed in a matching slipcase. Near fine. Octavo sized volume is a facsimile copy of the 1675 first edition. 12 color plates at the rear of the quarto.

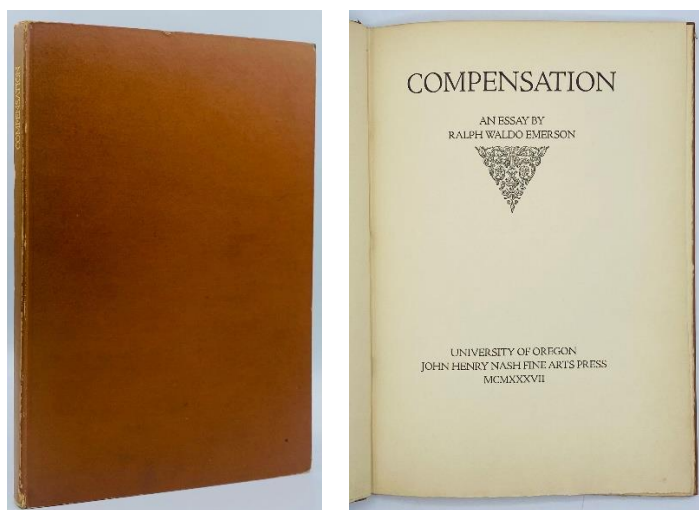
Printed in an edition of 250 numbered copies, this copy out-of-series.

\$100



21- Ellis, W.T. **Memories: My Seventy-Two Years in the Romantic County of Yuba California**. Eugene, OR: University of Oregon, Printed by John Henry Nash, 1939. First Edition. 308pp. Small quarto [27 cm] 1/2 brown cloth over sepia boards with a printed paper label on the backstrip. Very good.

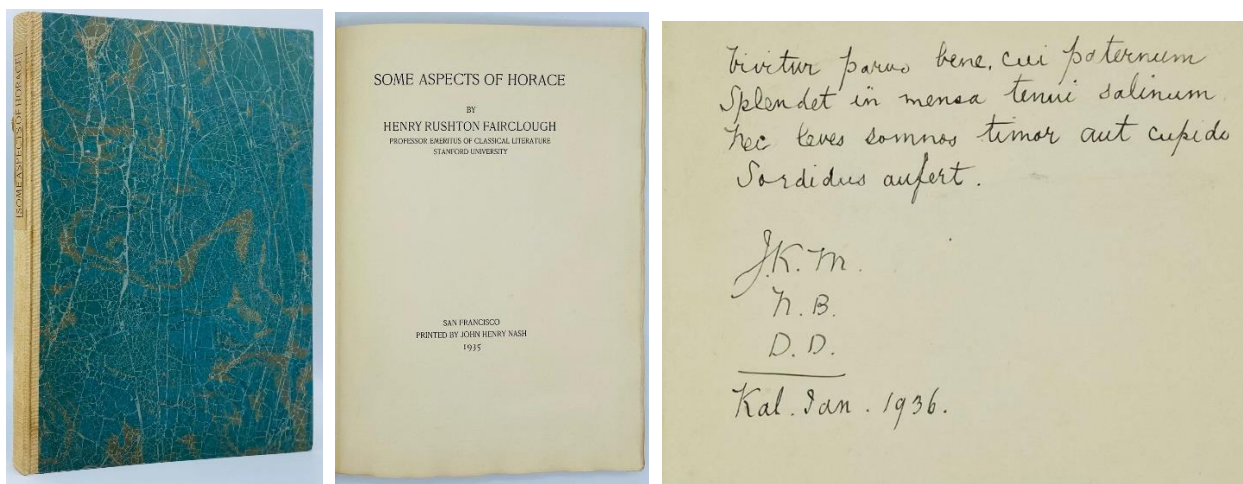
\$100



22- Emerson, Ralph Waldo. **Compensation**. Eugene: University of Oregon John Henry Nash Fine Arts Press, 1937. 1/100 copies. 27pp. Small quarto [27] Brown buckram with the title gilt stamped on the backstrip. About very good. Gentle rubbing to corners.

This edition was limited to 100 numbered copies, this is copy 29.

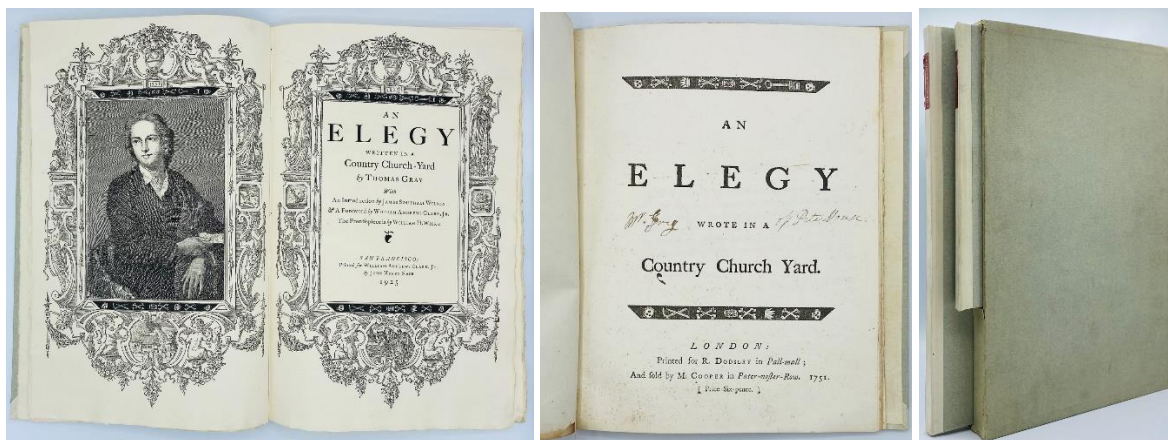
\$150



23- Fairclough, Henry Rushton. **Some Aspects of Horace**. San Francisco: Printed by John Henry Nash, 1935. 1/250 copies. 55pp. Quarto [32 cm] 1/4 tan cloth with a printed paper label on the backstrip. Very good. In matching marbled slipcase. Introduction by Aurelia Henry Reinhardt. Biographical note by Edward F. O'Day. Frontis portrait by John T.E. Stoll.

This edition was limited to 265 numbered copies, this is copy 117. Inscribed by James K. Moffitt (the dedicatee) in latin on the front free endsheet: "buctur parno bene cui paternum splendet in mensa tinui salinum hec leves somnos timor aut cupide soriddus aufert. J.K.M. N.B. D.D. Kal. Jan. 1936" [he eats well with his paternal salt on the table, this light sleep is taken away by fear or lustful laughter].

