

Tschanz Rare Books

List 137

New Arrivals

Usual terms.

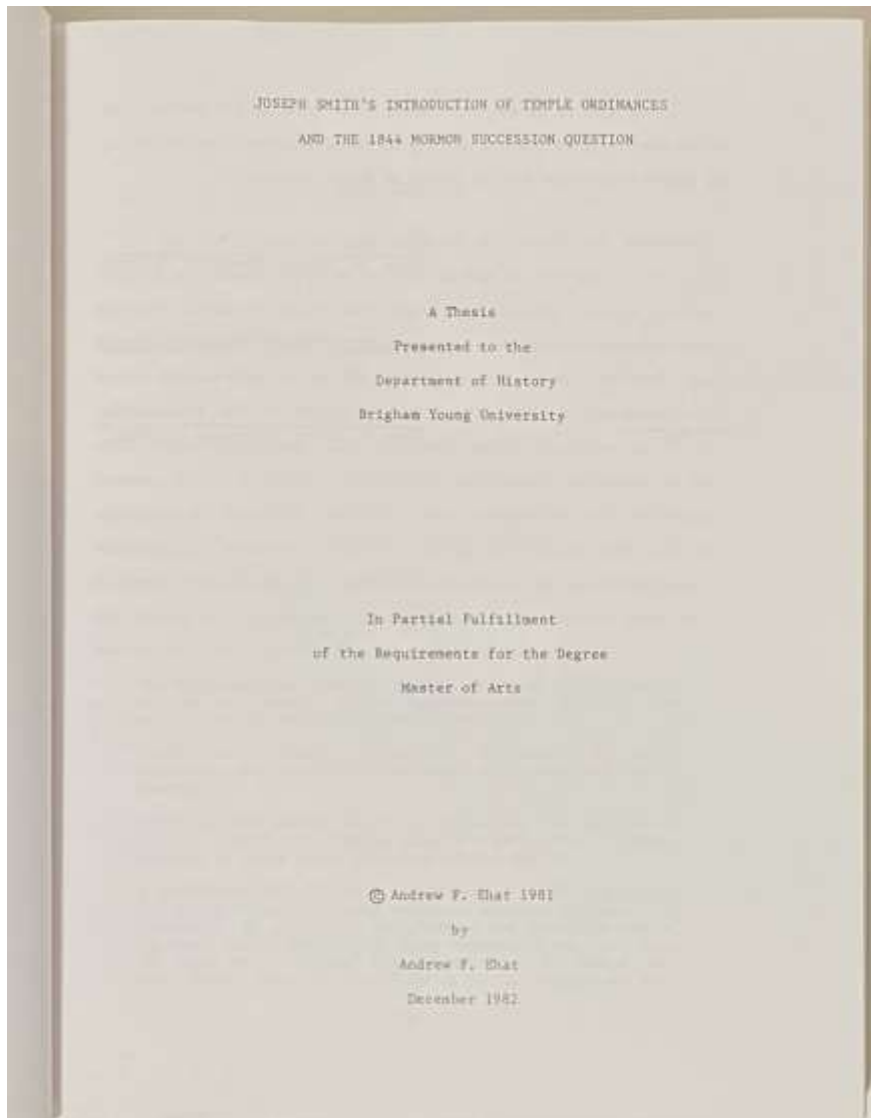
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1- Ehat, Andrew F. **Joseph Smith's Introduction of Temple Ordinances and the 1844 Mormon Succession Question: A Thesis Presented to the Department of History, Brigham Young University. In Partial Fulfillment of the Requirements for the Degree Master of Arts.** [Provo]: 1982. Thesis Typescript. 307pp. Quarto [28 cm] Post bound plain black vinyl covers. Near fine.

Copy of the noted scholar's thesis that examines the succession crisis after the Martyrdom. The murder of Joseph Smith in June 1844 created a complex succession problem for the Church of Jesus Christ of Latter-day Saints. The immediate question, however, was whether the Quorum of Twelve Apostles should lead the Church or whether Sidney Rigdon, counselor in the First Presidency, should alone lead. On 8 August 1844 the Church in Nauvoo unanimously chose to follow Brigham Young and the Twelve. They were sustained in large part because they constituted the priesthood quorum Joseph Smith designated to be stewards of his temple revelations should anything happen to him. Rare.

\$250



2- Haynes, Frank Jay and Jack Ellis Haynes. **Yellowstone Photograph Collection**. St. Paul, MN: Haynes Picture Shops, (1910-1940). 75 Silver print photographs [9.5 cm x 11.5 cm] / [3.5" x 4.5"] Haynes numbers and titles printed on the backs. All are images near fine.

