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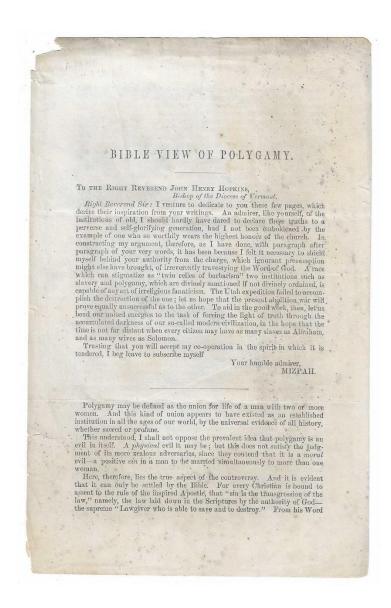
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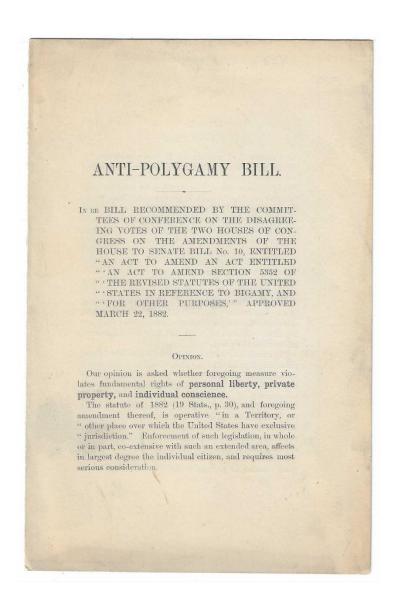
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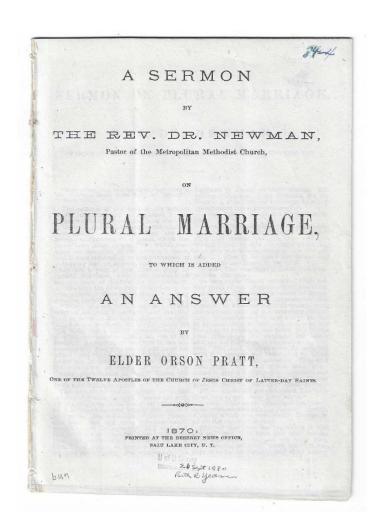
1- Mizpah [Lea, Henry Charles]. **Bible View of Polygamy**. [Philadelphia]: [Union League of Philadelphia], [1862]. 4pp. Bifolium [23 cm x 29 cm] Very good. Splitting at center fold. Corners nicked.

This short work uses Bible verse to advocate for Plural Marriage, in the vein of John Henry Hopkins' 'The Bible View of Slavery'. "The blessings vouchsafed to those who took themselves numerous consorts, and the lofty positions to which they arose show that in the eyes of God and man they were pure from sin and worthy of all honor." Flake/Draper 4816.



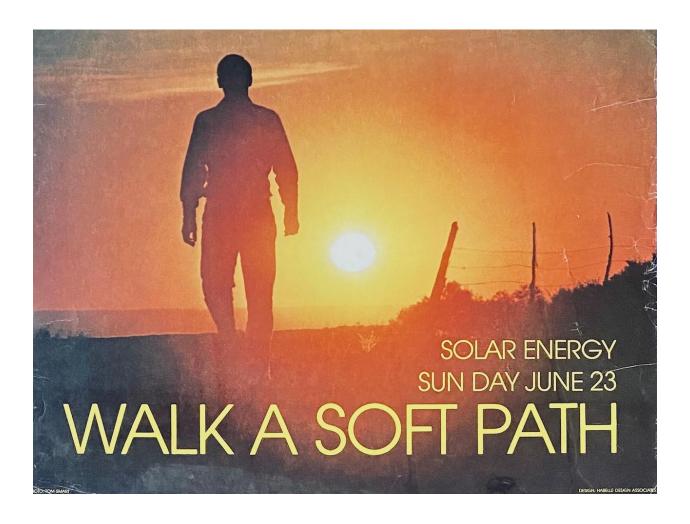
2- Britton, Alexander Thompson and H.T. Gray. **Anti-Polygamy Bill.** In re bill recommended by the committees of conference on the disagreeing votes of the two houses of Congress on the amendments of the House to Senate bill No. 10, entitled "An act to amend an act entitled An act to amend section **5352** of the revised statutes of the United States in reference to bigamy, and for other purposes," approved March **22**, **1882**. [Washington DC]: Britton & Gray, [1886]. 7pp. Octavo [23 cm] Tan printed wrappers. Better than very good.

