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List 136

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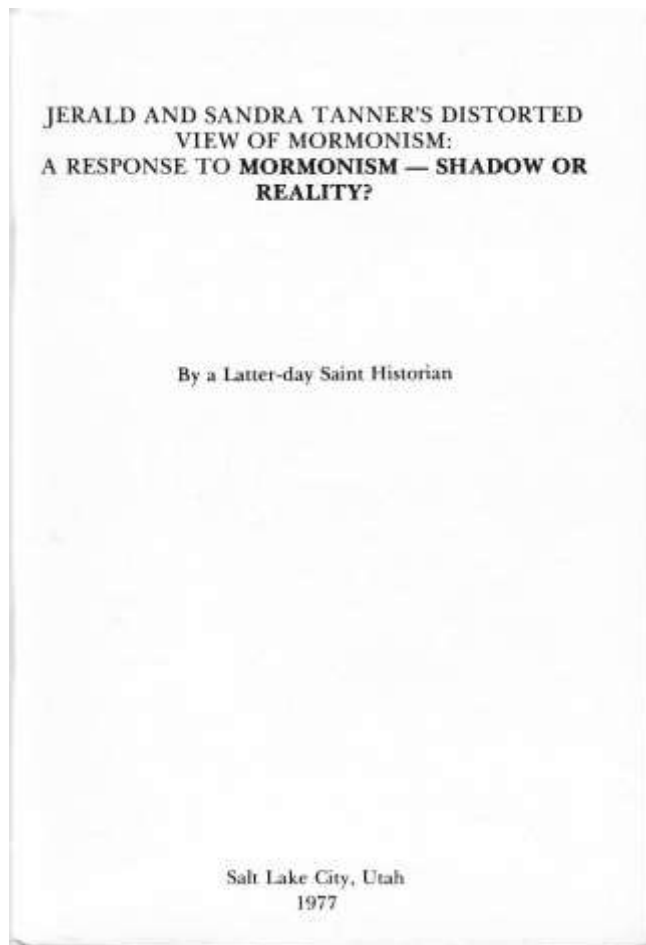
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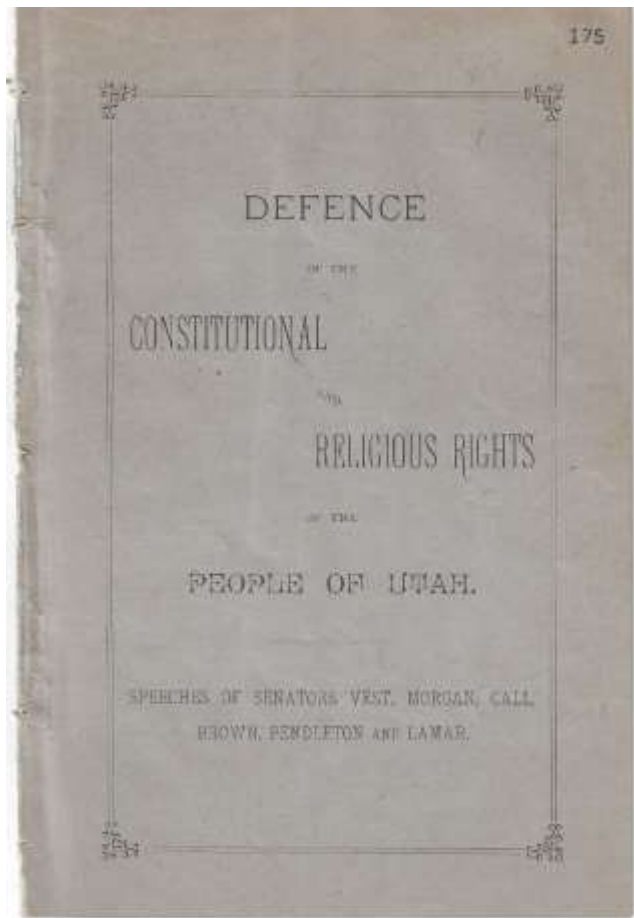
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1 - [Quinn, D. Michael] Latter-day Saint Historian. **Jerald and Sandra Tanner's Distorted View of Mormonism: A Response to Mormonism - Shadow or Reality.** Salt Lake City: 1977. First Edition. 63pp. Sextodecimo [19 cm] Staped white printed wrappers. Near Fine.

