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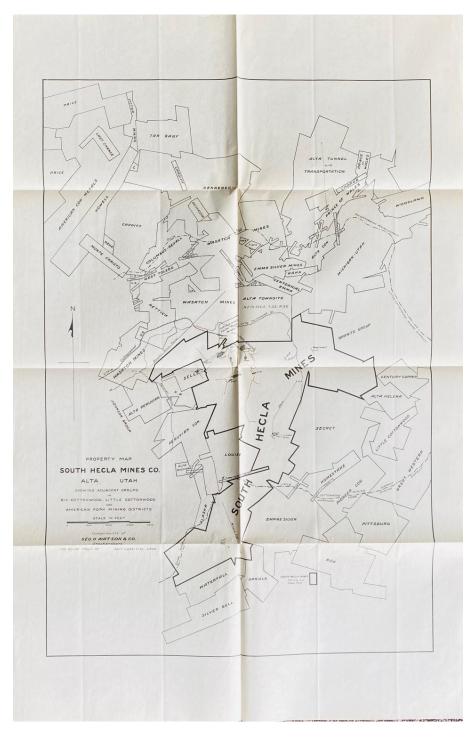
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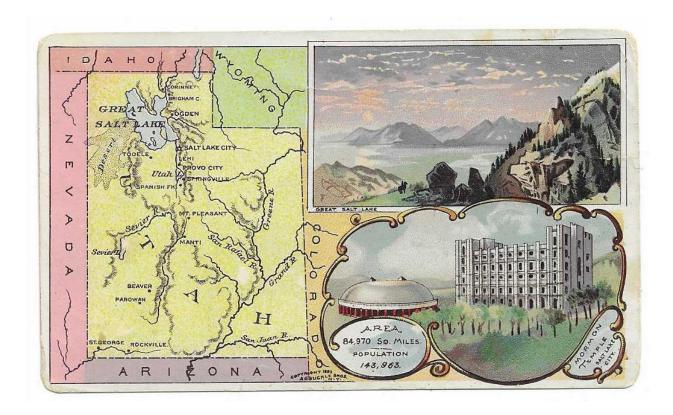
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1- [Alta] [Mining]. Property
Map South Hecla Mines
Co. Alta, Utah. Showing
Adjacent Groups in Big
Cottonwood, Little
Cottonwood and
American Fork Mining
Districts. Salt Lake City:
George H. Watson & Co.
Stockbrokers, (c.1922).
Map. Single sheet [86.5 cm x 56 cm] / [34" x 22"]
printed in black ink. Folds as issued. Near fine.

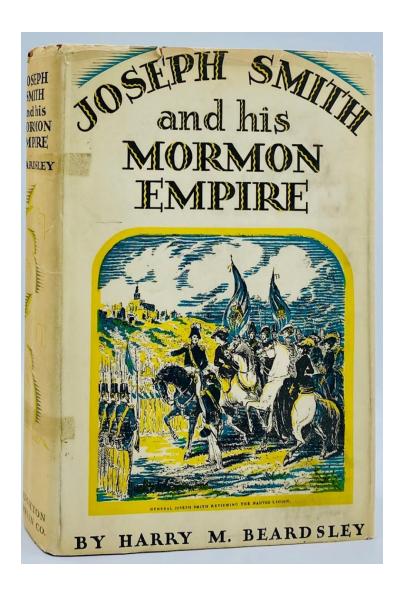
Map showing the Hecla Mine claims in and around Alta. Utah's Alta Ski Area is often referred to as a "skier's mountain." It's one out of three ski-only areas in the United States, and for the past eight decades, it's provided a unique and authentic skiing experience. Generations of skiers have been coming to this ski haven nestled atop Little Cottonwood Canyon within the Wasatch Mountain Range for its quality deep powder, beautiful mountain scenery, and unfailing snowfall year after year. It was officially designated a ski area in 1938 with the construction of the second

ski chairlift in the western U.S. (a couple years after Idaho's installation in Sun Valley).



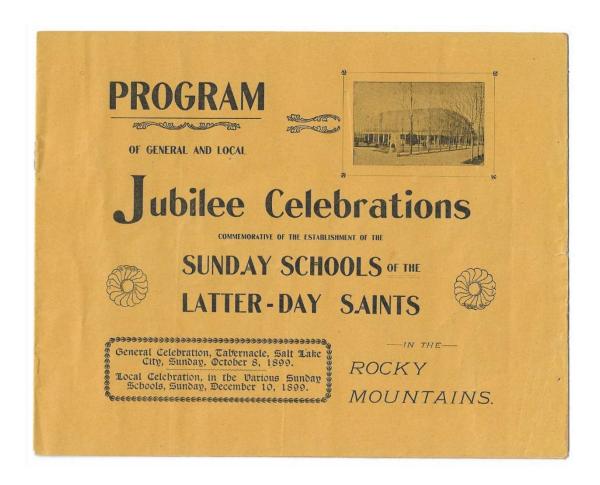
2- Arbuckle Bros. Coffee Company. **Utah - Ariosa Coffee [Trade Card]**. New York: Donaldson Brothers, 1889. Trade card [8 cm x 13 cm] printed on both sides. Near fine.

Trade card produced for Arbuckle's Ariosa Coffee that features a map of Utah with inset illustrations of the Salt Lake Temple under construction and a fantasy view of the Great Salt Lake. Reverse prints a description and advertisement for Arbuckle's and a description of this series of cards. "The pictures illustrating the peculiar industries and scenery of the States and Territories are entirely new, and by the very best American artists." - from the back.



3- Beardsley, Harry M. **Joseph Smith and His Mormon Empire**. Boston: Houghton Mifflin, 1931. First Edition. 421pp. Brown cloth with the title in red on the front board and backstrip. Very good/Very good. Jacket is price clipped. Partial prospectus attached to the front free endsheet. Rare in dust jacket.

Biography of the Prophet Joseph Smith by an armchair researcher and hobbyist that is cartoonish in its portrayal of the founder of Mormonism. Some of the prose is over-the-top, we are not entirely sure how Houghton Mifflin was talked into this. "From an illiterate, disreputable, vagabond youth, the most notorious member of a shiftless family, he rose to be spiritual and temporal head of a religion which numbered tens of thousands of ardent adherents." - from the prospectus.

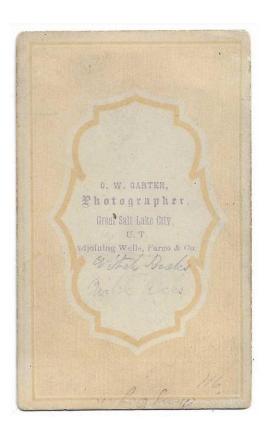


4- [Cannon, George Q.] [John Held Sr.]. **Program of General and Local Jubilee Celebrations Commemorative of the Establishment of the Sunday Schools of the Latter-day Saints in the Rocky Mountains**. Salt Lake City: George Q. Cannon & Sons, 1899. [8]pp. Oblong octavo [17 cm x 21 cm] Yellow printed wrappers. Better than very good.

Rare program for the Sunday School fiftieth anniversary commemoration that took place at the Salt Lake Tabernacle on October 8, 1899. The Sunday School General Superintendent, George Q. Cannon, led the festivities and John Held [Sr.] led the military band. Schedule of events at the general meeting is followed by the music and lyrics for 'Zion's Sunday School Jubilee Hymn.' This short work concludes with a proposed schedule for local Jubilee Celebrations. Endsheets and rear panel print advertisements for George Q. Cannon & Sons publications with a price list.

"The Tabernacle was a solid mass of humanity last night in attendance on the closing session of the jubilee celebration commemorative of the establishment of the Sunday schools of the Latter-day Saints in Utah. It was a great occasion and the crowds of people who flocked to the Tabernacle evidenced the public interest felt. Long before the exercises began it was standing room only." - Salt Lake Tribune (10/09/1899). Flake/Draper 1572.

