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List 142

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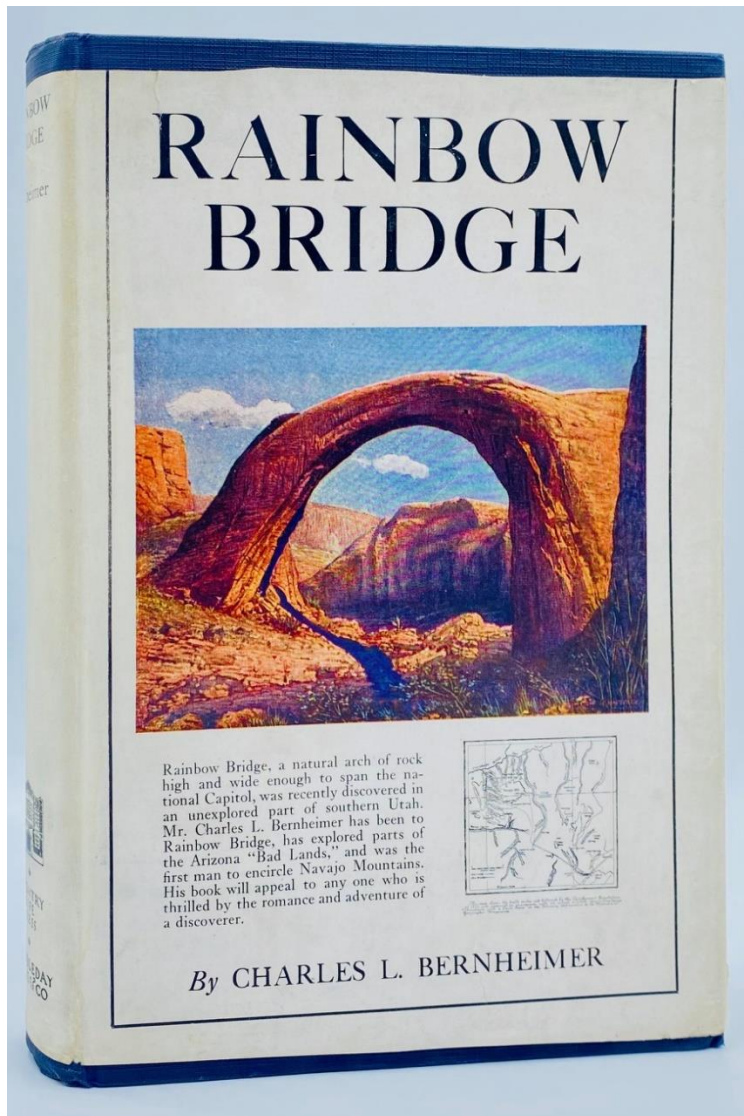
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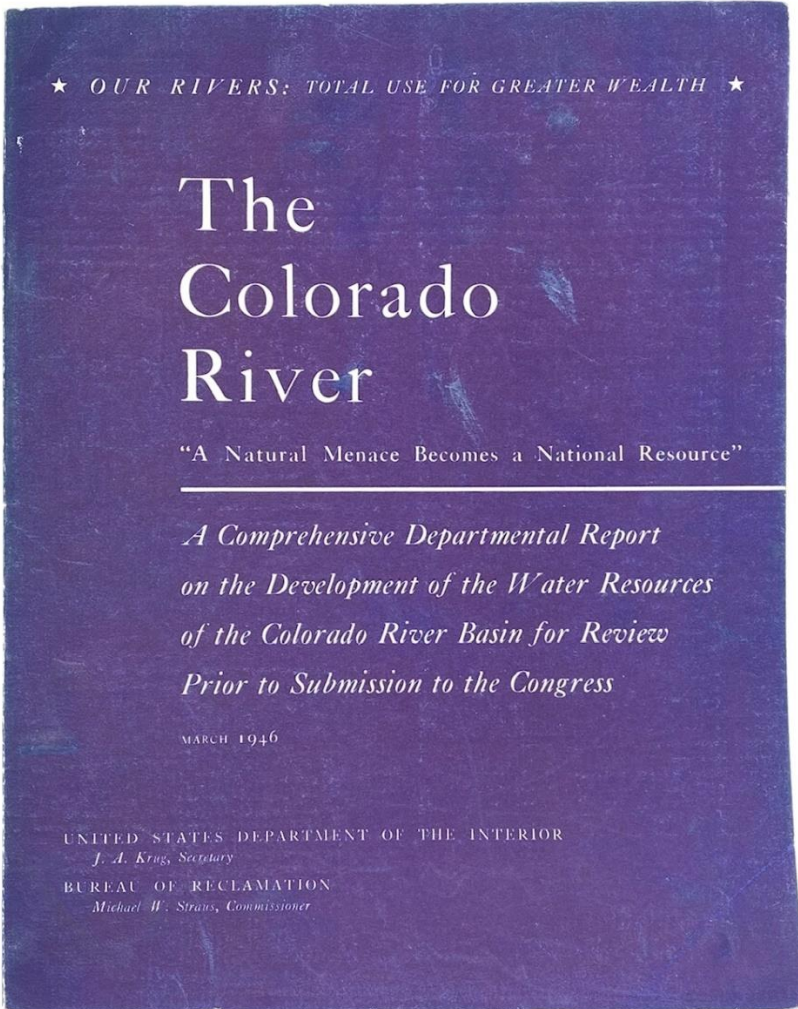
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1- Bernheimer, Charles L. **Rainbow Bridge: Circling Navajo Mountain and Explorations in the 'Bad Lands' of Southern Utah and Northern Arizona.** Garden City, NY: Doubleday, Page & Company, 1924. First Edition. 182pp. Octavo [24.5 cm] Blue cloth with the title gilt on the front board and backstrip. Very good/Near fine. Head and foot of price clipped jacket have been trimmed with the foot of the spine chipped. Rare in jacket.

Charles L. Bernheimer (1864-1944) was a textile tycoon from New York who was fascinated by the people and scenery of the Southwest. In 1920, he hired local guide John Wetherill to guide him to Rainbow Bridge. Awed at the spectacular edifice, Bernheimer decided that the bridge could be accessed more directly via some undiscovered western route. Bernheimer returned in 1921 to help create a more direct route that avoided delays in Bald Rock Canyon. This work recounts these explorations and the author's thoughts in the wild landscapes. Eberstadt 110:4. Flake/Draper 439i.

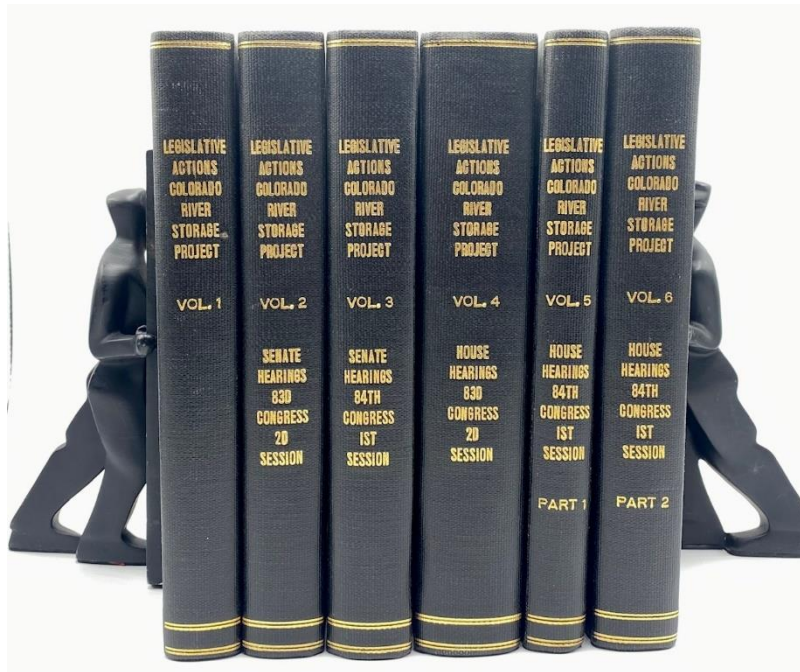
\$200



3- Bureau of Reclamation. **The Colorado River: A Natural Menace Becomes a National Resource. A Comprehensive Department Report on the Development of the Water Resources of the Colorado River Basin for Review Prior to Submission to the Congress.** Washington DC: United States Department of the Interior, March 1946. First Edition. 295pp. Quarto [29 cm] Dark blue printed wrappers. Better than very good. Nice copy. Complete with all fold-out maps and plates.