According to the diaries of LDS Church Historian Leonard J. Arrington, Quinn wrote this short work as a rebuttal to the Tanners' publications, critical of the LDS Church, including 'Mormonism - Shadow or Reality,' and used funds from a group associated with the LDS Church History to print it. A note and a key were anonymously delivered to Sam Weller with directions to a storage unit in Salt Lake that contained the print run for this work and instructions to distribute these as he saw fit. The Tanners quickly suspected Quinn was the author and asked him, and others, directly. Quinn and Arrington both denied, initially, that Quinn was the author. This is the first stand-alone publication by the renowned Mormon historian and thinker, D. Michael Quinn, that predates his previously thought of first work 'J. Rueben Clark.; The Church Years.' Uncommon.

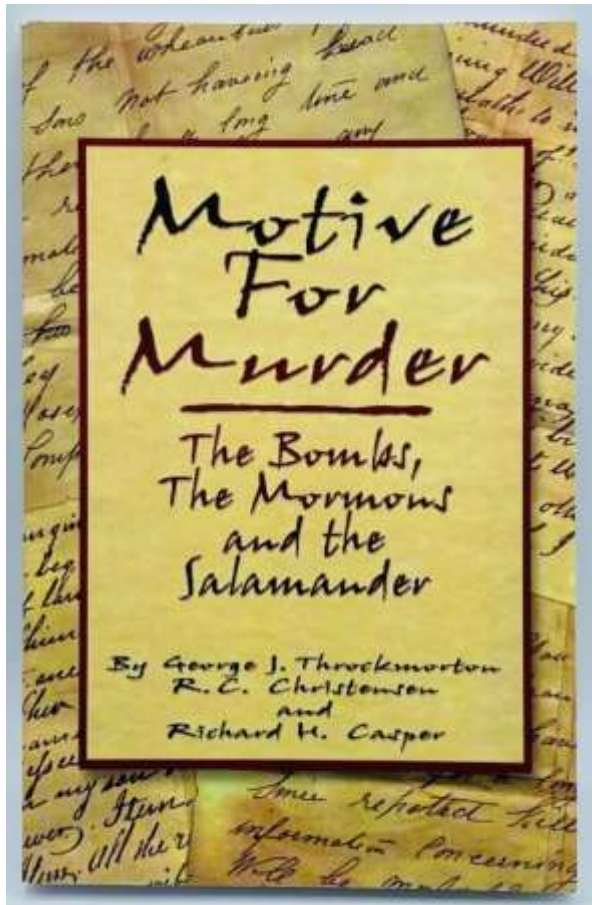
\$30



2 - [Mormon] [Polygamy]. **Defence of the Constitutional and Religious Rights of the People of Utah. Speeches of Senators Vest, Morgan, Call, Brown, Pendleton and Lamar.** [Salt Lake City]: 1882. 40pp. Octavo [21 cm] Gray printed wrappers. About very good. Rear cover missing. Pages numbered sequentially at the upper right, beginning with '175.'

This work prints the speeches of U.S. Senators George Graham Vest (MO), John T. Morgan (AL), Wilkinson Call (FL), Joseph A. Brown (GA), George A. Pendleton (OH), and Lucius Lamar (MS) against the Edmunds Bill (Edmunds Anti Polygamy Act) that would make polygamy a felony offense. Flake/Draper 2749.

