

# Tschanz Rare Books

## List 146

### *California Book Fairs*

Usual terms.

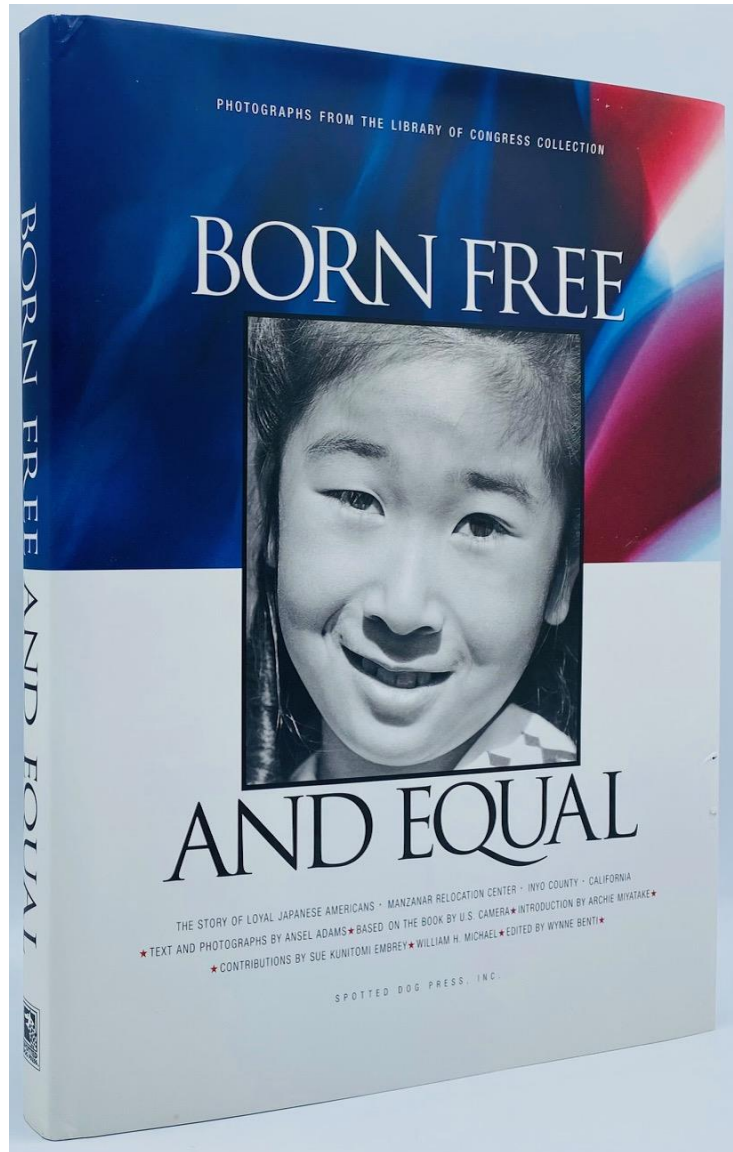
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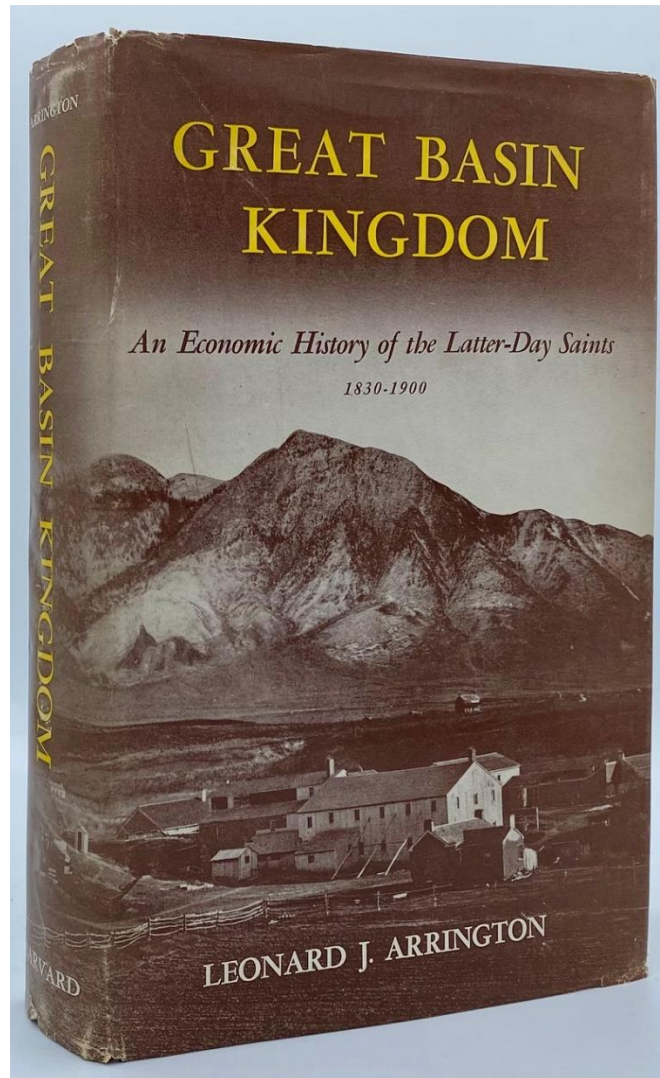