In this report from the Department of the Interior and the Bureau of Reclamation 88 dams and projects are identified that could be built on the rivers of the Upper Basin tributaries. According to Farquhar: "Contains a vast amount of practical information, as well as dreams of dam engineers." Farquhar 110.

\$150



4- [Colorado River]. **Legislative Actions Colorado River Storage Project.** [Washington DC]: United States Government Printing Office, 1950-1955. 6 volumes. Octavos [23 cm] Black buckram with titles and bands gilt stamped on the backstrips. All volumes are better than very good. Numerous folding plates and maps.

- Volume 1: *Colorado River Storage Project (House Report 1774); Colorado River Storage Project (House Report 1087, parts 1&2); Conference Report (House Report 1950); Colorado River Storage Project (Senate Report 128); Colorado River Storage Project (House Document 364).*

- Volume 2: *Colorado River Storage Project (Senate Hearings S-1555)*

- Volume 3: *Colorado River Storage Project (Senate Hearings S-500)*

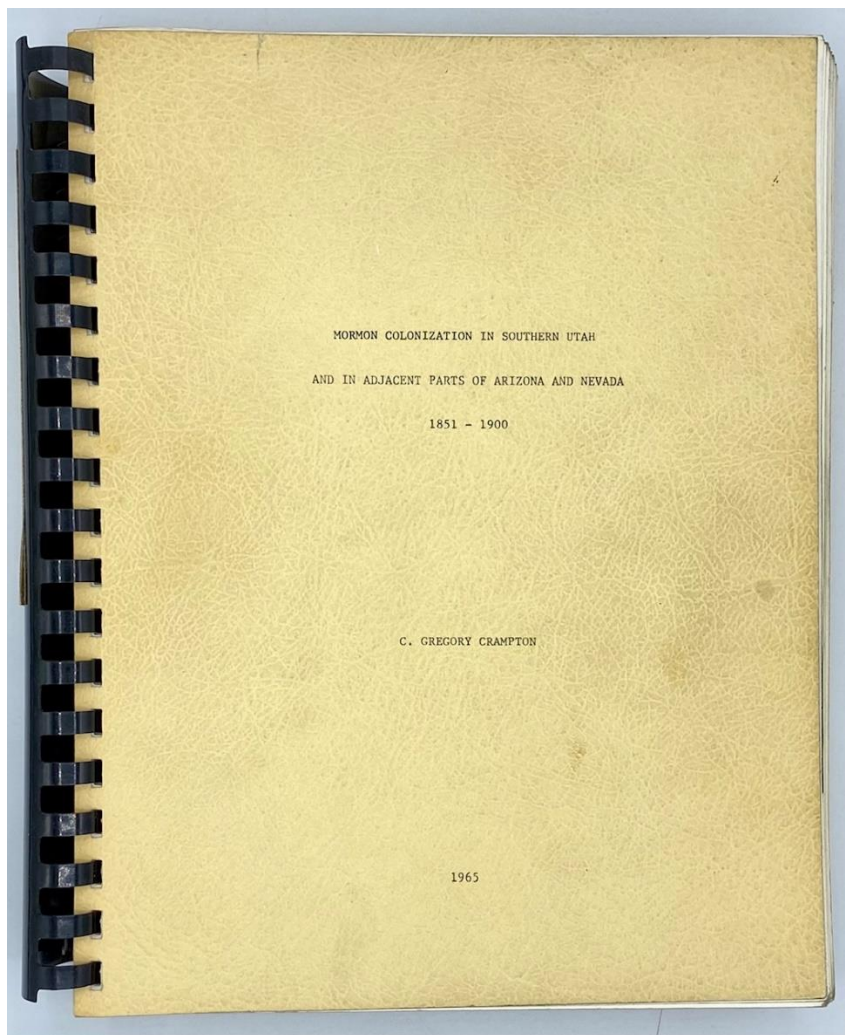
-Volume 4: *Colorado River Storage Project (House Hearings HR4449)*

-Volume 5: *Colorado River Storage Project (House Hearings HR 3383)*

- Volume 6: *Colorado River Storage Project (House Hearings HR 3383)*

Sammelband of government reports on the damming of the Colorado River. This collection of reports documents the beginnings of the Colorado River Storage Project and were collected and bound by a lifelong employee for the Bureau of Reclamation, whose purview was the Glen Canyon Dam. The Colorado River Storage Project was/is a United States Bureau of Reclamation initiative designed to oversee the development of the Upper Basin of the Colorado River. The project provides hydroelectric power, flood control and water storage for the states on the upper Colorado River and its major tributaries.

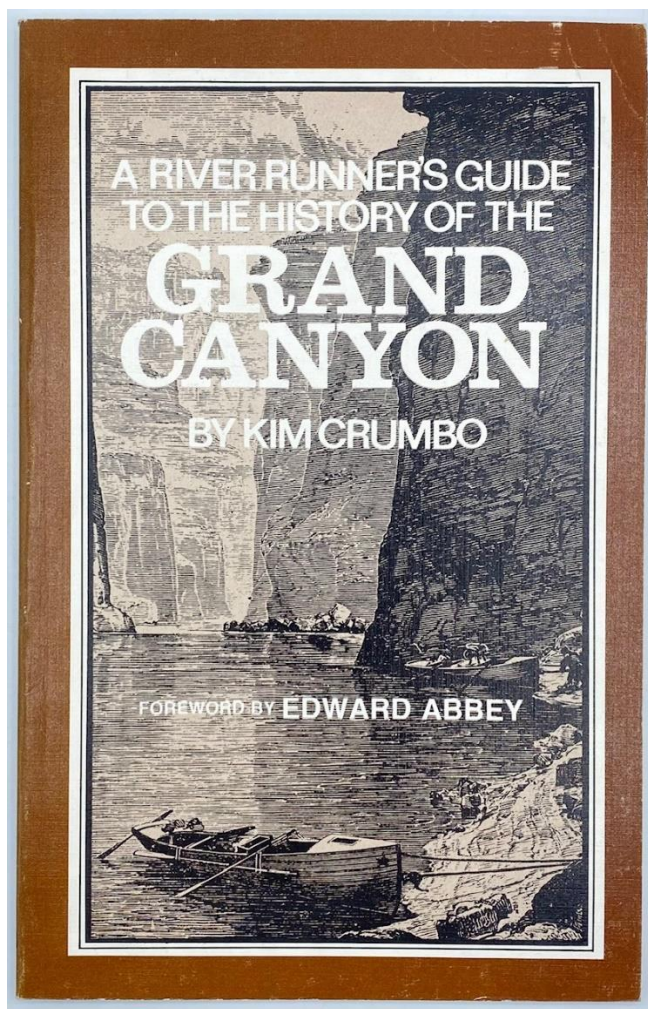
\$275



5- Crampton, C. Gregory. **Mormon Colonization in Southern Utah and in Adjacent Parts of Arizona and Nevada, 1851-1900.** [Salt Lake City]: [Department of History, University of Utah], 1965. 291pp. Quarto [28 cm] Comb-bound grained wrappers with the title on the front panel and on a label attached to the spine. Better than very good. Text on rectos only.

Unpublished typescript from the noted historian, writer, and educator, on the early Mormon settlement of Utah's Dixie and the surrounding areas. This work is surely an outgrowth of the author's work for the National Park Service documenting the history of the canyons that would be covered by the waters of Lake Powell. Inscribed on the title page by the author to Bud Rusho. Illustrated with black and white images throughout. Rare.