\$75



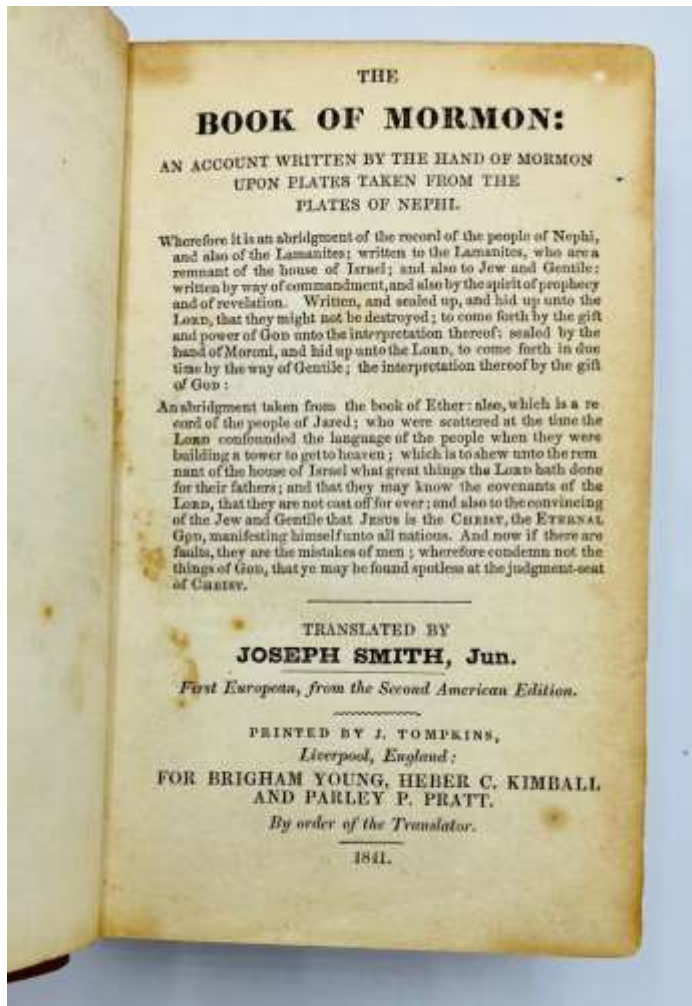
3 - Throckmorton, George; R.C. Christensen and Richard H. Casper. **Motive for Murder: The Bombs, The Mormons and the Salamander**. Salt Lake City: 2005. First Edition. 202pp. Duodecimo [21.5 cm] Illustrated wrappers. Near fine.

In October, two brutal murders shocked Mormondom. Steven Christensen, a prominent businessman and a devout Mormon, was killed by a nail-laden pipe bomb left at his downtown Salt Lake office. On the same day, Kathleen Sheets, the wife of Christensen's former business partner, was killed by a second bomb placed at the garage of her suburban home. Twenty-four hours later, a third bomb seriously injured Mark Hofmann, a returned Mormon missionary and a collector of documents who seemed to have an open door to the highest offices in the Mormon Church.

The murder investigation took place from the familiar world of fingerprint and ballistics into the murky and uncharted waters of historic documents. In an investigation that lasted more than a year, George Throckmorton and Bill Flynn, forensic document examiners, pieced together the elusive motive for the murders.

The investigation led to the imprisonment of Mark Hofmann for two life terms at the Utah State Penitentiary. It also changed forever the landscape of forensic document examination. This book chronicles the investigation, as it happens, as seen through the eyes of George Throckmorton.

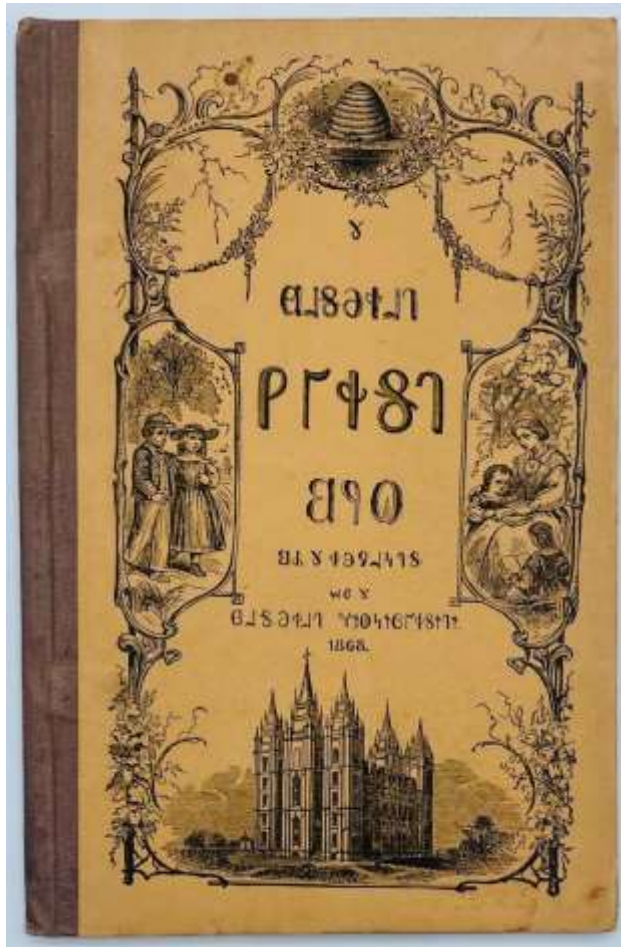
\$75



4 - Smith, Joseph. **The Book of Mormon: An Account Written by the Hand of Mormon, Upon Plates Taken from the Plates of Nephi.** Liverpool: Printed by J. Tompkins, 1841. First European Edition. 643pp. Sextodecimo [14 cm] Brown sheep with decorative blind stamping to boards. Nicely rebacked with the raised bands and gilt stamped tittle. Gentle rubbing to boards. New endsheets and pastedowns. Internally very nice without the usual foxing and spotting.