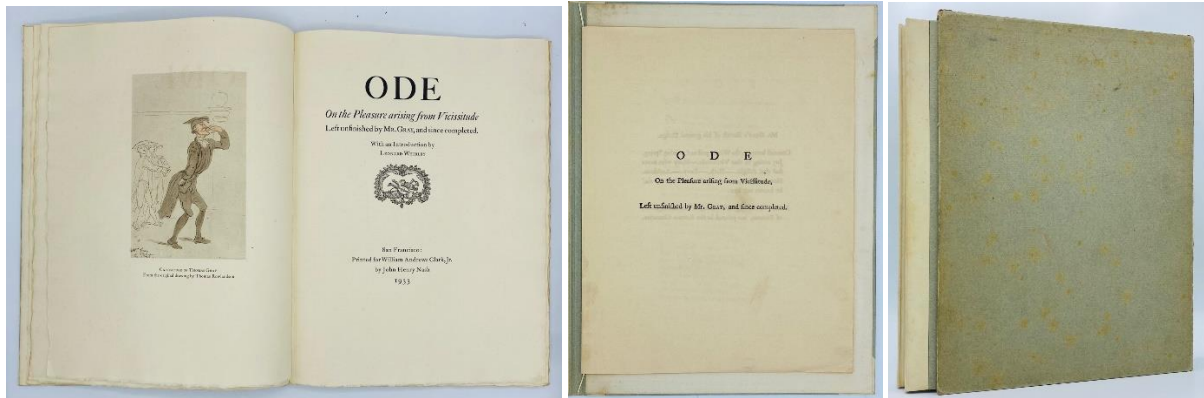
\$125



24- Gray, Thomas. **An Elegy Written in a Country Church-Yard**. San Francisco: Printed for William Andrews Clark, Jr. by John Henry Nash, 1925. 1/200 copies. . Two volumes set. 11, 11pp. Quarto [37 cm] and Octavo [25 cm] Both bound in 3/4 vellum over gray boards with gilt stamped red leather labels on the backstrips. Housed in a matching slipcase. Near fine. Octavo sized volume is a facsimile copy of the 1751 first edition. Frontispiece by William H. Wilkie.

Printed in an edition of 200 numbered copies, this is copy 101.

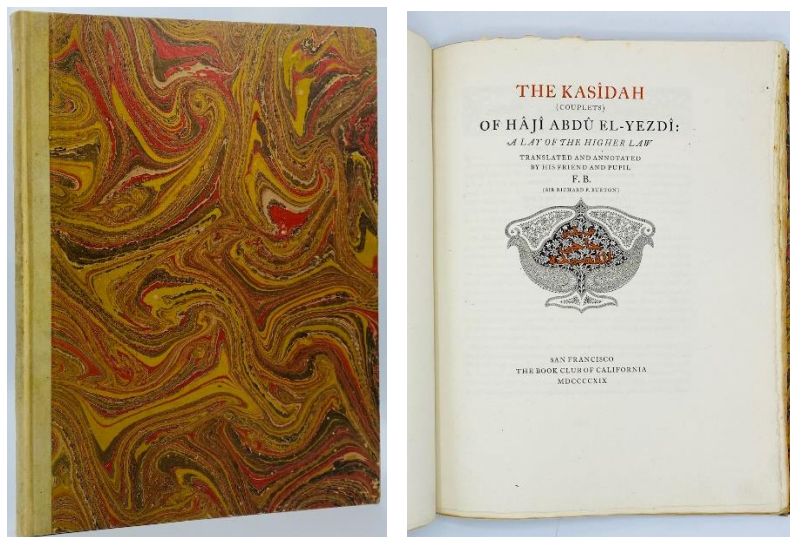
\$150



25- Gray, Thomas. **Ode: On the Pleasure arising from Vicissitude. Left unfinished by Mr. Gray, and since completed.** San Francisco: Printed for William Andrews Clark, Jr. by John Henry Nash, 1933. 1/200 copies. Two volume set. xx+9, 4pp Quarto [30.5 cm] 3/4 vellum over gray boards with gilt stamped titles on the backstrips. Both volumes near fine. Housed in a gray slipcase with a printed paper label on the spine. Better than very good.

This edition was limited to 20 numbered copies, this is copy 98.

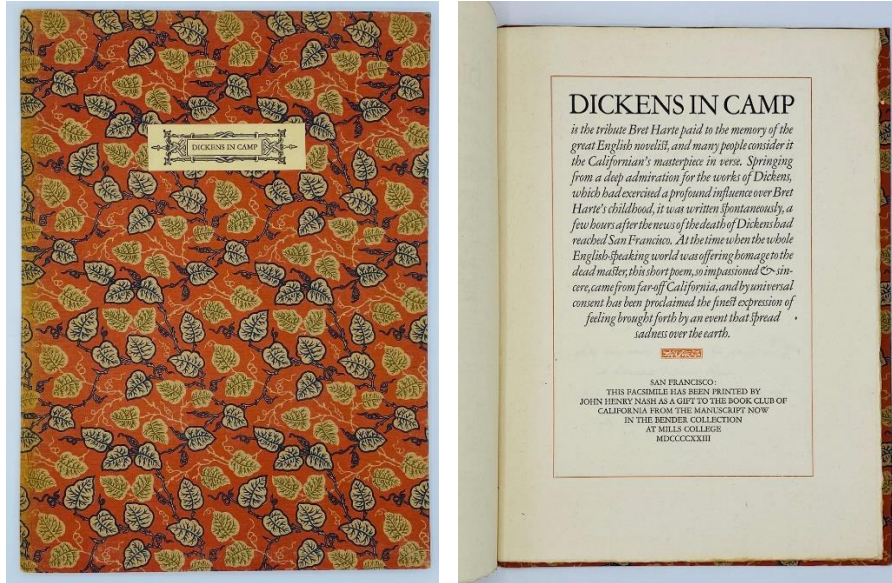
\$150



26- Haji Abdu El-Yezdi [Richard F. Burton]. **The Kasidah (Couplets) of Haji Abdu El-Yezdi: A Lay of the Higher Law.** San Francisco: The Book Club of California [John Henry Nash], 1919. 1/500 copies. 52pp. Quarto [31.5 cm] 1/2 vellum over marbled boards with the title gilt on the backstrip. Near fine.

Printed by John Henry Nash in an edition of 500 numbered copies, this is copy 310.

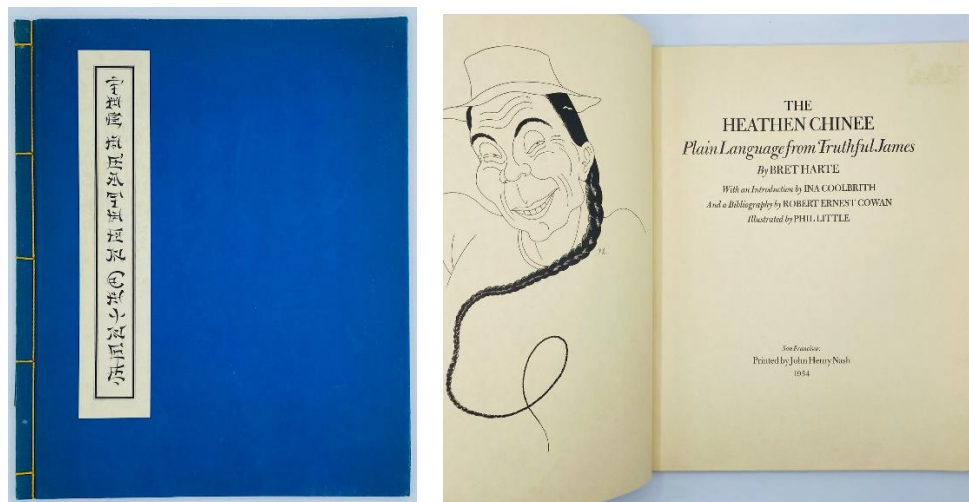
\$75



27- Harte, Bret. **Dickens in Camp**. San Francisco: Printed by John Henry Nash, 1923. 1/250 copies. [9]pp. Quarto [30 cm] Marbled boards with a printed paper label on the front board. Better than very good. Bookplate on the front pastedown of noted art patrons Paul and Marjorie Bissinger. Three facsimile leaves of the Harte original are tipped in.

Facsimile printed for the Book Club of California from the manuscript at Mills College.