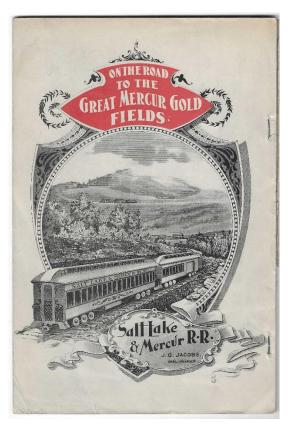




5- Carter, Charles William. **Witch Rocks**. Salt Lake City: C.W. Carter Photographer, (c.1880). CDV. Carte de visite. Albumen photograph [9.5 cm x 6 cm] on a tan mount [10 cm x 6.5 cm] Carter backstamp. Nice condition.

Image shows the rock formation in Echo Canyon, Witch Rocks. Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.

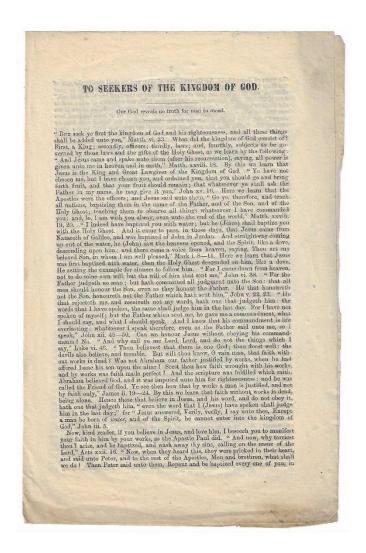




6- Colborn, Edward Fenton. **Utah Revealed**. Salt Lake City: Senior & Ladd, Publishers, [1896]. First Edition. 47pp. Octavo [22.5 cm] Illustrated lithographic wrappers. About very good. Wear to spine and extremities with some bumping to corners. Printed Utah Lithographing Company.

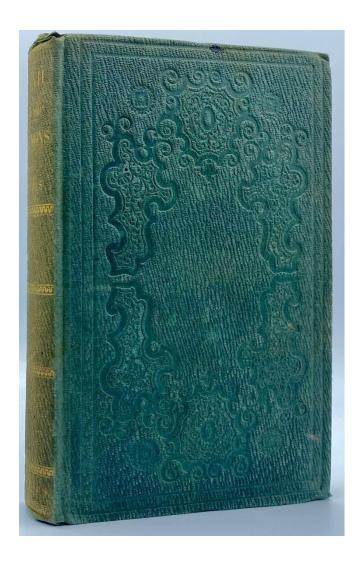
Illustrated guide for the prospective tourist or transplant with descriptions of the Mormon settlement of the eastern Great Basin. A good deal of this work is dedicated to the promotion of mining and mineral extraction, with a focus on the Mercur mining area 'The Johannesburg of America' with a tipped in map of Mercur with the larger claims identified. Filled with local advertising, most of it mining and Mercurcentric.

"But you must see Mercur if you would comprehend its greatness. You must descend into its mines and pass through the labyrinth of empty chambers from each of which fortunes have been extracted; you must see the wonderful deposits yet unmined; you must visit the cyanide mills where the plan of salvation is being worked out by the solutions; you must wander over the great area of outcropping veins, the depths of which are yet unexplored, before you will appreciate what a wonder Mercur really is." Flake/Draper 2450a.



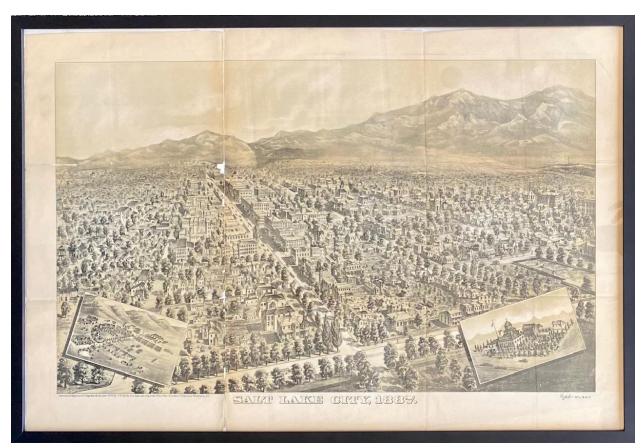
7- Dunn, Crandall. **To Seekers of the Kingdom**. Edinburgh: June, 1850. 4pp. Bifolium [22 cm x 28 cm] Better than very good.

A rare missionary tract intended to convince the unconverted of the validity of the Mormon message, it consists largely of biblical quotations leading to the conclusion on the fourth page that Jesus is the king of the kingdom of heaven. Nowhere does this tract mention the Latter-day Saints. We locate four institutional holdings. Crawley 497. Flake/Draper 3045.



8- Ferris, Benjamin G. Utah and the Mormons: The History, Government, Doctrines, Custom, and Prospects of the Latter-Day Saints. From Personal Observation during a Six Months' Residence at Great Salt Lake City. New York: Harper and Brothers, 1854. First Edition. 347pp. Duodecimo [20 cm] Original green cloth with the title and bands gilt on backstrip and decorative blind stamping to boards. Better than very good. Backstrip gently faded. Bookplate on the front pastedown.

Benjamin Ferris (1802-1891) served in the (federally installed) Utah Territorial government in 1852-53. "In the early part of the summer of 1852 I was solicited to discharge the duties of Secretary of the Territory of Utah. A Curiosity, long cherished, to visit a portion of the world about which many marvelous accounts had been given, induced me to accept the vacant post. The result has been a six months residence in the Valley of the Great Salt Lake, embracing the severe winter of 1852-3." - from the Preface. Flake/Draper 3328. Wagner/Camp 238a. Howes F98.



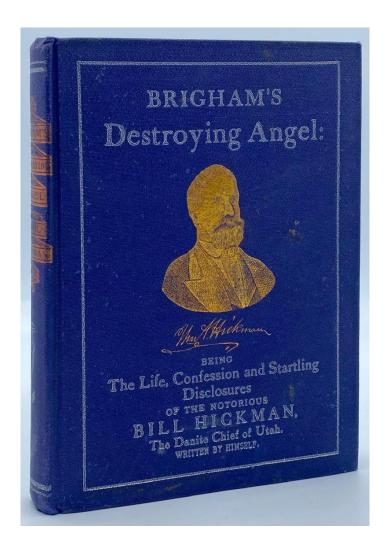
9- Gast, Augustus. Salt Lake City, 1887 [Bird's-Eye View]. [Salt Lake City]: S.W. Darke, 1887. Single sheet [61 cm x 91 cm] / [24" x 36"] featuring a nice bird's eye view of Salt Lake City. Folds as issued. Neatly split at left vertical fold with a few small nicks. In a simple black frame. This has been examined out of the frame.

This map was originally issued with S.W. Darke's Salt Lake City Illustrated. Lovely bird's-eye of Territorial Salt Lake



City, from 4th south and Main looking north. Inset of Fort Douglas in the lower left corner and an inset of the Old Council Hall in the lower right corner.

John Reps wrote of this view: "Main Street was solidly built up with three and four-story buildings along a three-block stretch extending southward from the corner of Temple Square. [This bird's-eye view] shows this thoroughfare in 1887 as seen from the south. At the northern end of this busy business district, along its side, could be found the several structures occupied by Zion's Cooperative Mercantile Institution." 'Cities of the American West' (p.342). Reps 4025. Moffat 214.



10- Hickman, William 'Bill' and J.H. Beadle. **Brigham's Destroying Angel: Being the Life, Confession, and Startling Disclosures of the Notorious Bill Hickman, the Danite Chief of Utah**. Salt Lake City: Shepard Publishing Company, 1904. 221pp. Duodecimo [18 cm] Blue cloth with the title gilt on the backstrip. Gilt bust and signature of Hickman on the front board with titles in white. Near fine. Ownership stamp on front free endsheet.

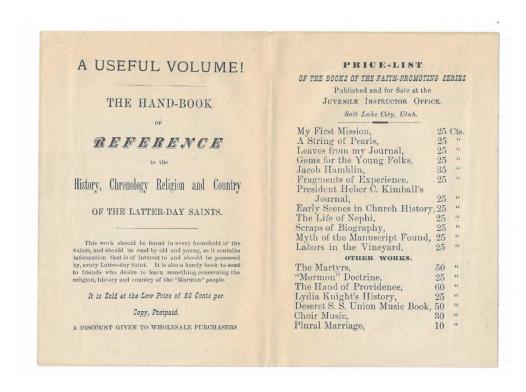
Nicer than usually seen copy of this work. This autobiography is one of the essential documents of Western history. William Adams Hickman (1815-1883), was a frontiersman and Danite who was baptized into the LDS Church in 1839 by John D. Lee. He later served as a personal bodyguard for Joseph Smith, Jr. and Brigham Young. In 1854 Hickman was elected to the Utah Territorial Legislature from Green River (now Wyoming) where he operated a successful trading post and was also the Sheriff and County Attorney. During the Utah War he torched Fort Bridger and numerous supply trains of the Federal Army. Eberstadt 114:368. Flake/Draper 3991. Six Guns 981. Howes H465.