The fourth, and first European edition of the Book of Mormon. At the April 1840 conference in Preston, Brigham Young, Heber C. Kimball, and Parley Pratt were appointed to secure a British copyright for the Book of Mormon. Three weeks later, Young wrote to Joseph Smith for permission to publish the book in England, and early in July he and Pratt purchased paper and engaged J. Tompkins and Co. to print and bind 5,000 copies. The 1841 Book of Mormon is a faithful reprint of the 1837 Kirtland edition. It is an important link in the genealogy of the Book of Mormon: except for two Nauvoo editions, all subsequent LDS editions of the Book of Mormon in English are from this first British edition. Flake/Draper 598. Howes S623. Sabin 83041. Crawley 98. Mormon Imprints 12.

\$24,000



5 - [Deseret Alphabet] [George Watt] [Brigham Young]. **The Deseret First Book by the Regents of Deseret University [First Deseret Alphabet Primer]**. [New York]: [Russell Brothers], 1868. 36pp. Duodecimo [19 cm] 1/4 brown cloth over salmon printed boards. Very good.

First Deseret Alphabet primer, and one-of-four books printed by Brigham Young and the LDS Church in *the Deseret Alphabet*. *Illustrations from the 'Wilson Readers.'* In 1853 Brigham Young directed George D. Watt, an Englishman, and an early Mormon convert, to create a new English language phonic based alphabet and using the, at the time, very popular Pitman shorthand as a framework. Watt came up with a 32 - character system, that was eventually increased to 38. *The Deseret Alphabet* was used throughout the Territory to help the newly arriving non-English speaking converts, the concept was never fully embraced by the Saints and was quickly abandoned after Young's death in 1877.

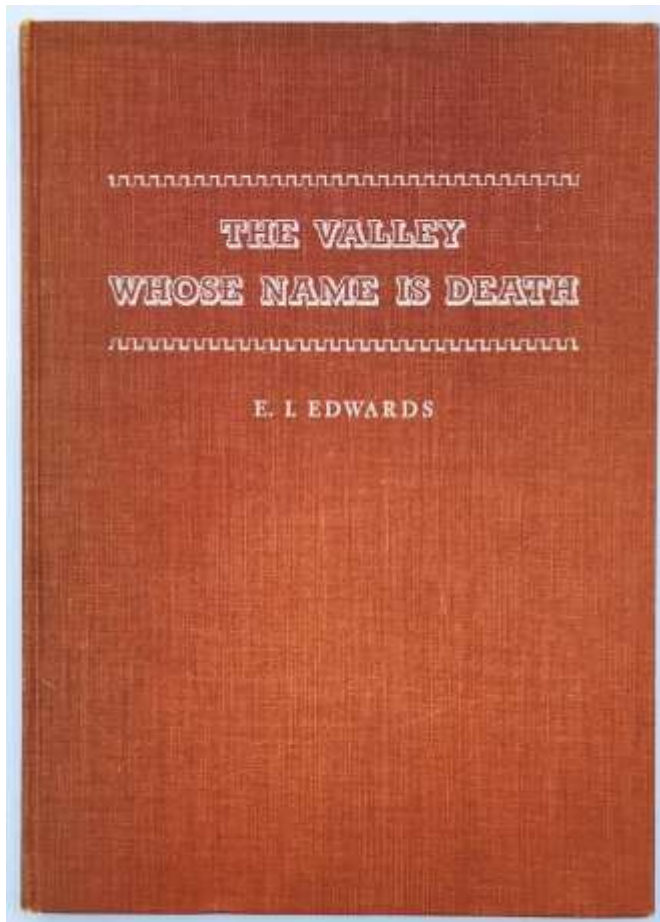
\$300



6 - Steele, James W. **Rand, McNally & Co.'s New Guide to the Pacific Coast. Santa Fe Route. California, Arizona, New Mexico, Colorado, and Kansas.** Chicago: Rand McNally & Company, Publishers, 1893. 212pp. Octavo [21 cm] Mustard cloth with the title gilt stamped on the front board and backstrip. Near fine.

