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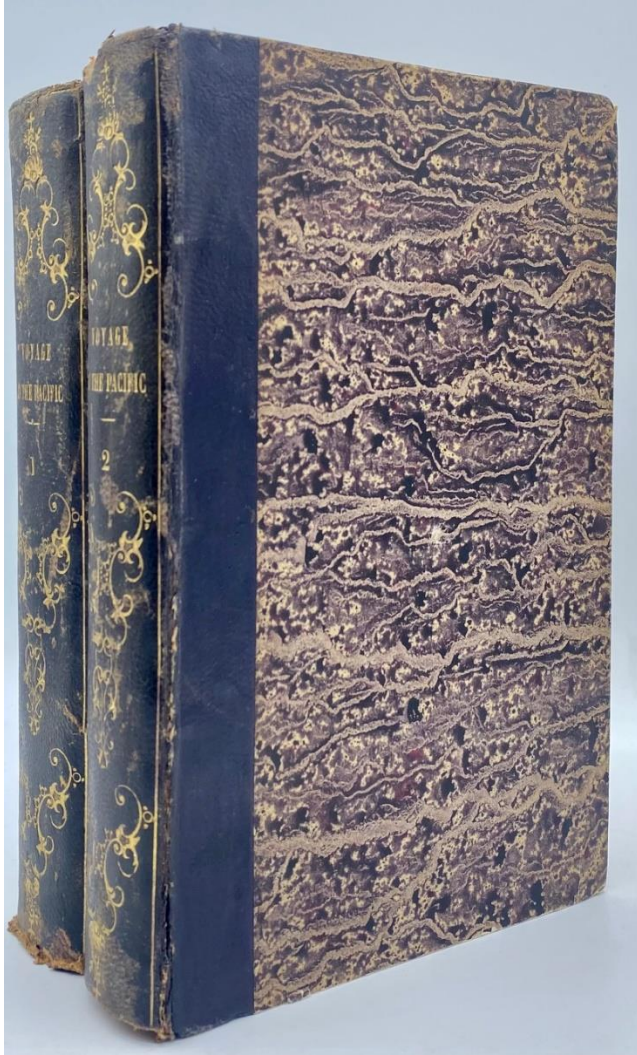


1- Al Malaikah Temple [Shriners]. **California Welcomes You: The Official Souvenir Book of Al Malaikah Temple A.A.O.M.S. 1923 Imperial Council Meeting Pilgrimage to Washington D.C. June 4th to 8th.** Los Angeles: Western Litho, [1923]. [74]pp. Oblong quarto [23 cm x 30 cm] Color illustrated wrappers. Near fine.

Los Angeles area view book that contains 67 full-page captioned views of attractions, sites, and city scenes. Work opens with a four-page description of the Al Malaikah's Los Angeles Temple and their representatives. The Al Malaikah Temple is home to world famous Shrine Auditorium. This is followed by a seven-page introduction touting the area's beauty, modernization, schools, and economic opportunities. This is followed by the captioned views.

"Everyone who really knows Southern California knows that is a remarkable situation. He knows that if all the world realized what Nature has done for Southern California, and what man has done to aid nature, there wouldn't be standing room from the Mexican border to the tops of the Tehachapis. And why doesn't all the world realize this - what's the answer? Ah, Brother, it's because Nature is a wise old dame and all men are liars." - p[5].

\$100



2-Beechey, Captain F.W. **Narrative of a Voyage to the Pacific and Beering's Strait, to Co-operate with the Polar Expeditions: Performed in His Majesty's Ship Blossom, Under the Command of Captain F.W. Beechey, R.N. F.R.S. &c. In the Years 1825, 26, 27, 28.** London: Henry Colburn and Richard Bentley, 1831. First Edition. 2 volumes. 472, 452pp. Octavos [22.5 cm] Contemporary 1/2 leather over marbled boards with the titles gilt stamped on the backstrip. Marbled endsheets and pastedowns. Both volumes very good. Exterior hinge of volume one's front board splitting. All three fold-outs are present and 22 of 23 plates (lacks 'Throwing the Lasso').

Important travel narrative with much on California before the American conquest, Beechey arrived in San Francisco on November 7, 1826. He remained about a month in California, returning in 1827 for another month's stay. He gives a description of San Francisco harbor and tells of the sad state of affairs of both mission and presidio. Beechey describes the lives and (mis)treatment of Native Americans. Zamorano Eighty: 4. Cowan p.14. Eberstadt 128: 104. Sabin 4347. Howes B309. Reese Best of the West 57.

\$1750

DESCRIPTION — OF — SAN LUIS OBISPO COUNTY

— BY THE —
IMMIGRATION ASSOCIATION OF CALIFORNIA,

No. 10 California Street, San Francisco.

<p>Area..... 2,225,000 acres. Area of public land subject to Homestead and Pre-emption..... 450,000 "</p>	<p>Area of A. & P. Railroad grant..... 475,000 acres. Area of private lands..... 1,300,000 Population (1880) chiefly on west side..... 9,742</p>
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Location, two hundred miles south from San Francisco to the northern and two hundred and seventy-five miles to the southern boundary of the county. The width is about sixty-five miles. The western boundary is the Pacific Ocean, and its eastern the summit of the Mount Diablo range of mountains, the highest peaks of which are from 2,000 to 2,500 feet high.

THE COAST SIDE.

About one-third of its surface borders on the ocean and extends to the summit of the Santa Lucia range of mountains which reaches from the northwest to the southeast corner of the county, receding from the ocean southward. This range is from 1,000 to 2,000 feet high. This part of the county is mostly mountainous and hilly, with numerous streams and springs, and timber of oak, pine, cedar and sycamore. It is a good grazing country, noted for the quantity and excellence of its butter and cheese, ranking the county as the third in butter and the first in cheese in the State. It is also well adapted to raising grain and fruits. The most important stream is the Santa Maria river, which forms the southern boundary separating it from Santa Barbara county. Private lands can be purchased in small tracts of 20 to 100 acres each for \$5 to \$25 an acre unimproved, and larger bodies at \$5 to \$15 an acre.

The county seat is San Luis Obispo, which has about 2,250 inhabitants, and is connected with the open harbor of Port Harford by a railroad nine miles long, where the largest ocean steamers land in safety. There are other towns in the county to which San Francisco steamers make regular trips. First-class fare from San Francisco to San Luis Obispo is \$10.50; steerage, \$3.50. Distance by sea, 199 miles. There is also communication with San Francisco by daily stage, 114 miles to Soledad on the Salinas river, thence

by railroad 43 miles. Fare, \$14. The United States mails are carried by this route. A railroad is now building to Santa Barbara, and is completed to Los Alamos.

THE SALINAS BASIN.

The eastern part or two-thirds of the county extends from summit to summit of the Santa Lucia and Mt. Diablo ranges of mountains, and is drained by the Salinas river and its several tributaries, the most important of which is the Estrella creek, sixty miles in length, which rises in the southeast part of the county and empties into the Salinas river in the northern portion. The next most important is the Nacimiento river, which rises in the southwestern part of Monterey county and runs into and partly across the north end of San Luis Obispo county, thence again into Monterey, where it empties into the Salinas river. All of these streams dry up in summer. The Salinas river rises near the center of the county, runs northward about 150 miles and flows into Monterey bay.

This splendid basin, which is larger than the famous Santa Clara, Napa or Sonoma valley, consists principally of beautiful valleys, plains and rolling hills, covered generally with scattering oaks, which give it the appearance of a vast old orchard.

There are mountains in the south and north-west portion and on the east and west margins of this basin, similar in all respects to those on the west side of the county.

The San Miguel Mission was established a century ago on the Salinas river, near the north boundary of the county, since which time this section has been noted as a good grazing country for sheep and cattle, the former of which has made this rank among the leading sheep and wool growing counties of the State. Wheat, barley and hay have also been more or less grown for a century, and of late years apples, peaches, pears,

3- Briggs, Arthur R. **Immigration Association of California**. San Francisco: 1884. 40pp. Octavo [22 cm] Previously bound with stab holes at spine. Very good.

California land promotion with sections titled: 'Description of San Luis Obispo County' - 'The Sacramento Valley and Tributary Country' - 'Amador County' - 'Butte County' - 'Colusa County' - 'El Dorado County' - 'Lake County' - 'Lassen County' - 'Modoc County' - 'Nevada County' - 'Placer County' - 'Plumas County' - 'Sacramento County' - 'Sutter County' - 'Solano County' - 'Shasta County' - 'Siskiyou County' - 'Sierra County' - 'Tehama County' - 'Trinity County' - 'Yolo County' - 'Yuba County'. Each county section contains brief descriptions of the history of the area, the topography, the economic opportunities (agricultural, mining, logging, etc.), and other generally useful information for the prospective settler.

"This association is under the control of the business men of San Francisco. It is organized for the purpose of furnishing free information concerning California. Information in reference to the Government and other lands, climate, resources, etc., of California, is furnished, free of charge, at this office to all persons who are seeking homes in this State. - p[3]

\$150



4- Chase, W.P. **Mermaid Queen**. Los Angeles: W.P. Chase and Company, [1908]. Large format. Silver gelatin photograph [15 cm x 23 cm] / [6" x 9"] on a black mount [20 cm x 28 cm] / [8" x 11"]. Nice condition with strong contrasts.

