

# Tschanz Rare Books

## List 140

Usual terms.

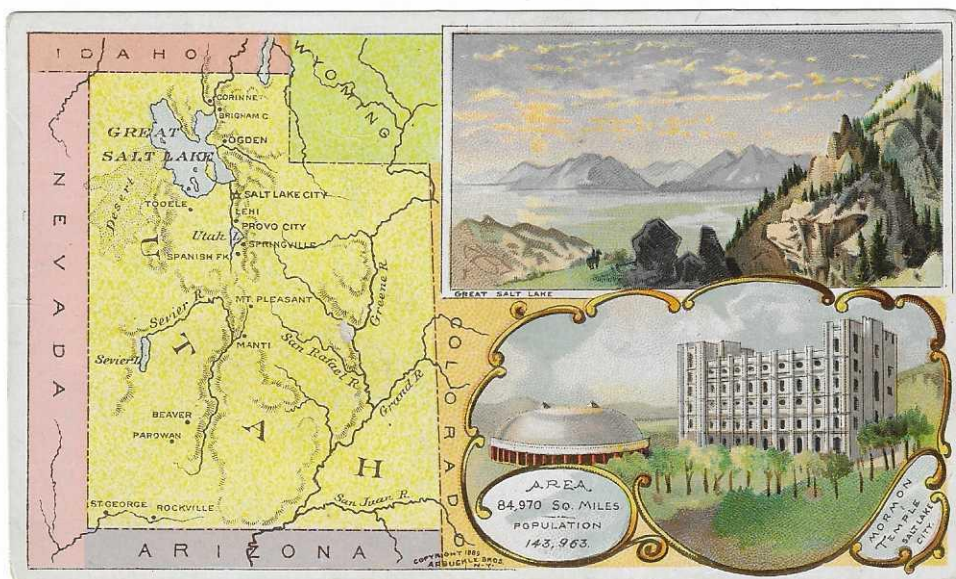
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N° 86

## ARBUCKLE'S Ariosa Coffee

**COSTS MORE AND IS  
WORTH MORE THAN OTHER  
BRANDS OF COFFEE.**

**WHY?**

- 1st. It is made from green coffee of higher grade and better drinking quality; and it is glazed at an actual cost to us of three-eighths of a cent per pound.
- 2d. Its entire strength and aroma are retained by our process of glazing coffee.
- 3d. The ingredients used in glazing are the choicest eggs and pure confectioners' "A" sugar; in testimony of this fact, see our affidavit on each package of coffee bearing our name.
- 4th. The glazing, composed of eggs and sugar, not only retains the full strength and aroma of our coffee, but gives to it a richness of flavor unknown to other coffees; besides it saves the expense of eggs used in settling unglazed coffee.

**BEWARE** of buying low-grade package coffee, falsely purporting to be made of Mocha, Java and Rio; this being a cheap device, employed by the manufacturers, to deceive unwary consumers.

**ARBUCKLE BROS.  
Coffee Company,  
NEW YORK.**

LITH. BY DONALDSON BROTHERS, N.Y.

**READ THIS.**

This series of cards is at once the most interesting, instructive and artistic, yet offered as an advertisement. Every card is a study in itself, and affords an object lesson for both young and old. The series consists of fifty cards, each one of which shows a correct map (properly bounded) of one State, or Territory. The pictures illustrating the peculiar industries and scenery of the States and Territories are entirely new, and by the very best American artists.

If you chance to get two cards of one kind, your neighbor also may have two of a kind, in which case you can exchange with each other.

Alabama. Alaska. Arizona Territory. Arkansas. California. Colorado. Connecticut. Delaware. Dist. of Columbia. Florida. Georgia. Idaho Territory. Illinois. Indiana. Indian Territory. Iowa. Kansas. Kentucky. Louisiana. Maine. Maryland. Massachusetts. Michigan. Minnesota. Mississippi.	Missouri. Montana Territory. Nebraska. Nevada. New Hampshire. New Jersey. New Mexico Ter'y. New York. North Carolina. North Dakota. Ohio. Oregon. Pennsylvania. Rhode Island. South Carolina. South Dakota. Tennessee. Texas. Utah Territory. Vermont. Virginia. Washington Ter'y. West Virginia. Wisconsin. Wyoming Ter'y.
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1- Arbuckle Bros. Coffee Company. **Utah - Ariosa Coffee [Trade Card]**. New York: Donaldson Brothers, 1889. Trade card [8 cm x 13 cm] printed on both sides. Near fine.

*Trade card produced for Arbuckle's Ariosa Coffee that features a map of Utah with inset illustrations of the Salt Lake Temple under construction and a fantasy view of the Great Salt Lake. Reverse prints a description and advertisement for Arbuckle's and a description of this series of cards. "The pictures illustrating the peculiar industries and scenery of the States and Territories are entirely new, and by the very best American artists." - from the back.*

\$25





**GRIND YOUR** No. 42.  
**COFFEE**  
**AT HOME.**

It will pay you well to keep a small coffee-mill in your kitchen and grind your coffee just as you use it—one mess at a time. Coffee should not be ground until the coffee-pot is ready to receive it. Coffee will lose more of its strength and aroma in one hour after being ground than in six months before being ground. So long as Ariosa remains in the whole berry, our glazing, composed of choice eggs and pure confectioners' A sugar, closes the pores of the coffee, and thereby all the original strength and aroma are retained. Ariosa Coffee has, during 25 years, set the standard for all other roasted coffees. So true is this, that other manufacturers in recommending their goods, have known no higher praise than to say: "It's just as good as Arbuckle's."

**ARBUCKLE BROS.,**  
NEW YORK CITY.

**UTAH.**

THE first European visitors to Utah were Captain Cardenas and his Spanish men-at-arms, who, in 1540, reached the San Juan country. The country of the Utes lay hidden amid the vast mountains until its lonely plateaus were traversed by the Franciscan friars searching for a route from Santa Fé to Monterey, California. In 1825 Great Salt Lake was discovered by James Bridger, a trapper. In 1826 J. S. Smith and fifteen trappers marched from Great Salt Lake to San Gabriel, California, and in 1841 Bartleson's party of emigrants, bound for California, crossed into Nevada, misled by mirages and Indian signal fires on the hills. Fremont's exploration followed, and caravans of emigrants began to move across, north of the lake, on their perilous way to California. In 1847, soon after their expulsion from Nauvoo, 12,000 Mormons camped on the site of Council Bluffs, and Brigham Young and 142 picked men marched westward to find a new home for their people beyond the United States. They settled on the site of Salt Lake City and built up a powerful community in this new Holy Land.

Utah came into our Republic with the great cession made by Mexico in 1848, and in 1850 was formed into a Territory, which then included, besides its present area, parts of Nevada, Colorado and Wyoming.

ILLUSTRATIONS.

*Mormon Temple, Tabernacle and Assembly Hall, Salt Lake City; Completion of the Pacific Railroad, 1869;  
An Indian attack on an Emigrant Train.*

THIS IS ONE OF A SERIES OF FIFTY (50) CARDS GIVING A PICTORIAL HISTORY OF THE UNITED STATES AND TERRITORIES.  
© 1892 ARBuckle Brothers, N.Y.

2- Arbuckle Bros. Coffee Company. **Utah - Coffee [Trade Card]**. New York: Donaldson Brothers, 1892.  
Trade card [8 cm x 13 cm] printed on both sides. Near fine.

*Trade card produced for Arbuckle's Coffee that features an illustration of the Salt Lake Temple lot, Native Americans attacking a wagon train, and group surrounding rail lines (joining of the rails). Reverse prints a brief description of the settlement of Utah by Europeans and an advertisement for Arbuckle's coffee.*

\$25

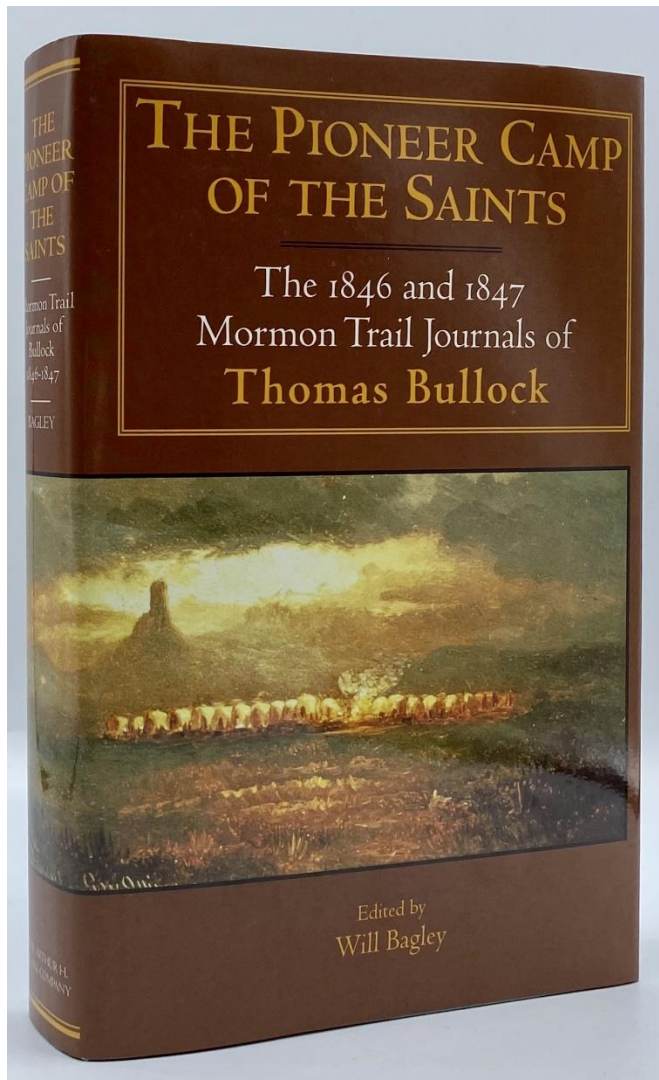


**3- Boy Scouts of America Book Ends.** [New Brunswick, NJ]: (c.1960). Wooden book ends [14 cm x 13 cm x 9.5 cm] with metal bases that feature felt bottoms. Gentle overall rubbing.