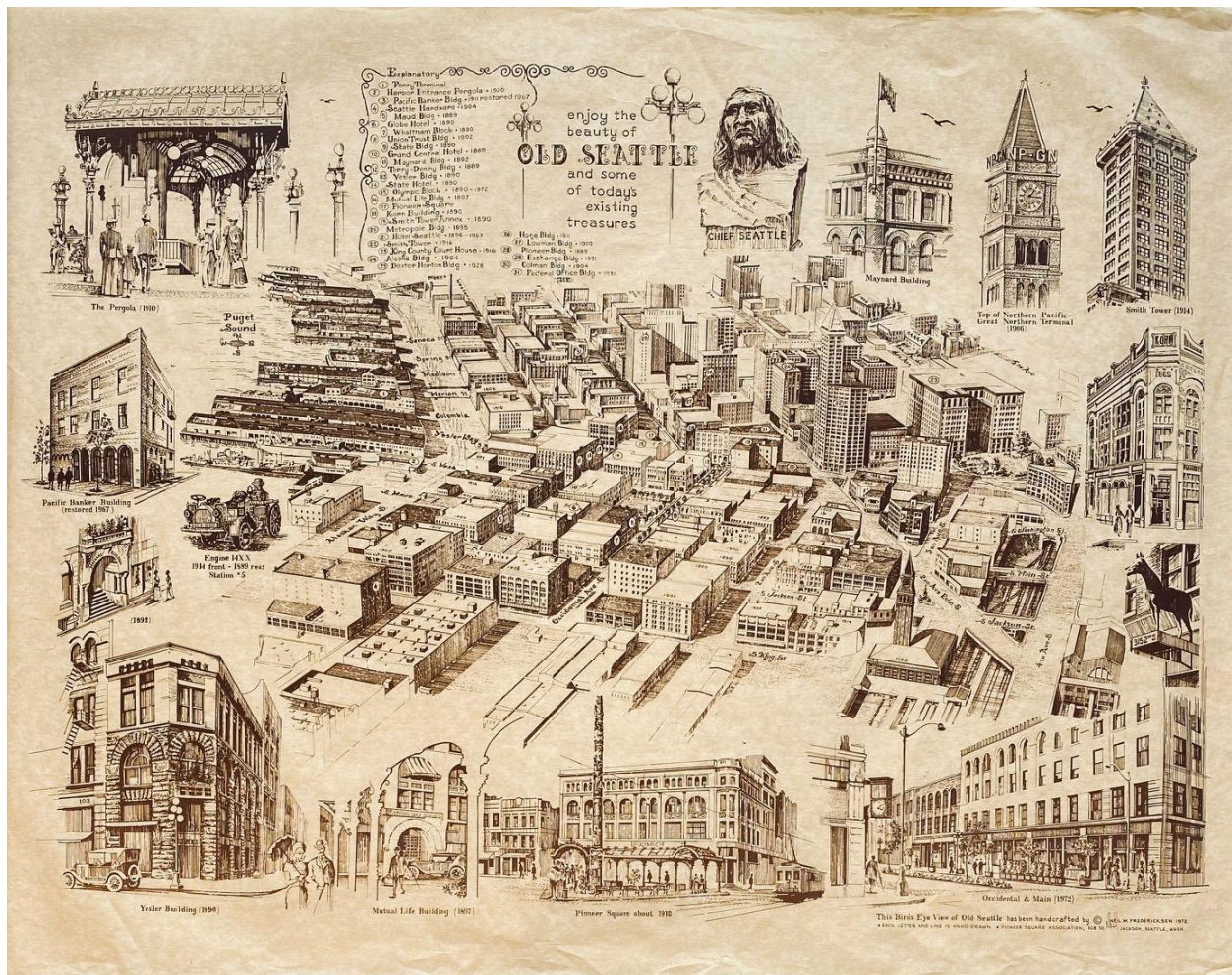
\$500



6- Crumbo, Kim. **A River Runner's Guide to the History of the Grand Canyon**. Boulder, CO: Johnson Books, 1981. First Edition. 55pp. Duodecimo [21 cm] Illustrated wrappers. Better than very good. 26 pages of maps at the rear of the work.

Crumbo was a legendary Colorado River guide and Grand Canyon ranger. In this diminutive work, designed to fit nicely in an ammo can, he writes about significant historical river related material with the river mileage noted for each. It seems the park service did not approve of his suggestion for some of the equipment river runners might carry. Surprisingly rare as most copies found their way down the river in ammo cans. Ford 3907.

\$100



7- Fredericksen, Neil M. **Bird's Eye View of Old Seattle**. Seattle: Pioneer Square Association, 1972. Map [58.5 cm x 76.5 cm] / [23" x 30"] Bumped at the head with pinholes at corners.

Bird's eye view of Old Seattle (Alaskan Way to 4th Avenue and King Street to Seneca Street) that locates 31 historic structures. Bordered by vignettes of eleven different structures and locales.

\$125



8- Gage, K. **Snowdonia: Northern and Southern Sections**. Gloucester, ENG: Contour Designs, 1980. 2 color maps [43 cm x 60 cm] / [17" x 23.5"] (each) Both maps in nice condition,

Charming bird's eye maps of the national park in northwestern Wales that contains all fifteen peaks in Wales over 3,000 feet. Map locates waterways, roads, trails, campsites, corrals, hostels, railways, settlements, and other useful information for the prospective visitor.

\$200



9- Gal, Jean-Claude. **Canyonlands National Park / Arches National Park / Monument Valley Navajo Tribal Park**. Moab, UT: Lin Ottinger Tours, 1972, 1973, 1975. 3 Bird's-eye maps [56 cm x 45 cm] / [22" x 17.5"] All in about very good condition with some bumped edges.

Three nice maps of these famed desert destinations. The Canyonlands map locates 58 different geological features and points of interest for the different sections of the Park (Island in the Sky - Needles - Maze). The Arches map that locates 46 different geological features and points of interest. The Monument Valley map locates 74 different geological features and points of interest in the Park. These maps use the same artwork and map as the much smaller Ottinger trip brochures. These maps were a gift from Lin Ottinger to a researcher and friend, who was working on a book. Includes an ALS from Ottinger on letterhead stating same. We are unable to locate other examples of these map.