1- Adams, Ansel. **Born Free and Equal: The Story of Loyal Japanese Americans Manzanar Relocation Center Inyo County, California.** Bishop, CA: Spotted Dog Press, 2001. 128pp. Quarto [29 cm] Blue cloth with the title silver stamped on the backstrip. Fine/Fine.

*Celebrated work and essay on the Manzanar internment camp by the famed photographer, Ansel Adams. In the autumn of 1943, Ansel Adams (1902-1984) arrived at Manzanar and immediately began documenting the interned individuals and families at work and play. This reprint contains thirteen more photographs than the original edition. "Moved by the human story unfolding in the encirclement of desert and mountains, and by the wish to identify my photography in some creative way with the tragic momentum of the times, I came to Manzanar with my camera in the fall of 1943." - Ansel Adams.*

*Zamorano Select: 1*

\$150

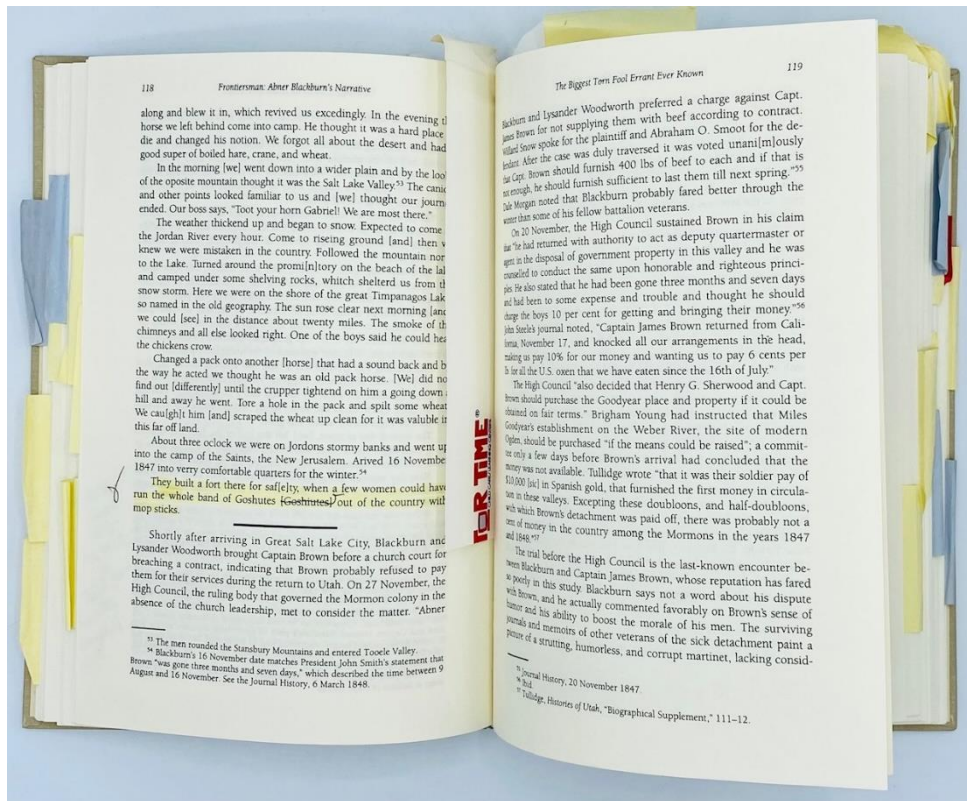


2- Arrington, Leonard. **Great Basin Kingdom: An Economic History of the Latter-day Saints**. Cambridge, MA: Harvard University Press, 1958. First Edition. 534pp. Octavo [24 cm] 1/2 brown cloth over light gray striped boards with the title gilt stamped on the backstrip. Very good/Very good. Price clipped jacket shows minor wear at corners.