11- Huffman, Laton Alton [L.A.]. Snubbing a wild mare - putting on a horseshoe [Putting on a Hackamore]. Miles City, MT: L.A. Huffman. Albumen photograph [9 cm x 11 cm] / [3.5" x 4.25"] on a tan mount [11 cm x 13 cm] / [4.5" x 5"] Manuscript title at the foot of the mount. Huffman. 'Miles City, MT' ink handstamp on back over a 'R.R. Streter, Helen, M.T.' handstamp. 'Cattle + Cowboy, No. XI' manuscript on back.

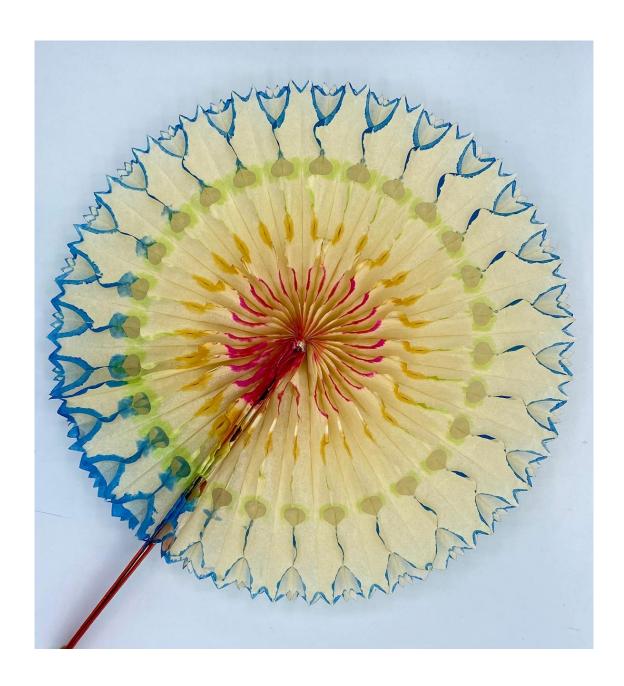
View of two cowboys. One cowboy holds down a horse while another puts on rope bridle. This image appears on page 152 of 'Before Barbed Wire: L.A. Huffman, Photographer on Horseback.' and is titled 'Putting on a Hackamore'

Laton Alton Huffman (1854 – 1951) was born in Iowa and learned the craft of photography from his father. In the summer of 1878 he apprenticed at Moorhead, Minnesota, with the later famous Yellowstone Park photographer F. Jay Haynes. By December 1878 Huffman obtained his first professional appointment as a civilian post photographer at Fort Keogh, Montana Territory, near Miles City. This position gave him his start on what turned out to be a lifetime project, that of photographing eastern Montana and northern Wyoming during the last two decades of the western frontier.



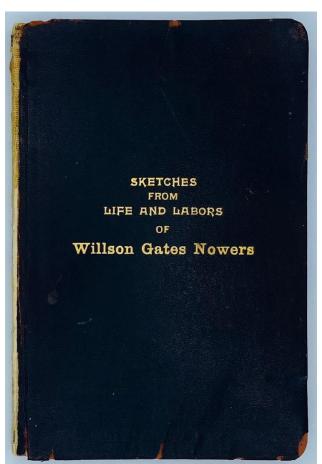
12- Juvenile Instructor Office. **Price-List of the Books of the Faith Promoting Series**. Salt Lake City: [1884]. [4]pp. Bifolium [13 cm x 18 cm] printed in black ink. Better than very good.

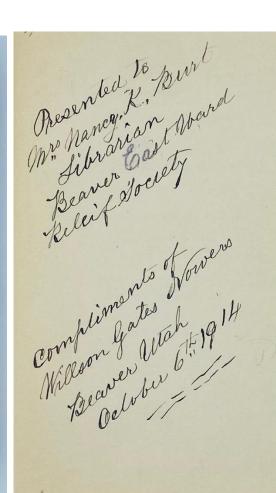
Early ephemera from the Juvenile Instructor office, that features a price list for Juvenile Instructor titles available in 1884. The other three panels advertise: Orson Pratt's Works, Sunday School Dialogues, Gospel Philosophy, and a Handbook of Reference. The Juvenile Instructor began publication in January 1866 and was the first children's magazine published between the Mississippi River and the West Coast of the United States. Its first issue identified its primary audience as Mormon children, and its purpose was to help prepare them for future responsibilities.



13- Lagoon Company. 'Lagoon, 1908 'Prettier than Ever' [Paper Fan]. Farmington, UT: 1908. Circular color paper fan [31 cm Ø] with a wooden handle printed on both sides. 'Lagoon, Prettier than Ever' / 'Bathing, Boating, Dancing.' Nice condition - a real survivor.

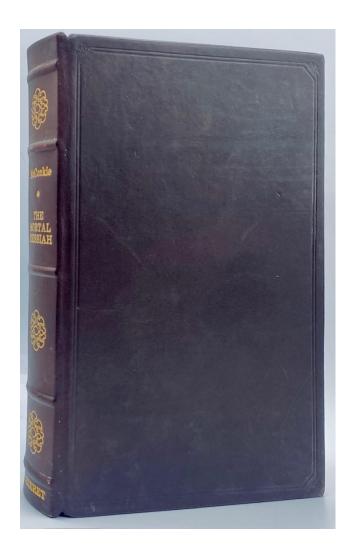
Nice turn of the century Lagoon souvenir that is in remarkably nice shape for a paper item that was meant to travel in one's pocket. Lagoon traces its beginnings to Simon Bamberger acquiring the assets of Denver & Rio Grande Western's Lake Park resort, which was located on the eastern shore of the Great Salt Lake, and moving them a few miles east to surround a stream fed pond in Farmington in 1896. Lagoon is still a favorite summertime destination for people across the Intermountain West.





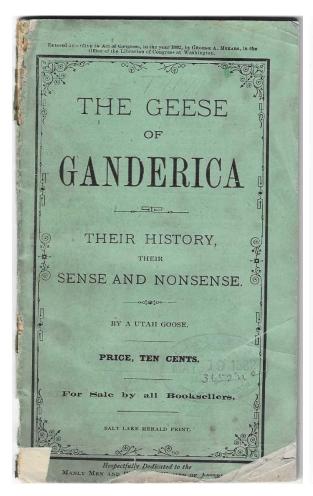
14- Maeser, Reinhard. **Sketches from Life and Labors of Willson Gates Nowers**. Beaver, UT: Weekly Press Print, 1914. First Edition. 92pp. Octavo [22.5 cm] Limp leather covers with the title gilt stamped on the front board. Lacks the backstrip, otherwise very good.

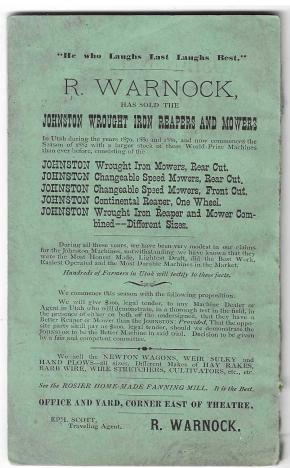
Inscribed by the subject on the front free endsheet, in the year of publication. With seven tipped in plates, including a frontis portrait. Fold-out genealogical record present. Willson Gates Nowers (1828-1922) was a pioneer settler of Beaver, Utah, and a long-time community leader who served in a variety of ecclesiastical positions (Seventy, High Priest, High Councilor) as well as civic positions (city counselor, recorder, county recorder, county surveyor, justice of the peace, and first treasurer of Beaver County). Rare. Flake/Draper 5242.



15- McConkie, Bruce R. **The Mortal Messiah: From Bethlehem to Calvary, Book 1**. Salt Lake City: Deseret Book Company, 1979. First Edition. 517pp. Octavo [24 cm] Full brown leather with the title and decorative patterns gilt stamped on the backstrip. A.E.G. Near fine.