\$325

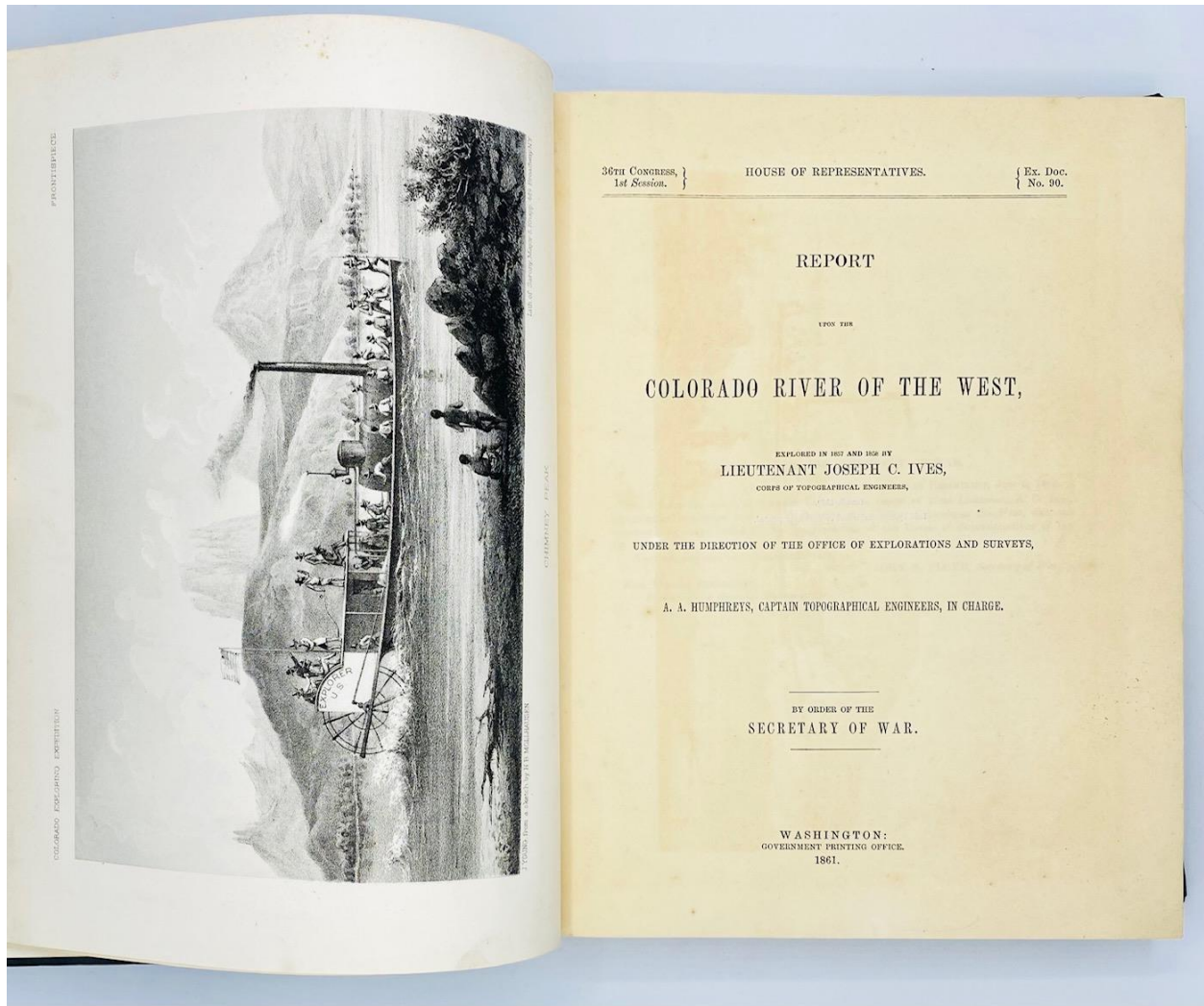


11- Haynes, Jack Ellis. **Buffalo Stampede, Yellowstone Park.** [St. Paul, MN]: Haynes Inc., [1916]. 16181. Large silver print photograph [40 cm x 50 cm] / [16" x 20"] on a heavy stock. 'Haynes, Yellowstone Park' blind stamped in the lower right corner. Strong contrasts. Near fine. Nicely framed.

Nice image of a herd of stampeding bison in profile. Inscribed and dated by the photographer in ink at the lower right (above the blindstamp.)

Jack Ellis Haynes (1884-1962) began working in the family photographic business at a relatively young age and toward the end of 1916 he formally bought out his father's interest in the Yellowstone photography business and was awarded sole right to produce pictorial souvenirs. An accomplished photographer in his own right, Jack operated the park concessions and Saint Paul studios under the name 'J.E. Haynes' and then 'Haynes Inc.' (1937-1945). In 1945 Jack and Isabel moved the base of operations to Bozeman, and established Haynes Studios Inc.

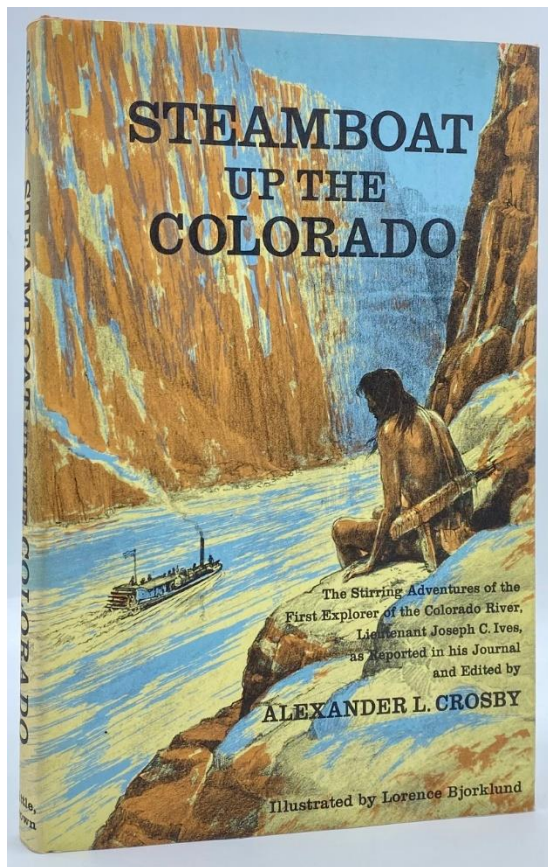
\$400



12- Ives, Joseph Christmas. **Report upon the Colorado River of the West.** Washington DC: Government Printing Office, 1861. First Edition, House of Representatives. 131,154,8,30,31pp. Quarto [29 cm] Rebound in black buckram with the title gilt stamped on the backstrip. Better than very good. 33 of 34 plates (lacks 'Yumas.') Both large folding maps are present at the rear in a pocket.

This report is the first to deal with the Colorado River specifically. One of the most important and best illustrated United States Government surveys of the American west. This work describes in detail Lieut. Ives and his crew taking a steamboat up the Colorado River, the ship made it as far as Black Canyon (the site of the Hoover Dam). The group then went on foot making it to the lower Grand Canyon. "a long, carefully written journal, consciously literary but with a maximum amount of attention to scientific observation." - William H. Goetzmann. Eberstadt 120: 120. Fales & Flake 105. Farquhar 21. Flake/Draper 4287. Howes I-92. Paher 952. Reese, Best of the West 163. Wagner/Camp 375. Wheat 947, 948.

\$400



13- Ives, Joseph Christmas. Edited by Alexander L. Crosby. **Steamboat up the Colorado: From the Journal of Lieutenant Joseph Christmas Ives, United States Topographical Engineers, 1857-1858.** Boston: Little, Brown & Company, 1965. First Edition. 112pp. Octavo [24 cm] Rust colored cloth with the title stamped in black on the front board and backstrip. Fine/Fine.

Abridged version of the Ives journal, primarily intended for a younger audience. In 1857, Joseph C. Ives was commissioned to mount an expedition to explore up the Colorado River, from the Gulf of Mexico to the limit of navigability. To fulfill this charge, Ives had a paddlewheel steamboat constructed in Philadelphia, dismantled, and shipped to the west coast. His boat 'The Explorer' made it as far as the Black Canyon (site of present-day Hoover Dam), the crew continued to the Grand Canyon on foot before returning. Ford 133

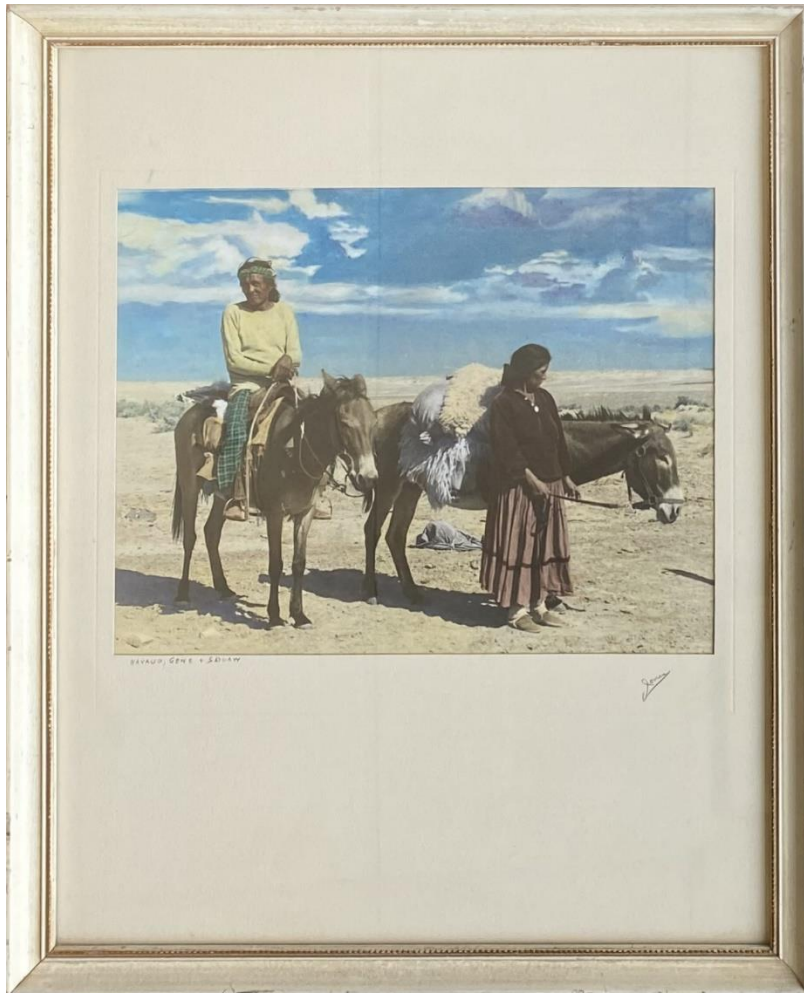
\$40



14- Jackson, William Henry. **Lake Ivanhoe from Hagerman Tunnel Col. Midland RR.** [Denver]: William H. Jackson & Company, (c.1882). Cabinet card. Albumen photograph [11 cm x 18 cm] / [4.5" x 7"] unmounted. Title in the negative. Nice contrasts.