Comments on the Edmunds Tucker act of 1886 which was moving through Congress at the time. Britton and Gray's opinion focuses on fundamental rights of personal liberty, private property, and individual conscience. Legally, and constitutionally all these rights are violated in this bill, including the seizing of Church property and a Test Oath. Flake/Draper 859. Fales & Flake 736.



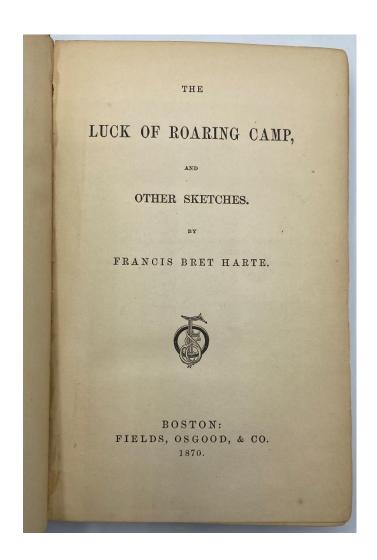
3- Newman, John Philip and Orson Pratt. A sermon by the Rev. Dr. Newman, pastor of the Metropolitan Methodist Church, on plural marriage, to which is added an answer by Elder Orson Pratt, one of the twelve apostles of the Church of Jesus Christ of Latter-day Saints. Salt Lake City: The Deseret News Office, 1870. First Edition. 21pp. Octavo [19.5 cm] Lacks wrappers. Small withdrawn stamp at foot of title page. About very good.

This short work recounts the debate held at the Tabernacle on August 12, 13, and 14, 1870, between John Philip Newman, who was at the time Chaplain of the United States Senate and one of the foremost preachers of Washington, D.C, and the Apostle Orson Pratt, on plural marriage. Newman's appearance in Salt Lake City to debate the question of polygamy was a national topic. Probably never before, nor since, has so much been said in such a short time by non-Mormon presses on a question respecting Mormonism. Flake/Draper 5807.



4- Smart, Tom. Walk a Soft Path: Solar Energy Sun Day June 23. [Salt Lake City]: Habelle Design Associates, [1979]. Color poster [46 cm \times 61 cm] / [18" \times 24"] Gentle bumping to corners with minor wear to right edge.

Poster for the 1979 'Sun Day' event in Salt Lake City's Liberty Park. "On Saturday, June 23, people around the world will be celebrating 'Sun Day.' A day set aside to learn more about solar energy and its many uses. Here in Salt Lake City activities will be taking place all through the week of June 18 to June 24. These activities will include solar energy films, speakers, and even a puppet show for the kids. On Sun Day everything under the sun will be going on at Liberty Park or Utah Technical College if it rains." - Jordan Valley Sentinel (06/14/79)



5- Harte, Bret. **The Luck of Roaring Camp, and Other Sketches**. Boston: Fields, Osgood, & Company, 1870. First Edition, First Issue. 239pp. Duodecimo [18 cm] Green cloth with blind stamped borders to boards and the title gilt stamped on the backstrip. Very good.

Cowan II: p.267. Graff 1805. Sabin 30650. Zamorano Eighty: 40

Bret Harte (1836-1902) was a celebrated author and poet, who is best remembered for his accounts of pioneering life in California. Born in Albany, New York, he moved to California in 1854, later working there in a number of capacities, including miner, teacher, messenger, and journalist.



6- [Mormon]. **Salt Lake City Temple Handkerchief**. [Salt Lake City]: (c.1893). Yellow silk handkerchief [51 cm x 51 cm] / [20" x 20"] white embroidered borders. Embroidered Salt Lake Temple image at opposing corners - Embroidered Assembly Hall image at the other two opposing corners. Gentle discoloring.

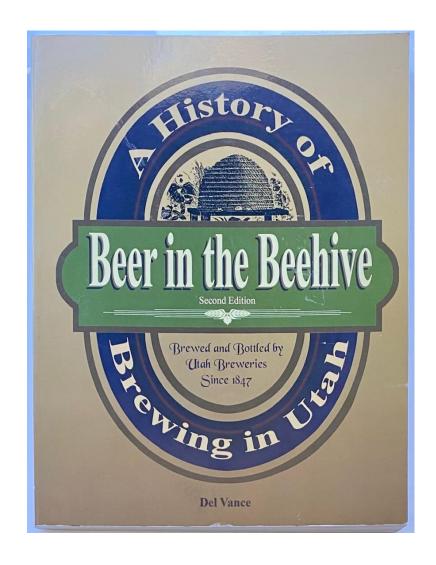
Handkerchief that was likely produced to commemorate the Salt Lake Temple's dedication. Forty years of effort and sacrifice to build the Salt Lake Temple concluded on April 6, 1893, the last day of the Church's annual conference, when President Wilford Woodruff dedicated the edifice. The Associated Press carried news of the dedication over its wire service, and newspapers from the New York Times on the East Coast to the Los Angeles Times on the West Coast ran stories about the completion of Mormonism's most important symbol.