*The outside facing ends of these feature the Boy Scouts of America 'Be Prepared' eagle emblem. 'A Scout is Trustworthy' along the foot. The Boy Scouts of America is one of the largest scouting organizations and one of the largest youth organizations in the United States, with about 762,000 youth participants. The BSA was founded in 1910, and since then, about 110 million Americans have participated in BSA programs.*

\$50





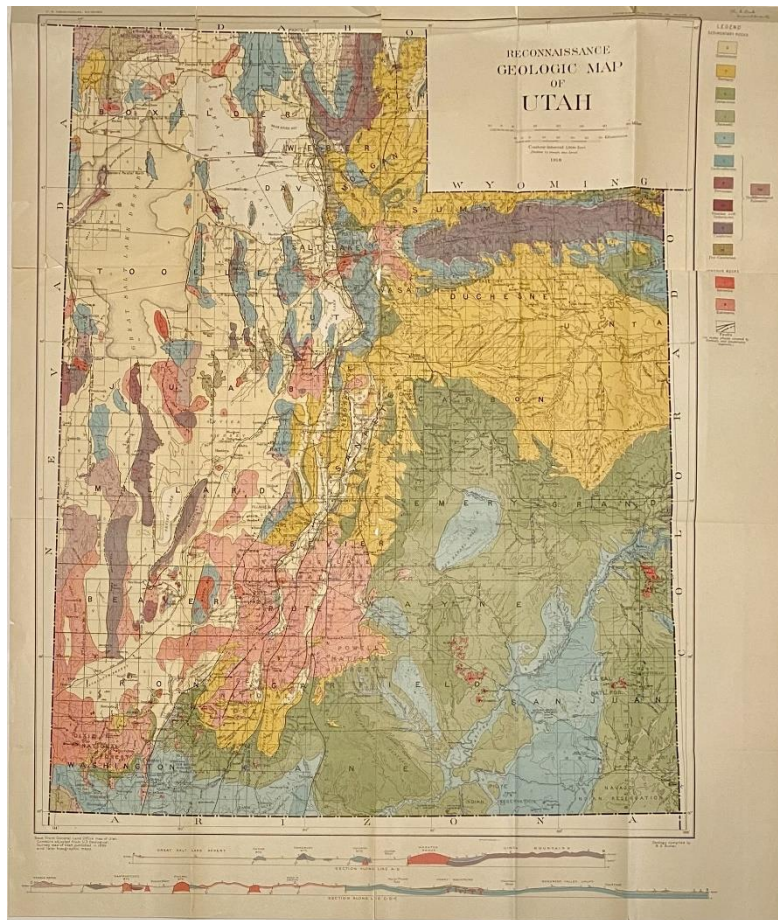
4- Bullock, Thomas. Edited by Will Bagley [EDITOR'S COPY]. **The Pioneer Camp of the Saints: The 1846 and 1847 Mormon Trail Journals of Thomas Bullock.** Spokane: Arthur H. Clark Company, 1997. First Edition. 393pp. Octavo [24.5 cm] Blue cloth with the title silver stamped on the front board and backstrip. Near fine/Near fine.

*Editor Will Bagley's copy with annotations and corrections. Volume 1 in the ambitious and well received 'Kingdom in the West' series. The official journal of the Brigham Young pioneer company is made available for the first time in this book. The arrival of Latter-day Saints in the Valley of the Great Salt Lake is one of the major events in the history of the LDS church and the West. Thomas Bullock, the author of this account, was the official journal keeper of that party of pioneers. This book was the winner of the 1997 Mormon Historical Association's Steven F. Christensen Award for Best Documentary. Clark & Brunet 12.*

*Will Bagley (1950- 2021) wrote and edited more than twenty books on overland emigration, frontier violence, railroads, mining, and the Mormons. He lectured widely and appeared in more than a dozen films, including*

*the American Experience episode of the 'The Mormons' on PBS. Between 2000 and 2004, The Salt Lake Tribune published more than 200 of his columns and articles. 'Blood of the Prophets: Brigham Young and the Massacre at Mountain Meadows' won Best Books award from the Western History Association, the Denver Public Library, Westerners International, and the Western Writers of America Spur Award. He was editor of the Arthur H. Clark Company's Documentary history series, 'Kingdom in the West: The Mormons and the American Frontier.' Mr. Bagley also worked as a consultant for the National Park Service, the Bureau of Land Management, National Geographic magazine, and the Southern Nevada Conservancy.*

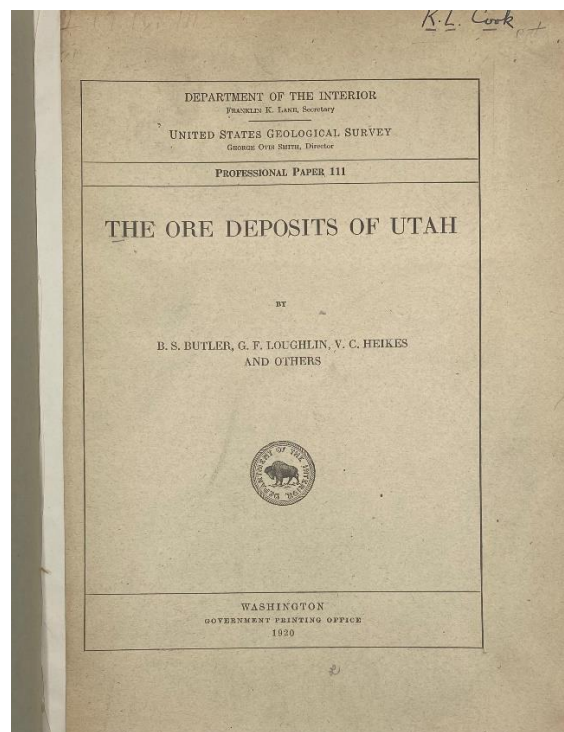
\$400



5- Butler, Bert Sylvenus; Gerald Francis Loghlin, and Victor Conrad Heikes. **The Ore Deposits of Utah.** Washington DC: Government Printing Office, 1920. Professional Paper 111. 672pp. [29 cm] Bound in black buckram with the title gilt stamped on the backstrip. Original printed wrappers bound in. Complete with all plates and maps, including the seven loose folding plates and maps that are laid into a pocket at the rear pastedown.

*Major work on geology and mining in Utah that is complete with all plates and maps, including the seven loose folding plates and maps that are laid into a pocket at the rear pastedown. Not usually found in this nice condition.*

\$200



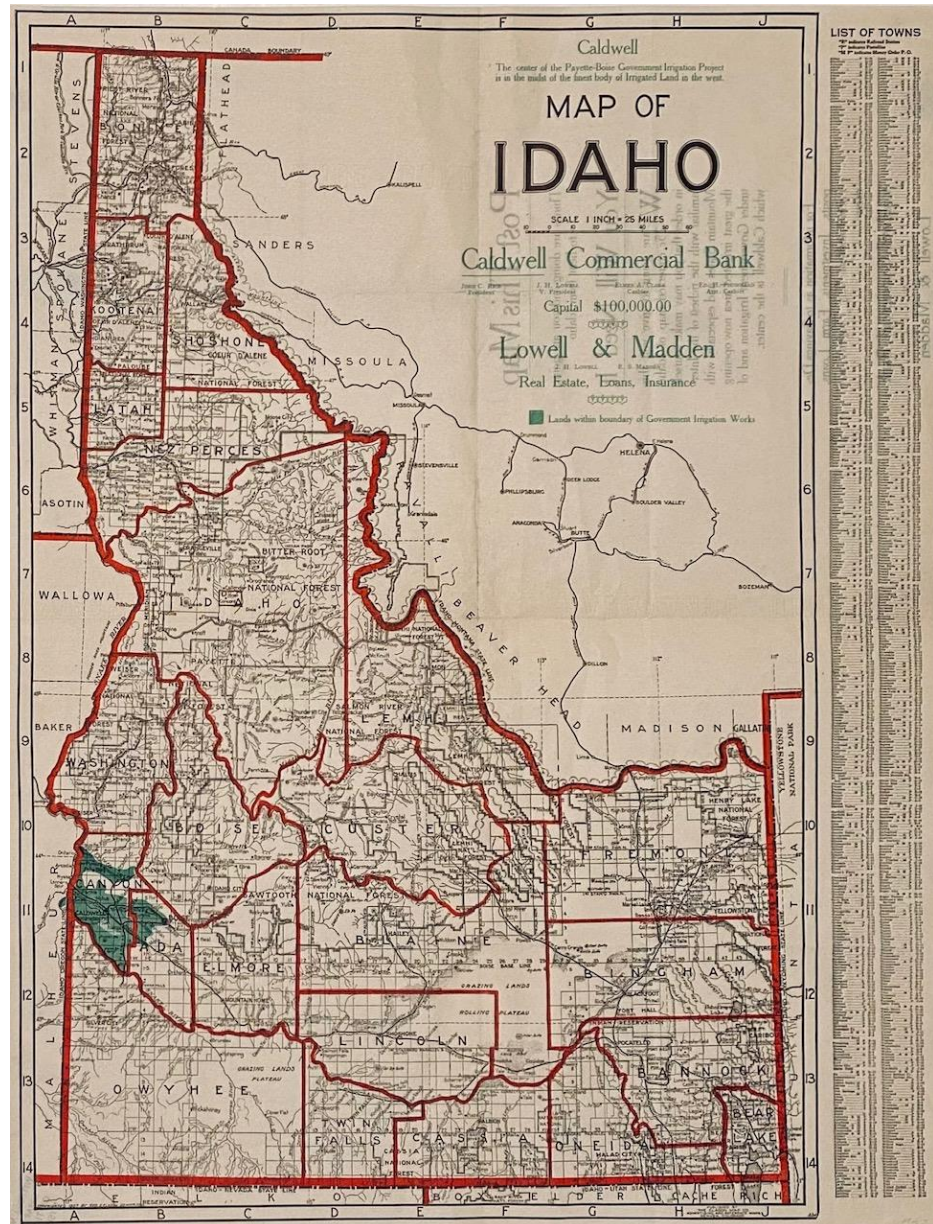


6- [Caldwell Commercial Bank] [Lowell & Madden]. **Map of Idaho.** [Denver]: The Clason Map Co., Advertising and Reference Maps], 1907. Single sheet [53 cm x 40 cm] / [24" x 16"] that folds to pamphlet size [20.5 cm x 11 cm] Better than very good.