Large collection of views of Yellowstone Park and the surrounding area. Includes images of places, animals, lodges (interior and exterior), geological features, roads, automobiles, etc. Complete list of views, and scans of each available.

Frank Jay Haynes (1853-1921) was employed by the Northern Pacific RR in 1875 to take pictures along their route from Minnesota to the West Coast for advertising and promotional purposes. From 1884 through 1915 Haynes operated a lucrative service industry in Yellowstone National Park making and selling souvenir photographs, taking pictures of tour parties, and publishing graphic souvenirs. F. Jay Haynes was known as the "Official Park Photographer."

\$425



3- Haynes, Jack Ellis. **Iris Falls**. Yellowstone Park, WY: Haynes, Inc., [1921]. 21091. Silver print photograph [26.5 cm x 34 cm] that has been tinted. Haynes number and title printed on the reverse. Haynes blind stamp at the lower right corner. Near Fine.

View of Iris Falls which is on the Bechler River in the southwest corner of the Park that has been nicely tinted.

Jack Ellis Haynes (1884-1962) began working in the family photographic business at a relatively young age and toward the end of 1916 he formally bought out his father's interest in the Yellowstone photography business and was awarded sole right to produce pictorial souvenirs. An accomplished photographer in his own right, Jack operated the park concessions and Saint Paul studios under the name 'J.E. Haynes' and then 'Haynes Inc.' (1937-1945). In 1945 Jack and Isabel moved the base of operations to Bozeman, and established Haynes Studios Inc.

\$275



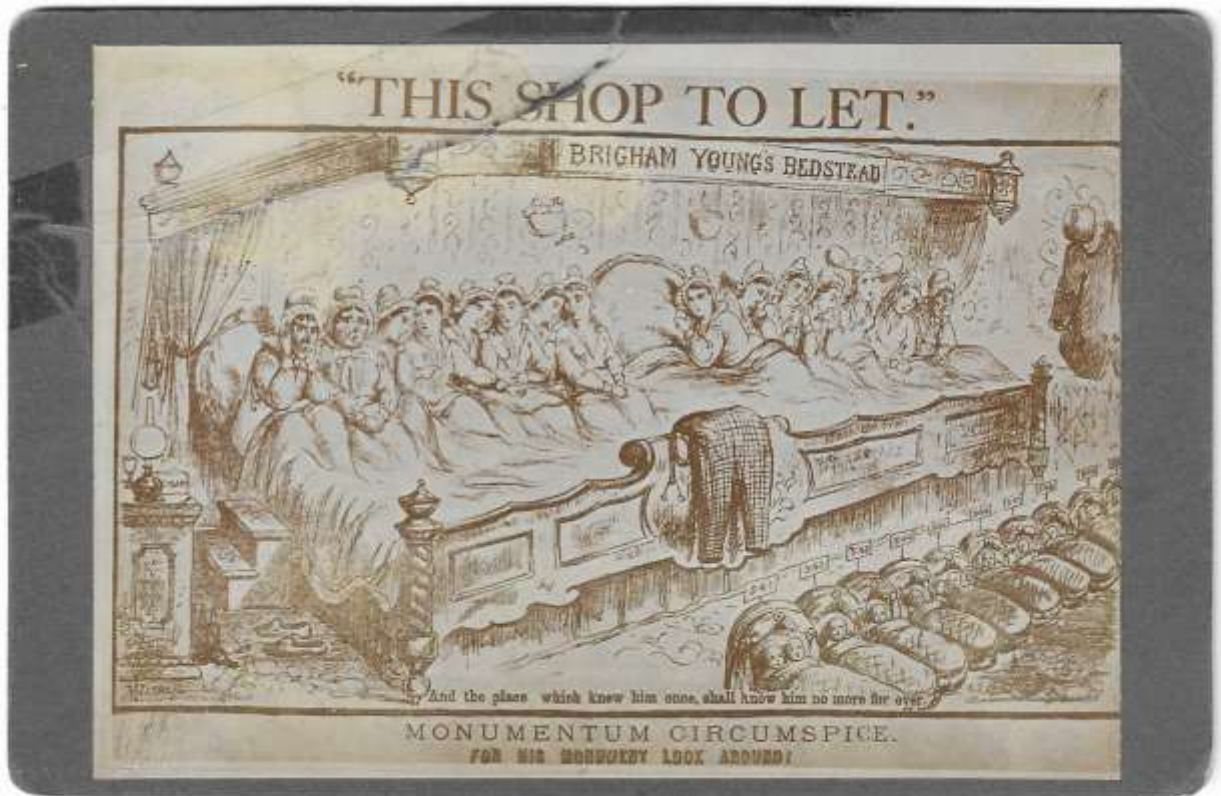
4- Morris, Charles E. 'Greetings from Montana'. Chinook, MT: (c.1909). 7 RPPCs [9 cm x 14 cm] four have postmarks and messages. Overall, these are in nice condition. Rare.