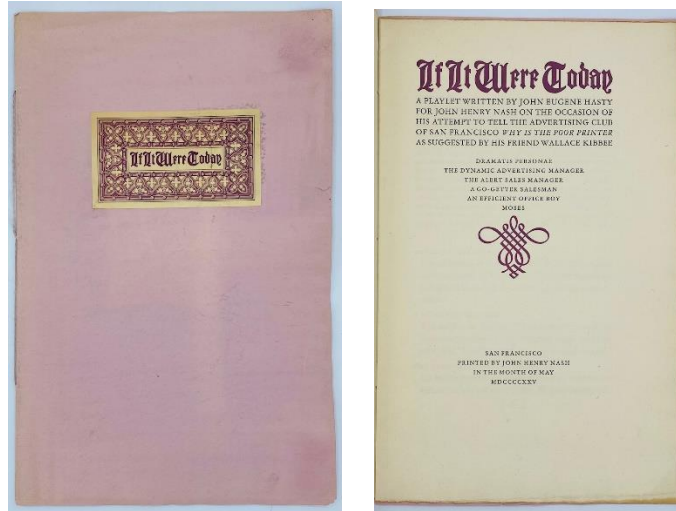
\$60



28- Harte, Bret. **The Heathen Chinee: Plain Language from Truthful James**. San Francisco: Printed by John Henry Nash, 1934. 1/500 copies. Folio [36 cm] Blue side-sewn wrappers with a paper label on the front panel. Near fine.

10 full-page illustrations by Phil Little. Introduction by Ina Coolbrith. Bibliography of this title at the end by Robert Ernest Cowan. Printed in an edition of 500 copies.

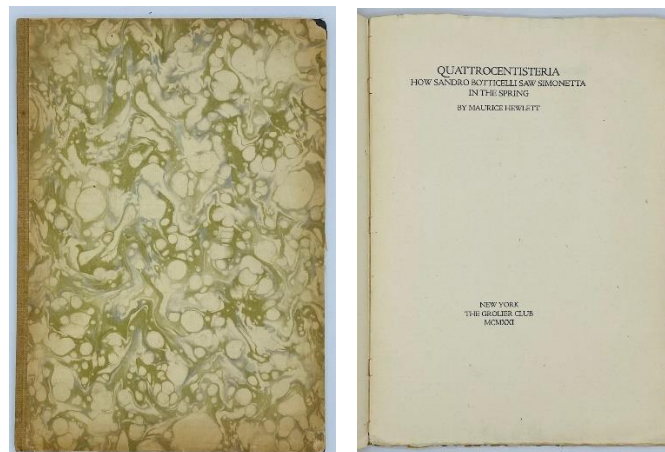
\$75



29- Hasty, John Eugene. **If It Were Today: Dramatis Personae The Dynamic Advertising Manager the Alert Sales Manager a Go-Getter Salesman an Efficient Office Boy, Moses.** San Francisco: Printed by John Henry Nash, 1925. First Edition. 5pp. Quarto [36 cm] Lavender wrappers with printed paper label on the cover. Very good.

'A Playlet written by John Eugene Hasty for John Henry Nash on his attempt to tell the Advertising Club of San Francisco 'Why is the Poor Printer' as suggested by his friend Wallace Kibbee.'

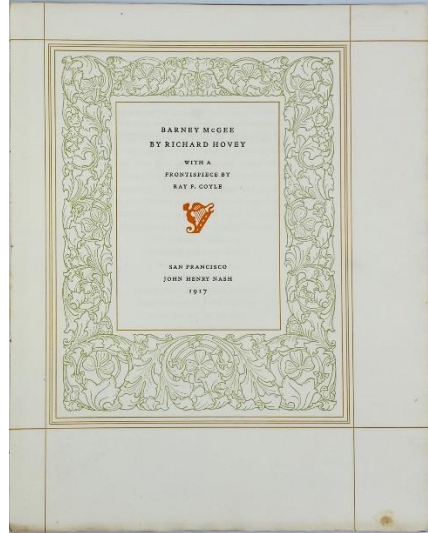
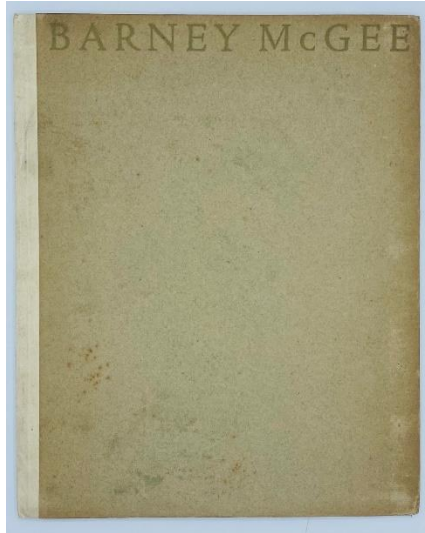
\$40



30- Hewlett, Maurice. **Quattrocentisteria: How Sandro Botticelli Saw Simonetta in the Spring.** New York: The Grolier Club [John Henry Nash], 1921. 1/300 copies. 19pp. Quarto [30 cm] 1/4 tan cloth over marbled boards with a printed paper label on the backstrip. Very good. Bookplate of the noted collector, John C. Eckel, on the front pastedown.

This edition was limited to 300 unnumbered copies. Printed by John Henry Nash for the Grolier Club as part of a series of books printed by eminent American printers.

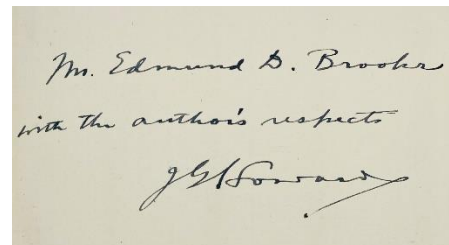
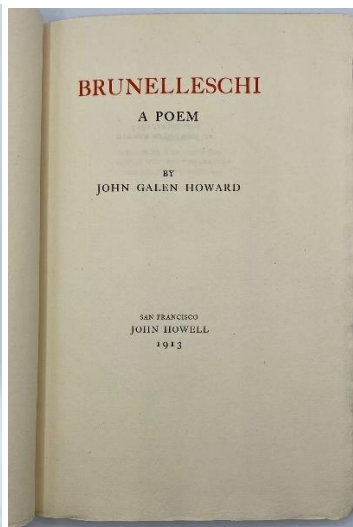
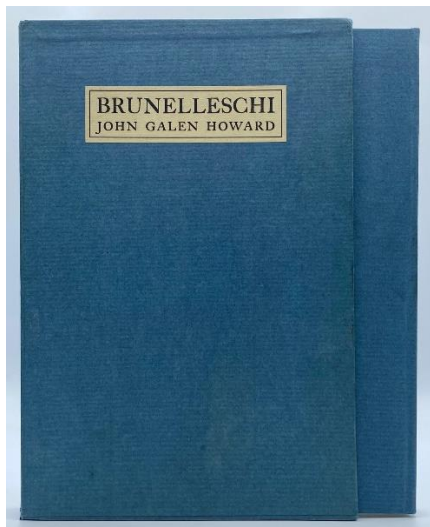
\$50



31- Hovey, Richard. **Barney McGee**. San Francisco: Printed by John Henry Nash, 1923. 1/250 copies. [7]pp. Quarto [30 cm] 1/4 vellum over gray boards with the title stamped at the head of the front board.

This edition was limited to 250 unnumbered copies. Frontispiece by Ray F. Coyle.