*Promotional land map of Idaho, with a focus on Caldwell, Idaho: 'The center of the Payette-Boise Government Irrigation Project is in the midst of the finest body of Irrigated Land in the West.' This featured area is colored green. List of towns and locating coordinates printed at the right. County boundaries in red, railroad lines located.*

*"Post This Map. Things are doing and you are going to hear from Idaho. You Will Need It.*

*We are going to give you this 25c corrected map of Idaho in order that you may make yourself familiar with the richest of the Intermountain States and especially with the great irrigated area now opening under Government Irrigation and of which Caldwell is the center. For information as to Savings Deposits, Investments, Farm Loans, Farm Lands or City Property address. Caldwell Commercial Bank or Lowell & Madden." from the reverse. We are unable to locate any institutional holdings for this map. Rare.*



\$275

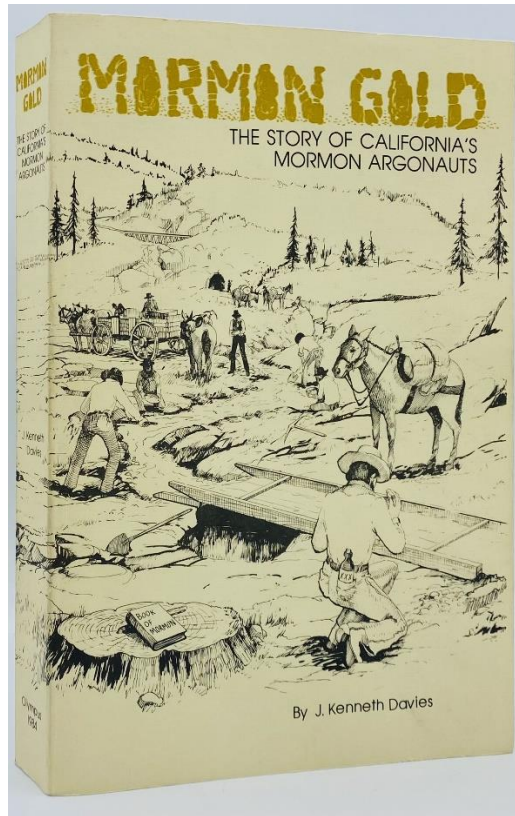


7- Curtis, Edward Sheriff. **Hastobiga, Navaho Medicine-Man**. [Boston, MA]: John Andrew & Son, 1904. Plate 1. Photogravure [39.5 cm x 30 cm] / [15.5" 11.75"] on a cream sheet [56 cm x 44.5 cm] / [22" x 18"] with the title printed beneath the image on the left.

*Edward S. Curtis (1868-1952) Edward Sheriff Curtis was a prolific photographer who took over 40,000 images over a three-decade span, that ranged from the Eskimo or Inuit people of the far north to the Hopi people of the Southwest. His importance as a western photographer and documenter of Native Americans is renowned.*

\$650

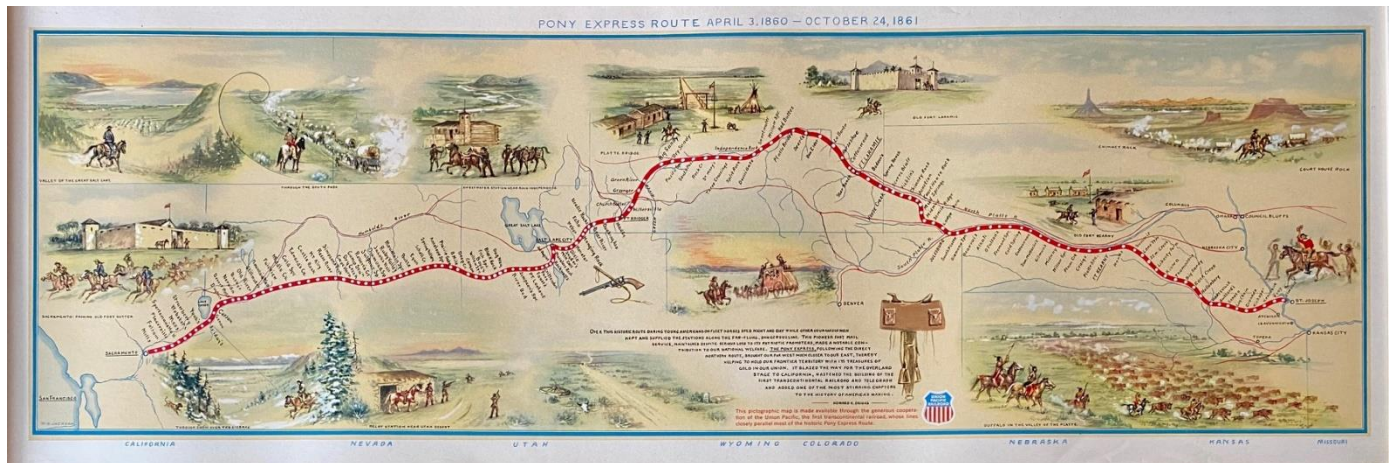




8- Davies, J. Kenneth. **Mormon Gold: The Story of California's Mormon Argonauts**. Salt Lake City: Olympus Publishing Company, 1984. First Edition. 429pp. Octavo [23 cm] Tan illustrated wrappers. Near fine.

*Signed by the author on the front free endsheet. Illustrated with maps and portraits. "The story that unfolded from the Mormon involvement in the California Gold Rush was one of Utah's first successful export industries. Over \$80,000 in gold went through Brigham Young's Gold Accounts into the Mormon mint alone between 1848 and 1851 - money used to support the Kingdom. Many thousands more of dollars, unaccounted for, remained in private hands to be used to buy supplies and capital goods. Had it not been for these 19th Century Mormon Argonauts the infant Mormon economy might well have floundered." - p.xv.*

\$40



9- Driggs, Howard R. and William Henry Jackson. **Pony Express Route: April 3, 1860 - October 24, 1861.** [Omaha]: [Union Pacific Railroad], [1961]. Pictorial panorama map [22 cm x 72 cm] on a single sheet [26 cm x 76 cm] 'A' condition. Nice and bright.

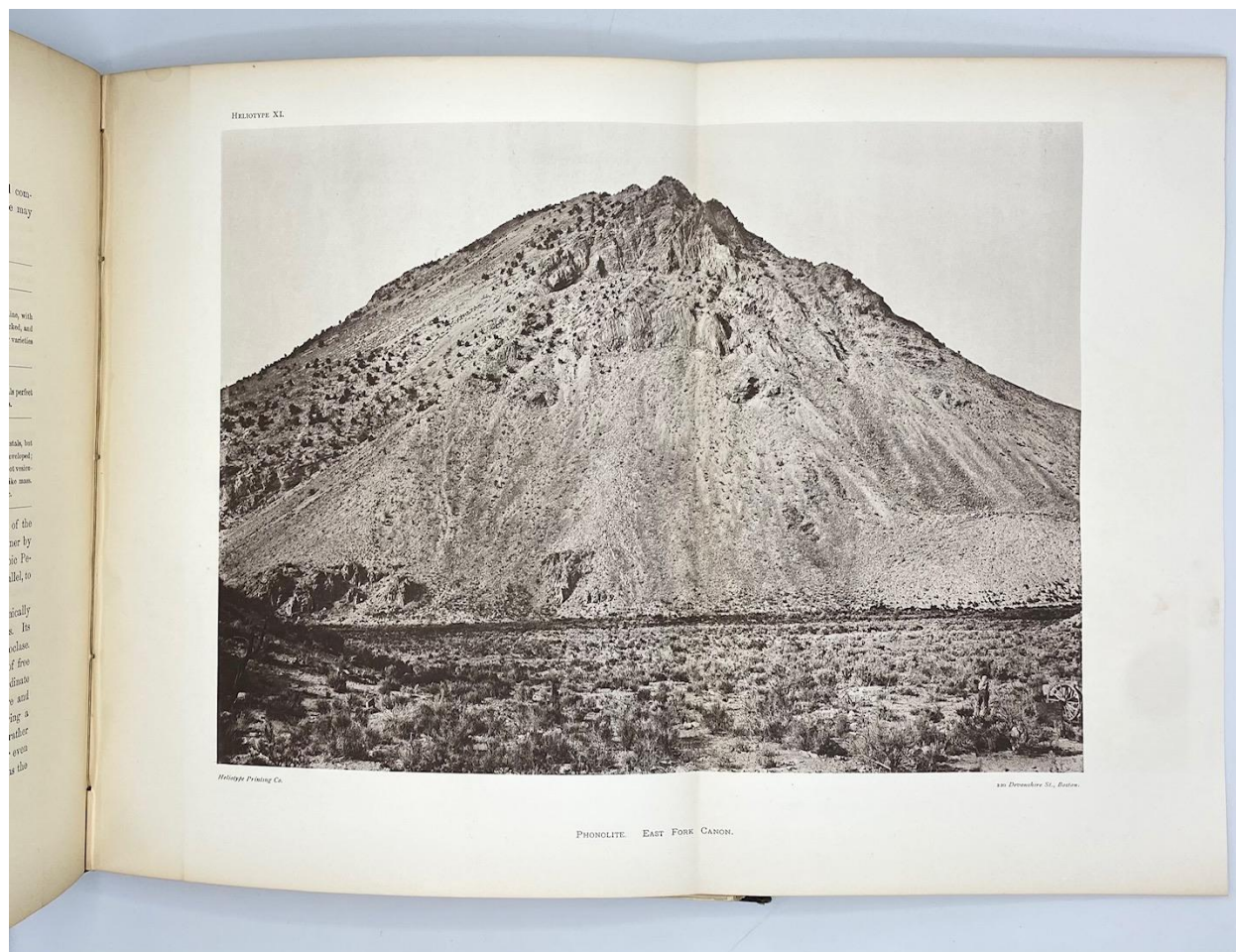
*Pictorial map of the route and stations of the short-lived Pony Express, likely produced to commemorate the centennial of the iconic delivery service. The text is by Howard R. Driggs and the artwork is by the renowned western artist, William Henry Jackson.*