Photograph of an illustration of the 'Mermaid Queen' done W.P. Chase for Long Beach's 'Festival of Sea.' "The W.P. Chase Company of Los Angeles, who have earned a reputation second to none as decorators, were engaged to transform the town into a bower of beauty, and thousands of pennants, flags, electric lights and other decorative material were ordered with a freedom that will insure the most attractively decorated city ever known in the history of California." - Long Beach Telegram (08/20/1908)

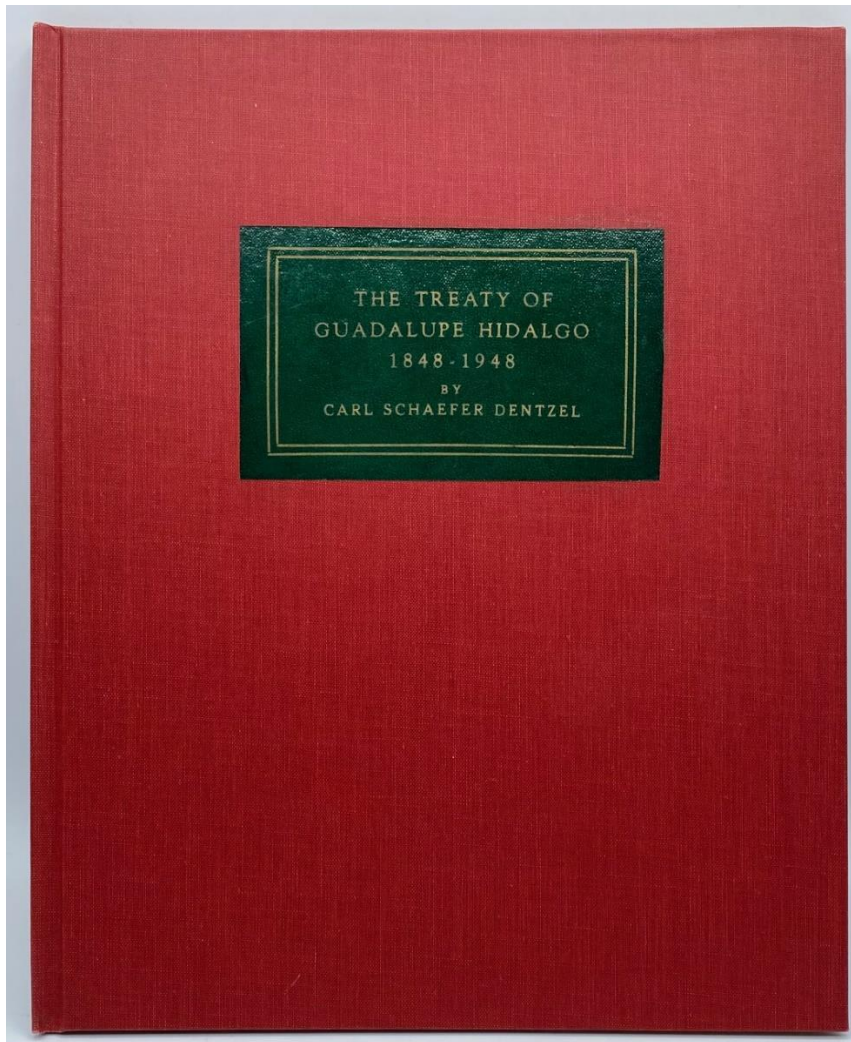
\$150



5- Daniells, T. G. **California, Its Products, Resources, Industries, and Attractions. What it Offers the Immigrant, Homeseeker, Investor and Tourist.** Sacramento: California Alaska-Yukon Exposition Commission, 1909. 172pp. Octavo [23.5 cm] Blue cloth with nice color illustrated panels laid over. Very good. Bookplate on the front free endsheet.

Work touting the Golden State that was produced for the Alaska Yukon Pacific Exhibition that was held in Seattle in 1909. Printed by W.W. Shannon, Superintendent State Printing. Similar publications under same title, were issued by the Louisiana purchase exposition commission, 1904, and by the Lewis and Clark exposition commission, 1905. Illustrated throughout with black and white views.

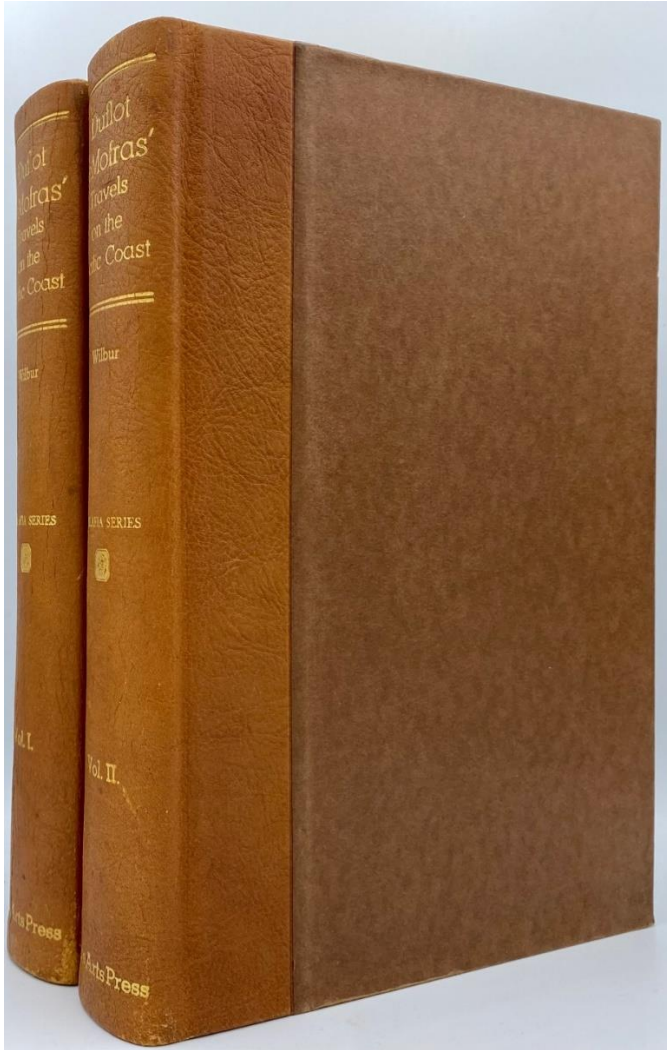
\$150



6- Dentzel, Carl Schaefer. **The Treaty of Guadalupe Hidalgo, 1848-1948**. Los Angeles: [Los Angeles Coral of the Westerners], 1948. First Edition, 1/100. [10]pp. Quarto [25.5 cm] Red cloth with the title gilt stamped on the backstrip and a green gilt stamped label on the front board. Near fine. Large fold-out map [25 cm x 56 cm] / [10" x 22"] present at the rear and in nice condition.

Short work on the Treaty of Guadalupe Hidalgo that was originally printed in the Brand Book of the Los Angeles Coral in 1948. Printed in an edition of 100 copies.

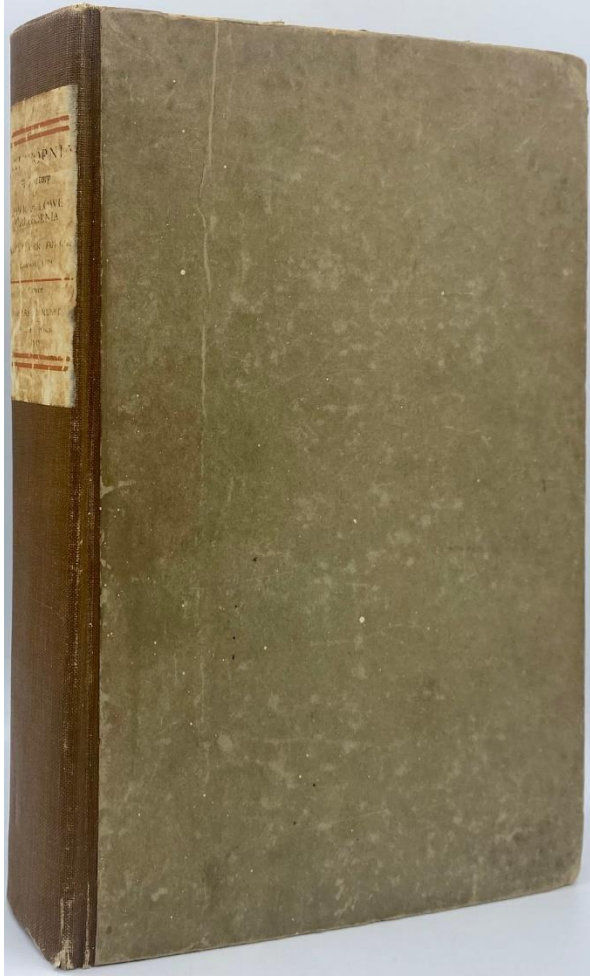
\$40



7- Duflot de Mofras, Eugene. **Travels on the Pacific Coast**. Santa Ana, CA: The Fine Arts Press, 1937. First Edition. 2 volume set. 273, 352pp. Quarto [25.5 cm] 1/2 brown leather over brown boards with the titles gilt stamped on the backstrips. Near fine. Translated, edited, and annotated by Marguerite Eyer Wilbur. Foreword by Frederick Webb Hodge.

The author of this work was an attaché to the French embassy in Mexico City. he arrived in Monterey in May, 1841, remaining about five months. De Mofras work contains very little of his personal narrative. He aimed to give a complete description of the country, its history and present condition. He met Lieutenant Wilkes and Sir George Simpson. Each seemed to feel out the others as to the future policy of their countries towards California. Zamorano Eighty: 30. Eberstadt 112: 134. Howes D542.

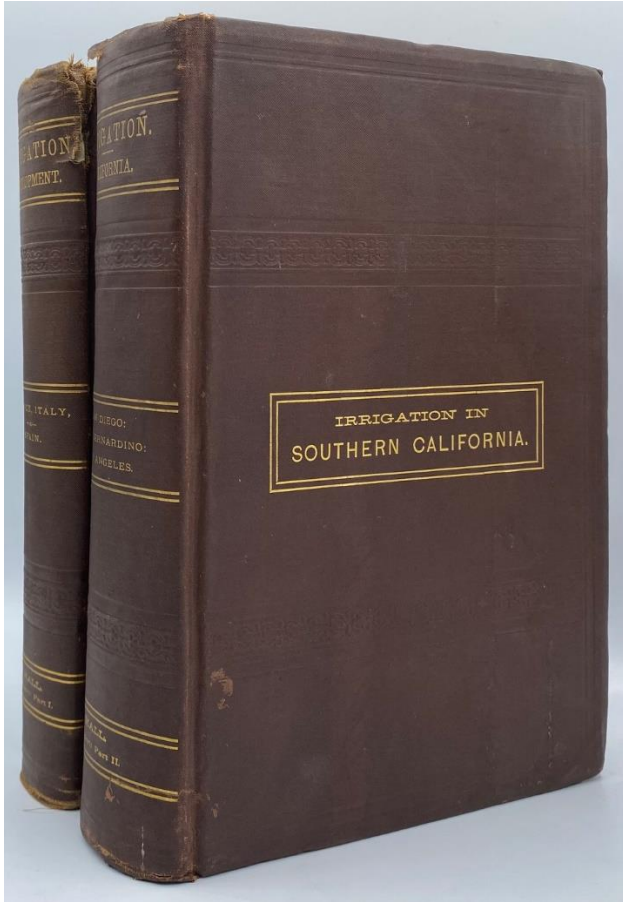
\$450



8- Forbes, Alexander. **California: A History of Upper & Lower California from Their First Discovery to the Present Time**. San Francisco: Thomas C. Russell, 1919. 372pp. Quarto [26 cm] 1/4 brown cloth over gray boards with a paper label on the backstrip. Very good. Minor wear to boards with the front hinge starting. Fold-out present at the rear with a closed tear. Complete with all ten colored tipped in plates.