7- Cameron, Evelyn J. **Terry Hotel**. Fallon, MT: Photo by E.J. Cameron, (c.1915). Cyanotype [10 cm x 14 cm] / [4" x 5.5"] attractively framed and matted.

View of the Terry Hotel in Terry Montana, by the pioneer photographer, Evelyn Cameron. Evelyn Jephson Flower (1868-1928) was born August 26, 1868, near Streatham, England. The Flower family was tied to England's elite, her half-brother Cyril Flower became Lord Battersea in 1892. Evelyn and Ewen Cameron were married in the fall of 1889 and spent their honeymoon in Montana. Both were avid hunters and were lured to Montana by English magazines that boasted of the abundant wildlife, the ease of living on the plains, and the fiscal rewards of polo pony raising. The Camerons moved to Montana in 1893 and established the Eve ranch near Terry to breed and train polo ponies.

Evelyn Cameron, in addition to her work on the ranch, took a keen interest in photography. In 1894 she purchased her first camera, and learned basic photographic techniques from one of her boarders. Photography served many purposes for Evelyn, it relieved some of the loneliness of living on the plains, provided much needed income, allowed her to work with Ewen on his wildlife studies, and provided an avenue for meeting and learning about her neighbors. She was especially fascinated with the strength and perseverance of the Russian-German immigrants. Her photographs captured the experiences of men and women on the plains of Eastern Montana in starkly vivid and candid terms. Cowboys, women, ranchers, farmers, children, itinerant workers, sheep herders, and the stark landscape all found their way into her photos. Her work was carried in magazines throughout the country. Unlike Ewen, whose wildlife interests took him farther and farther from the ranch, Evelyn was fascinated with the ranching lifestyle.



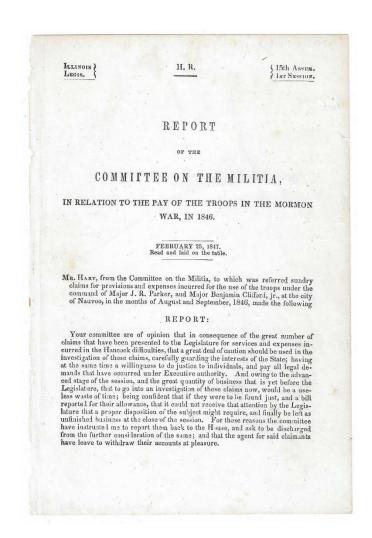
8- Vance, Del. **Beer in the Beehive: A History Brewing of Utah**. Salt Lake City: Dream Garden Press, 2008. Second Edition. 356pp. Quarto [28 cm] Illustrated wrappers. Near fine.

This work offers an in-depth look at breweries from Utah's past and present from one of the founders of Uinta Brewing Company and the former owner of the Bayou and the present owner of the Beerhive (Del loves beer). A fun and engaging history of beer making in Utah that offers detailed descriptions and histories of thirty-six different breweries.



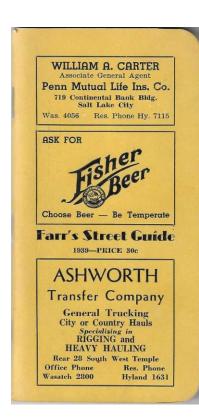
9- [Baseball]. **Oregon Short Line Base Ball Team Amateur Champions Salt Lake 1909**. [Salt Lake City]: 1909. Large format. Albumen photograph [19 cm x 25 cm] / [7.5" x 10"] on a black mount [21 cm x 27 cm] / [8.25" x 10.5] Mount nicked at lower right corner.

Nice view of some of the players and coaches of the Salt Lake amateur champions in 1909, The Oregon Short Line Base Ball Team 'The Railroaders.' "The Oregon Short Line baseball team defeated The Tribune nine in one of the fastest amateur games ever seen on Walker field, Saturday afternoon, by the score of 4 to 3. The game went eleven innings. Papworth who covered the rubber for the railroaders, fanned nineteen batters. Langley wore the mask for O.S.L." - Salt Lake Tribune (08/29/1909).