*William Henry Jackson (1843-1942) was one of the most prolific (and maybe the most famous) of Western artists. During his career, Jackson photographed and painted numerous views of the West between Nebraska and California, from cliff dwellings to industrial urban centers.*

*"Over this historic route daring young Americans on fleet horses sped night and day while other courageous men kept and supplied the stations along the far-flung, dangerous line. This pioneer fast mail service, maintained despite serious loss to its patriotic promoters, made a notable contribution to our national welfare."*

\$150





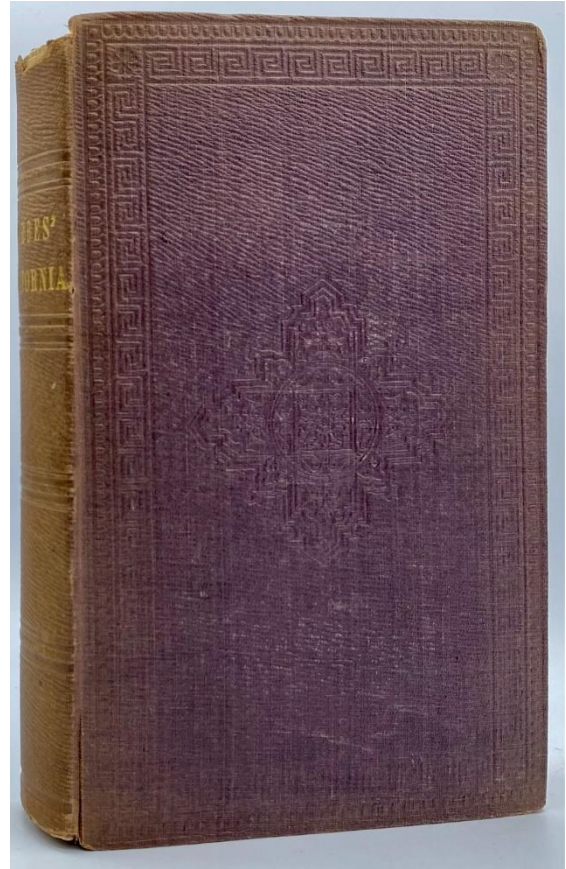
10- Dutton, Clarence E. **Report on Geology of the High Plateaus of Utah.** Washington DC: Government Printing Office, 1880. First Edition. 307pp. Quarto [30 cm] Dark brown cloth with the title gilt stamped on the backstrip. Very good. Gentle fading to backstrip and minor bumping to the corners. Complete with all eleven heliotypes (one folding) each with tissue guard from photographs by John 'Jack' K. Hillers (uncredited). All plates present.

*Major geological work on Utah by the noted geologist, Clarence Dutton, that was published two years prior to his more famous work 'The Tertiary History of the Grand Canon.' This is the rarer of the two monographs. Clarence E. Dutton (1841-1912) was head of the division of volcanic geology for the U.S. Geological Survey and carried out geological investigations in the Grand Canyon and on the plateaus of Utah*

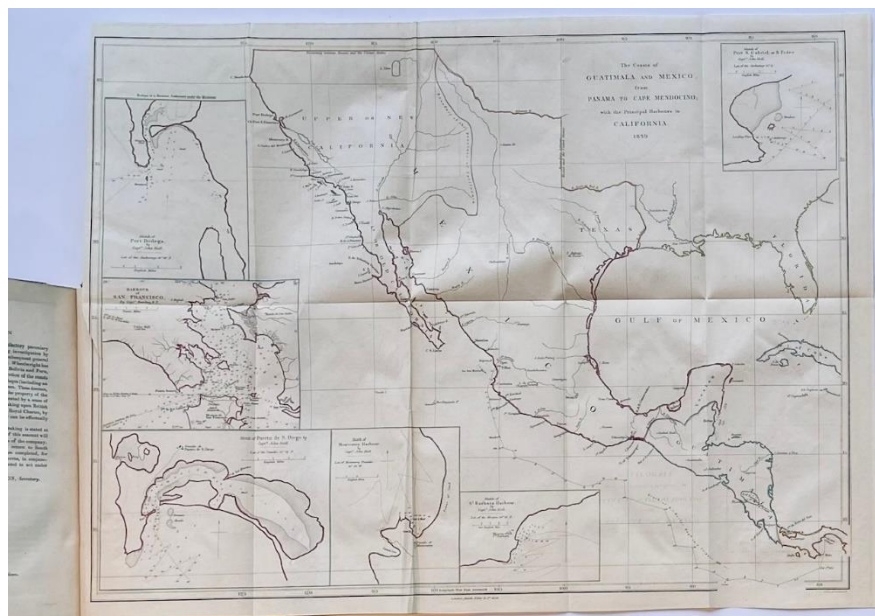
\$400

11- Forbes, Alexander. **California: A History of Upper & Lower California from Their First Discovery to the Present Time.** London: Smith, Elder and Company, 1839. 352pp. Octavo [23 cm] Original brown decorative cloth with the title gilt stamped on the backstrip. Better than very good. Bookplate on the front pastedown. Tape repair at head of title-page. Complete with ten tipped-in plates and the folding map [39 cm x 51 cm] 'The Coasts of Gutilama and Mexico, from Panama to Cape Mendocino; with the Principal Harbours in California' present at the rear.

*British merchant Alexander Forbes wrote the first book published in English relating exclusively to California. His narrative, as observed by Hubert Howe Bancroft, was not so much history as "a presentation by an intelligent man of business of the country's actual condition, capabilities, institutions, and prospects." His book, more than any other, made California known to the English-speaking world and spurred on both European and American interest in controlling this remote Mexican outpost. Cowan p.88. Graff 1377. Howes F242. Sabin 25035. Zamorano Eighty: 38.*



\$975



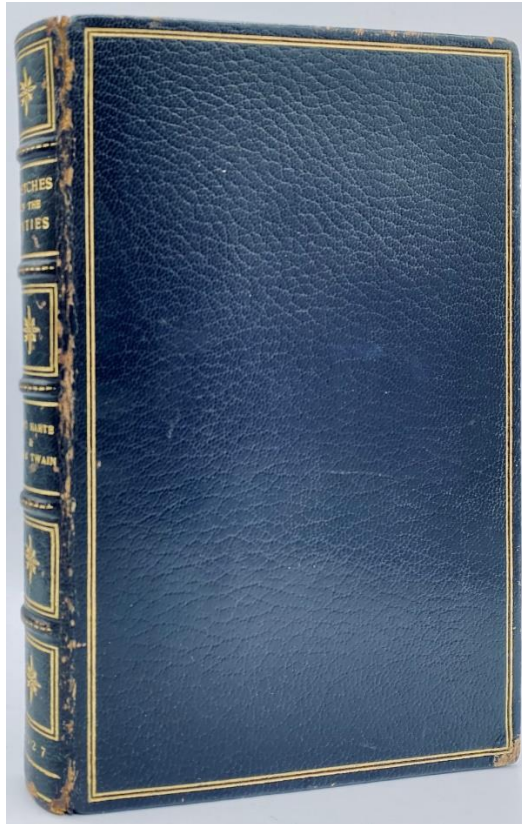




12- **Fort Yuma**. Los Angeles: United Artists, 1951. Color poster [91 cm x 35 cm] on a single sheet with gentle overall wear with some minor chipping. Pinholes at corners a few small pieces of tape to the reverse. Colors are bright.

Movie poster for a Western movie shot in and around Kanab, Utah, that was reedited to excise several violent scenes after it was denied a seal by the Production Code Administration who stated that the original cut contained "sadism and excessive gruesomeness". From the prolific director, Lesley Selander. "He was sworn to massacre every white man and woman on the terror-trail from Fort Apache to Fort Yuma!"

\$100



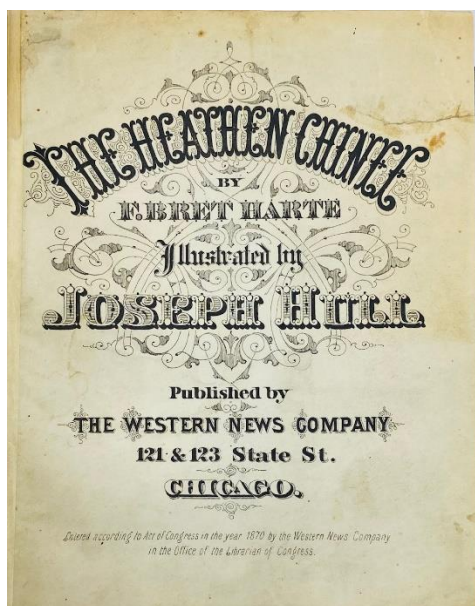
13- Harte, Bret and Mark Twain. **Sketches of the Sixties. Being forgotten material now collected for the first time from 'The Californian, 1864-67 [The Heathen Chineee]**. San Francisco [Chicago]: John Howell [Western News Company], 1927 [1870]. 215 +[10]pp. Octavo [24 cm] Nicely bound by Bennett's of New York in full grained morocco with gilt rules, raised bands, and title gilt on backstrip. Pictorial endsheets and pastedowns. Better than very good. Bookplate on the front pastedown and (same) name manuscript on facing endsheet.