*Nicer than usually seen copy of this major work of scholarship (and by most accounts Arrington's most important work) by the celebrated and influential historian of the west and Mormon country, who's legacy cannot be understated, and who casts a long shadow.*

*According to Saunders: "Though certainly not the first of its kind, in the realm of modern scholarly studies on Mormonism this work ranks unquestionably as the broadest and probably the single most important. Almost alone Arrington's book raised the study of Mormon culture out of the arena or polemics and apologetics into the world of serious study." Collectible Mormon Books 18.*

\$100



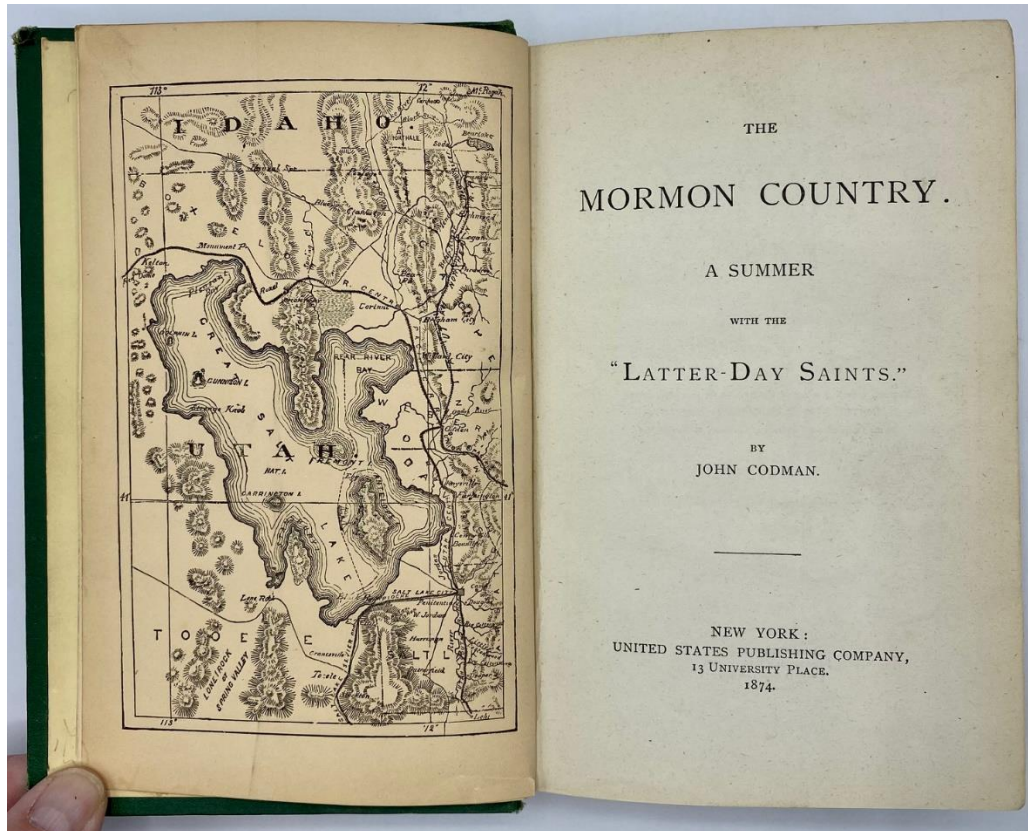
3- Blackburn, Abner.  
 Edited by Will Bagley  
**[EDITORS COPY].**  
**Frontiersman:**  
**Abner Blackburn's**  
**Narrative.** Salt Lake  
 City: University of  
 Utah Press, 1992.  
 First Edition. 307pp.  
 Octavo [23.5 cm] Tan  
 cloth with the title  
 gilt stamped on the  
 backstrip. editor's  
 copy with numerous  
 post-its marking  
 pages, some notes,  
 underlining, and  
 marginalia,  
 sporadically  
 throughout in pencil.