Limited edition of the first volume in McConkie's four volume Mortal Messiah set. Bruce Redd McConkie (1915-1985) was a member of the Quorum of the Twelve Apostles of the Church of Jesus Christ of Latterday Saints from 1972 until his death. McConkie was a member of the First Council of the Seventy of the LDS Church from 1946 until his calling to the Quorum of the Twelve Apostles. During his service as a general authority, McConkie published several doctrinal books and articles and wrote the chapter headings of the LDS Church's 1979–81 editions of the standard works.





16- Meears, George A. The Geese of Ganderica. Their History, Their Sense and Nonsense. By a Utah Goose. Salt Lake City: Salt Lake Herald Print, 1882. First Edition. 35pp. Sextodecimo [16 cm] Green printed wrappers. Very good. Corners of wrappers chipped. Front panel has a stamp and closed tear.

A historical satire using geese as people in the United States. Tells of Revolutionary War, Civil War, and the last four pages deals with the government's effort to abolish polygamy. Geese flee from diseased geese and come to Ganderica, but will not be left alone. Written at the height of the polygamy crusade by a pro-Mormon.

"The Geese of Ganderica, will be issued at this office. There has been a great deal of interest manifested in this story, which touches on the all-important topic of the Mormons. It is written by a gentleman thoroughly conversant with the people and the territory, who is capable of directing a very interesting quill over the virgin paper. The work is neither an apology for nor an attack upon Mormons. It is what it is." - Salt Lake Herald (4/2/1882). Rare. Flake/Draper 5325.



17- Mellen, George E. **Snow Slide Ruins Ruby Camp, July 1883**. Gunnison, CO: Mellen & Harper, Landscape Photographers, [1880]. Stereoview. Albumen photograph [10 cm x 16 cm] / [4" x 6.25"] on a tan mount [10 cm x 18 cm] / [4" x 7"]. 'Mellen & Harper, Landscape Photographers of the Gunnison, San Juan and Ute Countries' backstamp. Nice contrasts. Minor rubbing to extremities. Title manuscript on reverse.

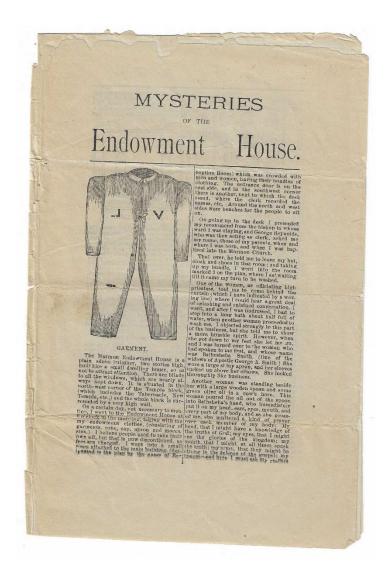
View shows the ruins of two miner cabins that were leveled by an avalanche. George Egbert Mellen (1852-1915) was an established photographer in Gunnison County, Colorado, and at one time worked for the noted pioneer photographer, William Henry Jackson.



18- Meyer, Herrmann J. **Nauvoo [Mississippi]**. New York: Herrmann J. Meyer, (c.1855). Steel engraving [10.5 cm x 15.5 cm] on a sheet [15.5 cm x 24 cm] Hand tinted. Image is bright with nice contrasts.

An individual plate from 'United States Illustrated.' Nice image of Nauvoo from across the Mississippi River with the Temple visible on the hill. Nauvoo was founded in 1839 by about 5,000 Mormons who came to western Illinois not as ordinary settlers but as religious refugees fleeing for their lives from their former settlements in Missouri. Under Smith's leadership, the community grew from a sprawling refugee camp into a unique and large city.

"This view is a mixture of the real and romanticized. Nauvoo is depicted from across the river in Iowa. The log cabin in the foreground reminds the viewer that Nauvoo is on the raw frontier. This fact accentuates the exotic nature of having a major town in such a frontier environment. On the river is a large river steamer representing the way many people first came to Nauvoo; the City of Joseph was probably the most interesting stop between St. Louis and St. Paul. The topography of the site is greatly romanticized. The hill is accentuated and the Flat, where most of the population lived, is greatly foreshortened. The actual size of the Temple in relationship to the entire city is also exaggerated." p.311 BYU Studies, Vol. 32 (Richard G. Oman). Sabin 18396. Howes D45.



19- [Mills, Carrie Owen]. **Mysteries of the Endowment House**. [Salt Lake City]: [Salt Lake Tribune], [1879]. 8pp. Two unsewn bifolium sheets [24 cm x 32 cm]. Gentle wear to extremities.

Short account on the Endowment Ceremony with illustrations of garments, aprons, robes, caps, and the floor plans of both stories of the Endowment House. Includes a description of the ceremony from the experience of a female participant. Flake/Draper 7512

"I went, and after I was undressed, I had to step into a long bath about half full of water, when another woman proceeded to wash me. I objected strongly to this part of the business, but she told me to show a more humble spirit. However, when she got down to me feet, she let me go, and I was turned over to the woman who had spoken to me first, and whose name was Bathsheba Smith. (One of the widows of Apostle George A. Smith.) She wore a large shiny apron, and her sleeves tucked up above her elbows. She looked thoroughly like business."



20- [Mormon] [Union Pacific]. **Union Pacific Railroad Dinner Menu**. Omaha, NE: Union Pacific Railroad, 1947. Single sheet menu [24 cm x 35 cm] folded in half and printed in color. Near fine.

Menu for the Union Pacific Dining Car for the Salt Lake Tabernacle Choir's visit to San Bernardino during 'Covered Wagon Days' in October of 1947. Cover shows the Salt Lake Temple. "On its arrival by special Union Pacific train yesterday, the choir was given a friendly welcome by William M. Fisher, president of Covered Wagon Days, and city and county officials. Also, present was an enthusiastic crowd of San Bernardino residents, who cheered the 400 choir members and their retinue." - San Bernardino Sun (10/10/47)

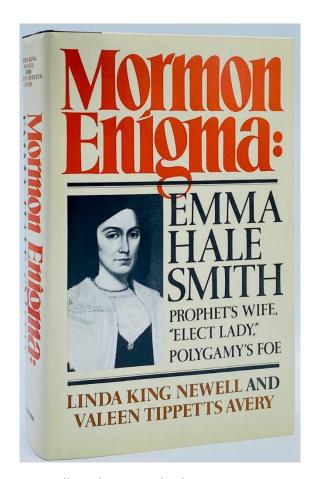
21- [Mormon] The Church of Jesus Christ of Latter-day Saints. Council of the Twelve Apostles. **Proclamation of the Twelve Apostles of the Church of Jesus** Christ of Latter-day Saints. To All the Kings of the World, to the President of the United States of America; to the **Governors of the Several** States, and to the Rulers and People of All Nations. Liverpool: Published by Wilford Woodruff, Stanley Buildings, 1845. First European Edition. 16pp. Octavo [21 cm] Very good. Lacks wrappers with stab holes at the spine.

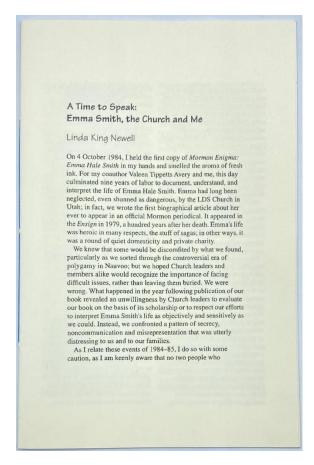
This work is the fulfillment of the revelation of early 1840 to the Prophet Joseph Smith (Doctrine & Covenants 124) that urged the prophet to announce the organizing of the kingdom of God at that all of the rulers, everywhere on earth, were to use all of their influence, riches, resources, etc. for this work. This printing contains the note by Wilford Woodruff at the end of the text 'To The English Reader.'