*Bound in the near center of the text block is the 1870 first edition of Harte's 'Heathen Chineee'. A nice collection of articles from the late Gold Rush era by the revered American authors, Bret Harte and Mark Twain. Harte's satirical poem 'Heathen Chineee' with nine illustrations by Joseph Hull was a sensation when it first appeared, and much to Harte's dismay, reinforced Chinese stereotypes, instead of challenging the stupidity of such views, which was his intention.*

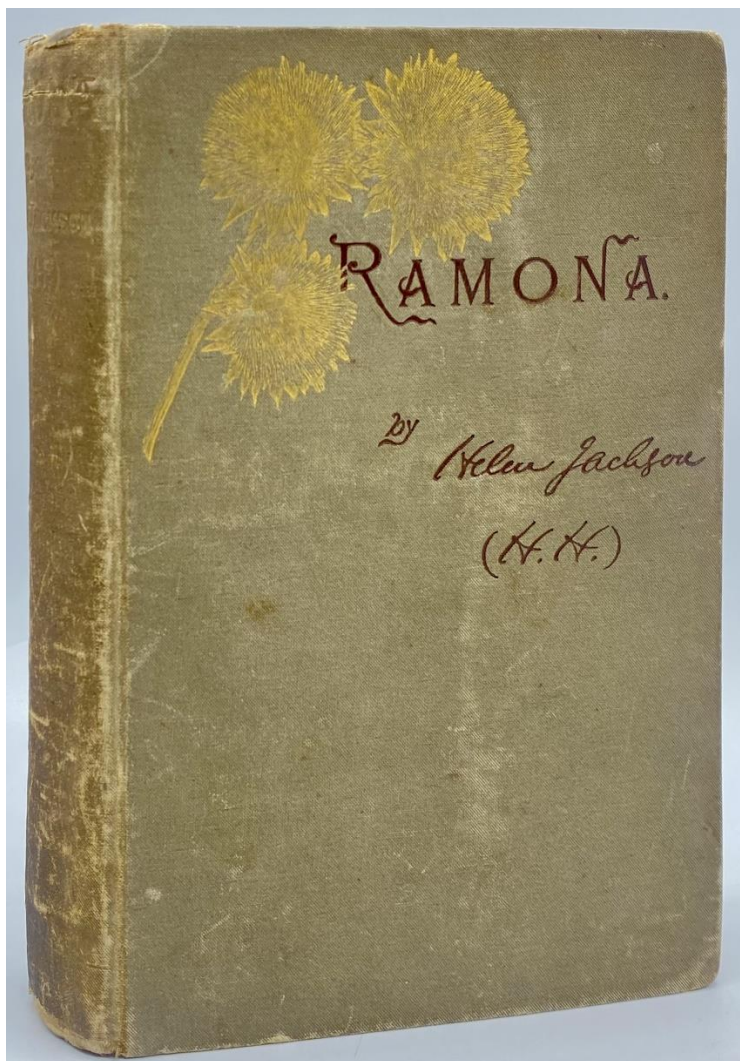
*Bret Harte (1836-1902) was a celebrated author and poet, who is best remembered for his accounts of pioneering life*

*in California. Born in Albany, New York, he moved to California in 1854, later working there in several capacities, including miner, teacher, messenger, and journalist.*

\$650







14- Jackson, Helen Hunt. **Ramona, A Story.** Boston: Roberts Brothers, 1884. First Edition. 490+[4]pp. Duodecimo [19 cm] Gray cloth with the title on the front board and backstrip and gilt flowers on the front board. Floral endsheets and pastedowns. About very good. Backstrip faded with subtle rubbing to boards. Contemporary gift inscription on the front free endsheet. Hinges starting. Four pages of advertisements for other Jackson titles at the rear.

*First edition of this classic California novel that helped to spread the fame of the state, and no doubt helped to fuel migration to the area in the late 1800s and the first few decades of the 20th century. This work also helped to publicize the injustices and ill-treatment of the indigenous peoples of California, which in turn led to reforms in the administration of Native American affairs. Zamorano Eighty: 46*

\$350

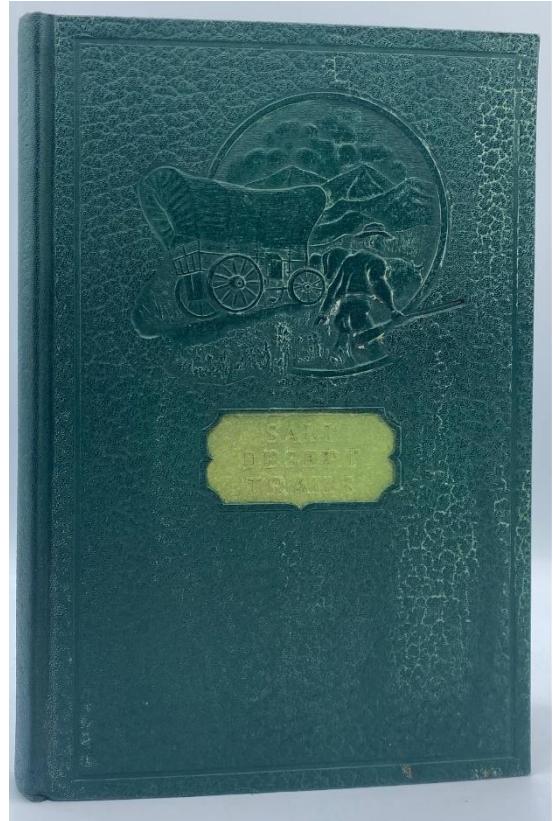
15- Kelly, Charles. **Salt Desert Trails: A History of the Hastings Cutoff and other early trails which crossed the Great Salt Desert seeking a shorter road to California.**

Salt Lake City: Western Printing Company, 1930. First Edition. 178pp. Octavo [23.5 cm] Green grained cloth with blind stamped pioneer scene and embossed titled on the front board. Better than very good.

*Signed by Kelly on the front free endsheet. This is the first book length work by Charles Kelly (1889-1971) who was a western historian of note, writing the first (and best) book on Butch Cassidy and the Wild Bunch. He also wrote books on the Hastings Cutoff (Salt Desert Trails) and the fur trade (Miles Goodyear and Old Greenwood. Kelly also served as the first superintendent of Capitol Reef National Monument in Southern Utah. Map endsheets and pastedowns. An excellent work.*

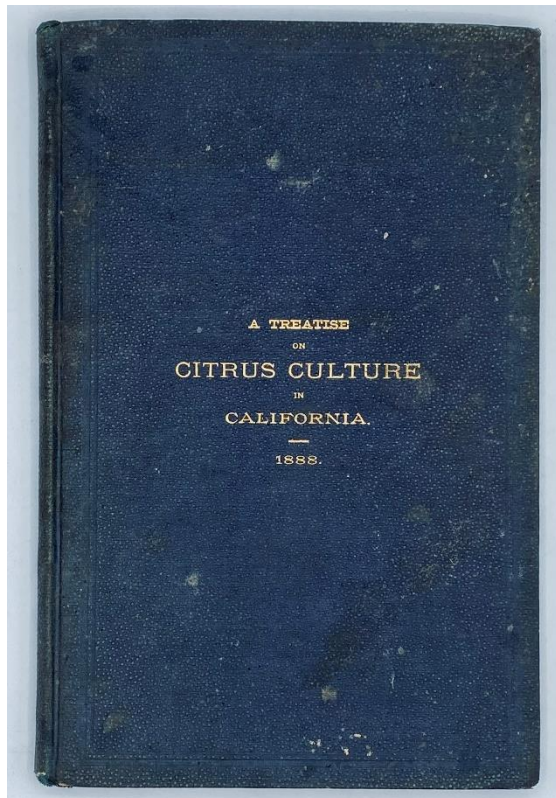
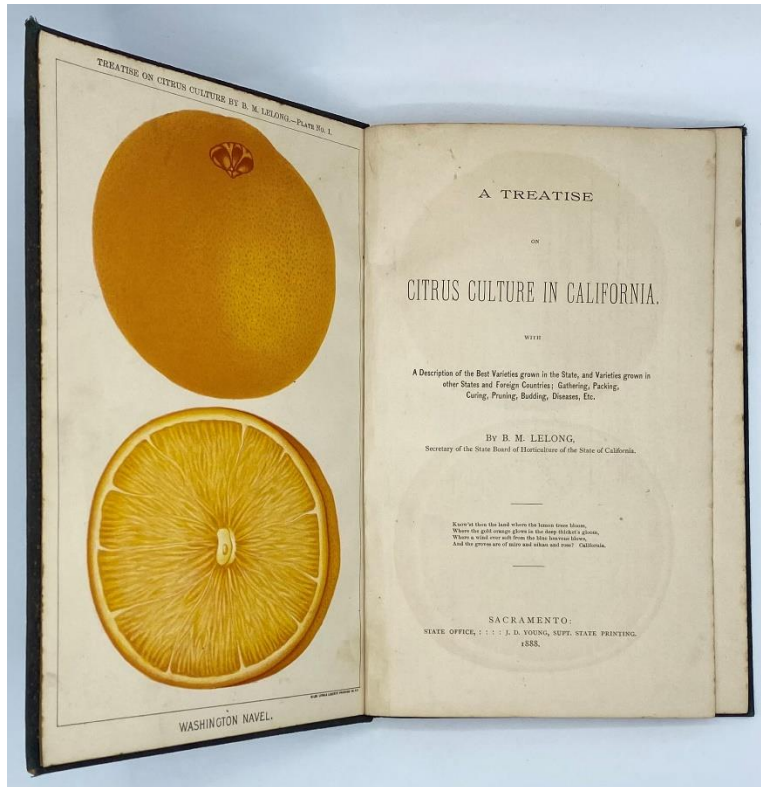
*A genuinely important and valuable contribution to the history of the trail. Essential to both the student and collector. Among the notable overland parties which her receive careful study and whose routes are pinned to the map with geographical accuracy are those of Smith, Hastings, Bartleson, Fremont, Russell, Harlan and Donner. - Eberstadt 105:170. Howes K59. Flake/Draper 4565.*

\$150



A handwritten signature in blue ink that reads 'Charles Kelly'. The signature is written in a cursive style with a long, sweeping tail on the letter 'y'.