Charming vignette views of 7 Montana towns: Cascade - Chinook - Custer - Forsythe - Miles City - Stanford - White Sulphur Springs. Scans of all cards available.

In 1890, Morris came West by way of Fort Worth, Texas, and in 1894 on to northern Montana's Milk River country, where the young "Texas Kid" became a range rider. Around 1900 he acquired a small camera, and during

the winter of 1903, after riding for McNamara & Marlow, a large stock outfit, Morris went to LaCrosse, Wisconsin, where he took a course in photography. While there, he married Helen Schroeder and returned to Montana with his bride, settling in Chinook. From there, he began constant travel in a buckboard, visiting ranches to photograph families, babies, newlyweds, and dramatic western scenes, such as roundups, branding, roping. Charles Morris photographed working cowboys during the last great roundups of the open range, massive herds of cattle on a thousand hills, large flocks of sheep with their herders, Native Americans in their traditional adornments, and the last of the frontier military in the West.

\$350

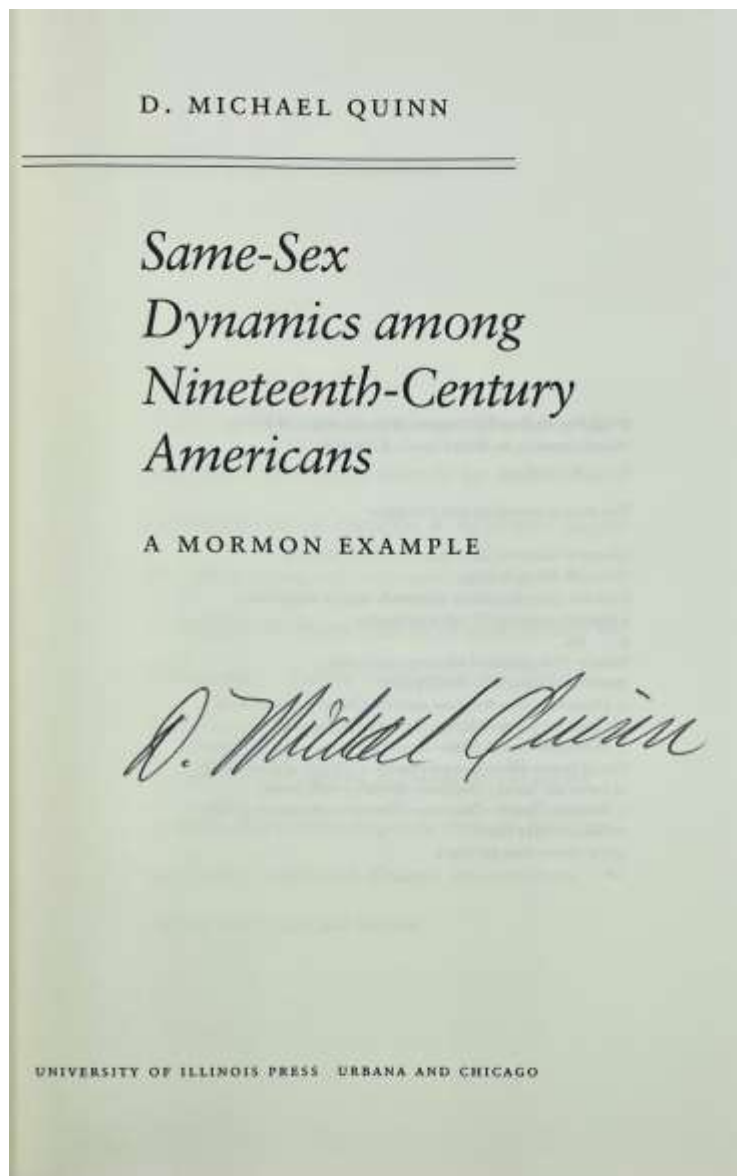


5- [Polygamy] [Brigham Young]. **This Shop to Let. Momentum Circumspice: For His Monument Look Around!** [Salt Lake City]: [L.F. Hammel], (c.1890). Cabinet card. Albumen photograph [10 cm x 14 cm] on a gray mount [11 cm x 16.5 cm] Good only. Card is torn at the upper left, and repaired with tape. Image gently faded. Short manuscript note in ink on the reverse.

Photograph of a cartoon that was printed and sold by E. M. Smith & Co. that shows a row of pajama clad women sitting up in one long bed, some weeping. The headboard is labeled: 'Brigham Young's Bedstead.' At the foot of the bed is a row of infants in cribs, each is crib is numbered (541-550). The caption at the foot reads: "And the places which knew him once shall know him no more for ever."