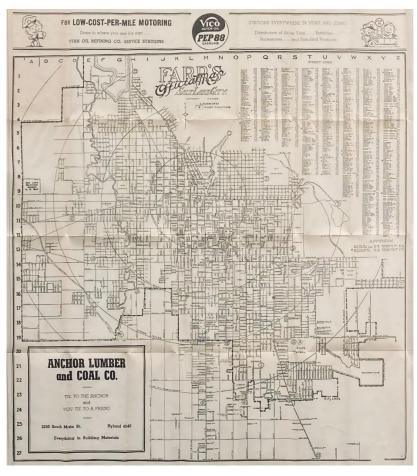
10- Illinois General Assembly, House of Representative. **Report of the Committee on the Militia, In Relation to the Pay of the Troops in the Mormon War, in 1846**. [Springfield, IL]: [George R. Weber, Public Printer], 1847. 15th Assembly, 1st Session. Broadside [21 cm x 14 cm] printed on one side in black ink. Near fine.

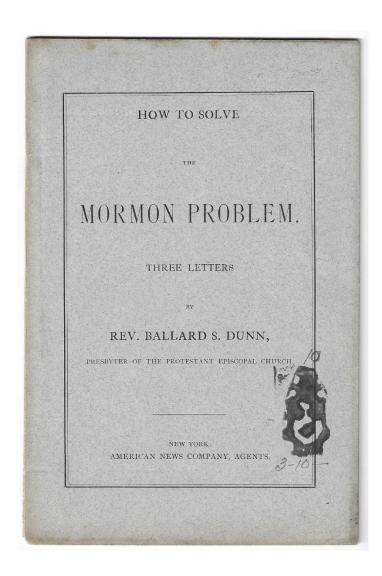
A brief report for the Illinois Legislature on those seeking expenses due to the 'Hancock difficulties' of 1846. It states that due to the "advanced stage" of the legislative session, there is not ample time to investigate the claims of money owed and destroyed property, and for the time the "agents for said claimants have leave to withdraw their accounts at pleasure." The briefness of this item, as well as, its matter-of-fact style, masks the horrors of the events that it alludes to: the Martyrdom and the forced exile of the Mormons from Nauvoo. Flake/Draper 4189. We locate four institutional holdings. Rare.



11- Graham, Fred C. Farr's Street Guide of Salt Lake City, Utah. Salt Lake City: 1939. 96pp. Sextodecimo [15 cm] Yellow printed wrappers. Near fine. Complete with fold-out map [48 cm x 42 cm] of Salt Lake City (45th south to 16th north-Swede Town / 23rd east to Redwood) with an alphabetical street index to the upper right side.

Street guide for Salt Lake that begins with a brief list of traffic laws for the city, which is followed by 57 pages that lists every street (alphabetically) and offers coordinates for each. The remainder of this guide has sections for Apartments, Hotels, Public Buildings and Halls, Colleges and Schools, Bridges over the Jordan River, Cemeteries, Churches, Automobile Dealers, Clubs, Fire Stations, Hospitals, Parks, Airports, Libraries, Theaters, Bus stations, Railroad Stations, and Streetcar Stations. Each section is arranged alphabetically with coordinates given for each. Local advertisement on the covers and sporadically throughout. Rare in this nice condition.





12- Dunn, Rev. Ballard S. **How to Solve the Mormon Problem. Three Letters**. New York: American News Company, [1877]. First Edition. 30pp. Octavo [22 cm] Gray printed wrappers. Near fine. Ink smudge on cover with numbers in ink at foot and head. Covers and contents are bright.

Anti-Mormon work by the Episcopal Reverend and Confederate soldier that reprints a series of letters to the Chicago Tribune. "As late as seven years ago, houses of prostitution, as soon as discovered, were raided by the brutal Mormon police, and their delicate, defenseless inmates hustled away to police headquarters; while gambling hells were promptly broken up, and the gamblers, after being heavily fined, were timed as to the hour of their departure from Zion." - p.15. We locate eight institutional holdings. Rare. Flake/Draper 3037



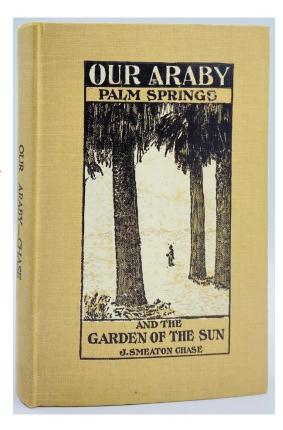
13- Harris, Trent. **'Yellow Drawings made in Timbuktu in 1998' [Wild Goose Chronicles]**. [Timbuktu]: 1998. Four yellow sheets [28 cm x 22 cm] / [11" x 8.5"] with three punched holes at left margin. Manuscript notes and drawings to rectos.