William Henry Jackson (1843-1942) was one of the most prolific (and maybe the most famous) of Western photographers. During his lengthy career, Jackson photographed numerous views of the West between Nebraska and California, from cliff dwellings to industrial urban centers.

\$75



15- Jones, Randall L. **'Navajo, Gene + Squaw'**. [Cedar City, UT]: (c.1929). Silver gelatin photograph [27 cm x 33 cm] / [10.5" x 13"] that has been nicely hand-tinted. Matted and framed [54.5 cm x 44.5 cm] / [21.5" x 17.5"] Title in pencil on the mount beneath the image. Signed by the photographer on the matte at the lower right. Manuscript note attached to the back: "Picture taken by Randall Jones at trading post in Monument Valley southeastern UT. Printed and colored by Homer Jones. Taken approximately 1929."

Nice image by Randall Lunt Jones (1881-1946) who was a photographer and architect in Cedar City. Jones was a major booster of Utah's scenic wonderlands and was instrumental in the Utah Parks Company formation and routes and was a constant advocate for the roads between these world-famous places. He was the architect of the Utah Parks Company hub in Cedar City, The El Escalante hotel, as well as one of the main drivers behind Zion and Bryce being granted National Park status, as well as Cedar Breaks and Pipe Springs becoming National Monuments. The Utah Parks Company was a subsidiary of the Union Pacific, that ran guided loop tours of the parks and monuments of southern Utah and northern Arizona. Jones photographs are rare and sought after.

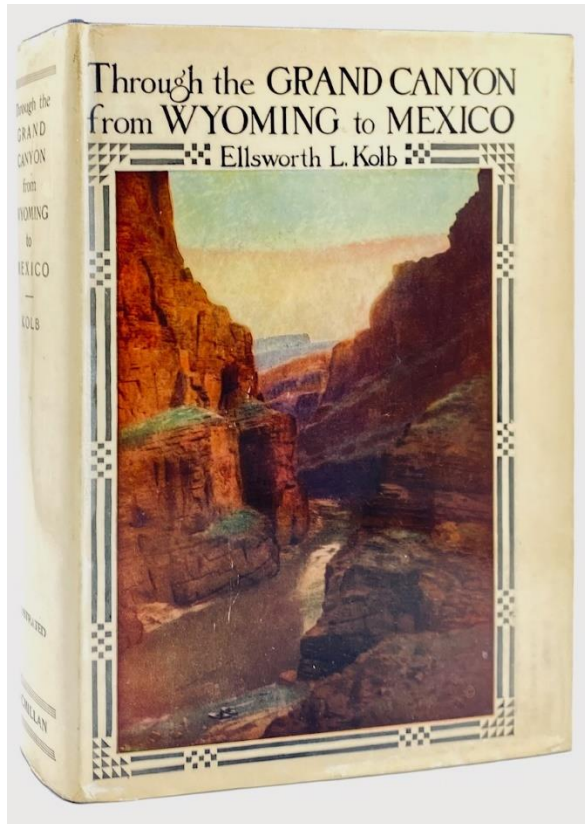
\$650



17- Knowlton, Steve [Skiing] [Winter Sports]. **Boom: Ski-batics in Colorado.** Colorado Springs, CO: Lodart Press, Inc, (c.1970). Color poster [76 cm x 53 cm] / [30" x 21"] Fine. 'A' condition.

Promotional poster for freestyle skiing in the Rockies that features a photograph of a sweet Colo-rad-bro mid flip. We think we see a Colorado flag embroidered on his fresh red sweater.

\$175



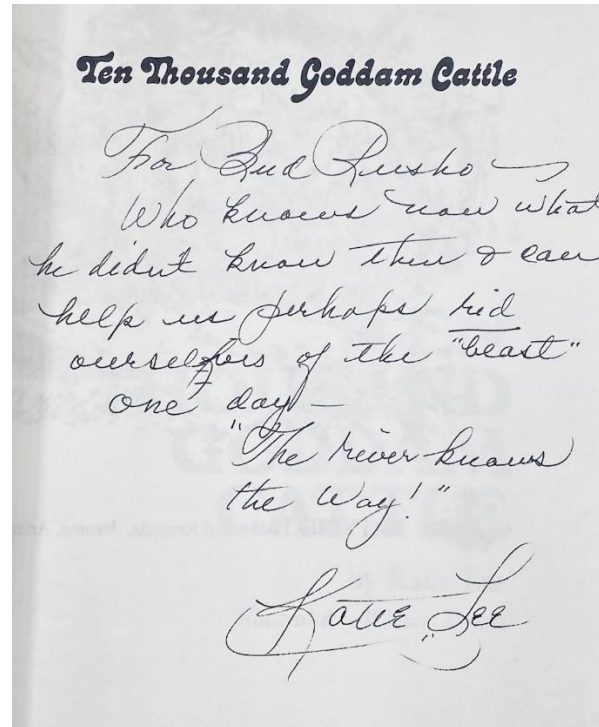
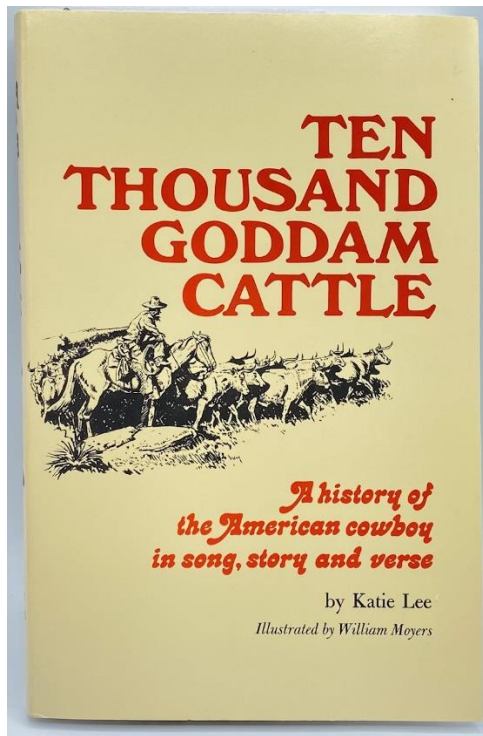
18- Kolb, Ellsworth L. **Through the Grand Canyon from Wyoming to Mexico**. New York: The Macmillan Company, 1958. 344pp. Octavo [21.5 cm] Blue cloth with the title gilt stamped on the front board and backstrip. Color illustration of the Grand Canyon on the front board. Both book and jacket are better than very good. Jacket has been laminated.

Inscribed by Emery Kolb on the verso of the front free endsheet: "Yours very truly Ellsworth and Emery B. Kolb. May - 1962. Grand Canyon, Arizona." Illustrated with numerous black and white views from the Kolb brothers at the rear.

"Because of the many years of lectures and motion pictures at the Kolb studio on the rim of Grand Canyon the experiences of Ellsworth and Emery Kolb are probably better known than those of any who have run the rapids since Powell. They made their trip the hard way - in low water, and cold at that. Their book is straightforward narrative and deserves the popularity it has long enjoyed. there have been frequent reprints." - Farquhar 53b

The legendary Kolb Brothers, Emery & Ellsworth, opened their studio in 1904, perched on the rim of the Grand Canyon (it is the building that looms over the top of the Bright Angel Trail). The building is still standing, but is now operated as a museum and gallery. They took countless images of the Canyon and the Colorado River below.