This edition was limited to 250, numbered copies that are signed by the publisher. British merchant Alexander Forbes wrote the first book published in English relating exclusively to California. His narrative, as observed by Hubert Howe Bancroft, was not so much history as "a presentation by an intelligent man of business of the country's actual condition, capabilities, institutions, and prospects." His book, more than any other, made California known to the English-speaking world and spurred on both European and American interest in controlling this remote Mexican outpost. Zamorano Eighty: 38. Cowan p.88. Howes F242.

\$375



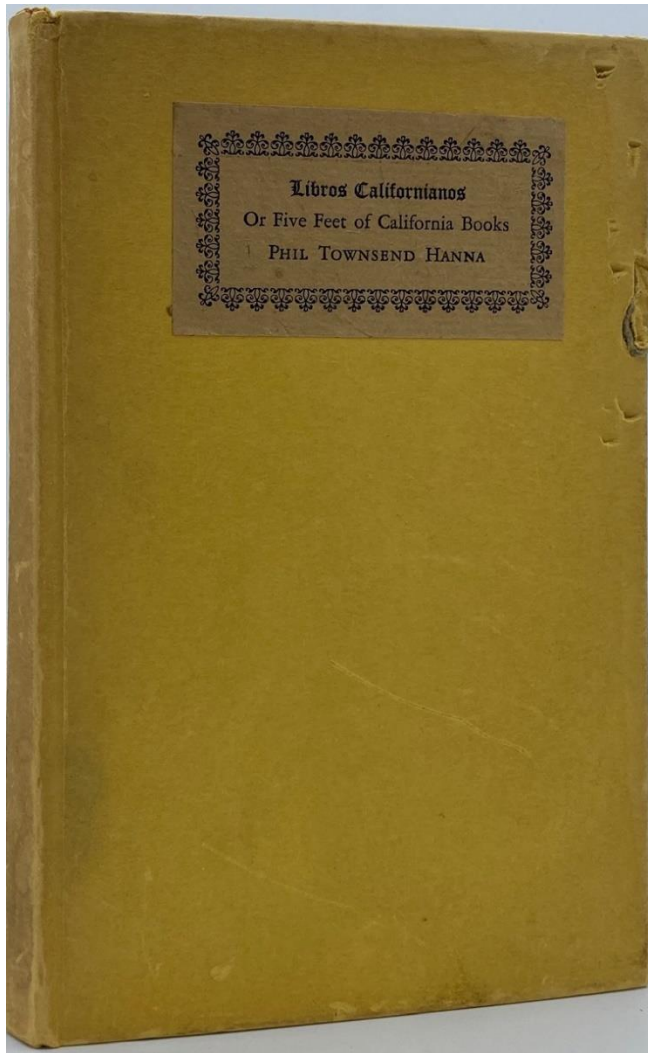
9- Hall, William Hamilton . **Irrigation: Development & California**. Sacramento, CA: State Office, James J. Ayers, 1886. First Editions. 2 volume set. 662, 672pp. Octavos [23 cm] Brown cloth with the titles gilt stamped on the front board and backstrip. Both volumes about very good. Crown of volume 1 is bumped with a short tear to the head of the front joint. Complete with four fold-out maps at the rear part 2.

Part 1 - Irrigation Development: History, Customs, Laws, and Administrative Systems Relating to Irrigation, Water-Courses, and Waters in France, Italy, and Spain.

Part 2 - Irrigation in California [Southern]: The Field, Water-Supply, and Works, Organization and Operation in San Diego, San Bernardino, and Los Angeles Counties.

William H. Hall (1846-1934) was California's State Engineer when he authored these volumes. The first part concerns irrigation legislation in France, Italy, and Spain. The second part concerns the Southern California counties of Los Angeles, San Bernardino, and San Diego. This is the earliest overall survey of California's hydrological system. With water in the west, there is always controversy, and this work was not immune, especially his recommendation for more government control over the development of the state's water resources. The legislature became his enemy, and in 1888 refused to provide funding for a planned third volume in this series, that was intended to cover the San Joaquin Valley. He resigned, his office was abolished, and the bulk of his data lay unpublished for decades. Zamorano Select 38.

\$850



10- Hanna, Phil Townsend. **Libros Californianos: Or Five Feet of California Books**. Los Angeles: Jake Zeitlin: Primavera Press, 1932. Second Edition. 74pp. Duodecimo [19.5 cm] Yellow boards with a paper label on the front board. Good. Minor age toning to boards front board bumped at the fore edge. Internally nice.

Bibliography of California titles that contains short lists of important titles by Leslie Bliss, Robert E. Cowan, Henry R. Wagner, and Phil Townsend Hanna. "This pursuit of books, and more pointedly, books on California is, in truth, a consuming passion. It has opened vistas of new worlds, liberally sprinkled with deeds of courage, adventure, fortitude and heroism, to a growing company of readers." - Henry Wagner (p.64)

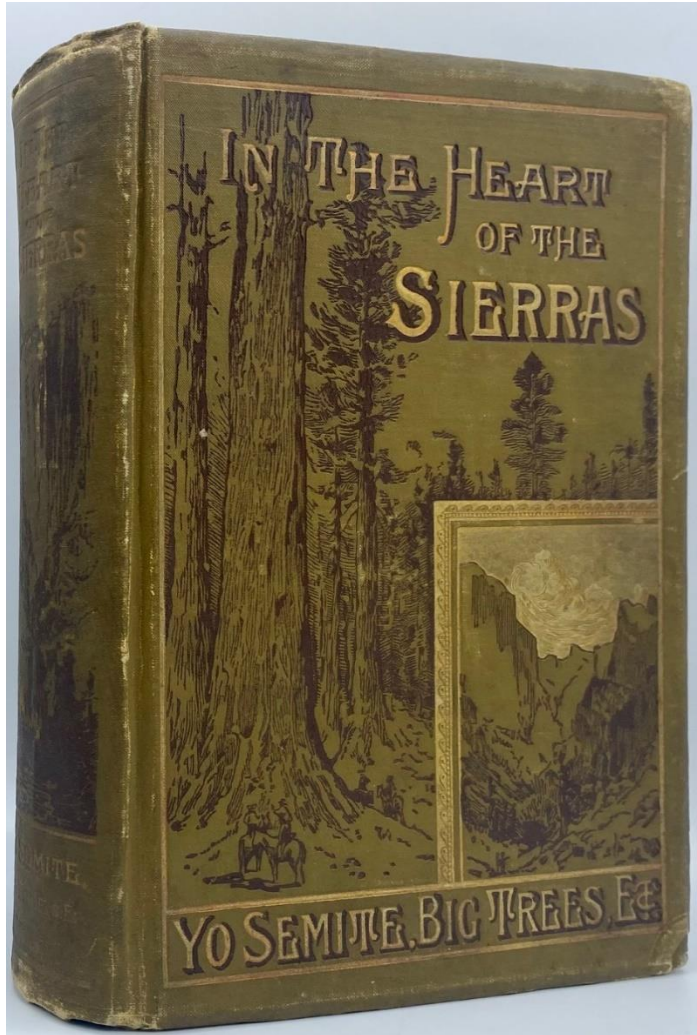
\$25



11- [Hassell, Gilbert]. **Northern California Magic Lanterns: Agricultural, Big Trees, Missions.** San Francisco: Sunset Photo-Engraving Company, (c.1902). 33 Magic Lantern Slides. Silver gelatin glass positives [8 cm x 10.5 cm] / [3" x 4"] Typed and manuscript labels. Five images cracked through the center.

Nice collection of magic lantern slides with nice views of big trees, agricultural shots of the San Joaquin Valley, and some notable buildings, including San Francisco city hall (pre-1906 quake), the California state capitol, the missions in Santa Barbara and Monterey. Scans of all views available.

\$675



12- Hutchings, James Mason. **In the Heart of the Sierras: The Yo Semite Valley, Both Historical and Descriptive: And Scenes by the Way. Big Tree Groves. The High Sierra, with its Magnificent Scenery, Ancient and Modern Glaciers, and Other Objects of Interest; with Tables and Distances and Altitudes, Maps, Etc.** Yo Semite Valley: Published at the Old Cabin, 1886. First Edition. 496pp. Octavo [22.5 cm] Green pictorial cloth with gilt titles and beveled edges. About very good. Corners gently bumped with minor rubbing to extremities. Age toning to backstrip. Fold-out map present and in nice condition. Complete with all tipped-in plates.

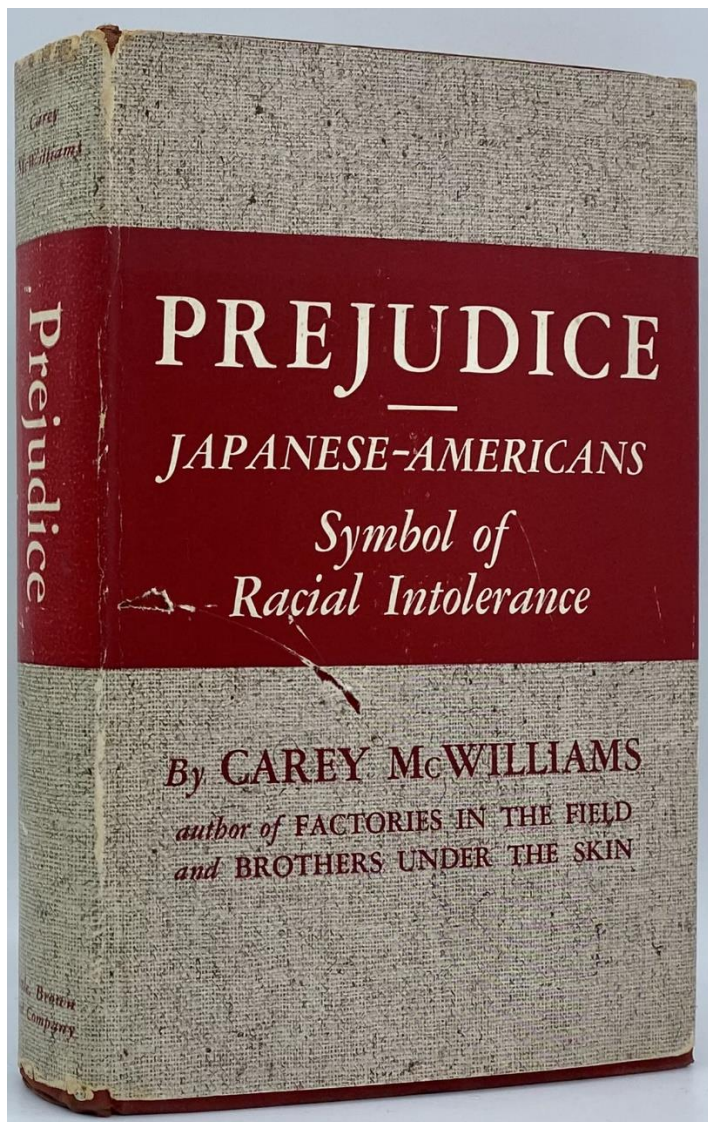
Classic Yosemite text. Hutchings first visited the Valley in 1856 and wrote about the area for decades in Hutchings' California Magazine, this work is a compilation of these experiences. First protected as a park in 1864, Yosemite is known the world over for its Big Trees, waterfalls, rock faces, and wilderness areas. Zamorano Select 50. Cowan p.117.