Large fold-out map [53 cm x 36 cm] / [14" x 21"] present in the textblock. Illustrated guide for the prospective rail tourist from Kansas City to southern California, through the Southwest. Nice period advertising throughout.

\$100



7 - Edwards, E.I. **The Valley Whose Name is Death**. Pasadena, CA: San Pasqual Press, 1940. First Edition. 122pp. Small quarto [25 cm] Brown cloth with the title in white on the front board and paper label on the backstrip. Very good.

Signed and dated by the author on the front free endsheet. Part One of this work is an attempt to coordinate the source accounts affecting the identity of the several parties who crossed Death Valley in 1849. Part Two presents a descriptive bibliography of Death Valley literature. Nearly 600 items are conveniently classified by author, title and description, together with critical comments upon the content and upon the relative significance of most of the items listed. Desert Voice p.52.

\$50



8 - Savage, Charles Roscoe. **Lake Florence, Cottonwood Canon.** Salt Lake City: C.R. Savage Photo, (c.1877). Boudoir cabinet card. Albumen photograph [11 cm x 19 cm] on a tan mount [13.5 cm x 21.5 cm] Nice contrasts. Minor wear to extremities of the mount.

View of Big Cottonwood's Lake Florence which is located near Lake Blanche and beneath Sundial Peak. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

\$100



9 - Throssel, Richard. **[Crow Indians]**. Billings, MT: Throssel Photography Co., (c.1905). Albumen photograph [15 cm x 20 cm] / [6" x 8"] in an attractive wooden frame [21 cm x 26 cm] / [8.5" x 10.25"] Nice condition. This has been examined out of the frame. Photographers name in the negative at the lower right.

Richard Throssel (1882-1933) was born in Washington state of Cree Indian and English descent. He worked as an office clerk at the Crow Indian Reservation in south-central Montana from 1902-1910 and was adopted by the Crow tribe in 1905. While at the reservation he met photographer Edward S. Curtis, and was briefly instructed by him. Throssel became a field photographer for the Crow reservation before he established his own photography studio, the Throssel Photocraft Company, in Billings, Montana, in 1910. He lived on the Crow Reservation from 1902 to 1911 where he took hundreds of photographs of the people and places. Throssel views are rare and sought after.