PROCLAMATION TWELVE APOSTLES Church of Jesus Christ of Latter-day Saints. TO ALL THE KINGS OF THE WORLD, TO THE PRESIDENT OF THE UNITED STATES OF AMERICA; TO THE GOVERNORS OF THE SEVERAL STATES, AND TO THE RULERS AND PEOPLE OF ALL NATIONS. Greeting. Know ye that the kingdom of God has come, as has been predicted by ancient prophets, and prayed for in all ages; even that kingdom which shall fill the whole earth, and shall The great Elohim, Jehovah, has been pleased once more to speak from the heavens, and also to commune with man upon the earth, by means of open visions, and by the ministration of Holy Messengers. By this means the great and eternal High Priesthood. after the order of his Son (even the Apostleship) has been restored or returned to the earth.

According to Crawley: "the

Proclamation declares that the kingdom of God is established on the earth, and its authority rests with the Latter-day Saints and that all must repent of their sins and be baptized into the kingdom...But those outside of Mormonism must have viewed 'Proclamation of the Twelve Apostles as an arrogant tract - a fact implicitly acknowledged in the [Millennial] Star of October 15, 1845, which urged the elders to use wisdom in distributing it so as not unnecessarily to expose themselves to difficulties and persecution." Flake/Draper 1512. Crawley 285. Mormon Imprints: 25. Mormon Fifty 25. Auerbach 1017 Eberstadt 115:749.





22- Newell, Linda King and Valeen Tippetts Avery. **Mormon Enigma: Emma Hale Smith. Prophet's Wife, "Elect Lady," Polygamy's Foe, 1804-1879**. Garden City: Doubleday & Company, 1984. First Edition. 394pp. Octavo [24 cm] 1/2 black cloth over tan boards. Fine/Fine.

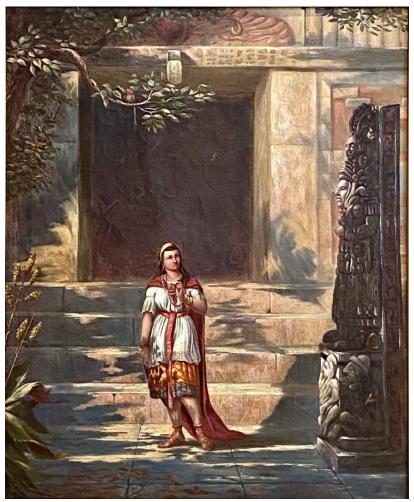
Signed by both authors on the half-title. The short work, 'Time to Speak: Emma Smith, the Church and Me' by Linda King Newell (11pp.) laid in. This is the definitive work on Emma Smith and likely will never be surpassed. Emma Hale Smith Bidamon (1804-1879) was the first wife of Joseph Smith, and a prominent leader in the early days of the Latter-Day Saint movement, both during Smith's lifetime and afterward as a member of the Reorganized Church of Jesus Christ of Latter Day Saints (now Community of Christ).

\$100

Mormon Enigma:
Emma Hale Smith

Somda King Dewell

Value Digitts Hury



23- Ottinger, George Martin.

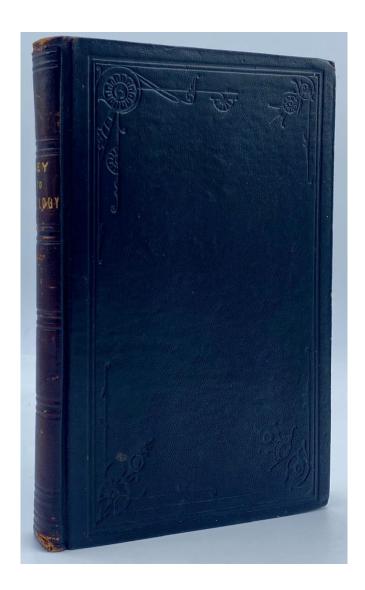
Cacique's Daughter. [Salt Lake
City]: (c.1880). Oil on canvas [59
cm x 48 cm] / [23" x 19"] in an
ornate gilt period frame [80 cm x
70 cm] / [31.5" x 27.5"]. Title and
artist name on back of canvas and
frame. Colors are bright and vivid.

Book of Mormon lands, Mesoamerica themed painting portraying a robed woman on the steps of a temple. George M. Ottinger (1833-1917) came to Utah in 1861, and shortly after arriving, he painted scenery for the Salt Lake theater and then joined photographer C.R. Savage, handtinting photographs. Though he worked in a variety of careers from sailor, to fire chief and professor - Ottinger always returned to art and painting. Ottinger is one of early Utah's most important artists who influenced a generation of young

Utah artists. He taught hundreds of students at Utah's first institution of higher learning, the University of Deseret, as well as in private lessons. Unlike some art, Ottinger's work was valued during his lifetime. Although he was not able to live off his earnings as an artist, he had many commissions and earned numerous medals and awards at art fairs.

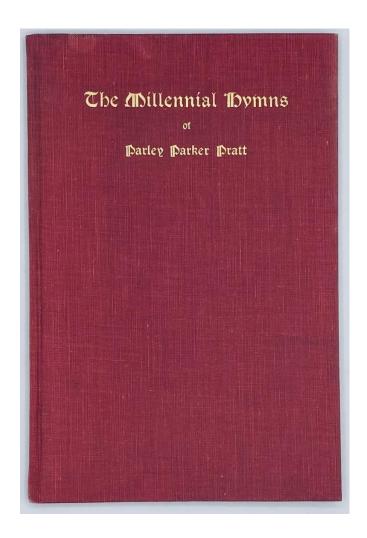
\$18,500





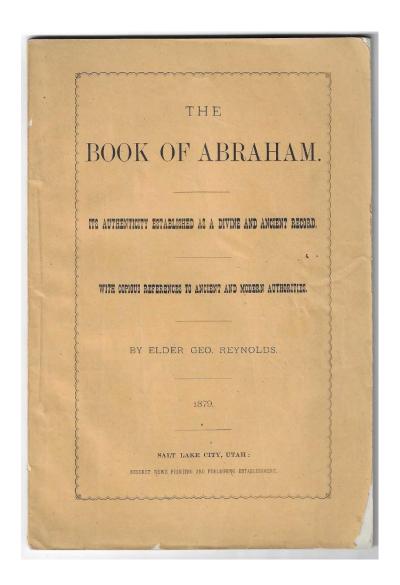
24- Pratt, Parley Parker. Key to the Science of Theology: Designed as an Introduction to the First Principles of Spiritual Philosophy; Religion; Law and Government; As Delivered by the Ancients, and as Restored in this Age, for the Final Development of Universal Peace, Truth and Knowledge. Salt Lake City: George Q. Cannon & Sons, 1891. Fifth Edition. 182pp. Duodecimo [18 cm] Full black sheep with decorative floral gilt stamping to boards. Title gilt stamped on backstrip. Near fine. Ownership stamp on the front pastedown, otherwise a very nice copy.

Key to Theology is Mormonism's earliest comprehensive synthetical work. Its scope is complete: beginning with a definition of theology, it traces the loss of the true gospel among Jews and the gentiles; then in linking chapters it discusses the nature of the Godhead, the origin of the universe, the restoration of the gospel, the means by which man regains the presence of God, the resurrection, the three degrees of glory in the hereafter, and the ultimate position of exalted men and women as procreative beings. Mormon Fifty 45. Flake/Draper 6585. Crawley 989. Scallawagiana 50. Woodward 194. Auerebach 1011.



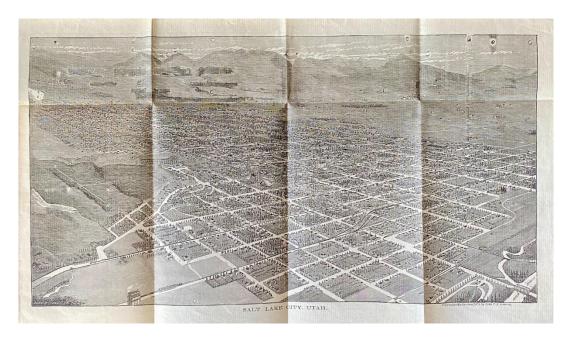
25- Pratt, Parley Parker. Edited by Samuel Russell. **The Millennial Hymns of Parley Parker Pratt**. Cambridge: The University Press, 1913. First Edition. Octavo [23 cm] Red cloth with the title gilt stamped on the front board. Better than very good.