"Later that 29, August 1877, Brigham Young died. While the Mormons mourned the loss of their leader, the press generally welcomed the event. Separately published, comic prints, from as far away as the British Isles, were sold at home and abroad." - p.45 'The Mormon Graphic Image.'

\$40



6- Quinn, D. Michael. **Same-Sex Dynamics among Nineteenth-Century Americans: A Mormon Example.**

Urbana: University of Illinois Press, 1996. First Edition. 477pp. Octavo [24 cm] Dark blue cloth with gilt stamped title on the backstrip. Fine/Fine.

Signed by the author on the title page. D. Michael Quinn's Same-Sex Dynamics among Nineteenth-Century Americans has elicited critical acclaim as well as controversy. Using Mormonism as a case study of the extent of early America's acceptance of same-sex intimacy, Quinn examines several examples of long-term relationships among Mormon same-sex couples and the environment in which they flourished before the onset of homophobia in the late 1950s.

"I recognize that some members of the LDS Church wish there was no evidence of any same-sex experiences among early Mormons and prefer to ignore such evidence that does exist. For example, one Mormon historian (who I do not identify here in any way) strenuously recommended against the publication of this study and argued that it 'does not address important historical issues. Certainly, it is not surprising to know

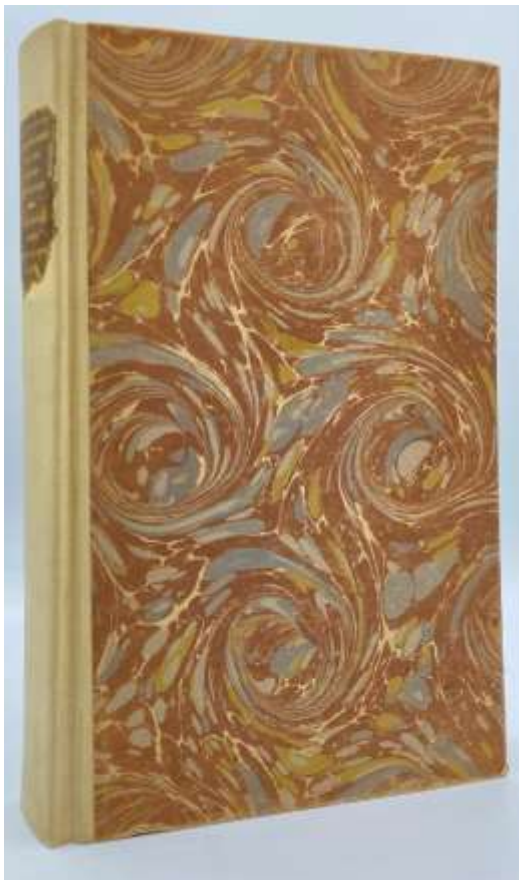
that homosexual men and women have existed in Mormon society at all periods.' That is the same argument that some have used against the historical study of various minorities, and such an attitude contains a philosophy that I reject: that some humans are irrelevant because they differ from the majority in a fundamental way." - D. Michael Quinn.

\$100

900 copies of *Los Angeles in the Sunny Seventies*
—*A Flower From the Golden Land* have been
printed for Jake Zeitlin by Bruce McCallister in
Los Angeles, the work being finished in Septem-
ber, A. D. 1929. The illustrations are reproduced
from the first edition (Prag, 1878). The title page
decoration is by Raymond Winters.