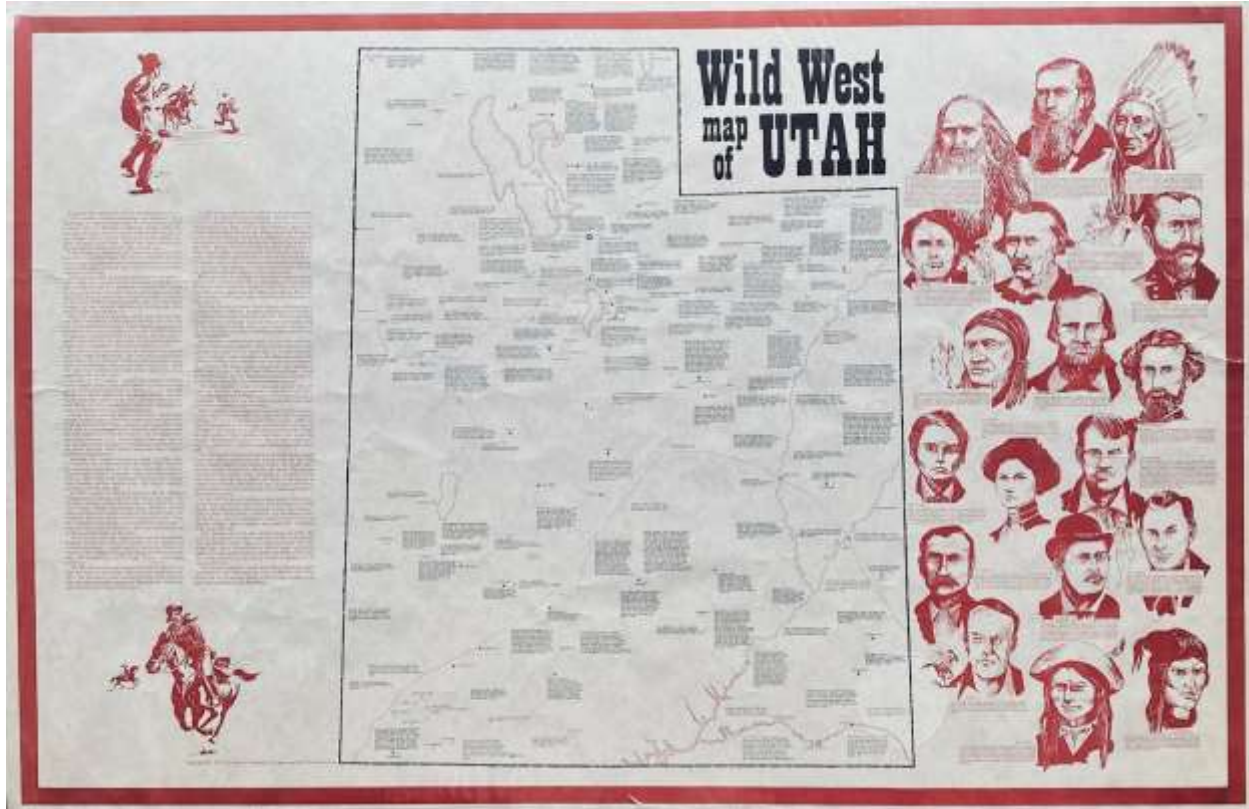
\$1,250



10 - Carter, Charles William. **Dunster Family**. Salt Lake City: C.W. Carter Portrait & View Artist, (c.1880). Cabinet card. Albumen photograph [10 cm x 15 cm] / [4" x 6"] on a tan mount [11 cm x 16.5 cm] / [4.5" x 6.5"] Carter backstamp. Nice condition.

Image shows the polygamous family of James Dunster with his wives, Sarah Page Young and Mary Jones Young, and their children. Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.

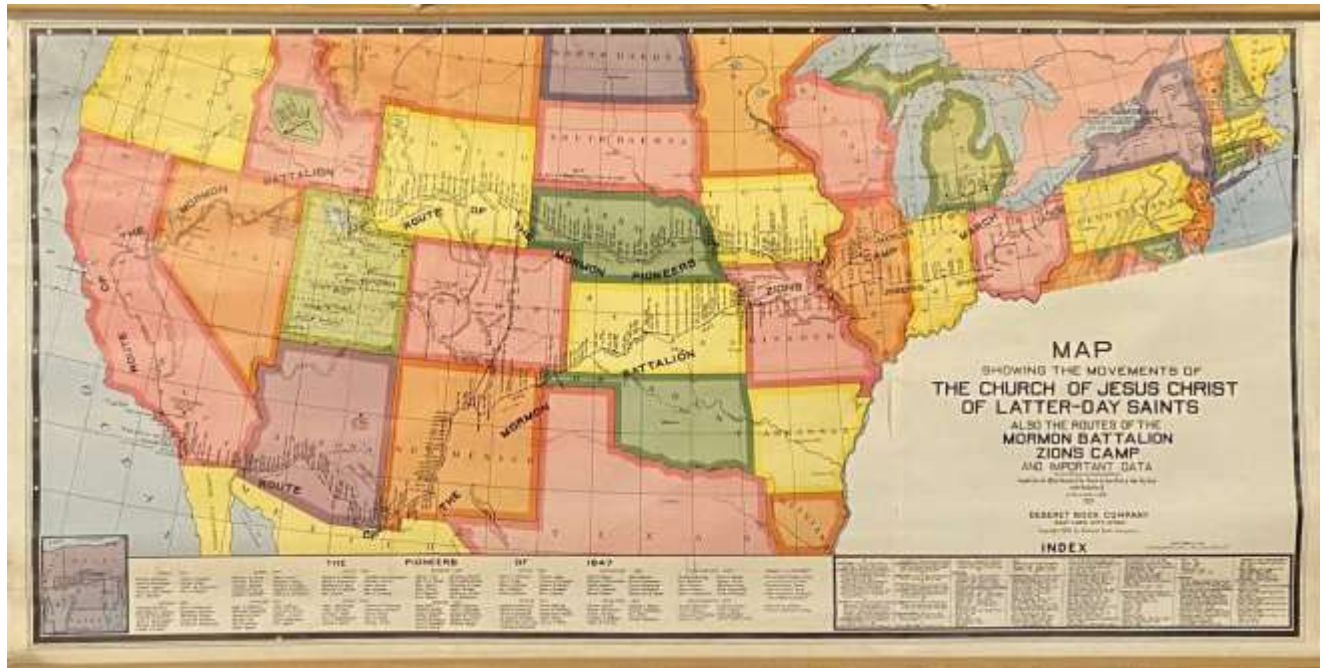
\$1800



11 - Beckstead, James H. **Wild West Map of Utah**. [Salt Lake City]: 1972. Map [63.5 x 122 cm] / [25" x 48"] printed in red and black ink. Pin holes at corners otherwise nice.