\$275



13- **La Jolla, A.A.** La Jolla, CA: G.C. String - Commercial Photographer. Silver gelatin photograph [16 cm x 21 cm] / [6" x 8"] on a black mount [25 cm x 30 cm] / [10" x 12"] Photographer's stamp on back. Large chip to upper right corner of the mount with the other corners rubbed and nicked.

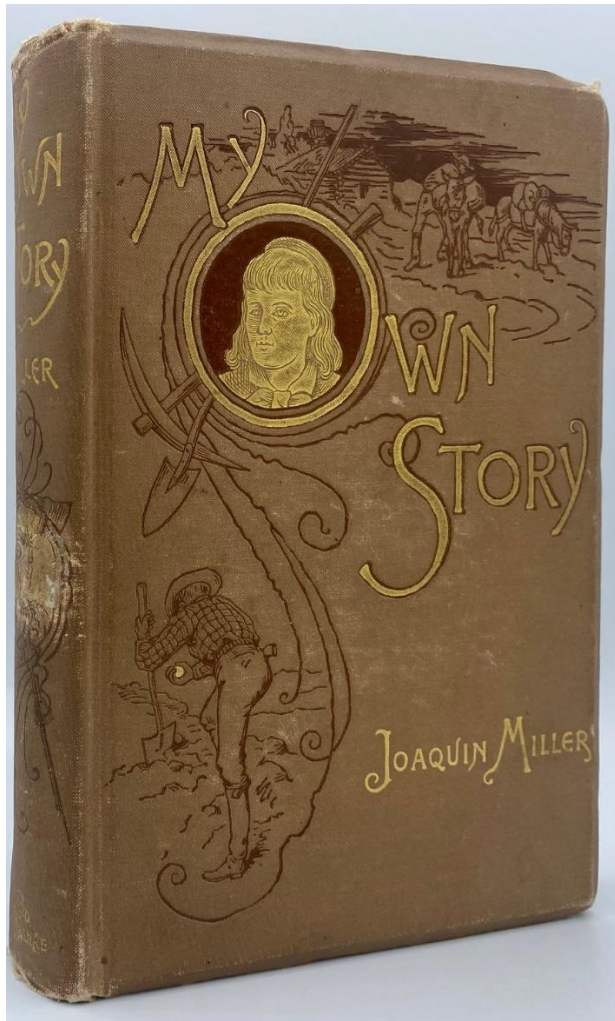
\$100



14- McWilliams, Carey. **Prejudice. Japanese-Americans: Symbol of Racial Intolerance.** Boston: Little, Brown & Company, 1944. First Edition. 337pp. Octavo [21 cm] Red cloth with the title stamped in black on the front board and backstrip. Very good/Very good. Faint offsetting to pastedowns and endsheets from former jacket protector.

This work provides an historical and cultural background for the prewar Japanese in California and discusses how all 100,000 of them - children, women, and men - lost their civil rights because it was feared they might be spies or show affinity for a dreaded Japanese occupation. Not long after the attack on Pearl Harbor, they were uprooted from their homes and sent under military guard to various camps in inland America. Zamorano Select 74.

\$150



15- Miller, Joaquin. **My Own Story**. Chicago: Belford-Clarke Co., Publishers, 1890. 253pp. Duodecimo [19 cm] Tan beveled boards with the title and author gilt stamped on the front board and backstrip. About very good. Corners of boards gently bumped and rubbed. Library bookplate on the front pastedown. Lacks the rear free endsheet. Blind ownership embossment on the title page.

This work was originally released as 'Life Among the Modocs' [1873]. This work is based on Miller's years among the mining towns and Indian camps of northernmost California during the tumultuous 1850s. Miller attempted to form an Indian republic among the Pit River Indians, the Klamaths, Shastas, and Modocs.

'Joaquin' [Cincinnatus Heine] Miller (1837-1913) traveled to the California gold fields in 1854 at the age of 17. During his time in California he tried his hand at a variety of professions (mining camp cook, a lawyer and a judge, a newspaper writer, a conservationist, and a Pony Express rider.) His true love was writing and he proclaimed himself 'The Poet of the Sierras' and 'The Byron of the Rockies.' At the urging of Ina D. Coolbrith, he changed his name to Joaquin Miller sometime around 1870. Howes M608.

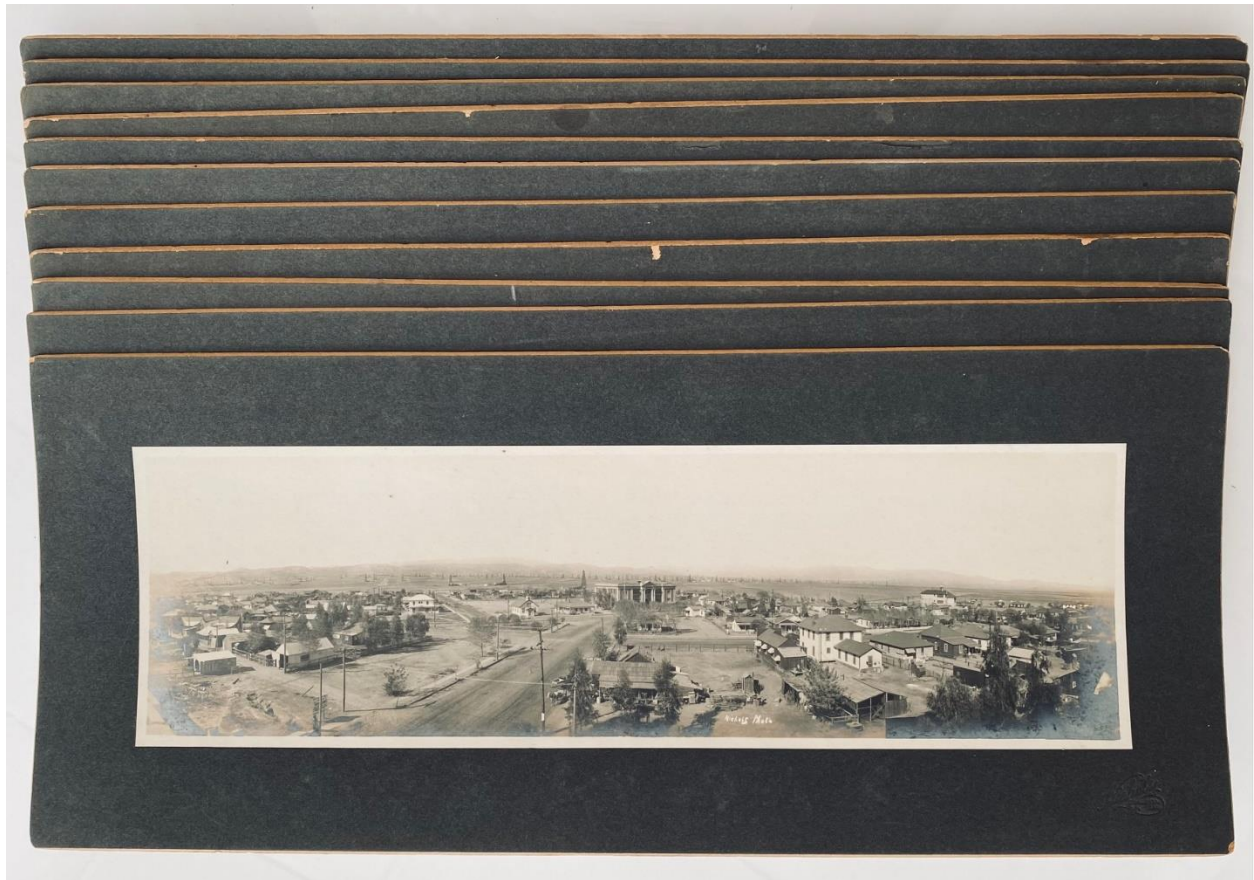
\$150



16- Millsap, Darrel. **Home Federal Country. Eureka! (I have found it) The Golden State. California.** [San Diego]: Home Federal Savings and Loan Association, 1973. Map [95 cm x 62 cm] / [37.5" x 24.5"] printed in vibrant color. Slight discoloration to the upper right corner, otherwise bright and nice.

Killer pictorial map of California.