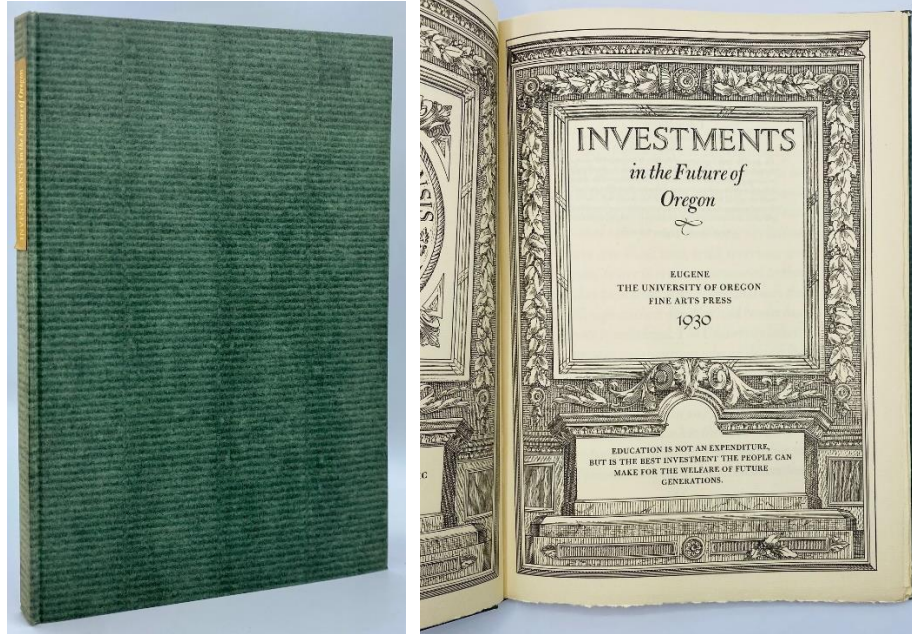
\$100



32- Howard, John Galen. **Brunelleschi. A Poem**. San Francisco: John Howell [John Henry Nash], 1913. 1/480 copies. 93pp. Octavo [26] Blue boards with a printed paper label on the backstrip. In a matching slipcase. Very good. Printed by Taylor, [John Henry] Nash and Taylor.

This edition was limited to 480 numbered copies, this is copy 12. Inscribed by the author on the front free endsheet.

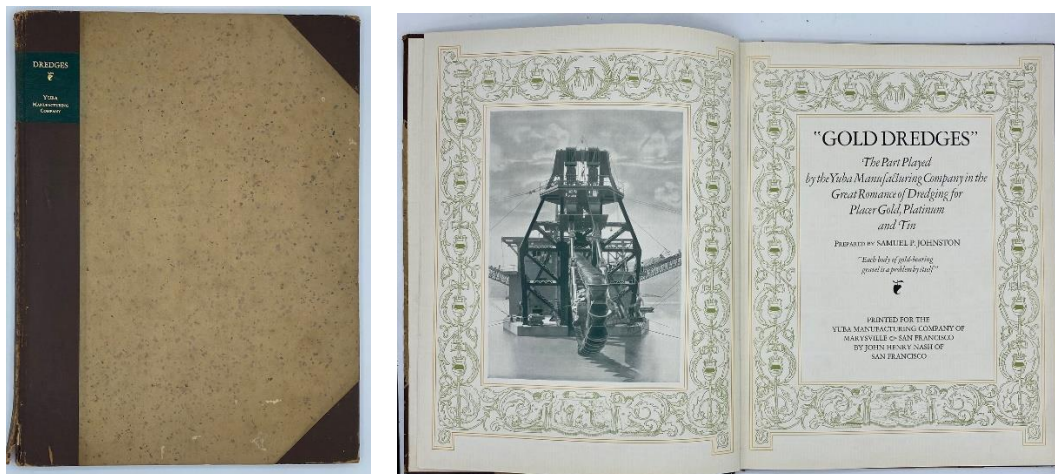
\$100



33- John Henry Nash]. **Investments in the Future of Oregon.** Eugene, OR: University of Oregon Fine Arts Press, 1930. 1/500 copies. 39pp. Small quarto [27.5 cm] Green boards with a leather gilt stamped label on the backstrip. Very good.

Printed in an edition of 500 numbered copies, this is copy 47.

\$40



34- Johnston, Samuel P. **Gold Dredges: The Part Played by the Yuba Manufacturing Company in the Great Romance of Dredging for Placer Gold, Platinum and Tin.** San Francisco: Printed for the Yuba Manufacturing Company of Marysville by John Henry Nash, 1927. First Edition. 44pp. Quarto [31 cm] 3/4 leather over marbled boards with a gilt stamped leather label on the backstrip and front board. About very good. Corners rubbed with rear joint splitting.

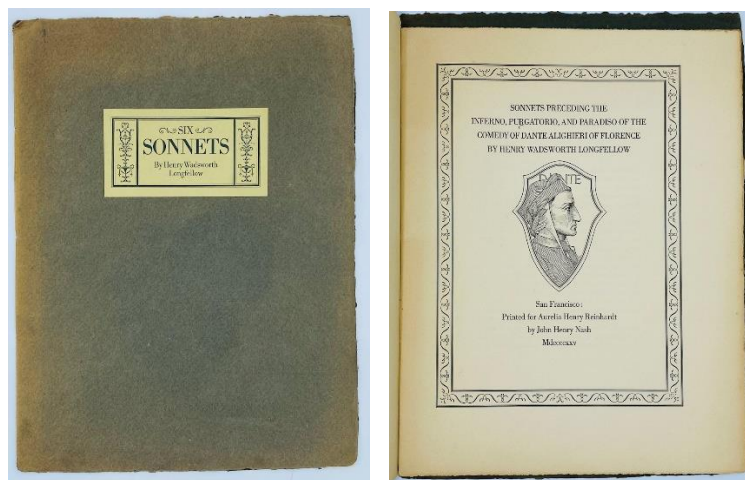
\$150



35- King James Bible [John Henry Nash]. **The Psalms of the Singer David**. San Francisco: Printed by John Henry Nash, 1929. 1/300 copies. [71]pp. Folio [40.5 cm] Marbled boards with a gilt stamped leather label on the backstrip. About very good. Crown chipped and corners rubbed. Ex-libris Jean Hersholt with his private bookplate and signature on the front pastedown. Frontispiece and ornamental borders by William H. Wilke.

This edition was limited to 300 unnumbered copies for private distribution.