Map of Utah that locates outlaw hideouts, forts, mining camps, massacre sites, cattle ranches, etc. To the left of the map is a brief introduction and to the right of the map are portraits and biographical sketches of some of the major figures of the era: Porter Rockwell, Brigham Young, Jim Bridger, Etta Place, Della Rose, Butch Cassidy, Kit Carson, Wakara, Black Hawk, and others.

\$325



12 - Lund, A. William. **Map Showing the Movements of the Church of Jesus Christ of Latter-day Saints also the Routes of the Mormon Battalion, Zion's Camp and Important Data. Compiled from the Official Records of the Church of Jesus Christ of Latter-day Saints.** Salt Lake City: Deseret Book Company, 1929. Map [71 cm x 145 cm] / [28" x 57"] printed in color on three sheets. Wooden rollers at the head and foot as issued. Very good. Minor bumping to the sides.

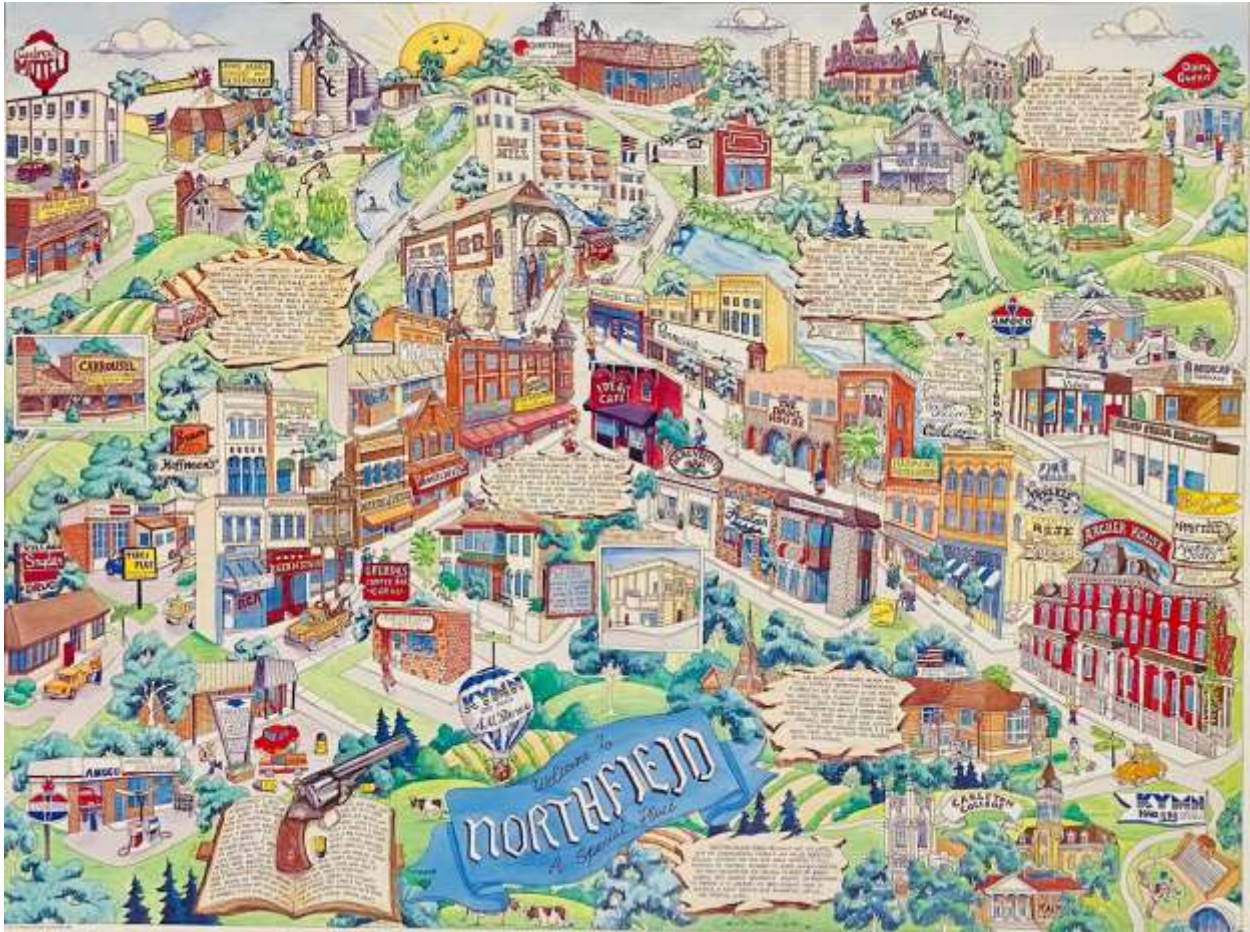
This large and bright map shows the routes of the Mormon pioneers across the west, Zion's Camp (Joseph and Hyrum's respective divisions) and the Mormon Battalion. Each of these routes is marked by the dates in which these respective groups crossed the area.