\$75

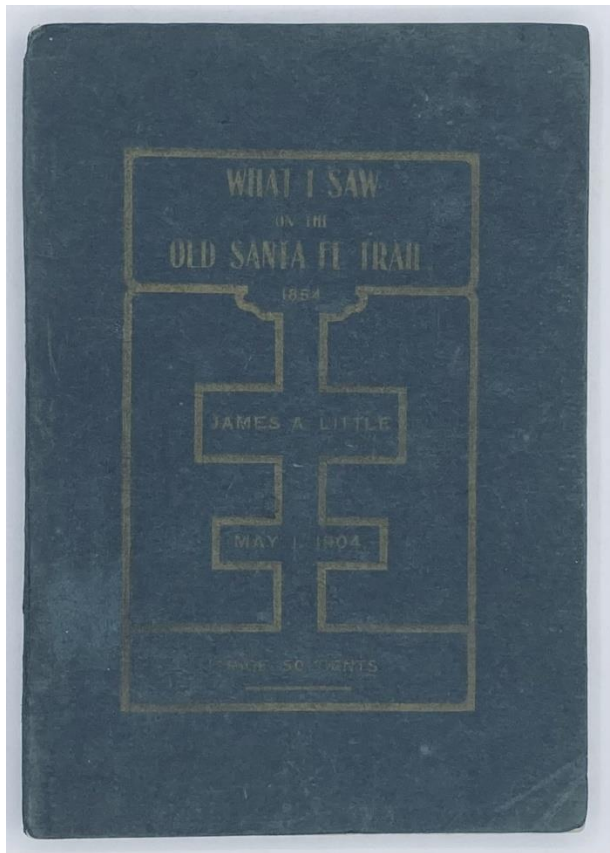


19- Lee, Katie. **Ten Thousand Goddam Cattle: A history of the American cowboy in song, story and verse.** Flagstaff, AZ: Northland Press, 1985. Third printing. 257pp. Octavo [23.5 cm] Tan wrappers. Fine. Illustrated by William Moyers.

Excellent association copy. Inscribed to Bud Rusho by the author on the half-title: "For Bud Rusho - who knows now what he didn't know then + can help us perhaps rid ourselves of the 'beast' one day. The river knows the way. Katie Lee." Prospectus with lengthy manuscript note from Katie Lee. This is Katie Lee's first book. 'Ten Thousand Goddam Cattle' is a tribute to the cowboy, his land, and the music which evolved from the merging of the two.

"Cowboys taught me more than songs. From them I learned to ride, shoot, hunt, spit ten feet into a stiff wind, to cuss, to live in and love the outdoors, to hate fences and respect rivers. They taught me how to drink whiskey and sing, or, if I wanted to sing real good, to drink whiskey and sing - in that order." - Katie Lee.

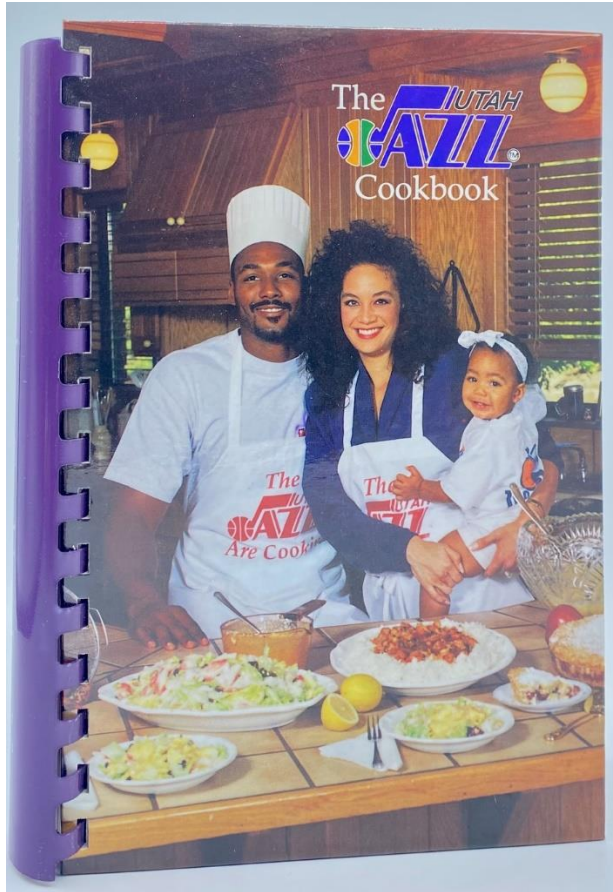
\$40



20- Little, James A. **What I Saw on the Old Santa Fe Trail**. Plainfield, IN: The Friends Press, 1904. First Edition. 127pp. Duodecimo [19 cm] Black wrappers with gilt titles on front panel. Better than very good. Wrappers in nice condition.

The author traveled the Santa Fe Trail as an ox-team driver for the freighting firm of Russell, Majors & Waddell. This personal narrative recounts his trip from Independence to Albuquerque and back in 1854. Eberstadt 137:378. Graff 2512. Howes L384. Rader 2240. Rittenhouse 368.

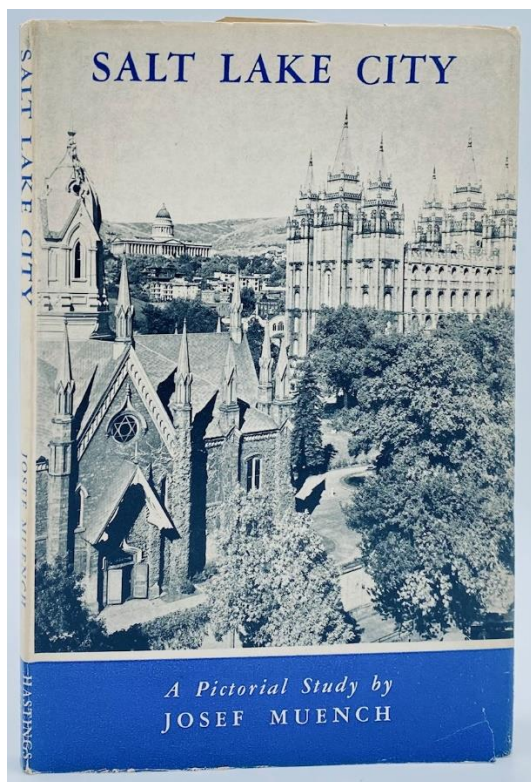
\$350



21- Miller, Gail and Carolyn Ashburn. **The Utah Jazz Cookbook**. Salt Lake City: The Rest of the Jazz, 1992. 175pp. Octavo [22 cm] Comb-bound illustrated boards. Near fine.

Cookbook with recipes submitted by the wives of the Utah Jazz players, ownership, and the coaching staff, as a fund-raiser and benefit for their nonprofit 'The Rest of the Jazz' with proceeds being distributed to local charities (YWCA, Primary Children's Hospital, and the American Cancer Society). Illustrated with photographs throughout and biographical sketches of the contributors and players.