This work contains fifty hymns by Pratt. Parley Parker Pratt's (1807-1857) life and work were very important and influential to the Church of Jesus Christ of Latter-day Saints. His extensive missionary work and tracting are legendary, but some of his most lasting contributions are as a theologian who, described in detail - tenets, ideas and dogma of the then fledgling faith. Flake/Draper 6607.



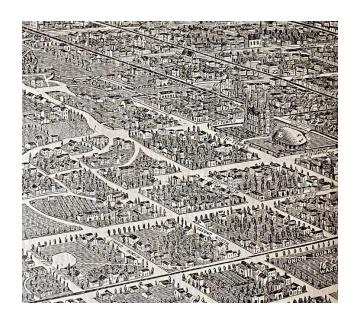
26- Reynolds, George. The Book of Abraham. Its Authenticity Established as a Divine and Ancient Record, with Copius References to Ancient and Modern Authorities. Salt Lake City: Deseret News Printing, 1879. First Edition. 49pp. Octavo [23 cm] Orange printed wrappers. Near fine.

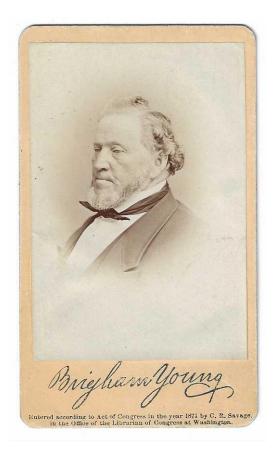
In July 1835 at Kirtland Ohio, a traveling antiquities dealer brought to Joseph Smith four Egyptian mummies and several rolls of papyri. Upon inspection Smith determined that one of the rolls contained a lost record of the patriarch Abraham. After purchasing these artifacts for \$2400 Smith generated through translation five chapters that appeared during March 1842 in Nauvoo, Illinois in the Times and Seasons, a Mormon periodical, under the title "The Book of Abraham". This book has since become a canonized text of scripture for members of the Church of Jesus Christ of Latter-day Saints. Flake/Draper 7095.



27- [Reynolds, George]. The Mormon Metropolis. An Illustrated Guide to Salt Lake City and Its Environs. Containing Illustrations and Descriptions of Principal Places of Interest to Tourists. Salt Lake City: Joseph Hyrum Parry, 1883. First Edition. 44+[24]pp. Duodecimo [19 cm] Light blue printed wrappers. Spine and corners of wrappers chipped. Last two leaves of the advertisement section clipped at the head. Complete with excellent fold-out bird's eye map [25 cm x 43 cm] / [10" x 17"] of Salt Lake City bound in at the front.

Early and rare tourist guide for the prospective traveler to Territorial Salt Lake City that is illustrated with images by C.R. Savage (uncredited). The text is followed by 24 pages of local advertisements. Tipped in bird's-eye of Salt Lake City by John P. Sorenson (dated 1878) follows the title page. Nice bird's-eye view of Salt Lake City from the west with the Jordan River located at the lower right and Warm Springs located at the lower left. Fort Douglas is shown at the head. Flake/Draper 7102. Reps 4024.





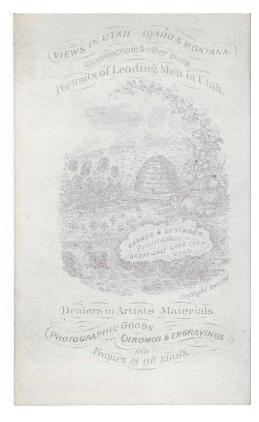


28- Savage, Charles Roscoe. **Brigham Young**. Salt Lake City: C.R. Savage Pioneer Art Gallery, 1871. CDV. Carte de visite. Albumen photograph [9 cm x 6 cm] on the original cream colored mount [10.5 cm x 6.5 cm] Pioneer Art Gallery backstamp. Strong contrasts.

Nice image taken of the Mormon leader nearing his 70th birthday. This image is reproduced in Holzapfel and Shupe's 'Images of a Mormon Prophet' on p. 248. Brigham Young (1801-1877), second President of the Church of Jesus Christ of Latter-day Saints, and first Governor of Utah, was the founder and chief builder of the Intermountain West and the Great Basin. He is recognized as one of the foremost colonizers and empire builders of all time.

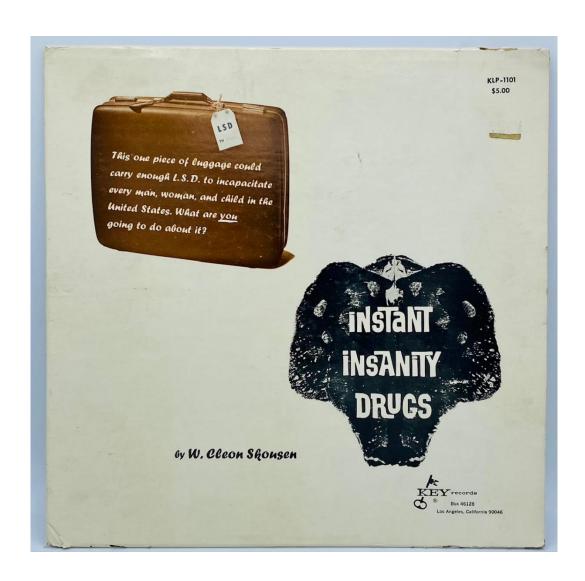
Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.





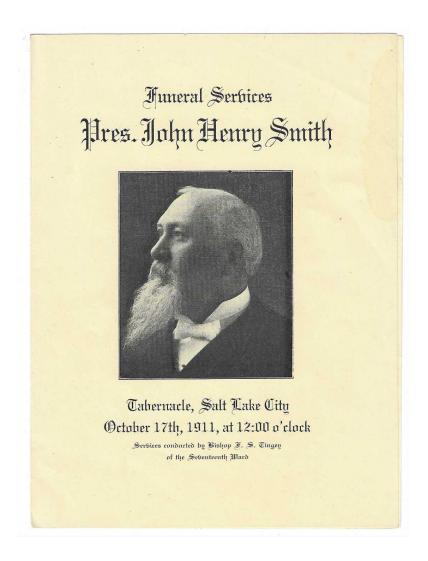
29- Savage, Charles Roscoe [Charles W. Carter?]. **Brigham Young**. Salt Lake City: Savage & Ottinger, 1869. CDV. Carte de visite. Albumen [9 cm x 6 cm] photograph on a white mount with gilt borders [10.5 cm x 6.5 cm] Savage & Ottinger backstamp. Strong contrasts.

This image is reproduced in Holzapfel and Shupe's 'Images of a Mormon Prophet' on p.200 it attributes this image to Charles W. Carter: "Preston Nibley, assistant Latter-day Saint Church Historian, published a series of articles about the Mormon leader in the Church section of the Deseret News between 1934 and 1935. He used source materials, including rare photographs obtained directly from the Young family, for his articles. He published a book in 1936 based on that series, which became the standard biography of Brigham for years and included some excellent copies of photographs of the Mormon leader. During this time few historians or publishers provided adequate documentation for photographs included in their works. As a result, we cannot determine where Nibley obtained this unique print of Brigham and have been unable to locate the original, which may have given us important data regarding the identity of the photographer and the date of the image. At this point we rely upon Nibley's caption - 'The date of the photography by Carter is unknown but may be placed between 1860 and 1865' - for the identity of the photographer, but we reject his dating of the image. Since Carter did not arrive in Utah until November 1864 and did not associate himself with Savage and Ottinger's firm until 1867, it is most unlikely that the date given by Nibley is correct. Comparison with images that can be dated with certainty suggest 1867 as the earliest possible date for this image."



30- Skousen, Cleon. Instant Insanity Drugs. Los Angeles: Key Records, (1968). 33 $^{1/3}$ Long-playing record [30 cm] Record is near fine. Sleeve shows minor overall wear with rubbing to the extremities.

Anti-drug/Hippie/conspiracy thingy by the (very) conservative religious political theorist. "Skousen brilliantly unmasks the Timothy Learys among us, the Pied Pipers who tell our youngsters they can 'turn on, tune in and drop out' by means of potent weeds and seeds and chemical compounds." - Vic Knight, the owner of Key Records, and the producer of this work.



31- [Smith, John Henry]. **Funeral Services for Pres. John Henry Smith**. [Salt Lake City, UT]: 1911. [4]pp. Bifolium [18 cm x 27 cm] printed in black ink with a portrait of Smith on the front panel.