A group of notes and doodles from the artist and director, Trent Harris, from his travels through Timbuktu during January of 1998. "there is a club in Tmbuktu with Disco Ball + Walls of Blue It costs a buck to go inside you cannot dance - I know - I tried - you can sit down + buy a Coke Or-buy-a beer you best forget their dads will fill you with regret. For Muslimmen they all be mess with them they will see your ASS in Jail without a key heed my words, It Hapt to Me."

Trent Harris has directed nine feature films and scores of documentaries and experimental pieces. To date he has been honored with retrospectives at: Raindance Film Festival (London), 92 Y Tribeca (New York), BUTT Film Festival (The Netherlands), Utah Museum of Contemporary Art (Salt Lake City), Mar del Plata International Film Festival (Argentina).

14- Chase, J. Smeaton. **Our Araby: Palm Springs and the Garden of the Sun**. Palm Springs, CA: Printed for J. Smeaton Chase, 1923. Revised and Enlarged. 112pp. Duodecimo [18 cm] Tan cloth with printed title on front board and backstrip. Near fine. Complete with map [31 cm x 30 cm] of the area in rear pocket.

In this charming work the author has fashioned a delicately beautiful classic of Palm Springs. The main text is supplemented by a descriptive list of desert plants, and with a section of tips for motorists that includes 24 itineraries for trips into the area canyons and desert. Desert Voices p.35. Enduring Desert p.48.

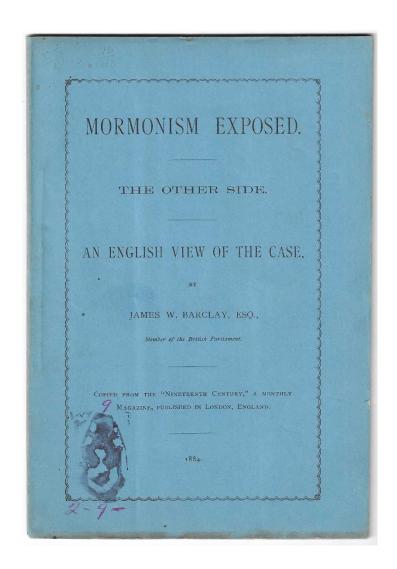






15- [Jackson, William Henry]. **On the High Line Near Breckenridge**. [Denver]: (c.1882). Cabinet card. Albumen photograph [11 cm x 18 cm] / [4.5" x 7"] unmounted. Title in the negative. Nice contrasts.

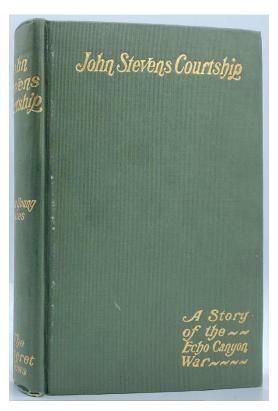
View of a Denver, South Park & Pacific (DSP&P) engine and cars, atop the Breckenridge High Line (elev. 9600) likely shortly after the lines completion in 1882. William Henry Jackson (1843-1942) was one of the most prolific (and maybe the most famous) of Western photographers. During his lengthy career, Jackson photographed numerous views of the West between Nebraska and California, from cliff dwellings to industrial urban centers.



16- Barclay, James W. **Mormonism Exposed, The Other Side: An English View of the Case**. [Salt Lake City]: 1884. 30pp. Octavo [21.5 cm] Blue printed wrappers. Near fine. Ink smudge on cover with numbers in ink at foot and head. Covers and contents are bright.

Originally published in Nineteenth Century, a magazine published in London, England, vol. 15 under title: A new view of Mormonism. Uncommon, for the era, a pro-Mormon work from an English gentile and member of British Parliament. After Barclay's positive trip to the Territory, he felt compelled to write this glowing work. Begins with a brief description of the early history of Mormonism and some of its tenants.

"Mr. James W Barclay an English member Parliament has been publishing his impressions of the Mormons in the Nineteenth Century and they are highly favorable. He maintains moreover that the hostility to the Mormons among Americans Is in the inverse ratio of knowledge of them. The further east he went the greater he found it He was deeply moved by the wonders wrought in Utah valley by Mormon industry and the beauty and comfort of Utah villages compared to the ordinary western settlements elsewhere." - Salt Lake Herald (01/17/1884). Flake/Draper 301.