Inscribed for
C.S. Wainwright

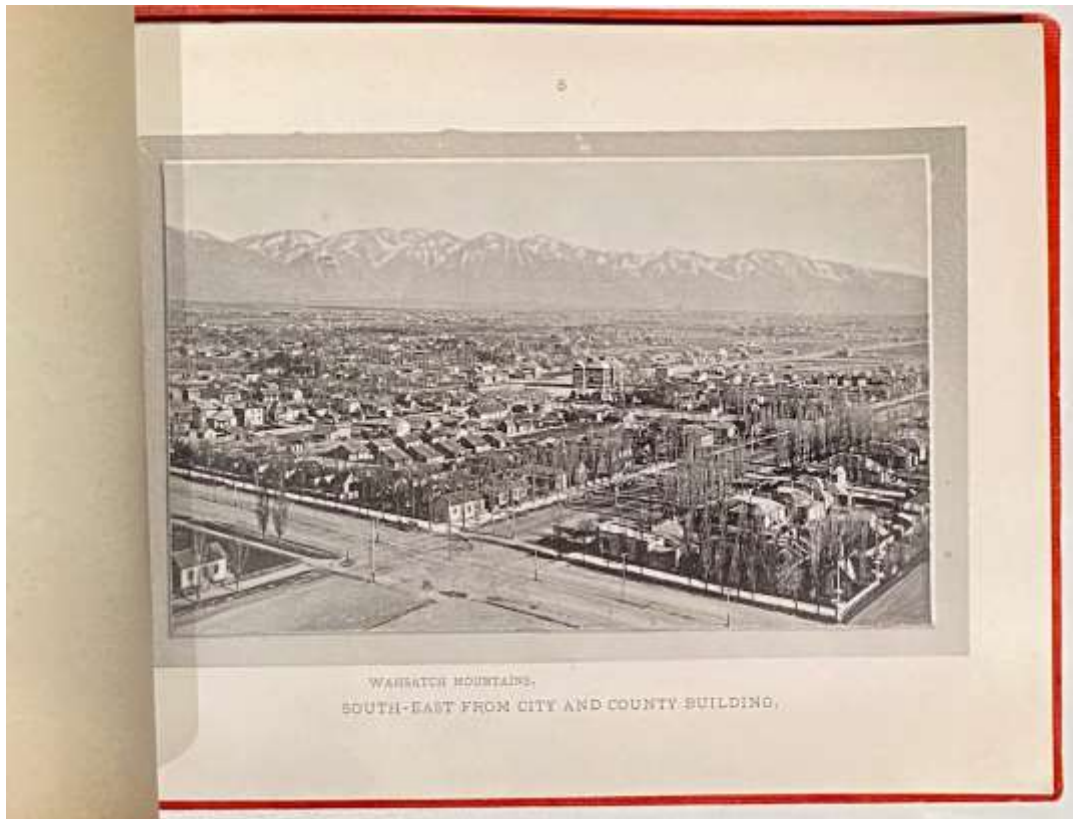
Jake Zeitlin
Nov. 15, 1929



7- Salvator, Ludwig Louis. **Los Angeles in the Sunny Seventies: A Flower from the Golden Land.** Los Angeles: Bruce McCalister / Jake Zeitlin, 1929. 1/900, First English Edition. 188pp. Octavo [24 cm] 1/4 tan cloth over marbled boards with a leather label on the backstrip. Better than very good. Translated by Marguerite Eyer Wilbur. Introduction by Phil Townsend Hanna.

Inscribed by the publisher, Jake Zeitlin, to C.S. Wainwright on the limitation page. Salvator spent the winter of 1876 in Los Angeles inspecting much of the region, reading books on the subject, and consulting leading citizens in order to learn about the city's transition from a rough-and-tumble pueblo into a sophisticated center of finance and culture. While this account fits into the category of a booster book, setting forth the enticements that drew people from all over the world to this place in the sun, it also incisively explores the social, economic, and geographical problems of Los Angeles. Cowans p.550. Howes S57. Zamorano Select 70A.