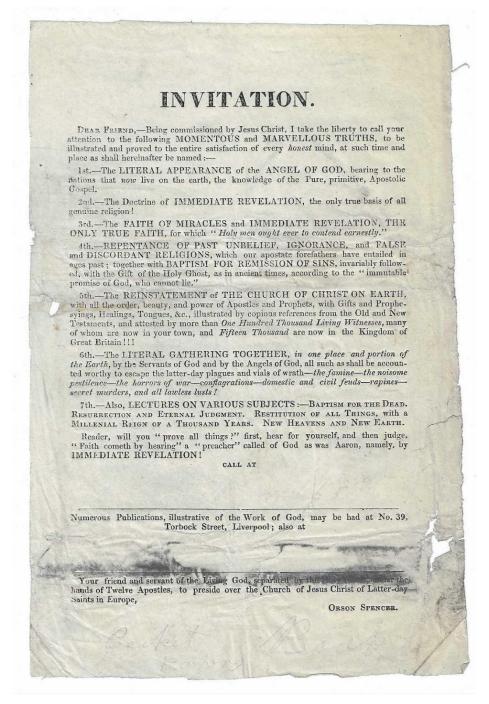
Funeral program for the Mormon leader. The listed speakers were: Orson F. Whitney, Francis M. Lyman, William Spry, Anthon H. Lund, Heber J. Grant, Reed Smoot, Charles Freund, Joseph F. Smith, Charles Penrose, and Hyrum M. Smith.

John Henry Smith (1849-1911) filled many public, private and ecclesiastical positions during his lifetime. Including, Second counselor to his cousin Joseph F. Smith in the First Presidency of the Church of Jesus Christ of Latter-day Saints, president of the Utah Constitutional Convention in 1895, co-founder of the Utah Republican Party, and an active participant in a dozen business enterprises.

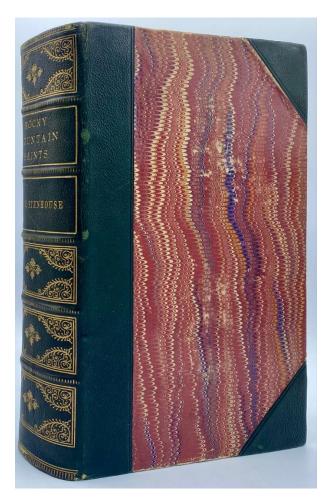
32- Spencer, Orson.

Invitation. Liverpool:
[Millennial Star Office],
[1847]. Broadside [20
cm] printed in black ink.
Gentle wear to
extremities with a small
nick at the lower right
corner and black
smudge across the foot.

Rare broadside from the British Mission. Orson Spencer's invitation is the first instance of a Mormon mass media effort. Spencer created the piece to be distributed throughout England, and over the course of a year the Millennial Star office sent over 200,000 copies to the various branches, although very few remain. It is conjectured that more than one edition was issued. This work prints seven topics "to be illustrated and proved to the entire satisfaction of every honest mind, at such time and place as shall hereinafter be named." Blank space at the foot to be filled in with the



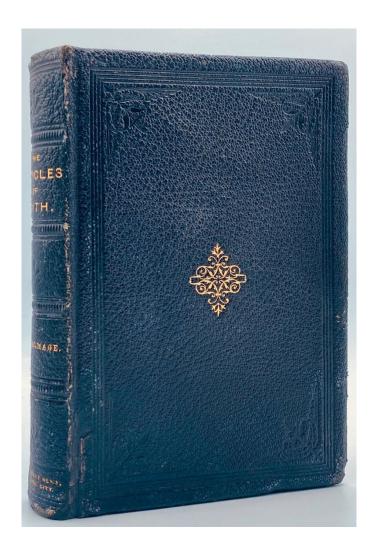
time and place of a meeting by hand. We locate five institutional holdings. Crawley 339b. Flake/Draper 8325.



33- Stenhouse, Thomas B. H. **The Rocky Mountain Saints: A Full and Complete History of the Mormons, From the First Vision of Joseph Smith to the Last Courtship of Brigham Young**. New York: D. Appleton and Company, 1873. First Edition. 761pp. Octavo [23.5 cm] 3/4 leather over marbled boards with the title and decorative gilt stamping to the backstrip. Near fine. Frontis-portrait of Brigham Young present with tissue guard.

Nice copy of this important work on Territorial Utah and the history of the Mormon Church by a former member, who was one of the first missionaries in Switzerland and was the editor of the Salt Lake Telegraph. Stenhouse and his wife, Fanny, were both excommunicated for being members of the Godbeites. This book contains one of the earlier accounts of Joseph Smith's First Vision, it also offers a critique of the Book of Abraham.

"As the first significant Mormon historical survey, Rocky Mountain Saints left an indelible mark upon subsequent historiography. While Stenhouse's spiritualistic interpretation of Mormon origins was, if understood, unappreciated, his secondary holdings have proven more enduring. By juxtaposing the Mormon theocracy and the national government, sectarianism and pluralism, provincialism and contemporary culture, he helped to create the dominating models of nineteenth century Utah history." - Ronald Walker, 'The Stenhouses and the Making of a Mormon Image' (Journal of Mormon History - Vol.1, p.70). Flake/Draper 8404. Scallawagiana 63. Woodward 262. Auerbach 645. Sabin 91222.



34- Talmage, James E. Articles of Faith: A Series of Lectures on the Principal Doctrines of the Church of Jesus Christ of Latter-day Saints. [Salt Lake City]: The Deseret News, 1899. First Edition. 490pp. Octavo [20 cm] Presentation binding. Full black Moroccan with the title and author gilt stamped on the backstrip. Blind stamped borders to boards. Floral endsheets and pastedowns. Near fine. Name in ink on the front free endsheet.

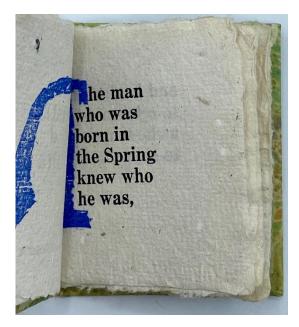
A beautiful copy of Talmage's influential and important doctrinal work that is still in-print today. Articles of Faith is considered a classic of LDS literature. It is the outgrowth of a series of lectures in theology given by Dr. Talmage at the LDS College in Salt Lake City. The First Presidency of the Church invited Dr. Talmage to prepare a text for use in Church schools and religion classes. Flake/Draper 8574.

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35- [Talmage, James E.]. **Brigham Young Academy report card**. Provo: 1886. Leaf [17 cm x 14 cm] printed on one side in blue ink with blanks to be filled in by hand.

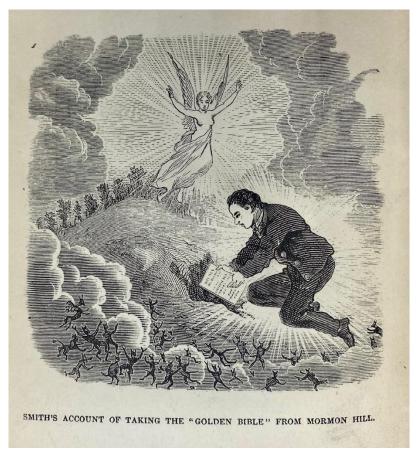
Report card for Joseph E. Young for the 3rd term of school at the Brigham Young Academy in Provo, Utah. Dated December 3, 1886 and signed by the secretary of the faculty, James E. Talmage, at the foot. Founded in 1876, the Brigham Young Academy was the predecessor of both the Brigham Young High School and Brigham Young University. The Academy was a high school until 1896 when a College Department was added. In 1903 the name of the Academy was changed to Brigham Young University. The Academy building is now home to the Provo Library.

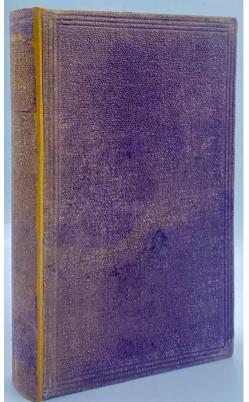




36- Thomas, Peter & Donna Thomas. **A Tale of Life**. Santa Cruz, CA: The Good Book Press, 1980. First Edition, 1/40. Miniature Book. [20pp.] Trigesimo-secundo (32mo) [7 cm] Green marbled boards. Sage colored endsheets and pastedowns. Fine.