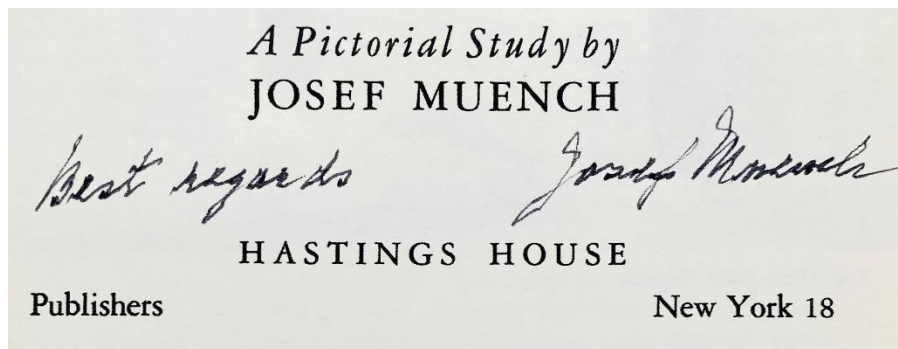
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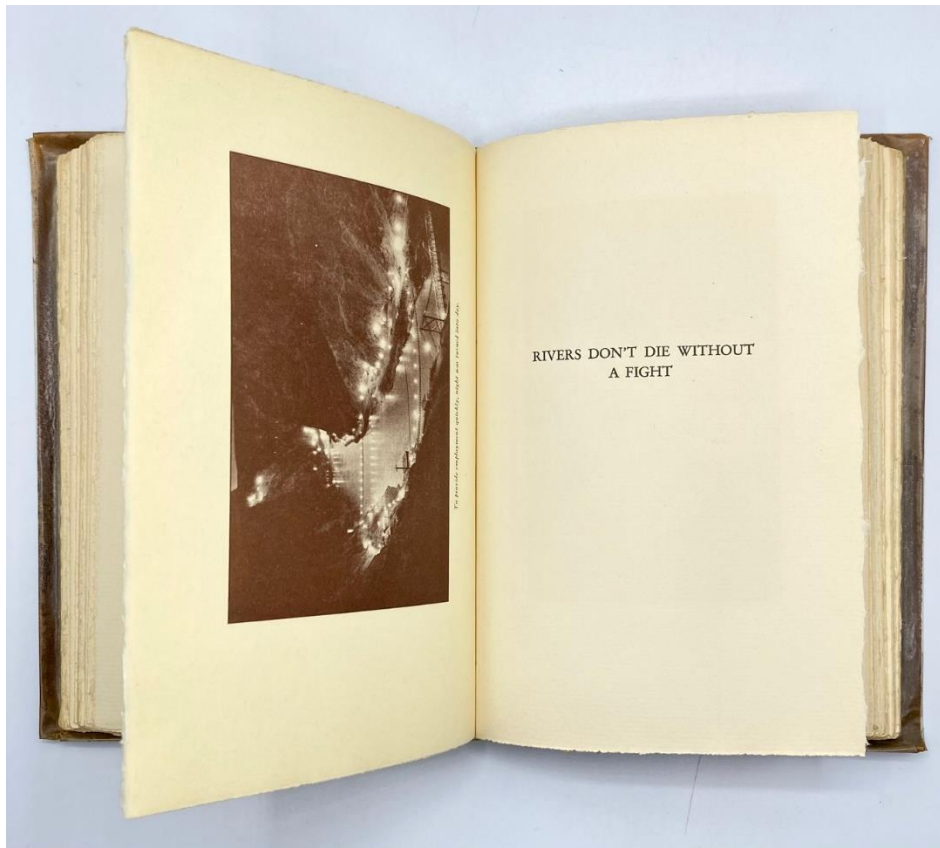


22- Muench, Josef. **Salt Lake City: A Pictorial Study**. New York: Hastings House, 1947. First Edition. 57pp. Sextodecimo [21 cm] Gray cloth with the title stamped in black on the front board. Near fine/Near fine.

Signed by the author on the title page. Nice pictorial guide to Salt Lake City by the noted photographer. Josef Muench (1904-1998) photographed much of the southwest in the first half of the 20th century and his photos have appeared in numerous shows and publications, but he is probably most closely associated with the publication 'Arizona Highways.'

\$40

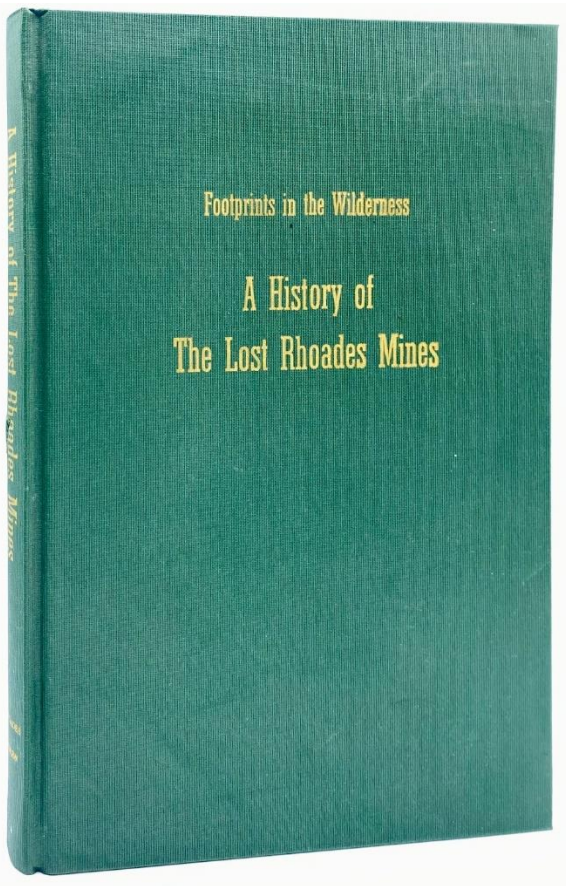




23- Pettit, George A. **So Boulder Dam Was Built.** [Berkeley, CA]: The Six Companies, 1935. 116pp. Duodecimo [21.5 cm] Brown suede covers with the title gilt stamped on the front panel. The covers have been tragically laminated, otherwise about very good.

Fine press work published for the Six Companies that documents the building of the Dam and is nicely illustrated with 40 sepia toned views on 20 tipped-in leaves. The Six Companies was a joint venture of construction companies that was formed to build the Hoover Dam, the companies were Kaiser-Bechtel, MacDonald and Kahn, Utah Construction Company, Morrison-Knudsen, Pacific Bridge Company, and J.F. Shea Company.

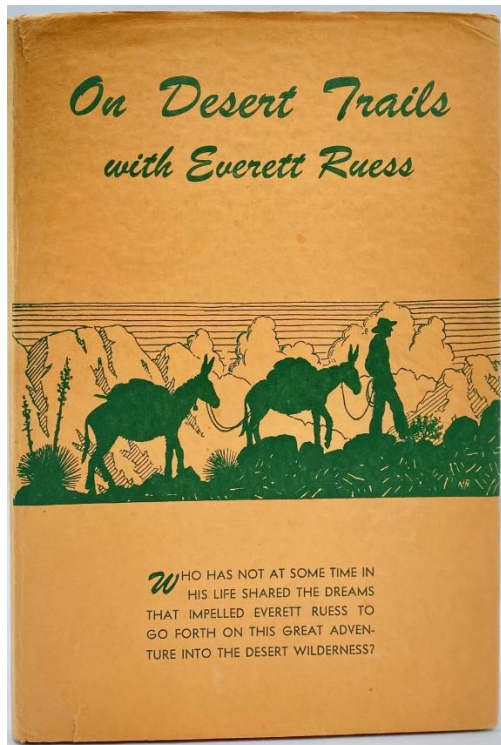
\$100



24- Rhoades, Gale R. & Kerry Ross Boren. **Footprints in the Wilderness: A History of the Lost Rhoades Mines**. Salt Lake City: Publishers Press, 1971. First Edition. 247pp. Octavo [23.5 cm] Green cloth with the titles on the front board and backstrip. Better than very good. Name in ink on the front pastedown.

History of Thomas and Caleb Rhoades and their mysterious gold-mining operations in the Uintah Mountains of northeastern Utah. Illustrated with maps, photographs, diagrams and drawings. "Now, the reader has been able, through the use of this narrative, to read and peruse all facets of the Lost Rhodes Gold mines from the original discovery through the final loss of the fabulous hoard; we have even added several other mines which were lost and may be virtually as valuable, being along the same system of mountains. But, before going further, we have this to say about the Lost Rhoades Mine; that fabulous and fantastic - almost beyond belief, if we had not proven it herein - vein of pure and enticing gold still exists and is probably the richest lost mine in history. Its various estimates range from 'enough gold to pay off the national debt' to 'enough gold to pave the streets of New York City' and various and sundry other estimates. An attorney in Salt Lake City (who asked to remain anonymous) has set the value, from a comparison of all facts, at more than 160 billion dollars! Staggering, but very possibly - even probably - true!" - p.246