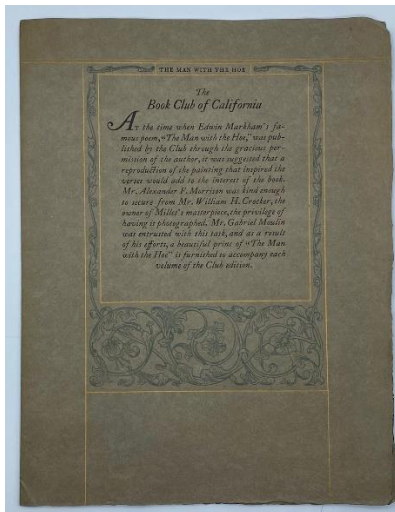
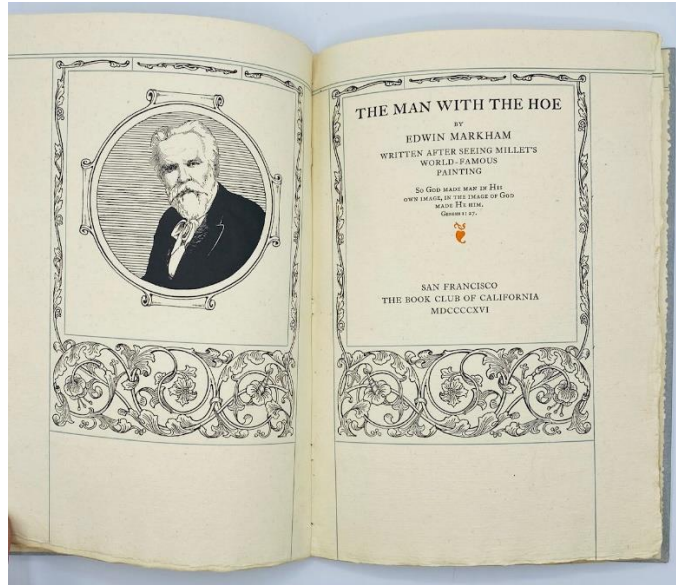
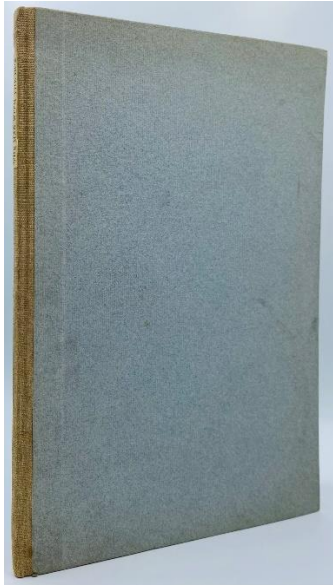
\$200



36- Longfellow, Henry Wadsworth. **Sonnets Preceding the Inferno, Purgatorio, and Paradiso of the Comedy of Dante Alighieri of Florence**. San Francisco: Printed for Auerlia Henry Reinhardt by John Henry Nash, 1925. 1/400 copies. [9]pp. Quarto [33 cm] Gray wrappers with printed paper label on the cover. Very good. Minor sunning to spine.

This edition was limited to 400 unnumbered copies for private distribution.

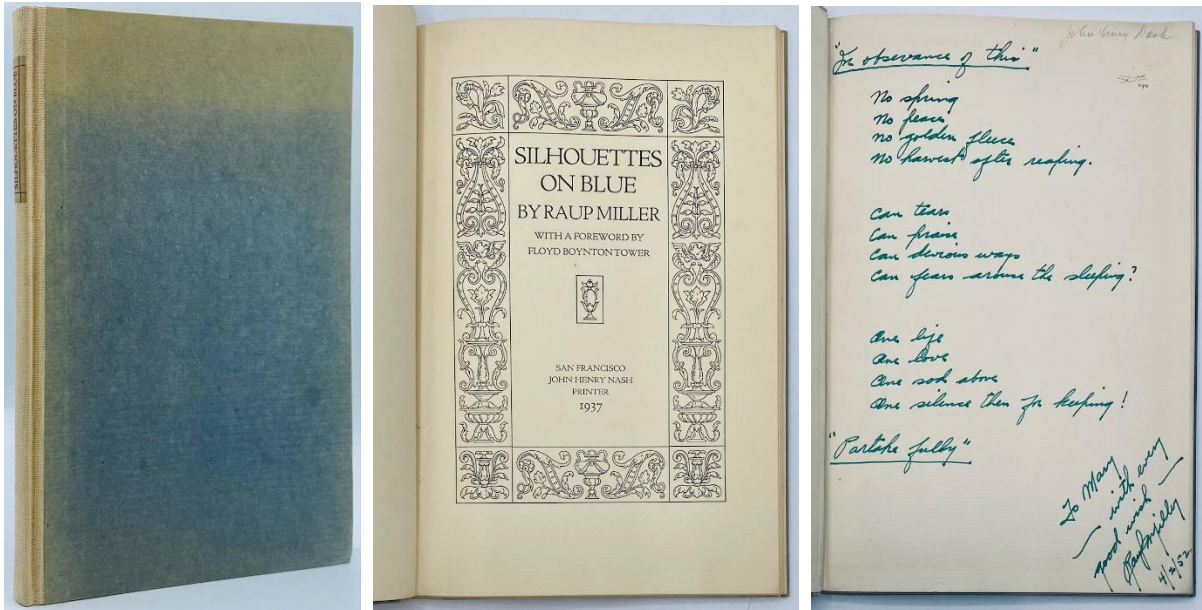
\$200



37- Markham, Edwin [Gabriel Moulin]. **The Man with The Hoe**. San Francisco: The Book Club of California [John Henry Nash], 1916. 1/300 copies. Quarto [28.5 cm] 1/4 tan cloth over gray boards with a printed paper label on the backstrip. Very good.

Printed by John Henry Nash in an edition of 300 numbered copies, this is copy 71. Includes the rare Gabriel Moulin original photograph of Millet's painting. Photograph is housed in a paper folder that was printed by Nash. Additionally, a printed letter from Markham to Albert Bender is laid in. Rare.

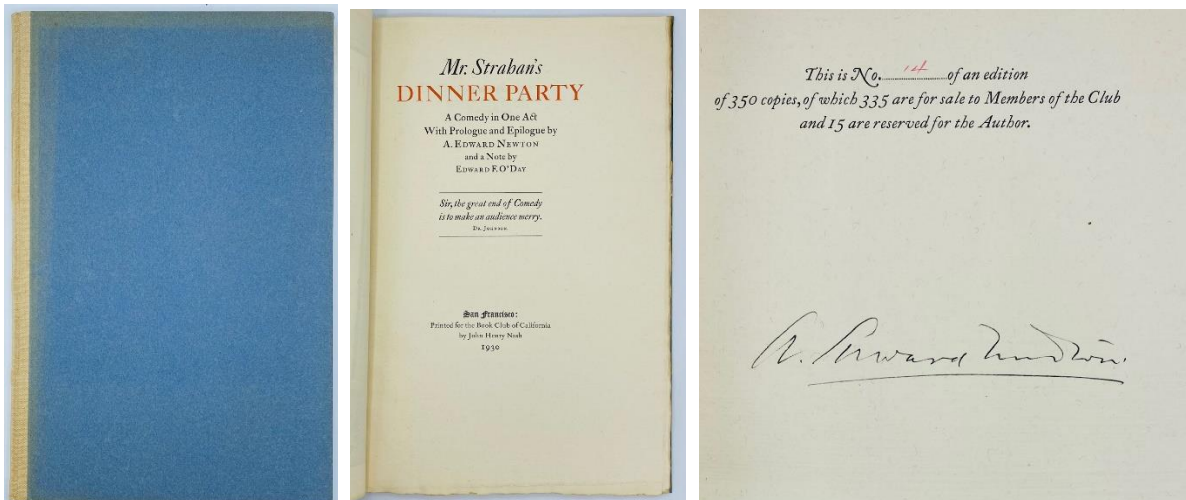
\$200



38- Miller, Raup. **Silhouettes on Blue**. San Francisco: Printed by John Henry Nash, 1937. First Edition. 54pp. Octavo [24] 1/4 tan cloth over gray boards with a printed paper label on the backstrip. Very good. Gentle sunning to head of boards.

Manuscript poem by the author on the front free endsheet in green ink.

\$50



39- Newton, A. Edward. **Mr. Strahan's Dinner Party: A Comedy in One Act**. San Francisco: Printed for the Book Club of California by John Henry Nash, 1930. 1/350 copies. 19pp. Folio [36 cm] 1/4 tan cloth over blue boards with a printed paper label on the backstrip. Very good. Note by Edward F. O'Day.