\$200

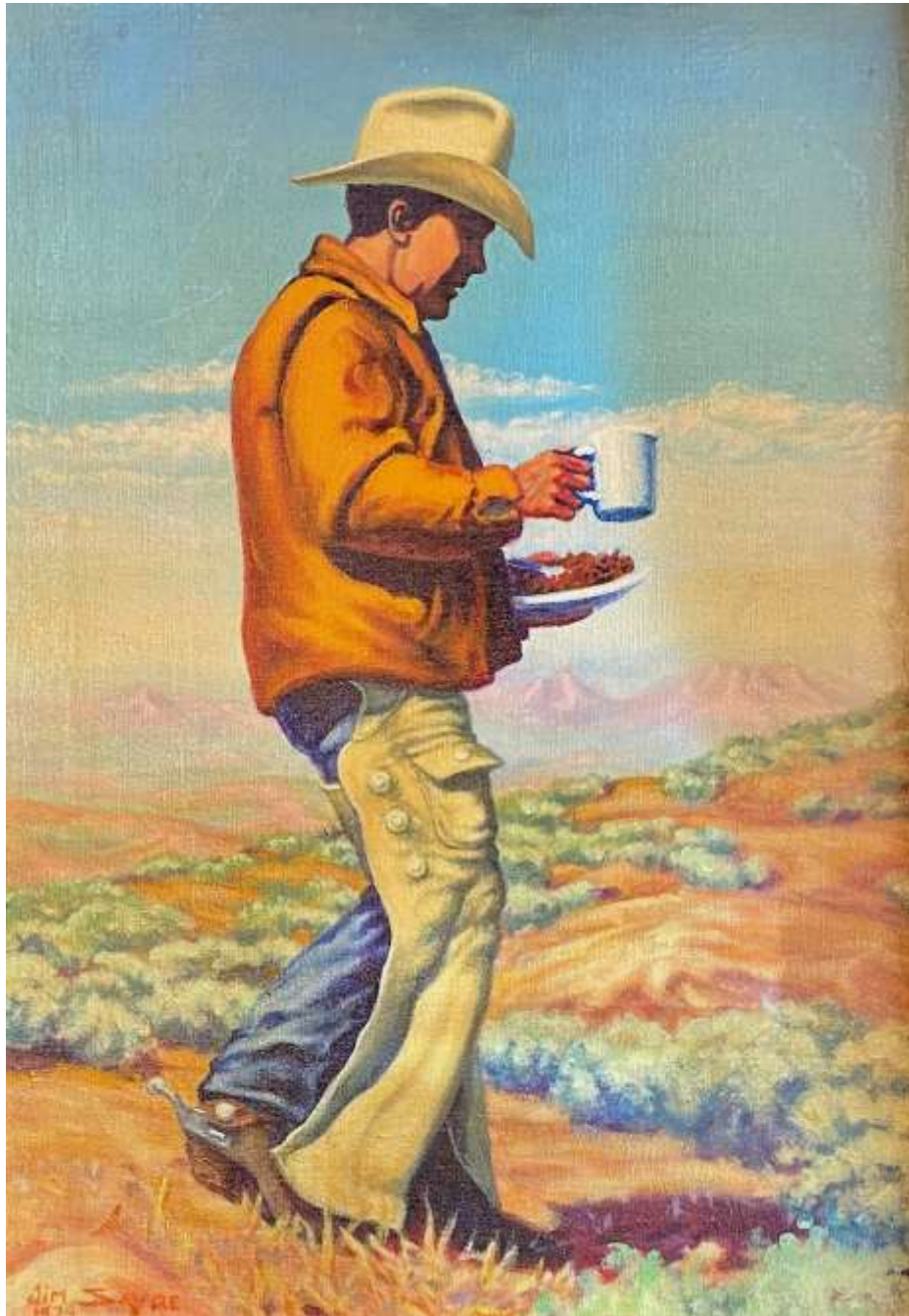


8- Savage, Charles Roscoe. **Pictorial Reflex of Salt Lake City and Vicinity, Including Letter-Press Description and Illustrations of Public Edifices, Hotels, Business Blocks, Churches, Indians, Bathing Resorts, Etc., and a Variety of Information, Valuable for the Tourist or the Resident, from Reliable Sources.** Salt Lake City: C.R. Savage, Art Bazar, 1898. 20 plates + 42pp. Oblong sextodecimo [13.5 cm x 17.5 cm] Red side sewn limp red wrappers. Lacks cord with textblock laid in. Otherwise near fine.

View book containing twenty pages of plates of Salt Lake City and the surrounding area, that is followed by 42 pages of descriptions of the plates as well brief descriptions of life in Salt Lake and facts about various aspects of the city.

Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

\$100



9- Sayre, Jim. **[Cowboy Breakfast]**. [Deadwood, SD]: 1974. Oil on canvas [66 cm x 46 cm] / [26" x 18 "] in wooden frame. Artist label on the back and brass name plaque beneath image.

Artist Jim Sayre defines the creation of rodeo art at his studio in Deadwood, SD. Sayre, a former bull rider on the RCA circuit, began painting full time in 1968.

\$400



10- Schlechten, Albert. **Sheep Near Wilsall, Mont.** [Bozeman, MT]: A. Schlechten, (c.1910). Silver gelatin photograph [27 cm x 34.5 cm] / [10.5" x 13.75"]. Glue remnants on the reverse, otherwise in nice condition with strong contrasts. Title in the negative.

View of a herd of sheep. Albert Schlechten (1876-1962) initially established a portrait photography studio with his brother but he spent most of his time and efforts on location and landscape photography. Shortly after his move to Montana in 1900, Albert purchased an 11x14 in. field camera and began photographing the mountains, rivers, lakes and farmland around Bozeman. Established in 1900, the Schlechten Brothers, became renowned for Albert's landscape photography.

\$600



11- Ski Utah. **Greatest Snow on Earth.** [Salt Lake City]: Utah Travel Council, (c.1968). Single sheet poster [89 cm x 61 cm] / [35" x 24"] Nice condition.

Early Ski Utah poster, that predates the organization's founding in the early 1970s. This is not something that we've handled or seen previously.