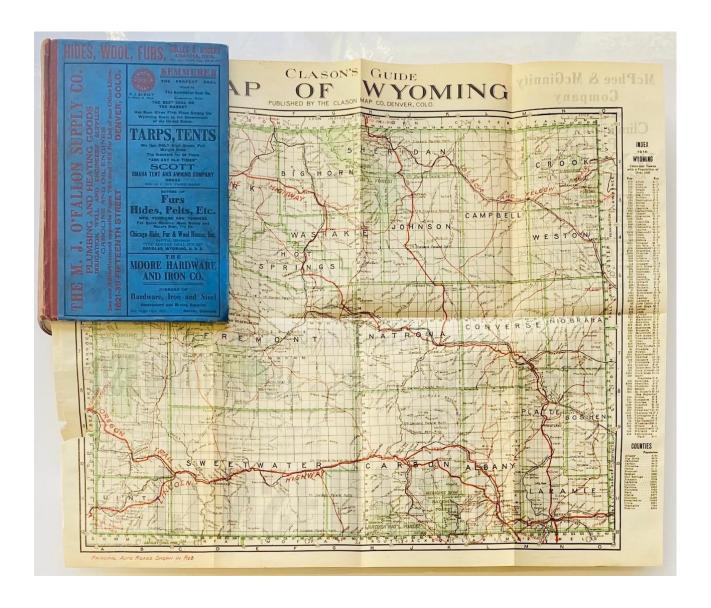
17- Gates, Susa Young [John A. Widtsoe] [Leah D. Widtsoe]. John Stevens' Courtship: A Story of the Echo Canyon War. Salt Lake City: Deseret News, 1909. First Edition. 377pp. Duodecimo [18 cm] Green cloth with gilt stamped titles on the front board and backstrip. Near fine.

Inscribed by the author's daughter, Leah D. Widtsoe, and her husband, Apostle John A. Widtsoe, to Judge W.H. Reeder, and his wife, Bertha Reeder. Bertha S. Reeder was the fifth General President of the YMMIA (1948-1961). "With love and best wishes to Mr. + Mrs. W.H. Reeder. from Leah D. Widtsoe and John A. Widtsoe. Aug. 24th 1951."

This is one of the first novels about Utah by a Utah author. Susa Young Gates (1856-1933) was an American writer, periodical editor, president of the Daughters of Utah Pioneers, and women's rights advocate. She was a daughter of LDS Church president Brigham Young. Throughout her life, Gates wrote many short stories, novels, poems, and other literary works.

\$125

With love and Best Aushes to Mr. Mrs, Th. A. Reeder! From Leal D. Widlson and and Aug. 24th 1951



18- [Wyoming]. Wyoming State Business Directory with Foreign Classifications Including Live Stock Department, Wool Growers' Department, Classified Department. Denver: The Gazetteer Publishing & Printing Company, 1918. 858pp. Octavo [24 cm] 1/4 burgundy cloth over blue boards that are printed with advertisements. Title and advertisements gilt stamped on the backstrip. Better than very good.

Complete with the large fold-out Calson's map [43 cm \times 52 cm] / [17" 2.5"] of the State at p.112. Contains alphabetical lists of businesses throughout Wyoming. A general index, index of cities and towns, and index of advertisements are included in the front of the book. Lots of local advertisements throughout.

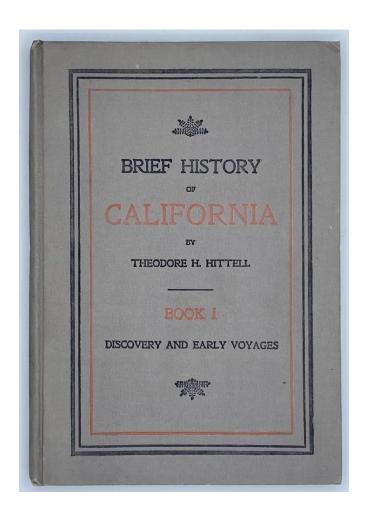


19- [Idaho]. **Panorama Photo of Paul, Idaho**. [Paul, ID]: (c.1920). Panorama. Silver gelatin photograph [62 cm x 16 cm] / [24 1/2" x 6 1/2"] Nice contrasts. Age-toning to back.

Black and white photo of East Idaho Street in Paul, Idaho. In the image a group of men are gathered on both sides of Idaho Street, some standing and some seated on the running boards of an automobile. There are a few men on the right side of the image in baseball uniforms with 'Paul' written across the front. On the left side of the image are two men in baseball uniforms with a large F (likely 'F' for Filer, Idaho – 50 miles to the east).