This edition was limited to 350 numbered copies, this is copy 14. Signed by the author on the limitation page.

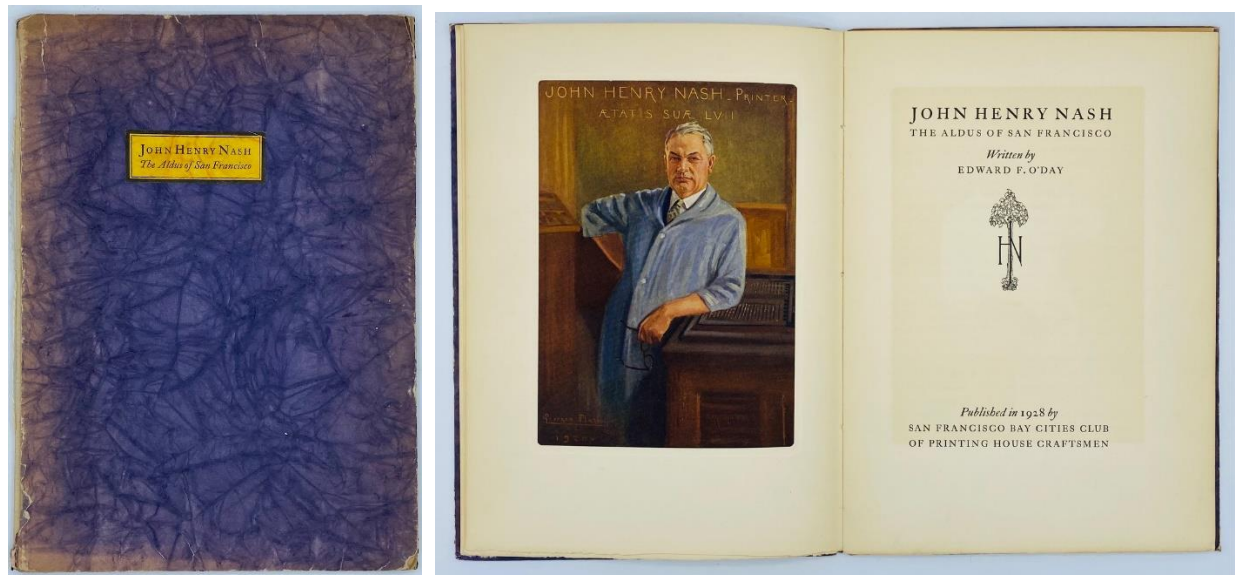
\$100



40- O'Day, Edward F. **An Appreciation of James Wood Coffroth. Written for his Son by James W. Coffroth.** San Francisco: Printed by John Henry Nash, 1926. 1/250 copies. 65pp. Quarto [33] 1/4 vellum over marbled boards with a leather gilt stamped label on the backstrip. Housed in a plain black slipcase. Very good.

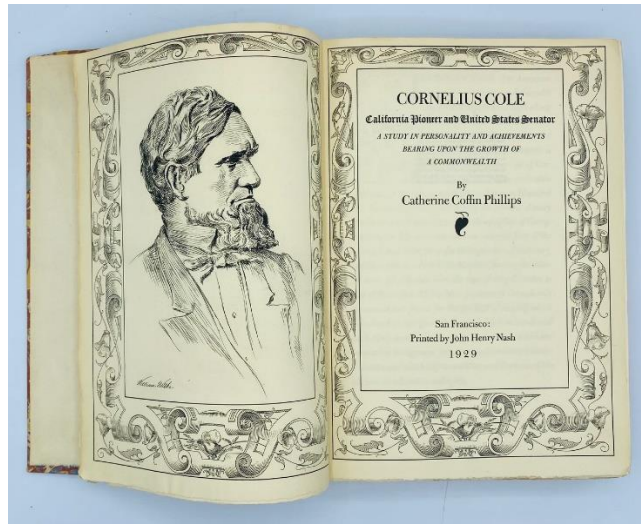
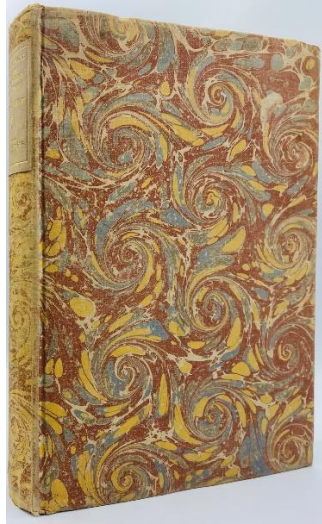
Printed in an edition of 250 numbered copies, this is copy 221.

\$75



41- O'Day, Edward F. **John Henry Nash: The Aldus of San Francisco.** San Francisco: San Francisco Bay Cities Club of Printing House Craftsmen, 1928. Quarto [29.5 cm] Purple marbled boards with a paper label on the front board. Good only. Rubbing and gentle sunning to extremities. Color tipped-in frontis present.

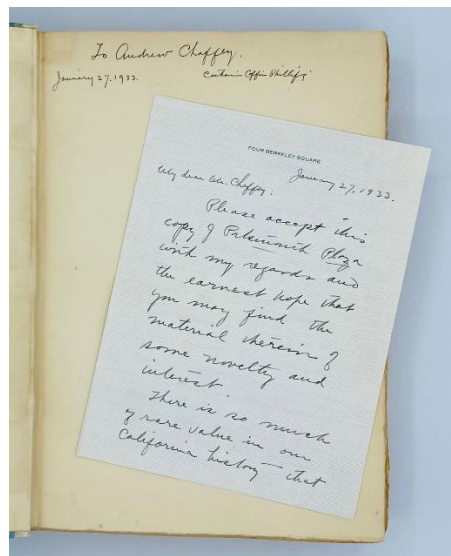
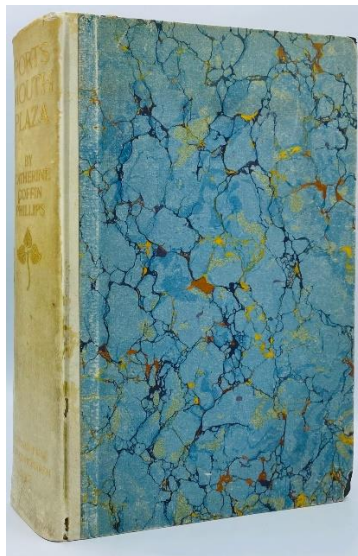
\$75



42- Phillips, Catherine Coffin. **Cornelius Cole: California Pioneer and United States Senator. A Study in Personality and Achievements Bearing Upon the Growth of the Commonwealth.** San Francisco: Printed by John Henry Nash, 1929. First Edition. 379pp. Quarto [27 cm] Marbled boards with a leather gilt stamped label on the backstrip. Very good. Complete with fold-out and plates.

This edition was limited to 250 copies.