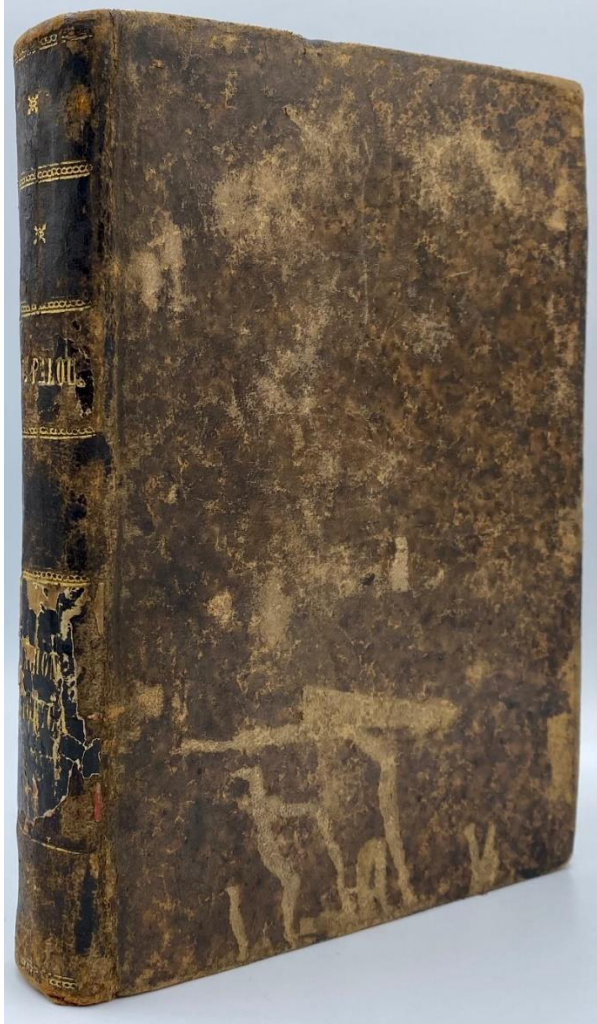
\$375



17- [Nichols, Walter J.]. **Coalinga, California [PANORAMA PHOTOGRAPHS]**. Coalinga, CA: Nichols Photo, (c.1910). 11 Panorama silver gelatin photographs [12 cm x 39.5 cm] / [4.5" x 15.5"] on black mounts [20 cm x 48] / [8" x 19"] with blind stamped photographer's mark at the lower right. All images have strong contrasts. A few of the mounts show minor wear.

Nice collection of panorama photographs of the California town of Coalinga and the oil field that surrounds it, with bird's eye views of town, the oil fields, and drilling equipment. Located on the western edge of the San Joaquin Valley, Coalinga was founded in the late 19 century, after a large deposit of coal was found in the area. Soon after it was laid out by Southern Pacific Railroad engineers in 1891, and used as a coaling station (thus the name). When the Silver Tip Well was discovered in 1910, it was the largest oil find in the state at the time. Coalinga's oil field is now the eighth-largest oil field in California, with reserves totaling approximately 58 million barrels. Images of all views available.

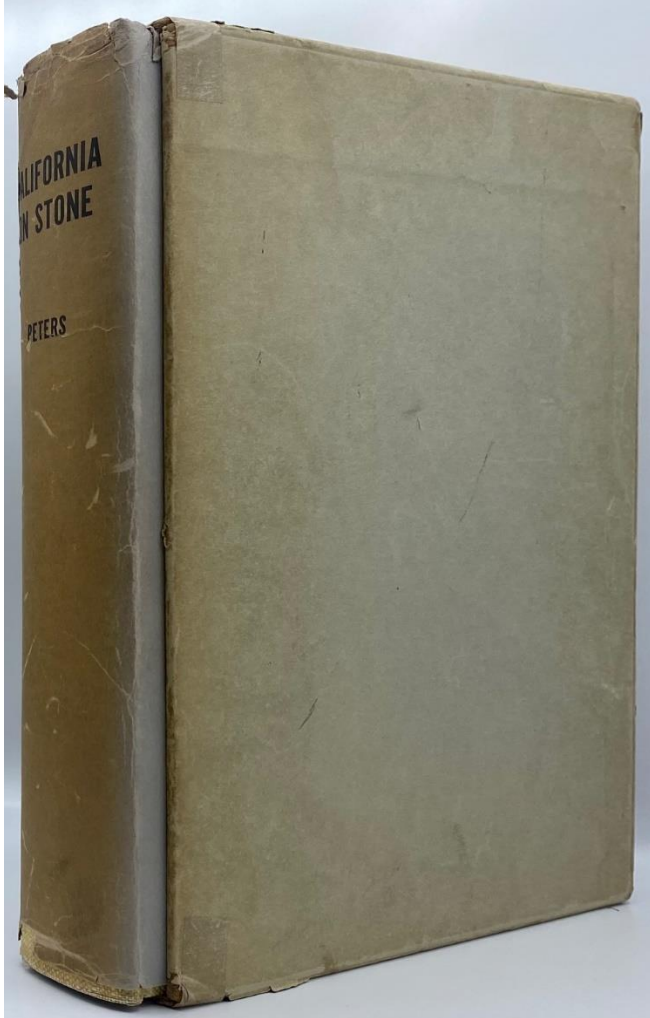
\$1450



18- Palou, Francisco. **Relacion historica de la vida y apostolicas tareas del Venerable Padre Fray Junipero Serra, y de las misiones que fundo en la California Septentrional, y nuevos establecimientos de Monterey.** Mexico City: Don Felipe de Zuniga y Ontiveros, 1786. 344pp. Small quarto [20 cm] Full period leather with gilt stamped bands, author, and partial title on the backstrip. Very good. Gentle overall wear. p. 39/40 damaged at the fore-edge affecting some text - facsimile of 39/40 laid in after. Folding-map in facsimile and laid in at the rear. Frontis portrait of Serra present.

This is the first book on the founder of the California Mission System, Junipero Serra, by his companion, Francisco Palou, and the most important book on early California. Zamorano Eighty:59 Howes P56. Cowan p. 172. Sabin 58392. Graff 3179. Best of the West 15. Wheat 208.

\$8000



19- Peters, Harry T. **California on Stone**. Garden City, NY: Doubleday, Doran & Company, Inc., 1935. First Edition. 227pp. Quarto [31 cm] Tan beveled cloth boards with the title on the front board and backstrip. Near fine in a very good jacket, that has a few small chips. Housed in the original slipcase that shows minor wear and age toning.

This edition was printed in a limitation of 501 numbered copies, this is copy 181. Important and definitive work on early lithography in California that contains 112 illustrations of lithographic plates. Included in the text are short biographical sketches of the most important artists or producers of lithographs of the day. Among them are J.D. Borthwick (Three Years in California, 1857); Edward Bosqui (Grapes and Grape Vines of California, 1877); Frank Marryat (Mountains and Molehills, 1855); and Bayard Taylor (Eldorado, or, Adventures in the Path of Empire, 1850). Zamorano Select: 86. Eberstadt 125: 180. Howes P258.

\$300



20- Pierce, Charles C. and Abarim E. McConnell. **Palm Canyon, San Jacinto Mountains.** Los Angeles: Pierce & McConnell, (c.1893). Boudoir cabinet card. Albumen photograph [19 cm x 11.5 cm] / [7.5 " x 4.5"] on a black 'Pierce & McConnell' mount [21.5 cm x 13.5 cm] / [8.5" x 5.25"]. Gray back with a lengthy printed description of Southern California (from the Chamber of Commerce)

Tinted view of front gate of a palatial estate with a home partially visible through the trees. Charles C. Pierce (1861-1946) was a pioneer Los Angeles photographer, who came to Los Angeles in 1886 from Chicago because of his health and remained until his death in 1946.

"The climate of Southern California constitutes the most important factor in its development, for the reason that to it the section owes the peculiarly valuable class of agricultural products which are grown for export, and it owes to it also its fame as a summer and winter resort, and as a place of refuge for those who either through age or a tendency to disease wish to flee from the rigors of the Eastern winter and spring."

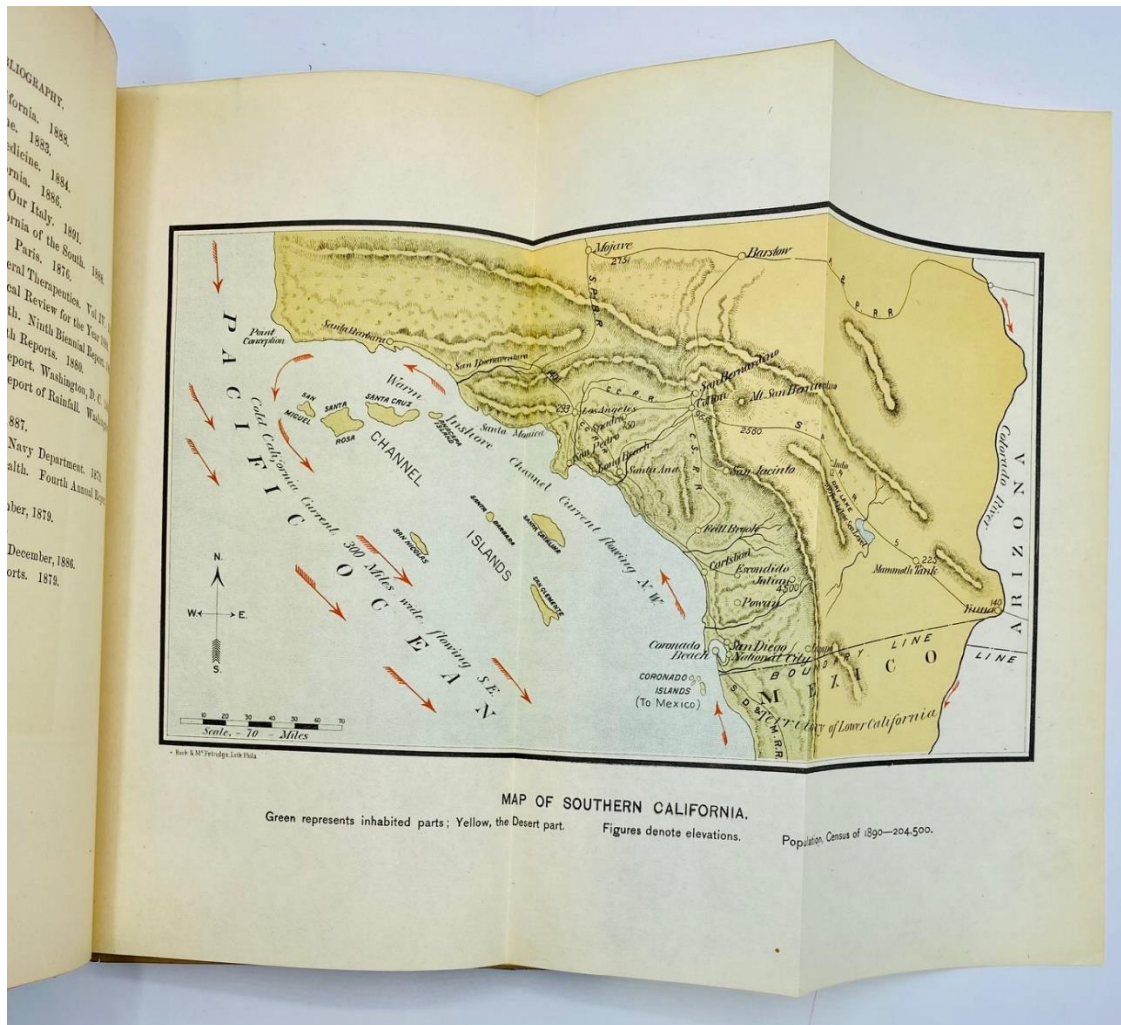
\$75



21- Putnam, Claude G. **Treasure Map Newport Harbor Ocean and Bay**. Balboa, CA: Newport Harbor Chamber of Commerce, 1941. Pictorial Bird's Eye Map [46 cm x 40.5 cm] / [18" x 16"] that folds to pamphlet size [23 cm x 10 cm] Folds as issued. Better than very good.