16- Lelong, Byron Martin. **A Treatise on Citrus Culture in California. With a Description of the Best Varieties grown in the State, and Varieties grown in other States and Foreign Countries.** Sacramento, CA: J.D. Young, Supt. State Printing, 1888. First Edition. 96pp. Octavo [23 cm] Black pebbled cloth with the title gilt stamped on the front board. Color lithograph frontispiece present. About very good. Minor wear to boards. Stamp on front pastedown.

*In the 1880s citrus was the dominant crop in Southern California, and this important monograph by Lelong, who was the Secretary of the California Board of Agriculture, was well-received by growers on its release and is considered a classic. In this work Lelong describes the best times for picking, curing, packing, grafting, etc. He also offers a brief history of the arrival of the orange to California. Zamorano Select 65.*

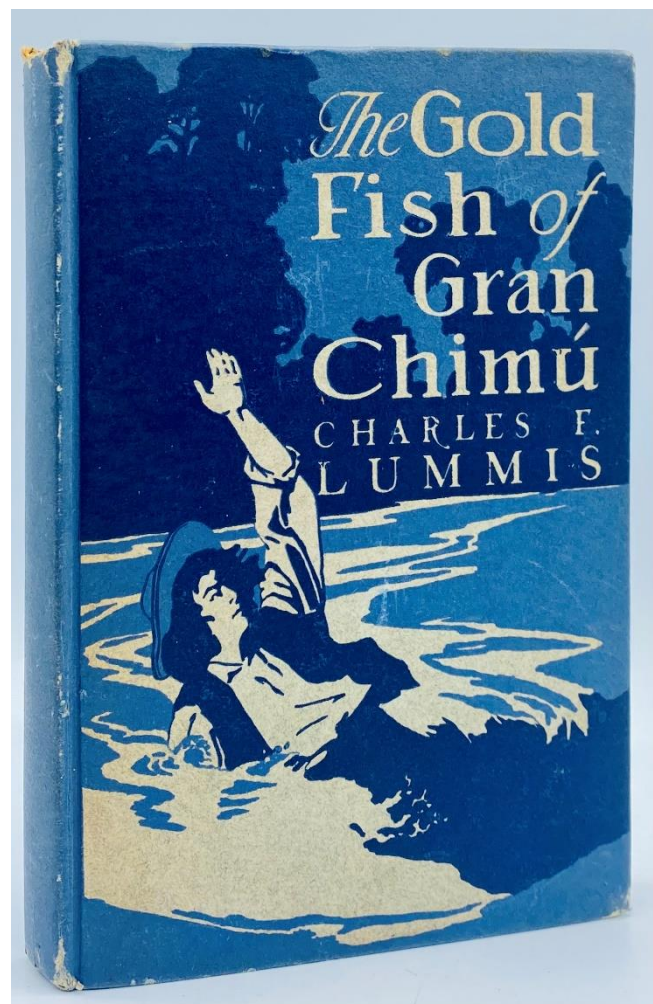
\$300

Sincerely Yours  
Chas. F. Lummis -  
October  
1918

17- Lummis, Charles F. **The Gold Fish of Gran Chimú**. Chicago: A.C. McClurg & Company, 1911. 126pp. Duodecimo [18 cm] Illustrated boards. Better than very good. Faint rubbing to corners.

*Signed and dated by the author on the front free endsheet. Four tipped-in plates. Work of adventure set in South America. Charles F. Lummis (1858-1928) explored and documented the culture and history of the Southwest in his writings and photography from 1884 until his death in 1928. A resident of Los Angeles for most of his life, Lummis was city editor of the Los Angeles Daily Times, city librarian of the Los Angeles Public Library, an advocate of Native American rights, and founder of the Landmarks Club and the Southwest Museum.*

\$150



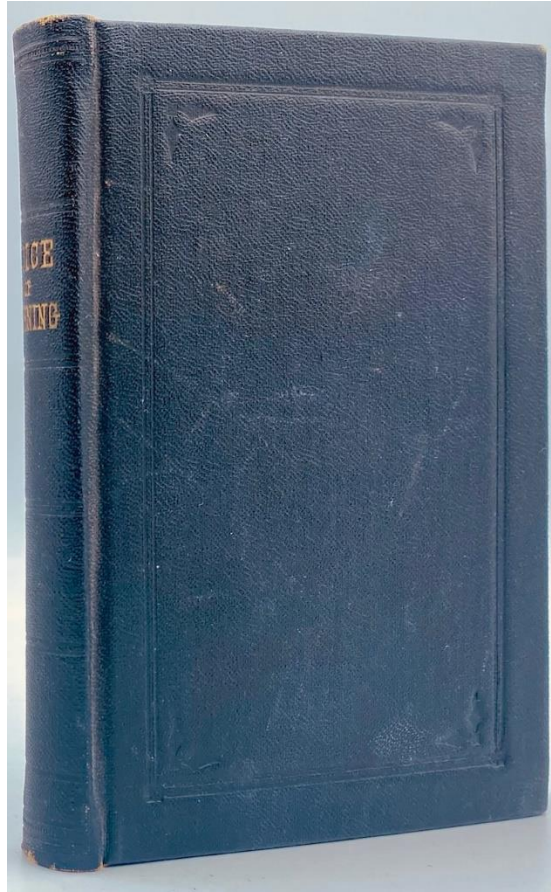




18- O'Sullivan, Timothy H. **View of Gettysburg from Seminary Ridge.** [Washington DC]: [Brady and Company], [1863]. Albumen photograph [16 cm x 22 cm] / [6.25" x 8.75"]

*Timothy O'Sullivan (1840-1882) began his photography career as an apprentice in Mathew Brady's Fulton Street gallery in New York City and then moved on to the Washington, D.C., branch managed by Alexander Gardner. In 1861, at the age of twenty-one, O'Sullivan joined Brady's team of Civil War photographers. When Gardner left Brady, O'Sullivan went with him, working for Gardner until the end of the war.*

\$1000

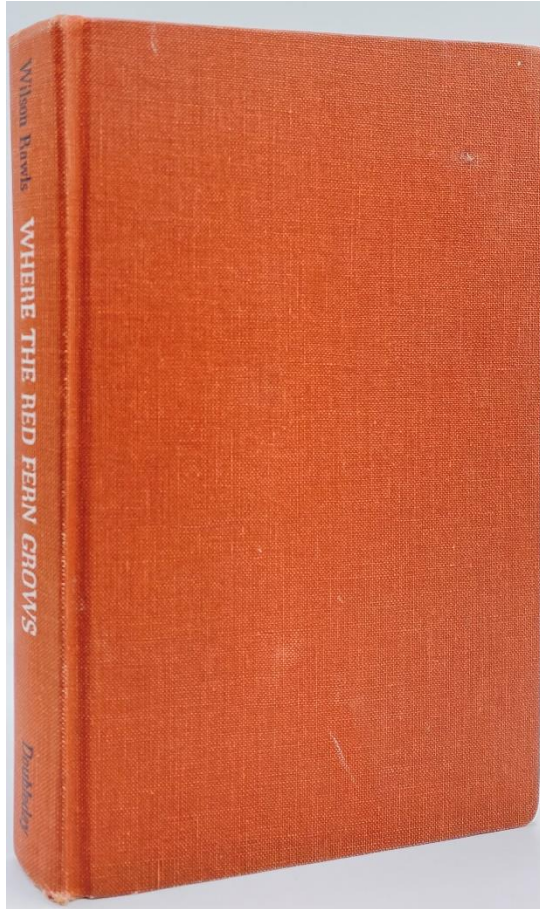


19- Pratt, Parley Parker. **Voice of Warning and Instruction to All People; Or, an Introduction to the Faith and Doctrine of the Church of Jesus Christ of Latter-Day Saints.** Salt Lake City: The Deseret News, 1909. Fifteenth edition. 220pp. Sextodecimo [13.5 cm] Black cloth with the title gilt stamped on the backstrip.

*Touched by the dissension that swept the Mormon community in Kirtland, Parley Pratt fled to New York in July, 1837, in an act of renewal, to preach the gospel and purify himself. Few New York doors opened to him, so impelled by the literary instincts within him, he retired to his room to write. In two months, he produced the most important of all noncanonical Mormon books, the Voice of Warning. Voice of Warning was not quite the first Mormon tract nor the first outline of the tenets of Mormonism. But it was the first to emphasize the differences between Mormonism and traditional Christianity. More important, it erected a standard for all future Mormon pamphleteers by setting down a formula for describing Mormonism's basic doctrines and by listing biblical proof-texts, arguments, and examples which would be used by others for the next hundred years. Flake/Draper 6672.*

\$50





20- Rawls, Wilson. **Where the Red Fern Grows**. Garden City, NY: Doubleday & Company, Inc, 1961. 212pp. Octavo [21.5 cm] Orange cloth with the title in white on the backstrip. Very good. Lacks jacket. Former owner's name in ink on the front free endsheet.