The Paul Press, Rexall Drug Store, Hotel Paul and the Golden Rule are all shown on the left side of the image. A pool hall and mercantile are shown on the right. A horse team and wagon are shown in the background.

The southern Idaho town of Paul can trace its early growth to the railroad, but its longevity has been due to an agriculturally based economy and the presence of Amalgamated Sugar.



20- Hittell, Theodore H. **Brief History of California, Book I**. San Francisco: Stone Educational Company, 1898. First Edition. 67pp. Octavos [20.5 cm] Gray cloth with red and black stamped titles on the front board and backstrip. Better than very good.

Abbreviated edition of Hittell's four volume work, which Cowan stated was "the best history of California within reasonable proportions." Howes H544. Wheat Books 101. Cowan p.112. Zamorano Eighty: 43.



21- Bateman, Edward. **Mechanical Brides of the Uncanny**. [Salt Lake City]: 2009. 1/100. 18 cards [11 cm x 8 cm] printed on both sides.

Charming steampunk collection of 18 modern cdv views that depict Victorian robots and automatons. Views are on altered period mounts with backstamps. This production was limited to 100 numbered sets, this set is out of series. Lacks cards 15,16,21, and Tin

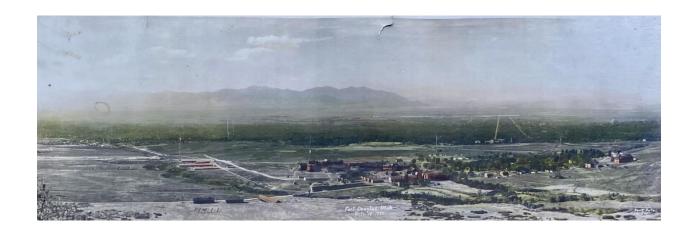
"This collection documents a sampling of carte de visites selected to show the range of cultures and roles filled by these mechanical creations. The carte de visite was an immensely popular form of photography invented by Disderi in France in 1854. The name comes from the size of the cards: approximately that of a visiting card. They were widely traded and collected with subjects ranging from portraits of everyday people to that of luminaries of the times. Memory and change now marched hand in hand, creating the world we live in today and leaving behind worlds that only exist in images."

Edward Bateman is an artist and Assistant Professor in the Department of Art and Art History at the University of Utah.



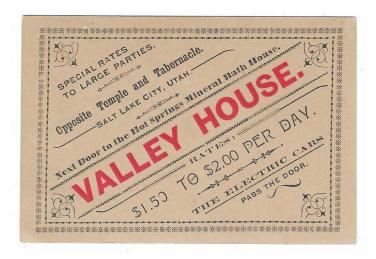
22- [LDS] [Mormon]. **The Gold Plates**. Linden, TN: The Studios of Barbara & Dan Williams, 1988. [11 cm x 17 cm x 9 cm] made of wood, brass, and plastic that is a replica (sorry) of the Gold Plates. Maker's label on the underside of the base.

Replica of the Golden Plates that show text in 'reformed Egyptian.' "I translated the Book of Mormon from hieroglyphics, the knowledge of which was lost to the world, in which wonderful event I stood alone, an unlearned youth, to combat the worldly wisdom and multiplied ignorance of eighteen centuries, with a new revelation, which (if they would receive the everlasting Gospel,) would open the eyes of more than eight hundred millions of people, and make 'plain the old paths,' wherein if a man walk in all the ordinances of God blameless, he shall inherit eternal life" (History of the Church, 6:74).



23- [Utah] [Military]. **Fort Douglas, Utah. Oct. 18, 1927**. Salt Lake City: Nook Foto, (c.1912). Panorama silver gelatin photograph [20 cm x 57 cm] / [8" x 22.5"] A handful of minor creases and short tears, with pinholes at the corners. Nice contrasts. Nicely hand tinted.

Bird's eye view of Fort Douglas taken from the present site of the Medical School, with Salt Lake City in the background. With the outbreak of the Civil War troops along the overland route were relocated to the east. President Lincoln called for volunteers to protect the mail route and directed Colonel (Brevet Major General) Patrick E. Connor to establish a post near Salt Lake City. Colonel Connor was concerned about secessionist activities in the area and chose a location in the foothills that allowed him to keep an eye on the Mormons. The Post was originally called Camp Douglas, in honor of the recently deceased Illinois Senator Stephen A. Douglas who had been a champion of the West. Over the next fifty years, Fort Douglas provided trained soldiers for the Indian Wars on the Great Plains and Spanish-American War. However, it wasn't until World War I that the Fort experienced major expansion. During both World Wars, the Post served as a mobilization and training garrison, as well as a prisoner of war camp. After the bombing of Pearl Harbor during the Second World War, Fort Douglas also served as the headquarters for the Ninth Service Command, which was relocated from Presidio, San Francisco.