Forty numbered copies of this short work were made by Peter & Donna Thomas at the Great West Fair in Logan, Utah in 1980. This is copy number eight. Early fine press item from the noted papermakers, artists, and bookmakers. Rare. Peter and Donna Thomas are book artists from Santa Cruz, CA. For the last forty-plus years they have worked both collaboratively and individually; letterpress printing, hand-lettering and illustrating texts, making paper, and hand binding both fine press and artists' books.





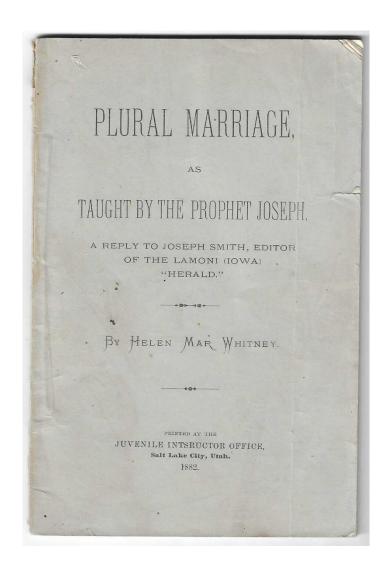
37- Tucker, Pomeroy. Origin, Rise, and Progress of Mormonism. Biography of Its Founders and History of Its Church. Personal Remembrances and Historical Collections Hitherto Unwritten. New York: D. Appleton and Company, 1867. 302pp. Duodecimo [20 cm] Original brown cloth with gilt title on the backstrip. Rebacked with the original backstrip laid over. Internally nice. Very good.

Tucker was employed as a printer for a time by E. B. Grandin, known for publishing the first edition of the Book of Mormon. Tucker, by his own account was well acquainted with Joseph Smith, his family, and was suspicious of Smith and the origins of Mormonism. This book is considered to be the most influential anti-Mormon work of its period. Flake/Draper 9036.



38- Union Pacific. **Diner Place mat**. Cedar City, UT: Utah Parks Company, (c.1950). Place mat [25 cm \times 35 cm] / [10" \times 14"] printed in red, yellow, and brown. Vertical fold at center.

Place mat from the Utah Parks Company that features a pictorial map of the route one would take on a Utah Parks tour. Utah Parks Company was a subsidiary of the Union Pacific, that offered guided loop tours to Cedar Breaks, Bryce Canyon, Zion and the North Rim of the Grand Canyon.



39- Whitney, Helen Mar [Kimball]. Plural Marriage as Taught by the Prophet Joseph. A reply to Joseph Smith [III], editor of the Lamoni (Iowa) 'Herald'. Salt Lake City: Juvenile Instructor, 1882. First Edition. 52pp.Sextodecimo 18 [cm] Gray printed wrappers. Better than very good.

As a teenager Helen Kimball had been a polygamous wife of Mormon founder Joseph Smith. She subsequently married Horace Whitney. Her children included the noted Mormon author, religious authority, and politician Orson F. Whitney. She herself was a leading woman in her church and society and a writer known especially for her defense of plural marriage. Flake/Draper 9748.

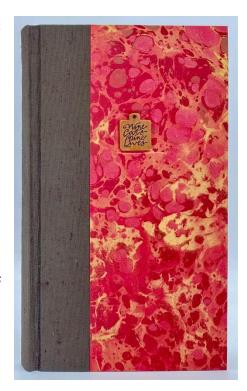


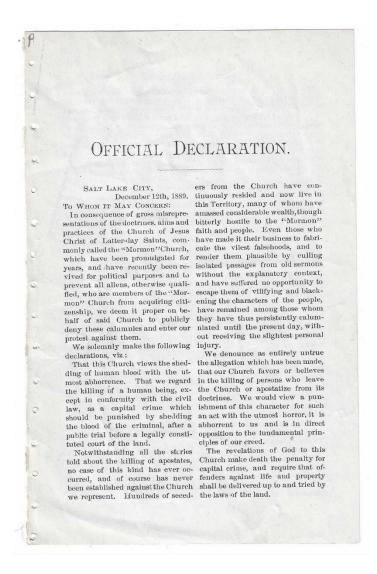
40- Williams, Terry Tempest. **Nine Cats, Nine Lives**. Salt Lake City: Green Cat Press, 2003. First Edition, 1/60. [28]pp. Octavo [26 cm] 1/2 brown silk over red marbled boards with the title on a brass 'cat tag' that is attached to the front board. Fine.

Rare Terry Tempest Williams work from The Green Cat Press.

Printed in an edition of 60 signed and numbered copies. Signed by the author at the end of the text. Signed by the illustrator, Pat 'The Cat' Eddington, and the binder, Susan Makov, on the limitation page. Short work from the noted writer, where she recounts the lives of her nine cats, each is accompanied by a portrait on the facing page.

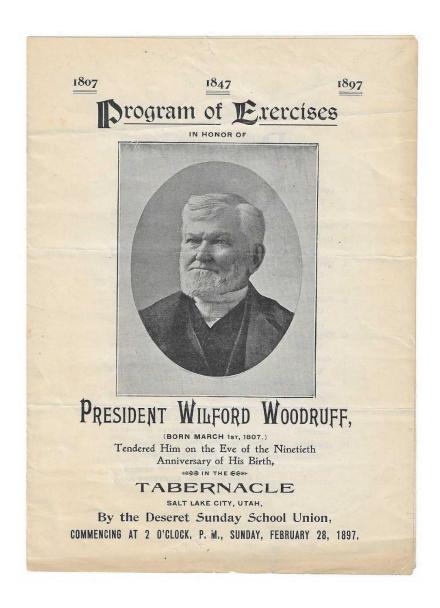
Terry Tempest Williams (b.1955) is a celebrated author and conservationist, whose work has been widely anthologized. She is a member of the American Academy of Arts and Letters, and currently the Writer-in-Residence at the Harvard Divinity School.





41- [Woodruff, Wilford; George Q. Cannon, Joseph F. Smith]. **Official Declaration**. [Salt Lake City]: 1889. 3pp. Bifolium [21.5 cm x 28 cm] Stab holes at left margin, otherwise very good.

This 'Official Declaration' (generally called the Manifesto of the Apostles), was drafted by Charles W. Penrose and signed at the foot by the First Presidency and Twelve on December 12. This short work begins by denying that the Church preached blood atonement, and that Church did not interfere with the rights of citizens or in the free exercise of social or political rights. It goes on to note that the endowment ceremony or in any doctrine of the Church was not against the federal government and that they had no intention of overthrowing the United States. Flake/Draper 1410.



42- [Woodruff, Wilford]. **Program of Exercises in Honor of President Wilford Woodruff**. Salt Lake City: 1897. [4]pp. Bifolium [19 cm x 27 cm] Gentle overall wear.

Program to celebrate the ninetieth birthday of the fourth Prophet of the LDS Church, Wilford Woodruff (1807-1898). A photograph by Charles Ellis Johnson illustrates the cover. Wilford Woodruff served as the fourth President of The Church of Jesus Christ of Latter-day Saints between 1889 and his death in 1898. A native of Connecticut, he was baptized in 1833. He participated in the Camp of Israel expedition and served numerous missions. After being ordained an Apostle in 1839, he served as a member of the Quorum of the Twelve for more than 50 years.



43- [Yearbook] [LDS] [Nurses]. **Graduation Exercises of the Dr. W.H. Groves Latter-day Saints' Hospital School of Nursing.** Salt Lake City: 1917. [16]pp. Oblong duodecimo [17 cm x 20 cm] Light brown sewn wrappers with printed title and a laid down image of the hospital on the front panel. Near fine.

Charming yearbook and graduation program for the Nursing School at the LDS Hospital in Salt Lake City. The graduation exercises took place at Barratt Hall on May 29th, 1917. The keynote speech was given by George Albert Smith. The W.H. Groves LDS School of Nursing was founded in 1905 and the original graduating class had five graduates in 1906. In 1920, the school registered with the New York State Board of Regents, and through the extension division, it became affiliated with the University of Utah in September 1927.