\$400

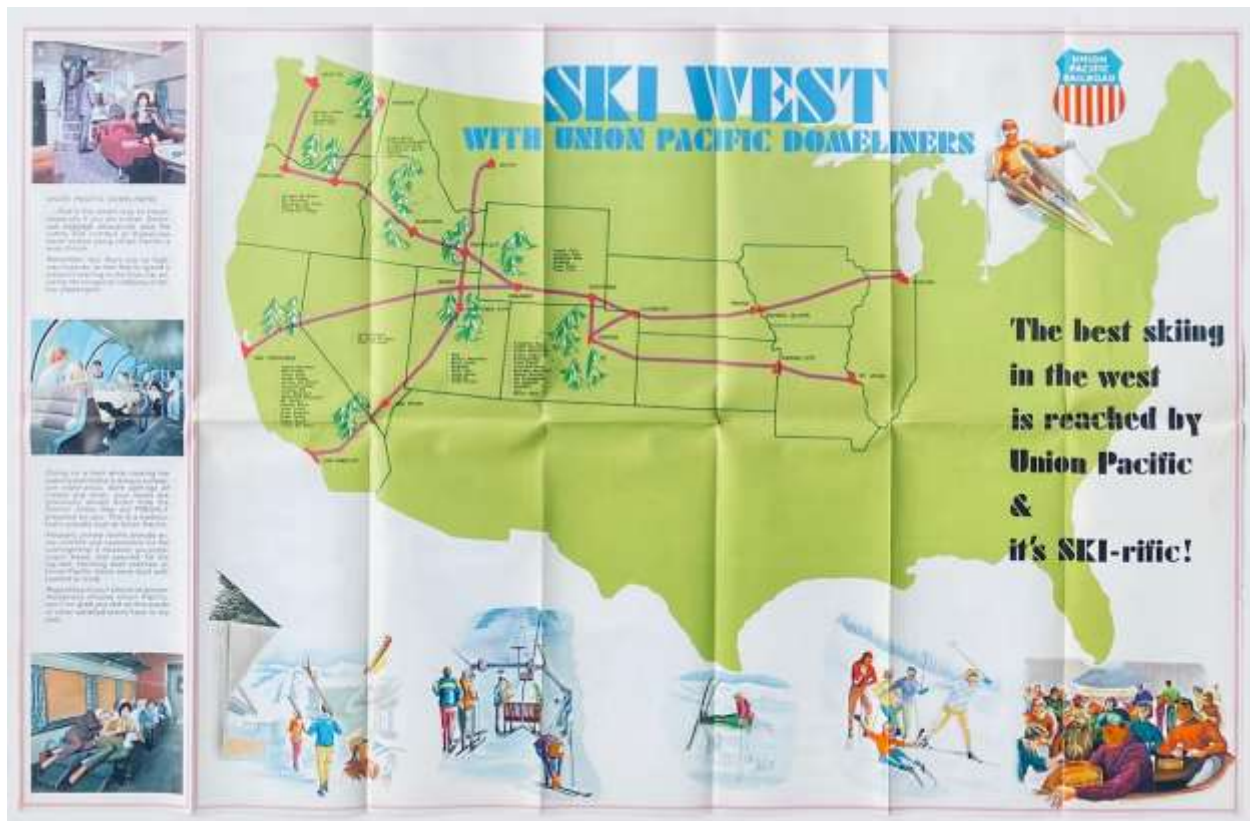


12- [Skiing]. **Where to Ski in Utah.** Salt Lake City: Utah Tourist & Publicity Council, (c.1945). Single sheet [23 cm x 60 cm] that folds up [23 cm x 10 cm] Better than very good. Folds as issued. Twelve panels (six to a side)

Charming and early attempt to promote skiing for the entire state of Utah. One side of the sheet features Alta, Brighton and Snow Basin, with two panels devoted to each (one panel features a description of the resort and the other features captioned images.) The opposite side features short descriptions of fourteen other places to ski in Utah with images and illustrations: Park City, Dry Fork, Little Mountain, Clear Creek, Ephraim Canyon, Bruin Mountain, Beaver Mountain, Kolob Ski Site, Timpanogos Haven [Sundance], Cedar Canyon [Brian Head], Fillmore Ski Area, Ecker Hill and Tooele.

"A Skiing we will go. Utah offers skiing in every section of the state. The following ski areas extend a cordial invitation to all winter sports enthusiasts to ski our slopes."