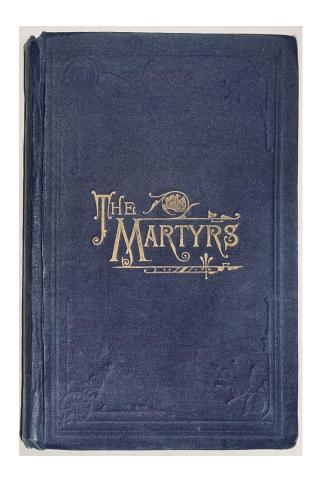


24- [Trade Card] [Wilford Woodruff]. **Valley House**. [Salt Lake City]: (c.1890). Trade card [8 cm x 11.5 cm] printed on both sides. Near fine.

Trade card for Salt Lake City's Valley House, which was located at the corner of South Temple and West Temple (the present-day site of Abravanel Hall). The building was originally constructed by Wilford Woodruff upon his arrival to the valley in 1847. It was converted into the Valley House Hotel in the 1870s before being demolished in 1915 to erect the Bamberger Bus Depot. The reverse prints 'Information for Tourists' which contains a brief description of the Temple Block, the Salt Lake Theatre, ZCMI, Fort Douglas, and other points of interest.

\$75

Compliments of the VALLEY HOUSE. INFORMATION FOR TOURISTS. Salt Lake City was founded July 24th, 1847, by a company of Mormons. The Temple. The corner stone was laid April 6th, 1853, and the amount expended up to the present date is over \$4,000,000. It is 200 by 100 feet; the walls are 100 feet high, and the middle tower on each end will be 200 feet. It is built entirely of grantie. The Tabernacle is 250 by 150 feet and 70 feet high. It will seat 12,000, and contains one of the finest organs in the world. Services every Sunday at 2 p. m. The Assembly Hall is 120 by 63 feet; cost \$150,000, and will seat 2,500. The Lyon, Beehive and Gardo Houses were built by Brigham Young for residences. Location, two blocks east of Valley House. Zion's Co-operative Mercantile Institution is at the head of Main Street, one block east of Valley House. It is 318 by 100 feet, and does a business of about \$6,000,000 annually. The Salt Lake Theatre is situated on the corner of First East and First South Streets, two blocks east of Valley House. Size, 174 by 80 feet; height from floor to ceiling, 80 feet; seating, 1,500. There are nearly 100 miles of streets in Salt Lake City, 120 feet wide. The blocks are 680 feet square. The population of Utah is 230,000; Salt Lake City, 45,000. The value of Utah's mineral products for 1886 was \$10,000,000. Great Salt-Lake is 100 miles long by 60 wide; average depth 40 feet, height above seal evel 14,188. Bathing is considered the finest in the world. For Douglas is three miles east of the city. The Warm Sulphur Baths and Springs are one mile from Valley House, and arriages and excursion wagons will go to and feet, neight above seal evel aths, Famous Hot Springs Water, adjoining Valley House. Omnibuses, street cars, carriages and excursion wagons will go to and ferm Valley House to connect with all trains and to convey passengers to the Hot and Sulphur Springs Water, adjoining Valley House. Omnibuses, street cars, carriages and excursion wagons will go to and feet.



25- Littlefield, Lyman O. The Martyrs; A Sketch of the Lives and a Full Account of the Martyrdom of Joseph and Hyrum, together with a concise review of the most prominent incidents connected with the persecutions of the Saints, from the time the church was organized up to the year 1846. Salt Lake City: Juvenile Instructor, 1882. First Edition. 120pp. Duodecimo [18.5 cm] Blue cloth with the title gilt stamped on the front board with decorative blind stamped borders. Better than very good. Complete with both frontis portraits of Joseph and Hyrum, with tissue guard.

Though not an official 'Faith Promoting Series' title, this is very much adjacent in style and content. Abridged version of the Martyrdom that is based on the William Daniels account (that was ghost written by Littlefield for the Time and Seasons nearly four decades previously) 'A Correct Account of the Murder of Generals Joseph and Hyrum Smith.' Daniels account, was the basis for charges being brought against the murderers of Joseph and Hyrum Smith and is one of the only firsthand account of the events of the martyrdom and the basis for much of the mythology surrounding the mayhem at Carthage. Flake/Draper 4959.