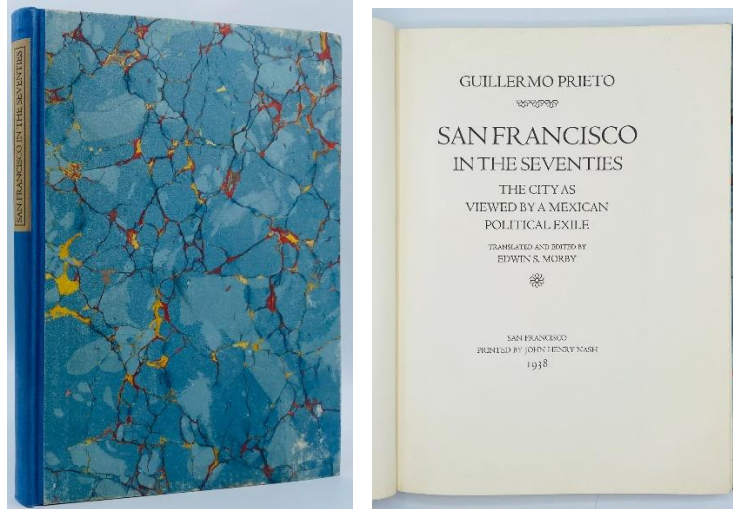
\$75



43- Phillips, Catherine Coffin. **Portsmouth Plaza: The Cradle of San Francisco.** San Francisco: Printed by John Henry Nash, 1932. First Edition. 464pp. Quarto [27 cm] 1/4 vellum over blue marbled boards with the title gilt on the backstrip. Very good.

Inscribed by the author on the front free endsheet. Additionally, there is three-page ALS from the author to the same person.

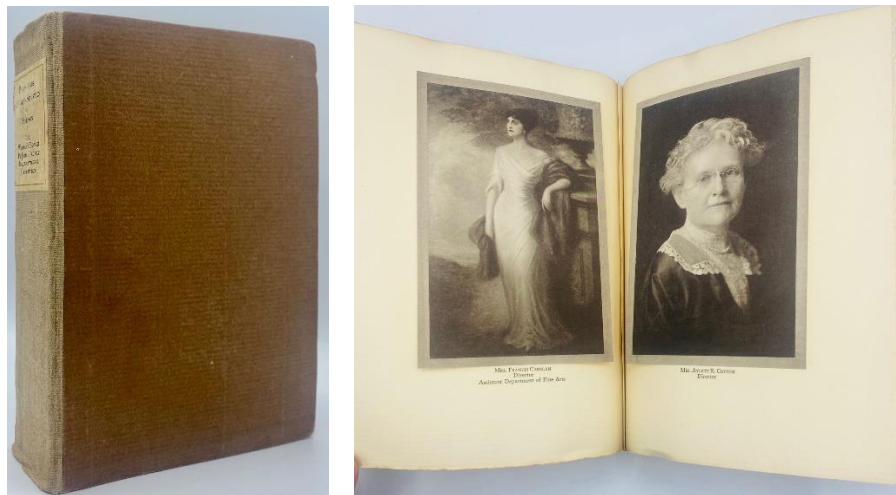
\$50



44- Prieto, Guillermo. **San Francisco in the Seventies: The City as Viewed by a Mexican Political Exile.** San Francisco: Printed by John Henry Nash, 1934. 1/650 copies. 90pp. Small quarto [28 cm] 1/4 blue cloth over marbled boards with a printed paper label on the backstrip. About very good. Gentle rubbing to corners. Translated and edited by Edwin S. Morby.

This edition was limited to 650 unnumbered copies.

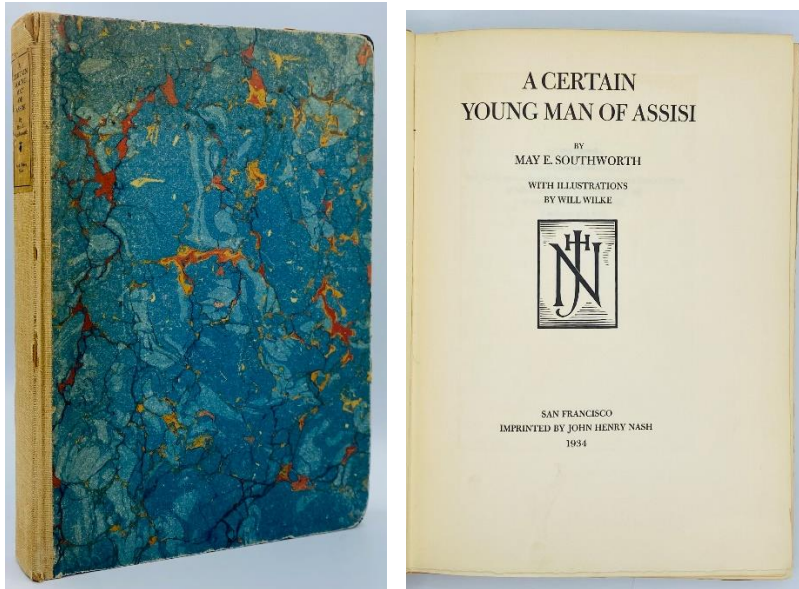
\$50



45- Simpson, Anna Pratt. **Problems Women Solved: Being the Story of the Woman's Board of the Panama-Pacific International Exposition What vision, enthusiasm, work and cooperation accomplished.** San Francisco: The Woman's Board [John Henry Nash], 1916. First Edition. 191+[111]pp. Octavo [22 cm] 1/4 tan cloth over brown boards with a printed paper label on the backstrip. Very good.

191 pages of text are followed by 111 tipped-in identified portraits of the Woman's Board of the Panama-Pacific International Exposition. Printed at the press of the Blair-Murdock Company under the direction of John Henry Nash.

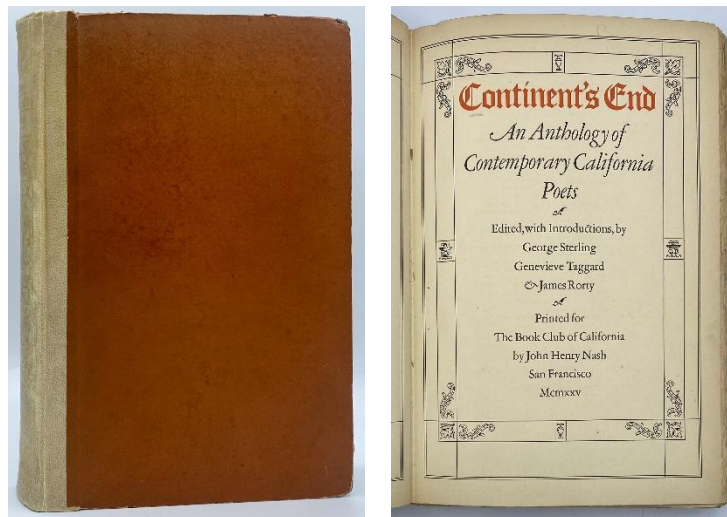
\$75



46- Southworth, May E. **A Certain Young Man of Assisi**. San Francisco: Printed by John Henry Nash, 1934. 1/650 copies. 226pp. Small quarto [28 cm] 1/4 tan cloth over marbled boards with a printed paper label on the backstrip. About very good. Gentle rubbing to corners. Illustrations by Will Wilke.

This edition was limited to 650 numbered copies, this is copy 313.