Charming pictorial map of the Newport Harbor with vignettes at the head and foot and an inset map [11 cm x 14 cm] / [4.5" x 5.5"] at the lower left. The reverse prints a description of the area for the prospective visitor. "Here is your Treasure Map of Newport Harbor. In this delightful land and water area you will find Treasure aplenty. Treasure of Golden Sunshine, of Happy Smiling Skies, of Radiant Blue Water, on Ocean and Bay. In miles of clean, white, sandy Beaches, and the salt tang of sea air, there is Treasure you have not known before."

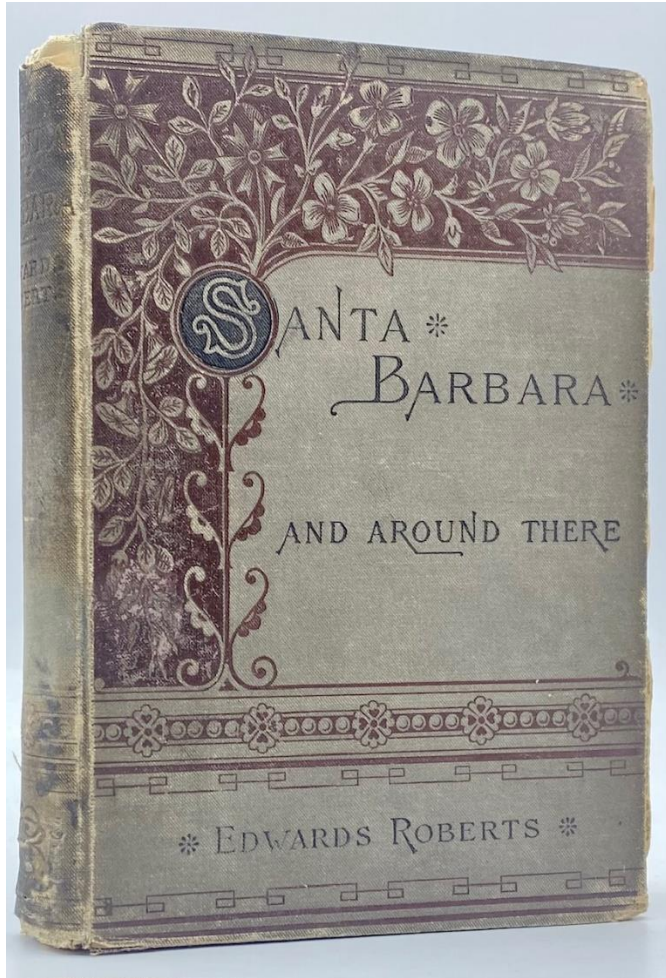
\$225



22- Remondino, P.C. **The Mediterranean Shores of America. Southern California: Its Climatic, Physical, and Meteorological Conditions.** Philadelphia: F.A. Davis Company, 1892. 160+32pp. Octavo [24 cm] Dark brown beveled edge cloth with title gilt stamped on the front board and backstrip. Good only. Corners of boards rubbed with a small paper label at the foot of the backstrip. Bookplate on the front pastedown and an ink stamp on the loose front free endsheet, which is laid in. Both folding plates are present.

This work is Remondino's love letter to Southern California, where he was lured in the 1870s by some booster pieces. He immediately took to the area and began to tout the mild climate - that reminded him of his native home in Northern Italy. This book also offers enticing illustrations of many scenic locations in Southern California, including beaches, missions, resorts, and orange groves. Cowan p. 529. Zamorano Select 93.

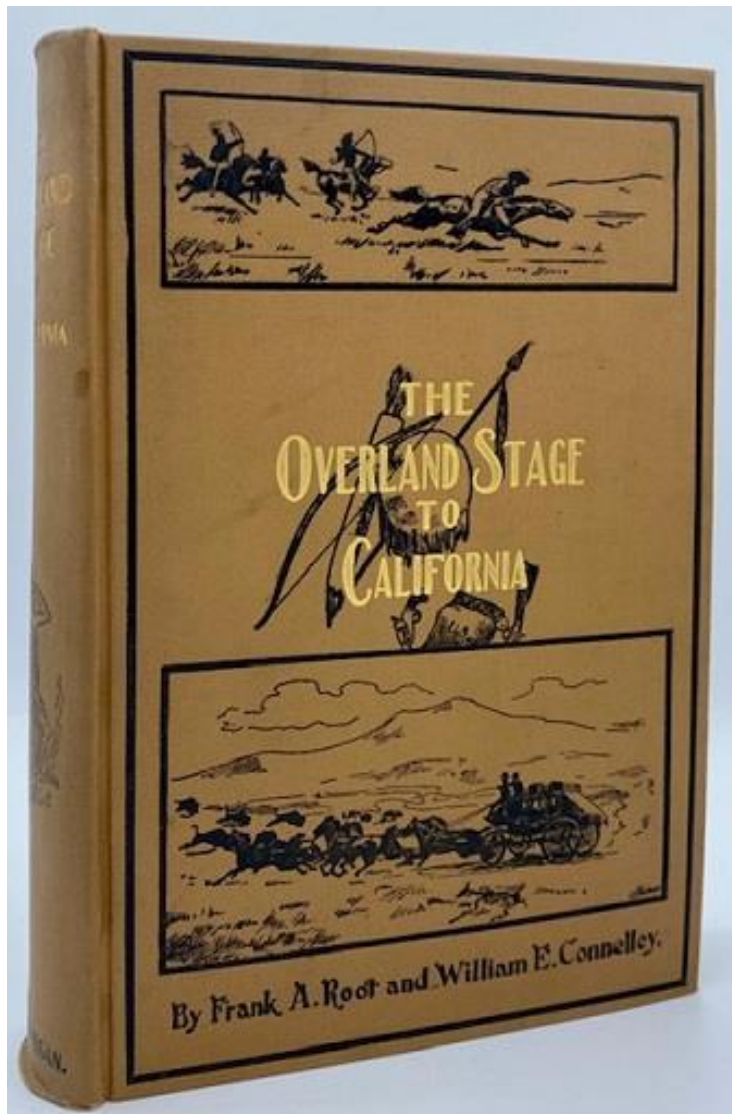
\$350



23- Roberts, Edwards [H.C. Ford]. **Santa Barbara and Around There**. Boston: Roberts Brothers, 1886. First Edition. 191pp. Sextodecimo [15 cm] Gray decorative cloth. Good only. Boards rubbed more so at extremities. Some gatherings loose.

Worn copy of this rare travel narrative of a visit to the Santa Barbara area in April 1886. Edwards Roberts, a brother (but not a partner) of the Roberts brothers made a tour of California, writing up his impressions for the San Francisco Chronicle. Roberts' travel accounts were later published as this work. This narrative also furthered the idea that the novel Ramona (also published by Roberts Brothers) was in fact, a true story. Complete with all 16 full-page illustrations by noted Santa Barbara artist, H.C. Ford. Full page advertisement at the rear for the legendary Raymond Hotel in Pasadena.

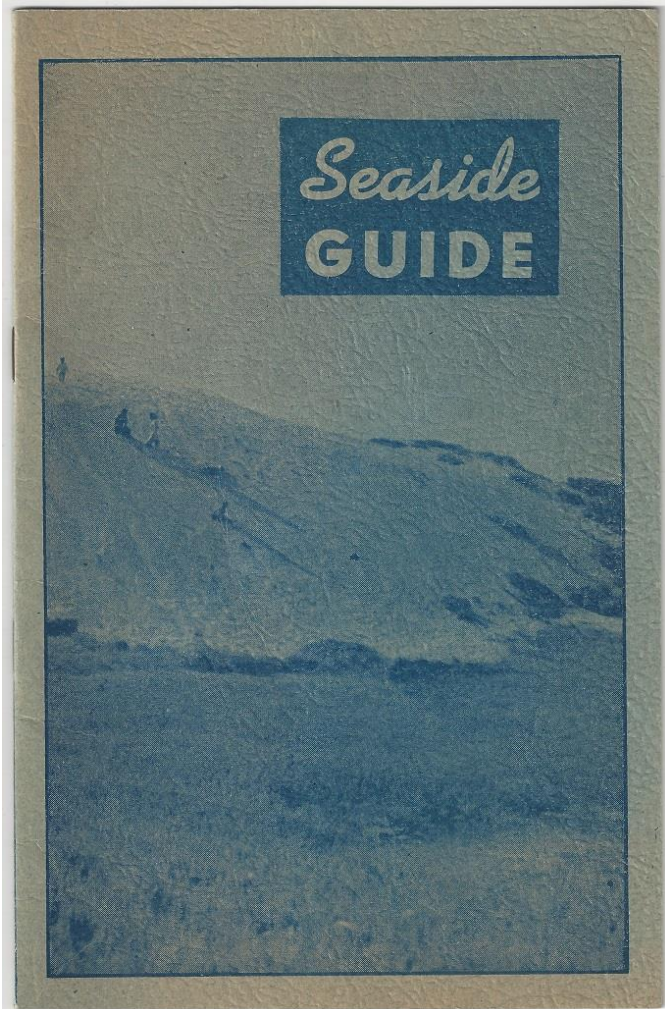
\$100



24- Root, Frank A. and William Elsey Connelley. **The Overland Stage to California: Personal Reminiscences and Authentic History of the Great Overland Stage Line and Pony Express from the Missouri River to the Pacific Ocean.** Topeka, KS: 1901. First Edition. 627pp. Octavo [23.5 cm] Tan cloth with the title gilt stamped on the front board and backstrip. Pictorial stamping to front board and backstrip. Near fine. 'Map Showing Lines of the Great Overland Stage Route, The Santa Fe Trail, Butterfield Overland Dispatch, Mormon Route of 1847, and the Leavenworth & Pike's Peak Express' [23 cm x 56 cm] present at the rear and in nice condition.