\$65

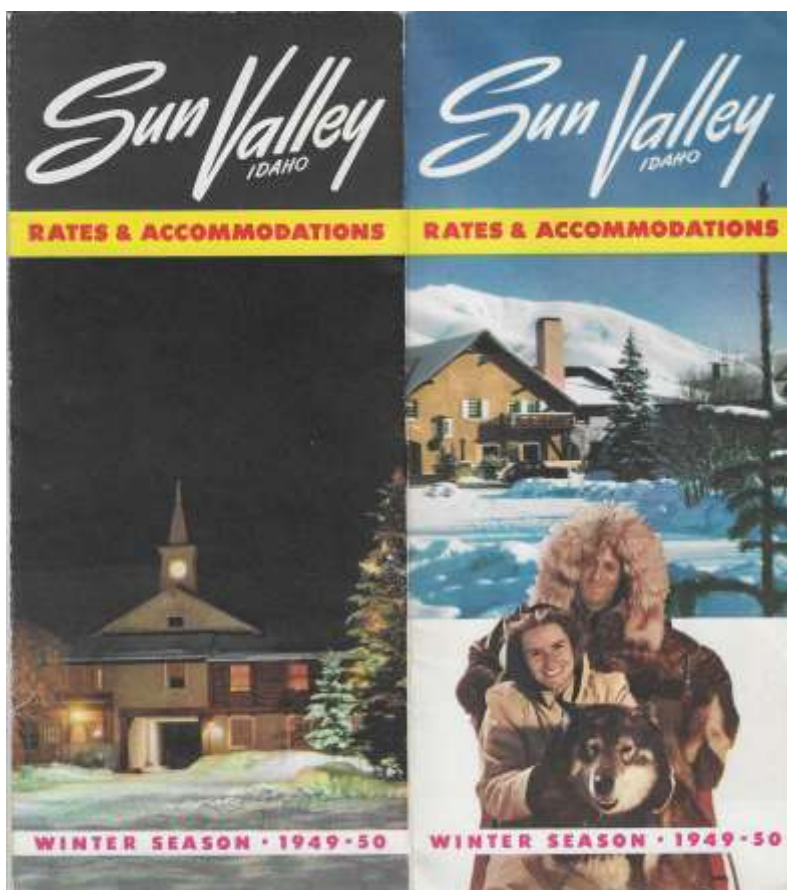


13- [Skiing] [Winter Sports]. **Ski the Booming West**. Omaha: Union Pacific Railroad, (c.1960). Single sheet [46 cm x 71 cm] / [18" x 28"] printed on both sides and folding to pamphlet size [23 cm x 10 cm] Folds as issued. Near fine.

Promotional item from the Union Pacific touting their service to the ski areas of the west. Brief description of the skiing in the various states: Colorado, Idaho, Washington, California, Oregon, Nevada, Wyoming, and Utah. After each state's description is a list of the areas and resorts in that particular state with contact information. Reverse contains an excellent map that shows the U.P. lines across the west with the resorts and ski areas printed between each state's borders.

"Union Pacific Domeliners, that's the smart way to travel, especially if you are a skier. Generous baggage allowances plus the safety and comfort of Domeliner travel makes going Union Pacific a wise choice."

\$100



14- [Sun Valley]. **Sun Valley, Idaho: Rates & Accommodations - Winter Season, 1949-50.** Omaha, NE: Union Pacific Railroad, 1949. Single sheet [46 cm x 30.5 cm] printed in full color that folds to pamphlet size [23 cm x 10 cm] Very good. Folds as issued.

Illustrated and pictorial promotional piece offering rates and information for lodging and services. Sun Valley is famous the world over and one of America's premier ski areas and one of its first destination resorts. Built in 1936 by the Union Pacific Railroad, Sun Valley is in the Northern Rockies region of south-central Idaho and is open year-round.

"There are so many interesting things to do at Sun Valley, you will never know a dull moment. Daytime activities go on under a friendly, warm Idaho sun which gently applies a healthy, flattering tan. At night there is music, dancing and a variety of informal entertainment - all adding up to FUN."

\$50



15- [Sun Valley]. **Thrilling Sun Valley, Idaho: Rates & Accommodations.** Omaha, NE: Union Pacific Railroad, [1957]. [8]pp. Two sheets [ea. 23 cm x 40 cm] stapled at the center and printed in full color that folds to pamphlet size [23 cm x 10 cm] Very good. Folds as issued. Laid in is a rate information for the 1957-58 winter season.

Illustrated and pictorial promotional piece offering rates and information for lodging and services with double page [23 cm x 40 cm] trail map at the center. Sun Valley is famous the world over and one of America's premier ski areas and one of its first destination resorts. Built in 1936 by the Union Pacific Railroad, Sun Valley is in the Northern Rockies region of south-central Idaho and is open year-round.

"Sun Valley didn't 'just happen' to become America's most popular winter sports resort. Nature endowed it with long, sunny slopes, ski-perfect powder snow and calm, wind-free climate. Add to that the excellent accommodations and service and you can see why Sun Valley is the ideal place for your winter holiday."

\$50



16- [United Airlines]. **Salt Lake City - United Airlines**. Chicago: United Airlines, (c.1960). Large color poster [40 1/2" x 25"] [103 cm x 63 1/2 cm] Fine. 'A' condition. Colors are vibrant and 'pop.'

Promotional poster from United Airlines promoting their service to Salt Lake City, that features an illustration of the facade of the Salt Lake Temple next to the Seagull Monument. Heavy Mad Men vibes. This travel poster is something we have seen only once before, and not something we have offered previously. This is my favorite thing.

\$2000