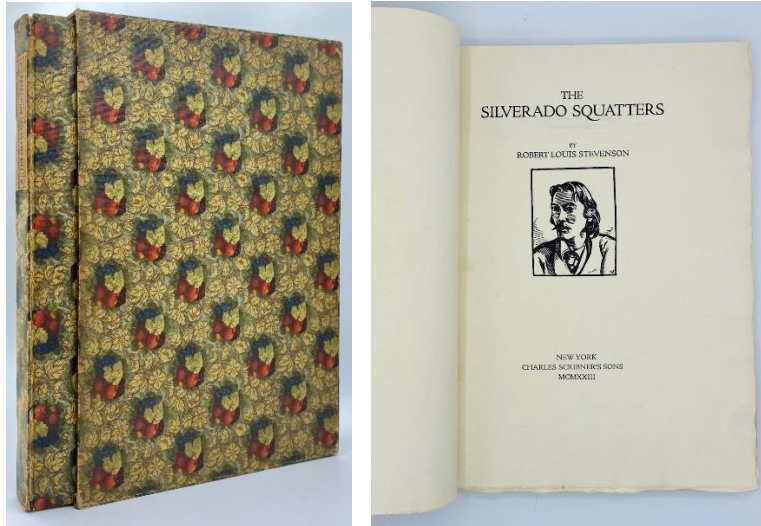
\$50



47- Sterling, George; Genevieve Taggard, and James Rorty. **Continent's Gold: An Anthology of Contemporary Poets**. San Francisco: Printed for the Book Club of California by John Henry Nash, 1925. 1/600 copies. 237pp. Octavo [24 cm] 1/2 vellum over brown boards with the title gilt stamped on the backstrip. Marbled endsheets and pastedowns. Very good. Ownership stamp on the front free endsheet.

This edition was limited to 600 numbered copies, this is copy 149.

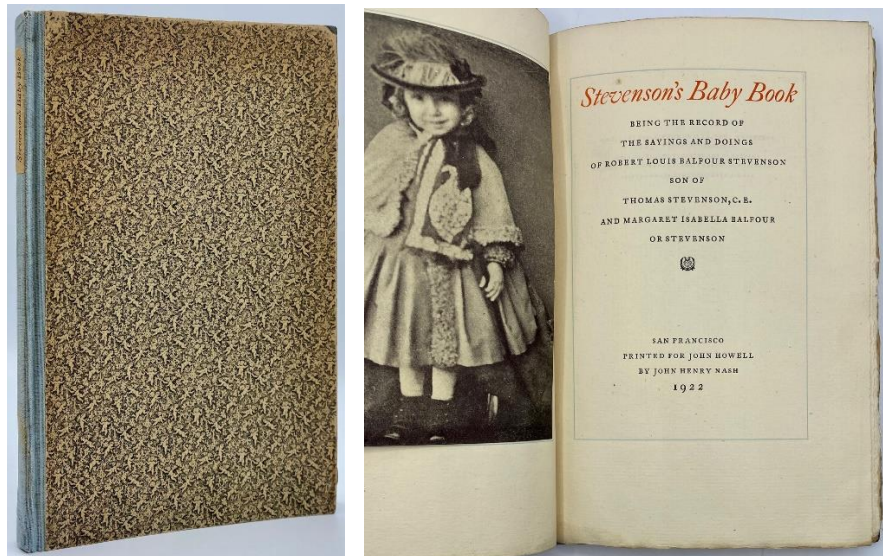
\$150



48- Stevenson, Robert Louis. **Silverado Squatters**. New York: Charles Scribner's Sons [John Henry Nash], 1923. 1/380 copies. 99pp. Quarto [31.5 cm] Floral boards with a paper label on the backstrip. In a matching slipcase. Near fine. Frontis by Howard Whitford Willard.

Printed by John Henry Nash in an edition of 380 numbered copies, this is copy 8.

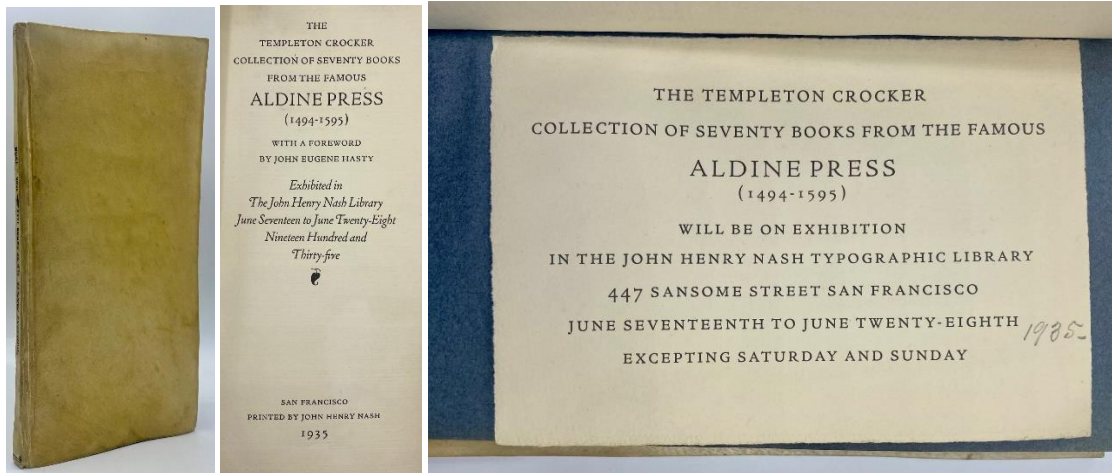
\$75



49- Stevenson, Robert Louis Balfour. **Stevenson's Baby Book: Being the Record of the Sayings and Doings of Robert Louis Balfour Stevenson son of Thomas Stevenson, C.E. and Margaret Isabella Balfour or Stevenson**. San Francisco: Printed for John Howell by John Henry Nash, 1922. 1/250 copies. 58pp. Octavo [23.5] 1/4 light blue cloth over marbled boards with a printed paper label on the backstrip. Very good. Bookplate on the front endsheet. Corners gently rubbed.

This edition was limited to 500 numbered copies, this is copy 258

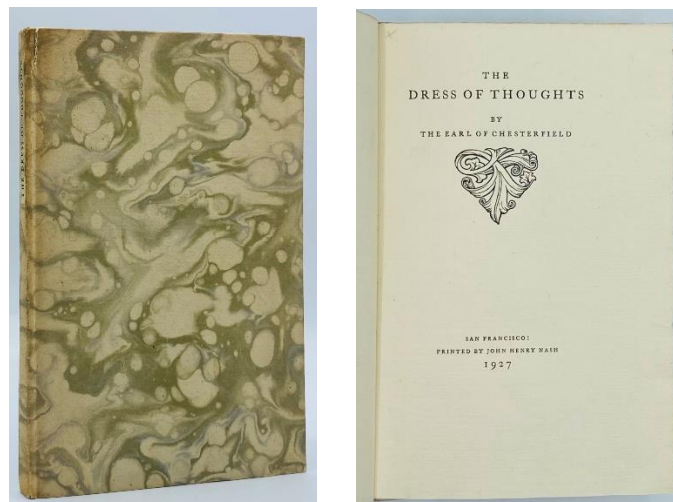
\$40



50- [Templeton Crocker] [John Henry Nash]. **The Templeton Crocker Collection of Seventy Books from the Famous Aldine Press (1494-1595)**. San Francisco: Printed by John Henry Nash, 1935. First Edition, 1/500. 20pp. Narrow octavo [24 cm] Full vellum with the title in black on the backstrip (as issued?) Blue printed wrappers bound in. Bookplate on the front pastedown. Better than very good. Newspaper clipping describing this exhibit affixed to the front free endsheet with offsetting to facing page, Letterpress handbill for this exhibit attached to the rear free endsheet.

Catalog for an exhibit at the John Henry Nash Library featuring Templeton Crocker's assembled collection of books from Aldus Manutius's revered Aldine Press. Foreword by John Eugene Hasty. This work was printed in a limitation of 500 unnumbered copies.

\$100



51- The Earl of Chesterfield. **The Dress of Thoughts**. San Francisco: Printed by John Henry Nash, 1927. 1/100 copies. 10pp. Sextodecimo [18 cm] Marbled boards with a printed paper label on the backstrip. Very good.

This edition was limited to 100 unnumbered copies for private distribution.

\$75