One of the most valuable narratives of the overland stage. As the agent of the postal department, Root oversaw the transportation of the mail over the great stage line. This account is packed with anecdotes and details and is illustrated throughout. Six-Guns 1897. Cowan p.195. Paher 1689. Graff 3562. Howes R434. Flake/Draper 7417. Mattes 1908.

\$400



25- [Seaside Chamber of Commerce] [Joseph W. Jicha]. **Seaside Guide**. [Seaside, CA]: Newcomers Hospitality Service, (c.1954). 12pp. Octavo [21 cm] Light blue printed wrappers. Gentle age toning, otherwise better than very good.

Business guide and directory for Seaside, California that includes many illustrations of the facades of the businesses by Joseph W. Jicha. Begins with a two-page section, 'Facts about Seaside.'

"Seaside - The fastest growing community on the Monterey Peninsula is situated approximately 120 miles south of San Francisco and 360 miles north of Los Angeles. It was founded by Dr. Roberts in 1900 and has grown from a very small village surrounded by cow pastures until today it boasts 16,000 inhabitants" - p.1.

\$40

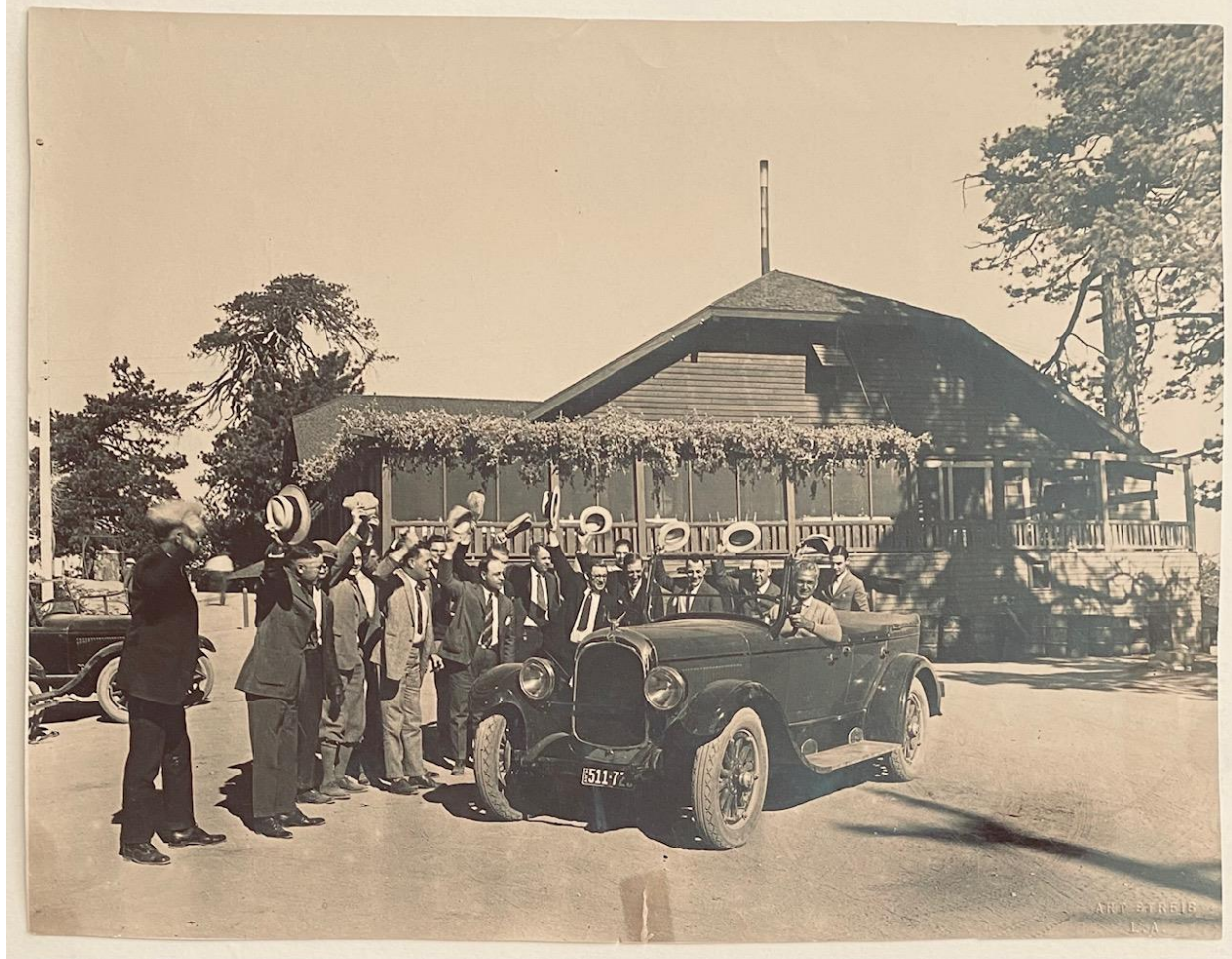


26- Silverwood, Francis B. "Daddy" [Shriners]. **California Welcomes You: The Official Souvenir Book of Al Malaikah Temple A.A.O.M.S. 1919 Imperial Council Meeting Pilgrimage to Indianapolis, Indiana June 10th to 14th.** Los Angeles: Western Litho, [1919]. [78]pp. Oblong quarto [23 cm x 30 cm] Yapp style color illustrated wrappers. Very good. Fore edge of wrappers bumped. Minor overall wear.

Los Angeles area view book that contains 60 pages of captioned views of attractions, sites, and city scenes. Opening of work contains seven pages of introduction to the Los Angeles area that is interspersed with views.

"We are a happy, prosperous people whose latch string is always out. The only quarrel we have among ourselves is whether Los Angeles has a finer climate in winter or in summer. Come out and help us settle the question. There's room for a million more on the tops of our hills, another on their slopes, and a third on the plain below. We already have in reserve the economic resources for that growth." - p[14].

\$100



27- Streib, Art. **California Car Culture**. Los Angeles: Photo by Art Streib , (c.1940). 3 Silver gelatin photographs [25 cm x 33 cm] / [10" x 13"] Photographer's blind stamp at the lower right corners and hand stamps on the backs. One view has a short closed tear to the foot that has been repaired with tape. All views have nice contrasts.

Three nice views of a nicely dressed man behind the wheel of a convertible. Two of the views are bird's eye showing the car rounding a corner on a dirt road. The other view shows the vehicle parked with a driver, while a small group of nicely dressed men wave their hats.

\$100

WHERE EVERYBODY GOES
 WHERE YOUR MONEY DOES IT'S DUTY
Empress
 SULLIVAN & CONSIDINE VARIETIES
 SPRING STREET, NEAR FOURTH
 LOS ANGELES
 WEEK STARTS MON. MATINEE **JAN. 26** MATINEE DAILY
CAN - U - PADDLE WITH THE CANOE GIRLS
 THE STUNNING MUSICAL COMEDY REVUE
PRETTY GIRLS - SWELL CHORUS - NEW SONGS
 JOE MAXWELL'S LATEST SUCCESS
ALDRO & MITCHELL
 LUDICROUS LADDERISTS
BERNARD & LLOYD
 "MR. COHEN FROM NEWARK"
ERNEST DUPILLE
 SONGS AND SAYINGS
PHASMA
 THE GODDESS OF LIGHT
MERIAN'S CANINE PANTOMIME CO.
40 - DOG ACTORS - 40
"A SPOILED HONEYMOON"
 PRICES 10c, 20c AND 30c ALWAYS

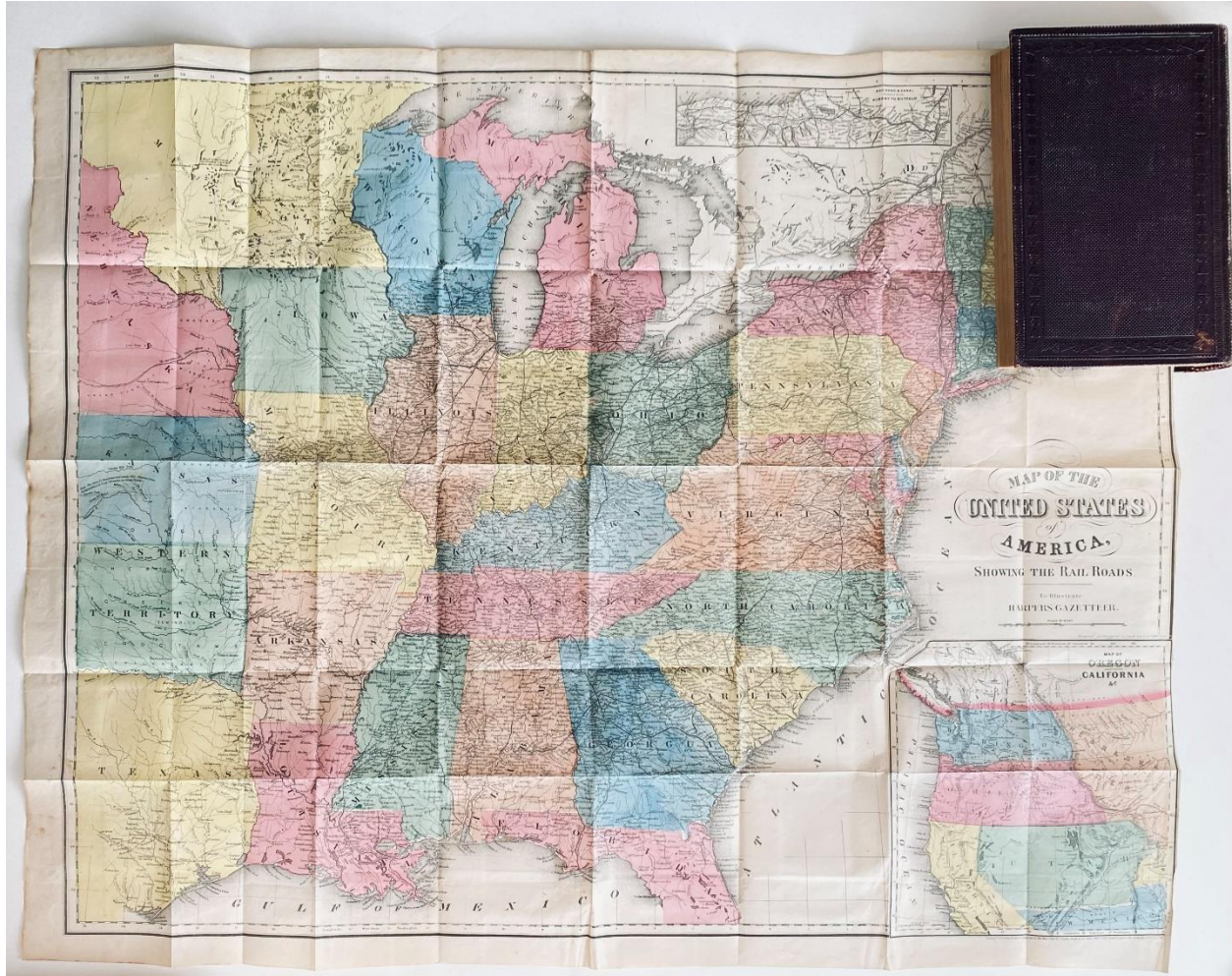
28- Sullivan, Timothy D. and John W. Considine.