*In 1889, retired farmer, seafarer, and pioneer, Abner Blackburn (1827-1904) began an account of his youthful wanderings across the North American continent. Referring to his memoir as "an account of my past misdeeds," Blackburn describes his experiences with Mormon pioneers, and astounding assortment of western tribes, and the last fur traders. After working on steamboats on the Mississippi and Missouri rivers, Blackburn was a teamster for Brigham Young, marched with the Mormon Battalion to Santa Fe, crossed the Great Basin seven times in four years, and prospected for gold in California. Blackburn knew Joseph Smith, Jim Bridger, John Sutter, Sam Brannan, and a host of lesser-known but equally colorful characters.*

*Will Bagley (1950- 2021) wrote and edited more than twenty books on overland emigration, frontier violence, railroads, mining, and the Mormons. He lectured widely and appeared in more than a dozen films, including the American Experience episode of the 'The Mormons' on PBS. Between 2000 and 2004, The Salt Lake Tribune published more than 200 of his columns and articles. 'Blood of the Prophets: Brigham Young and the Massacre at Mountain Meadows' won Best Books award from the Western History Association, the Denver Public Library, Westerners International, and the Western Writers of America Spur Award. He was editor of the Arthur H. Clark Company's Documentary history series, 'Kingdom in the West: The Mormons and the American Frontier.' Mr. Bagley also worked as a consultant for the National Park Service, the Bureau of Land Management, National Geographic magazine, and the Southern Nevada Conservancy.*

\$500





4- Codman, John. **The Mormon Country. A Summer with the Latter-Day Saints.** New York: United States Publishing Company, 1874. First Edition. 225pp. Duodecimo [19 cm] Green beveled edge cloth with the title gilt stamped on the front board and backstrip. Very good.

*With map frontispiece of northern Utah and nine tipped-in plates. Narrative of the author's three months stay in Utah with descriptions of Salt Lake, Corrine, Logan, Ogden, Brigham Young, the local culture, mining, agriculture, and other matters. Not an entirely flattering work on the locals. Eberstadt 106: 234. Flake/Draper 2422.*

\$100



5- Frasher, Burton.  
**Extensive RPPC  
 Collection of California  
 Views.** Pomona, CA:  
 Frasher's Foto, 1921-  
 1955. 2458 different  
 RPPCs. Real Photo  
 Postcards [9 cm x 14 cm]  
 Most in nice condition.  
 Many with manuscript  
 notes.

*32 of California's 56  
 counties are represented  
 in the extensive collection  
 with views of Alameda*

*(1), Alpine (14), Amador (15), Butte (8), Calaveras (8), Eldorado (46), Fresno (2), Imperial (24), Inyo (144), Kern (30), Los Angeles (378), Madera (5), Mariposa (68), Mono (304), Monterey (31), Nevada (29), Orange (39), Placer (5), Plumas (4), Riverside (228), Sacramento (2), San Bernardino (234), San Diego (102), San Luis Obispo (40), Santa Barbara (15), Shasta (2), Sierra (3), Stanislaus (4), Tulare (2), Tuolumne (40), Ventura (6), and Yuba (2) Counties.*