An Index at the foot lists: the first baptism, dates and members at the founding of the LDS Church, important places in the early church with short descriptions (Colesville, Carthage, Fayette, Far West, Harmony, Independence, Kirtland), The Missions of the Church with the dates of their founding and their founders, LDS periodicals and the date of their first issue, a list of the foreign language translations of the Book of Mormon, the LDS Temples constructed and a list of Presidents of the Church. Next to the index are the names of the members of the first fourteen companies to enter the Salt Lake Valley.

Inset map of Wayne and Ontario counties that locates significant locations in early Church history and an inset map of the Mormon Trail from Evanston to Salt Lake. This map also locates early Mormon settlements in the west with the names of their founders.

We locate four institutional holdings (LDSCHL, BYU, UU, UCB). Uncommon.

\$1500



13 - Nadon, Paul and Sandi Nadon. **Welcome to Northfield, a Special Place.** Caledonia, MN: P.S. Productions, 1986. Pictorial map [46 cm x 61 cm] / [18" x 24"] Bright and in nice condition.

Charming pictorial map of Northfield, Minnesota, that locates businesses, civic buildings, and schools - including St. Olaf and Carleton Colleges. Short historical tidbits are printed across this map.

\$100



14 - [Skiing] Shelton, Hal. **Alta, Utah. Since 1938.** [Alta, UT]: (c.1988). Color poster [57 cm x 97 cm] / [22.5" x 38"] Fine. 'A' condition.

Bird's eye view of Alta with the lift marked in blue by the noted artist, Hal Shelton, who many regard as the creator of the modern trail map. Utah's Alta Ski Area is often referred to as a "skier's mountain." It's one out of three ski-only areas in the United States, and for the past eight decades, it's provided a unique and authentic skiing experience. Generations of skiers have been coming to this ski haven nestled atop Little Cottonwood Canyon within the Wasatch Mountain Range for its quality deep powder, beautiful mountain scenery, and unfailing snowfall year after year. It was officially designated a ski area in 1938 with the construction of the second ski chairlift in the western U.S. (a couple years after Idaho's installation in Sun Valley).

\$150



15 - Weller, Don. **Alta, 1938-1988: Commemorating Alta's Fiftieth Year.** [Salt Lake City]: Paragon Press, [1988]. Color poster [56 cm x 45 cm] / [22" x 18"] Fine. 'A' condition.

Poster designed by Ted Nogata and printed to celebrate Alta Ski Area's 50th anniversary. Utah's Alta Ski Area is often referred to as a "skier's mountain." It's one out of three ski-only areas in the United States, and for the past eight decades, it's provided a unique and authentic skiing experience. Generations of skiers have been coming to this ski haven nestled atop Little Cottonwood Canyon within the Wasatch Mountain Range for its quality deep powder, beautiful mountain scenery, and unfailing snowfall year after year. It was officially designated a ski area in 1938 with the construction of the second ski chairlift in the western U.S. (a couple years after Idaho's installation in Sun Valley).

\$65



16 - Vol Allmen, Beat [Ski] [Winter Sports]. **Utah Interconnect Panorama**. Salt Lake City: Alpentech, 1984. Color panorama [23 cm x 71 cm] / [9" x 28"]. Laminated as issued. Nice condition.

Bird's eye view showing the Utah Interconnect route, that allows skiers to connect the seven ski areas of the Wasatch Back and the Cottonwood Canyons in a single day of backcountry adventure. Also located with elevations are Provo Peak, Santaquin Peak, and Timpanogos. Rare.

\$75