Empress Theatre: Sullivan & Considine Varieties. Los Angeles: Empress Theatre, [1914]. Four-color poster [106 cm x 36 cm] / [42" x 14"] that has been linen backed [109 cm x 39 cm] / [43" x 15"] Poster is in nice condition and image is bright.

Nice vaudeville poster for Sullivan & Considine's Empress Theatre. This show featured 'The Canoe Girls,' a dog pantomime company, Phasma, and other vaudeville acts. The Empress Theatre in Los Angeles was located downtown at 338 South Spring Street.

"The headline feature of the new Sullivan and Considine bill opening at the Empress with the usual matinee Monday, will be Joe Maxwell's latest musical comedy, 'The Canoe Girls.' The offering requires the services of 12 people, including a sprightly chorus of eight. The cast is headed by Nina Collins and Bert Gardner. The second feature is Morian's Swiss Canine Pantomime company, which scored a sensation at the Berlin Winter Garden. This company of 40 canine actors offers a pantomime called 'The Spoiled Honeymoon.' Third among the new-comers will be Phasma, the Goddess of Light, an elaborate and dancing sensation." - Los Angeles Evening Post (01/24/1914).

\$400

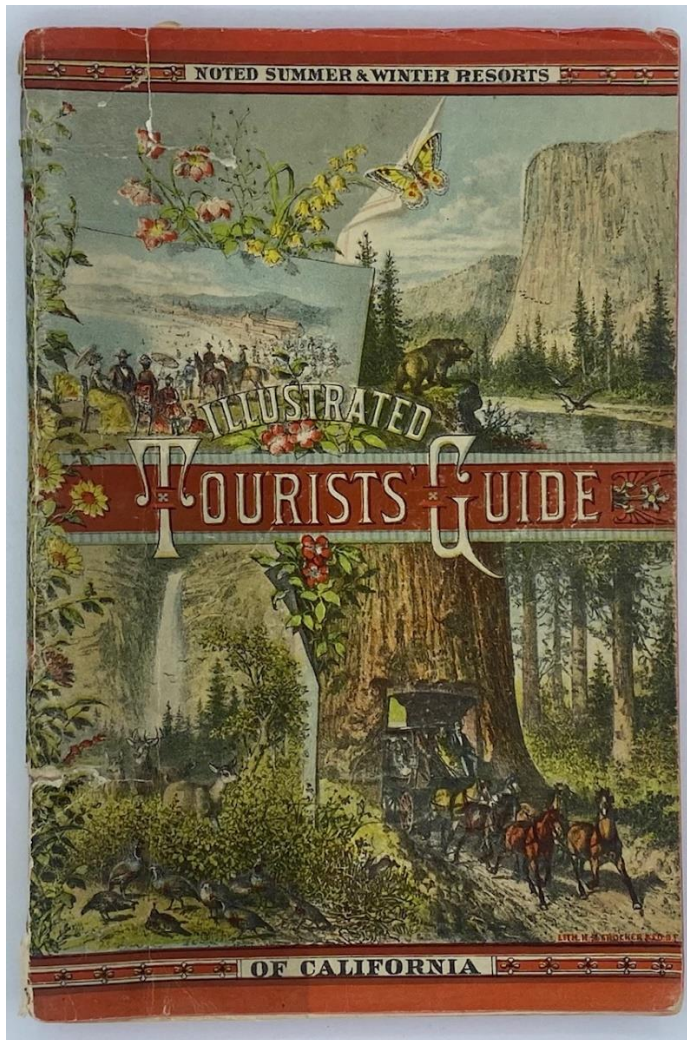


29- Thornton, J. Quinn. **Oregon and California in 1848**. New York: Harper and Brothers, 1864. 2 volume set. 393, 379pp. Duodecimos [20 cm] Brown pebbled cloth with the titles gilt stamped on the backstrips. Both volumes better than very good. Gentle rubbing to corners. Clipped newspaper article on front and rear free endsheets of volume 1.

Fold-out Colton map 'Map of the United States of America, Showing the Rail Roads' [70 cm x 56 cm] is present and hand-tinted in volume 1.

Thornton was one of the real pioneers of Oregon and California, arriving in Oregon in 1846. He has always been considered a good authority and this work is among the best. Volume 1 covers his overland trek from Westport in a party led by Col. W.H. Russell. Volume 2 is the first printed account of the sufferings and horrors of the Donner Party, who left Westport shortly after Thornton's group, and even passed them on the trail. Kurutz 632c Howes T224. Zamorano Eighty: 74. Wheat Gold Rush 208. Wagner/Camp 174:3. Cowan p.230.

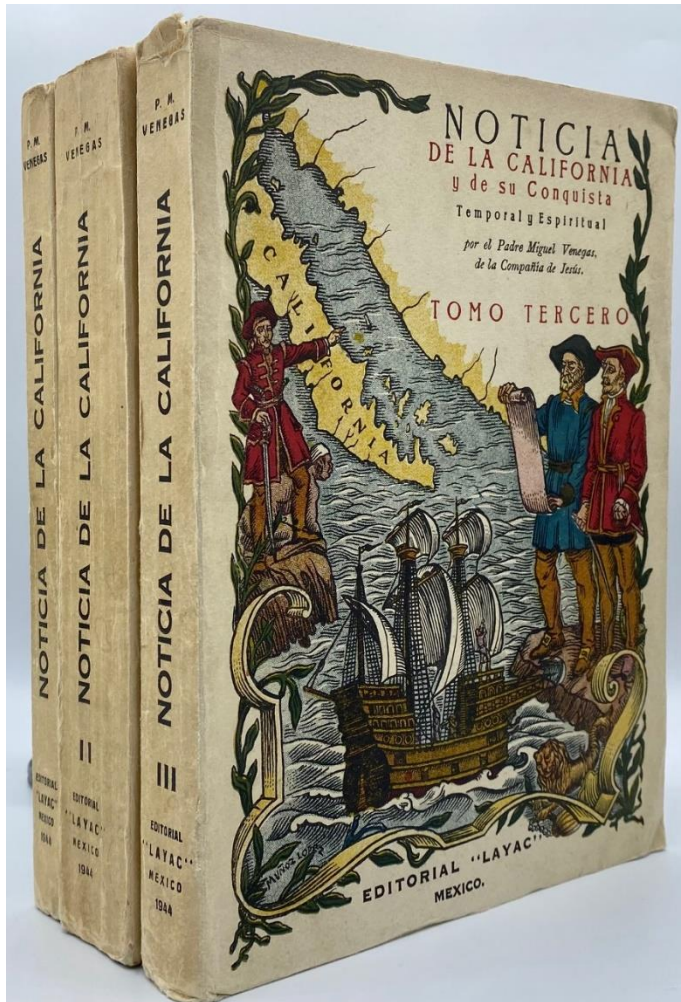
\$500



30- Truman, Ben C. **Tourists' Illustrated Guide to the Celebrated Summer and Winter Resorts of California Adjacent to and Upon the Lines of the Central and Southern Pacific Railroads.** San Francisco: H.S. Crocker & Co., Printers and Publishers, 1883. 256pp. Octavo [25.5 cm] Color illustrated wrappers. Very good. Gentle wear to covers, foot of backstrip chipped.

Early California travel guide for the prospective visitor, that is profusely illustrated and contains loads of local advertisements. "In the course of years, countless beholders will feel their souls expand to the dimensions of their Almighty Architect, as they gaze upon the natural wonders of California."

\$200



31- Venegas, Miguel. **Noticia De La California y de su Conquista Temporal y Espiritual Hasta el Tiempo Presente [News of California and its Temporal and Spiritual Conquest Up to the Present Time]**. Mexico City: Editorial Layac, 1944. 3 volume set. 169, 348,255pp. Quartos [24 cm] Color illustrated wrappers. All volumes better than very good. Complete with 6 fold-out maps. Two at the rear of volume II and four at the rear of volume III. Text in Spanish.

This was the first attempt at a history of California in the first half of the 18th century. This work was compiled and edited by Father Andres Marcos Burriel, on Venegas' 1739 manuscript, and also incorporating information from other contemporary sources. Cowan states "Other than Cabrera, Burriel was the first writer whose sound sense allowed him to reject the apocryphal voyages as unworthy of credit, to restrict northern geography to actual discoveries, and to correctly define in print the peninsula and the regions of the Colorado and Gila as far as known." Howes V 69 Zamorano Eighty 78.

\$350



32- West, Richard Samuel. **The San Francisco Wasp: An Illustrated History.** Easthampton, MA: Periodyssey Press, 2004. First Edition. Folio [37 cm] Gray cloth with the title gilt stamped on the front board and backstrip. Near fine. Prospectus laid in.

This edition was printed in a limitation of 400 signed and numbered copies, this is number 111. Illustrated with 88 full-page color plates. The Wasp was founded as a weekly satire magazine in San Francisco in 1876 by the Bohemian expatriate Francis Korb and his two brothers. The Korbels developed a successful San Francisco business manufacturing redwood cigar box that required lithographic labels, which they also produced. Hence, shortly after it began publication, The Wasp began to feature colored political cartoons. By the spring of 1877, it had developed its hallmark folio-size format with a pair of full-page cartoons on the front and rear covers and a double-page graphic as a centerfold. It appears to have pioneered the mass production of large-scale colored cartoons in the United States.

\$150