*Inscribed by the author on the front free endsheet. This book was signed at the Deseret Book in Valley Fair Mall, a few months before the release of the beloved film of the same name.*

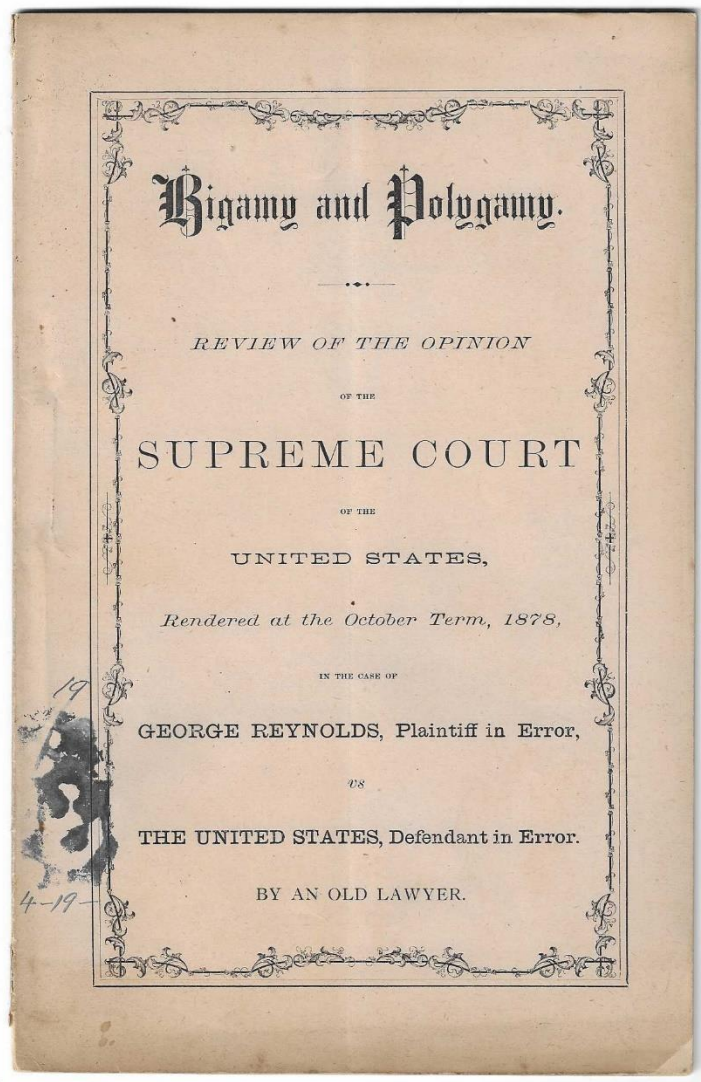
\$175

Lois L. Cook

3-25-74

To Lois L. Cook

Sincerely  
Wilson Rawls



21- Reed, Henry. **Bigamy and Polygamy. Review of the Opinion of the Supreme Court of the United States, Rendered at the October Term, 1878, in the case of George Reynolds, Plaintiff in Error, vs The United States, Defendant in Error.** [New York]: 1879. 33pp. Octavo [23 cm] Salmon printed wrappers. Better than very good. Ink smudge on cover. Covers and contents are bright.

*George Reynolds (1842-1909) was a polygamist and church leader in Utah. In 1874, George Reynolds was chosen by both civil leaders and leaders of the Church of Jesus Christ of Latter-day Saints as a test case for the constitutionality of the Moral Anti-Bigamy Act of 1862. Reynolds was convicted of bigamy the following year, and his conviction was upheld by the Supreme Court in 1879. He was imprisoned briefly in the Nebraska State penitentiary before being transferred to the Utah Territorial penitentiary where he served out the remainder of his sentence of two years. He thus became the first of many members of the Church of Jesus Christ of Latter-day Saints to be imprisoned for practicing polygamy. Flake/Draper 6835.*

\$250

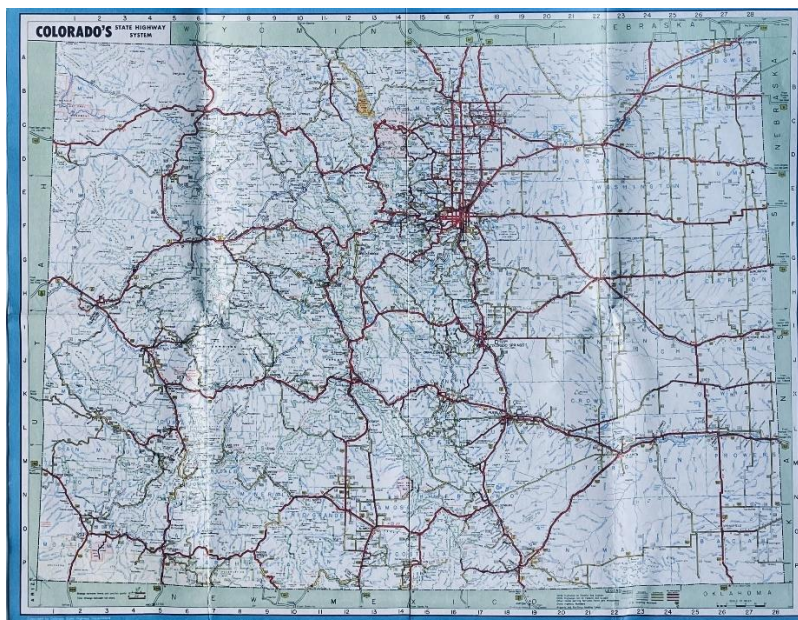




22- Reef, Wallis M. **Colorful Colorado**. Denver: Colorado State Highway Department, 1949. Single sheet [87 cm x 56 cm] / [34" x 22"] that folds to pamphlet size [22 cm x 14 cm] / [8.5" x 5.5"] Printed in color on both sides. Very good. Folds as issued.

*Suggestions and travel tips for the prospective Colorado tourist. One side features a detailed road map for the state [41 cm x 54 cm] / [16" x 21"] with a mileage table and a list of points of interest. The reverse prints a glowing description of the area that is accompanied by a charming pictorial map [39 cm x 56 cm] / [15" x 22"]. "To Play, To Work, To Dream - Colorado offers ideal conditions for all of these, ideal conditions to get the most out of living."*

\$75





23- Russell, Andrew J. **Fort Beauregard, Manassas Junction, Virginia (Second Bull Run)**. [Washington DC]: [Brady and Company], [1862]. Albumen photograph [18 cm x 23 cm] / [7" x 9"]

*Andrew Joseph Russell (1829-1902), a captain in the volunteer infantry, became a photographer during the American Civil War. As photographer-engineer for the United States Military Railroad Construction Corps, he was assigned to photograph battlefields and campsites in Virginia. After the war he was named the official photographer for the Union Pacific Railroad. At Promontory he photographed the meeting of the trains (U.P. No. 119 and Jupiter) on the tracks. After his work with the Union Pacific, Russell was a photographer for the Clarence King Survey and later he worked for Frank Leslie's illustrated weekly. His images are of the highest quality.*

\$1500





24- [San Juan River] [Conejos River] [Cimarron River] [Brazos River]. **19th century Colorado and New Mexico Camping Photograph Collection.** [Raton, NM]: 1897-1899. 36 silver prints [9.5 cm x 12 cm] / [3.75" x 4.75"] on curved gray Kodak decorative mounts [14 cm x 17 cm] ] / [5.5" x 6.75"]. All 36 have manuscript identifications and description on the back in black ink. A few mounts show minor rubbing and discoloring at extremities one mount chipped at the head. Some images have gentle spotting and fading. Scans of all views (front and back) are available.

*Nice collection of late 19th century images showing intentional camping and recreating in southern Colorado and northern New Mexico created by a family in Raton, New Mexico. Images of camping, riding, hunting, fishing, boating, etc. All views are nicely identified.*

\$1200



25- Savage, Charles Roscoe. **Lake Blanche. Cottonwood Canon.** [Salt Lake City]: C.R. Savage Photo, (c.1877). Boudoir cabinet card. Albumen photograph [11 cm x 19 cm] on a tan mount [13.5 cm x 21.5 cm] Nice contrasts. Gentle wear to the corners of the mount. Title in the negative.

*View of Big Cottonwood's Lake Blanche from the east (Sundial would be over your left shoulder) looking towards where the CCC dam is now, and a destination of countless hikers*

*Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.*

\$150





26- Schlechten, Albert. **Bear Hunting in Montana.** [Bozeman, MT]: A Schlechten, 1909. Platinum print photograph [28 cm x 35.5 cm] / [11" x 14"] in an attractive wooden frame [29 cm x 37 cm] / [11.5" x 14.5] Nice condition with strong contrasts.

*View of Albert Schlechten (1876-1962) with a bear he shot in the Madison Range, Gallatin Canyon, Montana. Possibly taken by his hunting and photography partner, Albert Krueger.*

*Albert Schlechten (1876-1962) initially established a portrait photography studio with his brother but he spent most of his time and efforts on location and landscape photography. Shortly after his move to Montana in 1900, Albert purchased an 11x14 in. field camera and began photographing the mountains, rivers, lakes, and farmland around Bozeman. Established in 1900, the Schlechten Brothers, became renowned for Albert's landscape photography.*

\$800



27- Schlechten, Albert. **Nine Quarter Circle Ranch - Eldridge, Mont.** [Bozeman, MT]: A. Schlechten, (c.1911). Silver gelatin photograph [26 cm x 34 cm] / [10.5" x 13.5"]. Nice condition with strong contrasts. Title manuscript in ink on the reverse.