\$200



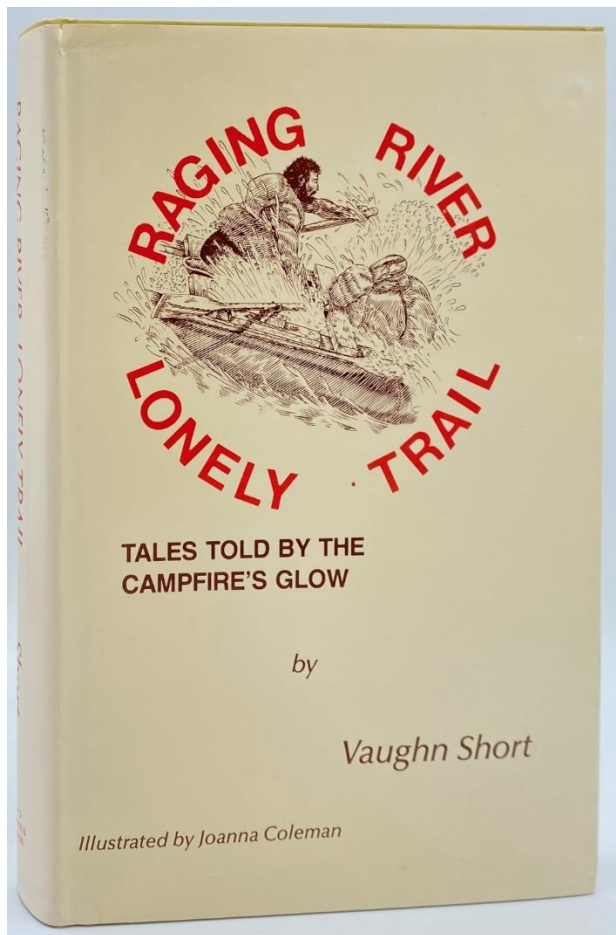
25- Ruess, Everett. **On Desert Trails with Everett Ruess**. Palm Desert, CA: Desert Magazine Press, 1950. Second Edition. 80pp. Quarto [27 cm] Tan cloth with the title gilt stamped on the front board. Fine/Fine. A very nice and bright copy.

Nice association copy. Inscribed by the author's parents, Stella Knight Ruess & Christopher Ruess, to folklorist and author, Olive Woolley Burt: "But that I kept up a Dream! p.23. To Olive W. Burt from Everett's Parents Stella Knight Ruess and Christopher Ruess. 6/24/51."

A collection of letters, poems, and sublime block prints from the southwestern vagabond, who disappeared into the wilds of southern Utah in 1934 at the age of twenty. "Everett's letters, ornamented by his sketches and poems, evoke deep thoughts in harmony with the beauty and the mystery of the great canyons." – Francis Farquhar. Farquhar 119b

\$750

-- "But that I kept my dream!"
p. 23
To Olive W. Burt
from Everett's parents
Stella Knight Ruess
and
Christopher
Ruess
6/24/51



27- Short, Vaughn. **Raging River Lonely Trail: Tales Told by the Campfire's Glow**. Tucson, AZ: Two Horses Press, 1978. First Edition. 156pp. Octavo [22.5 cm] Tan cloth with the title gilt stamped on the backstrip. Fine/Fine.

Signed by the author on the title page. Illustrated by Joanna Coleman including nice map endsheets. This edition was limited to 500 copies. As the subtitle indicates, these are campfire tales but they are told in verse. A history of relevant events introduces each of more than fifty poems. "The smoke of many campfires of many campfires mingle to make this book. Campfires built in the deep, red canyons of Utah, by the big, roaring rapids of the mighty Colorado River and high on the rising, blue mountains of Southern Arizona." Ford 212.

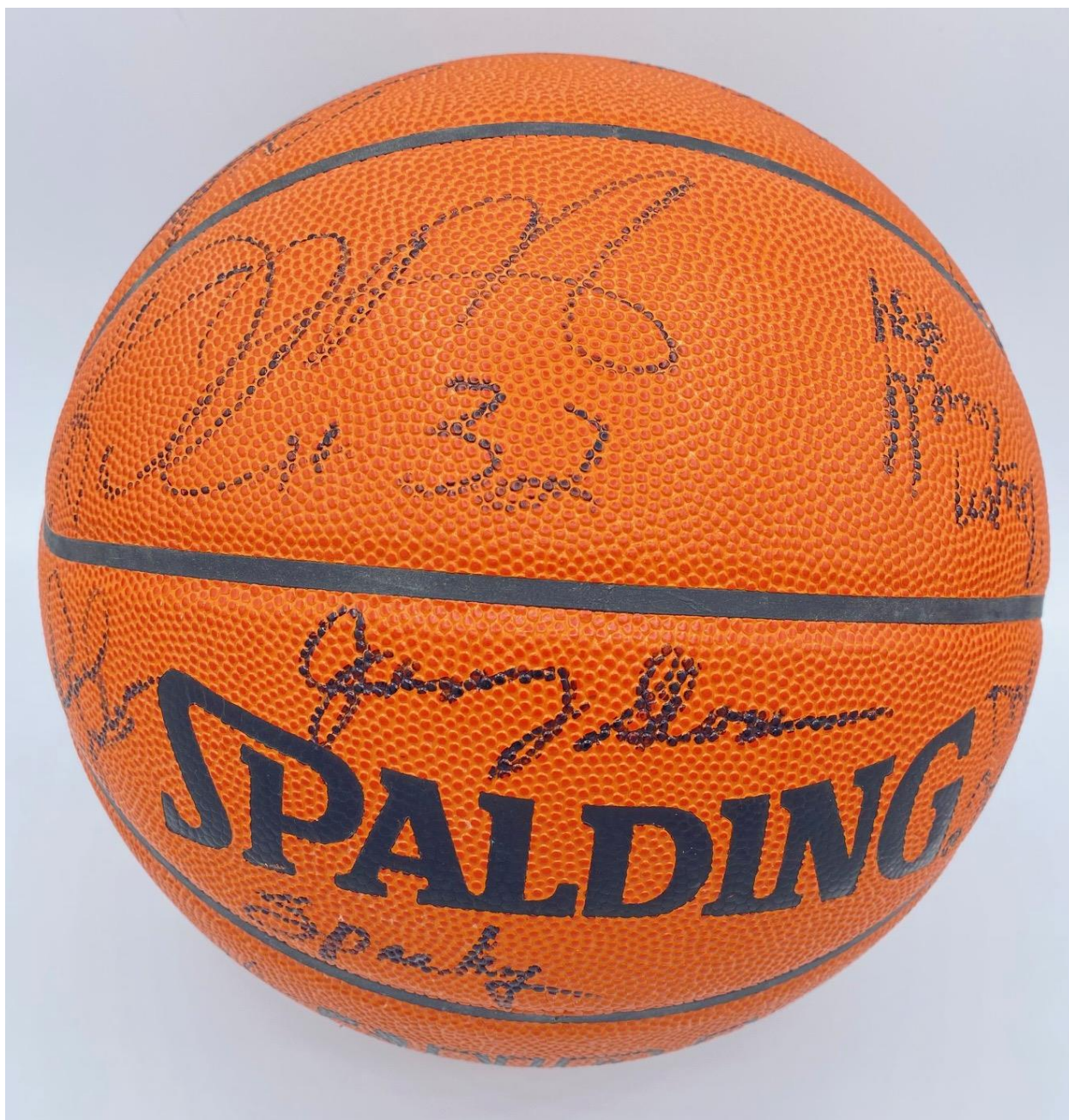
\$100



28- [Skiing] [Winter Sports]. **Ski Amtrak**. [Washington DC]: [The National Railroad Passenger Corporation], (c.1990). Color poster [100 cm x 63.5 cm] / [40" x 25"] Fine. 'A' condition.

Promotional poster from Amtrak promoting their service to winter sport areas across the United States for their 'Ski Amtrak' campaign. The ski areas listed are: Alta, Arapahoe Basin, Keystone, Lake Placid, Big Mountain, Snowmass, Brighton, Park City, Snowbird, Angel Fire, Smuggler's Notch, Stowe, Angel Fire, Taos, Winter Park, Breckenridge, Aspen, Solitude, Copper Mountain. Poster art with early nineties vibes that features a locomotive in two airborne skiers and front of a mountain silhouette.

\$300



29- [Utah Jazz]. **Autographed Basketball.** Chicopee, MA: Spalding, 1993. Leatherette Spalding basketball signed by members of the 1993-1994 Utah Jazz Basketball team. Includes signatures from Hall-of-famers, Karl Malone, Jerry Sloan, and John Stockton. Also signed by Mark Eaton, Jeff Hornacek, Tom Chambers, Byron Russell, Felton Spencer, David Benoit, Gordon Chiesa, and others. In makers packaging. Fine.

Nice collection of autographs from the beginning of the golden years of the Stockton and Malone years - two of the greatest to ever lace them up. "With a gentle push and a mild arc the old cow hide globe hit home!"

\$750