*View of a herd of cattle in a mountain valley. Albert Schlechten (1876-1962) initially established a portrait photography studio with his brother but he spent most of his time and efforts on location and landscape photography. Shortly after his move to Montana in 1900, Albert purchased an 11x14 in. field camera and began photographing the mountains, rivers, lakes, and farmland around Bozeman. Established in 1900, the Schlechten Brothers, became renowned for Albert's landscape photography.*

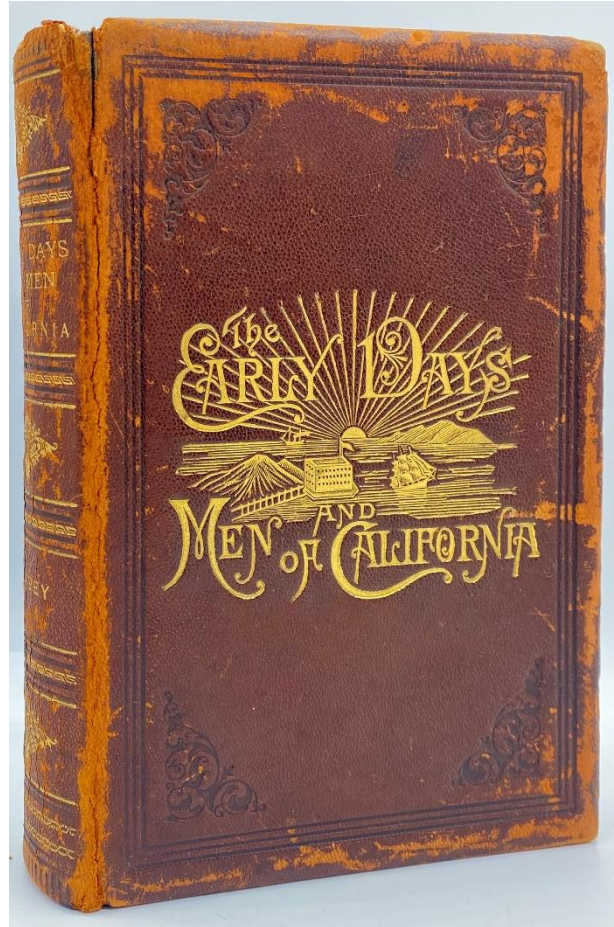
\$400



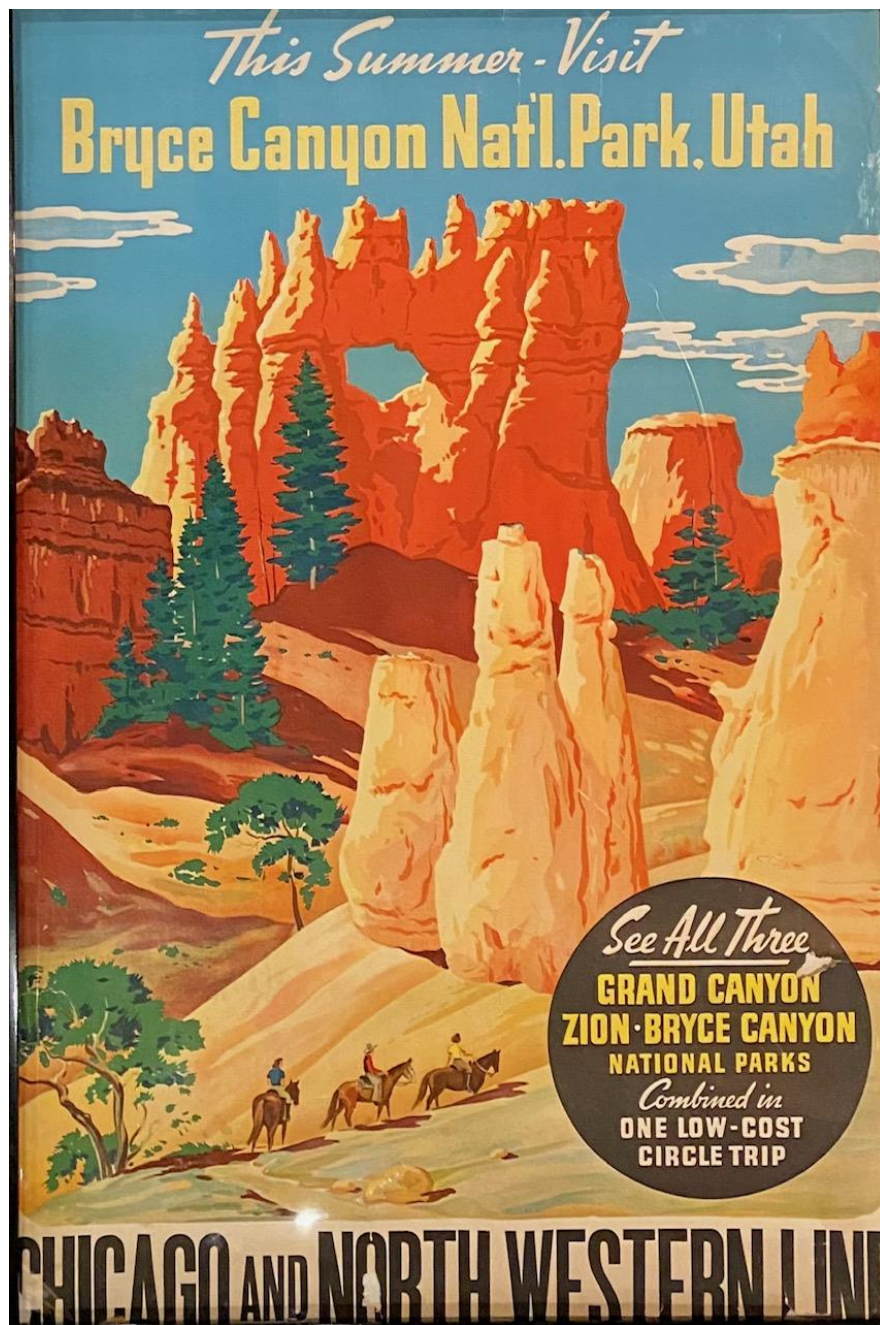
28- Swasey, W.F. **The Early Days and Men of California**. Oakland, CA: Pacific Press, 1891. First Edition. 406pp. Octavo [23 cm] in the issued deluxe binding of full brown morocco with gilt titles on the front board and backstrip. A.E.G. Gilt dentelles. Marbled endsheets and pastedowns. Very good. Gentle rubbing to extremities of boards. Internally nice. Complete with three tipped-in plates.

*Warmly inscribed by the author on the front endsheet: "This volume is presented to Mrs. May Harting with sentiments of the purest personal esteem and regards, by the Author W.F. Swasey." Captain William F. Swasey arrived in California in 1845 and was in the employ of both John Sutter at Sutter's Fort and American Consul Thomas Larkin at Monterey. He had a first-hand perspective of all the important early California events and pioneers. He was also a member of Fremont's Battalion on his march south into Los Angeles. Several nice biographical sketches of prominent early pioneers. A classic. Cowan p.627. Eberstadt 114: 174. Graff 4047. Howes S116. Kurutz 615. Rocq 17172. Streeter 3012. Wheat Gold Rush 203. Zamorano Eighty: 72.*

\$875



*This Volume is presented to  
Mrs May Harting with sentiments  
of the purest personal esteem and  
regards, by the Author  
W.F. Swasey*



29- [Utah Parks Company].  
**This Summer-Visit Bryce Canyon Nat'l. Park, Utah.**  
 [Omaha, NE]: [Union Pacific Railroad], (c.1930). Large [106 cm x 69.5 cm] color poster. Chipped at corners with loss. Closed tear to head.

*Rare variant that was printed for the Chicago and North Western Line by the Union Pacific. This is the first time that we have handled this variant. Rare in any condition. Large image that "pops," Rock formations are spectacularly displayed in oranges, reds, yellows and browns and speckled with spots of greenery, while put into perspective via three travelers on horseback. Produced to promote trips from the Utah Parks Company, which was a subsidiary of U.P., that ran guided loop tours of all three parks out of Cedar City. "See all three. Grand Canyon - Zion - Bryce Canyon National Parks, combined in one low-cost circle trip."*

\$1200



## OFFICIAL DECLARATION.

SALT LAKE CITY,

December 12th, 1889.

TO WHOM IT MAY CONCERN:

In consequence of gross misrepresentations of the doctrines, aims and practices of the Church of Jesus Christ of Latter-day Saints, commonly called the "Mormon" Church, which have been promulgated for years, and have recently been revived for political purposes and to prevent all aliens, otherwise qualified, who are members of the "Mormon" Church from acquiring citizenship, we deem it proper on behalf of said Church to publicly deny these calumnies and enter our protest against them.

We solemnly make the following declarations, viz.:

That this Church views the shedding of human blood with the utmost abhorrence. That we regard the killing of a human being, except in conformity with the civil law, as a capital crime which should be punished by shedding the blood of the criminal, after a public trial before a legally constituted court of the land.

Notwithstanding all the stories told about the killing of apostates, no case of this kind has ever occurred, and of course has never been established against the Church we represent. Hundreds of seced-

ers from the Church have continuously resided and now live in this Territory, many of whom have amassed considerable wealth, though bitterly hostile to the "Mormon" faith and people. Even those who have made it their business to fabricate the vilest falsehoods, and to render them plausible by culling isolated passages from old sermons without the explanatory context, and have suffered no opportunity to escape them of vilifying and blackening the characters of the people, have remained among those whom they have thus persistently calumniated until the present day, without receiving the slightest personal injury.

We denounce as entirely untrue the allegation which has been made, that our Church favors or believes in the killing of persons who leave the Church or apostatize from its doctrines. We would view a punishment of this character for such an act with the utmost horror, it is abhorrent to us and is in direct opposition to the fundamental principles of our creed.

The revelations of God to this Church make death the penalty for capital crime, and require that offenders against life and property shall be delivered up to and tried by the laws of the land.

30- [Woodruff, Wilford; George Q. Cannon, Joseph F. Smith]. **Official Declaration.** [Salt Lake City]: 1889. 3pp. Bifolium [21.5 cm x 28 cm] Near fine.

*This 'Official Declaration' (generally called the Manifesto of the Apostles), was drafted by Charles W. Penrose and signed at the foot by the First Presidency and Twelve on December 12. This short work begins by denying that the Church preached blood atonement, and that Church did not interfere with the rights of citizens or in the free exercise of social or political rights. It goes on to note that the endowment ceremony or in any doctrine of the Church was not against the federal government and that they had no intention of overthrowing the United States. Flake/Draper 1410.*

\$150