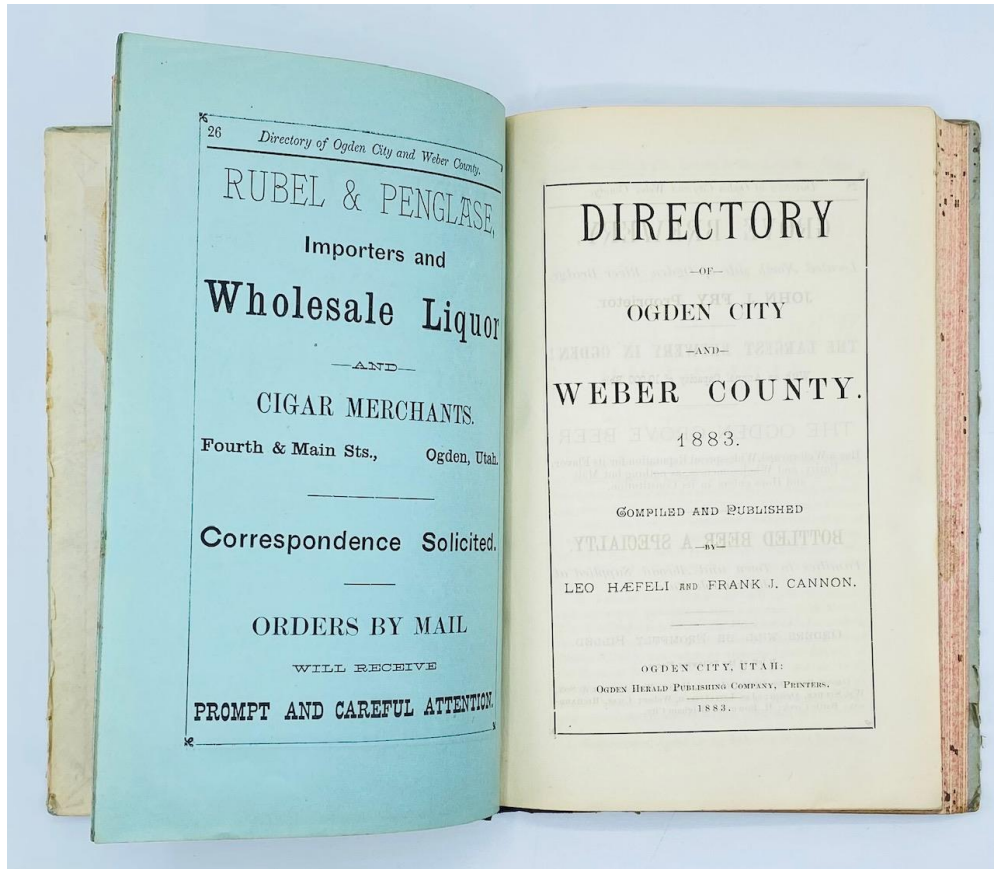
*Robust collections of Big Bear (155), Death Valley (278), and Lake Tahoe (170). This is likely the largest collection of Frasher views to be offered in the marketplace and was carefully acquired over three decades by a diligent and passionate collector.*

*The Frasher collection is remarkable in its breadth and scope. A substantial portion of the collection consists of views of small California towns and the local geographical features and attractions. For nearly three decades, Frasher systematically photographed roadside cafes, lunch stands and restaurants; civic buildings such as schools, hospitals, post offices and churches; bridges, dams, highways and other major construction projects.*

*Burton Frasher Sr. (1888-1955) began his commercial photography business in Lordsburg (now LaVerne) California in 1914. In 1921, he moved his studio to Pomona, California, where he began to sell his own increasingly popular picture postcard views of the Southwest. By the end of the 1920's, what had begun as a sideline became Frasher's main business focus. He traveled extensively through California, Arizona, New Mexico, Colorado, Utah, and Nevada, ranging up through Oregon, Washington, and Alaska, and down through Baja, California and Sonora, Mexico, taking pictures of whatever subjects he thought would prove commercially viable on his postcards. By the time of his death in 1955, Burton Frasher was considered the Southwest's most prolific photographer.*

\$36,950

[LINK TO MORE VIEWS HERE](#)

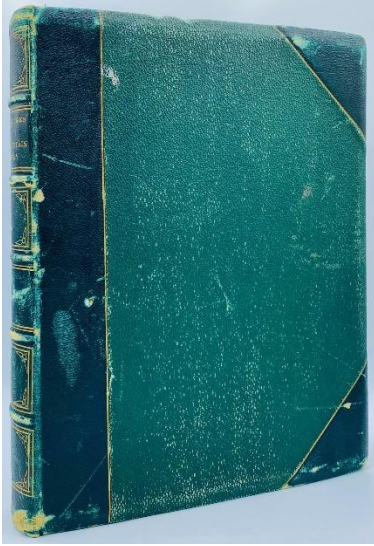


6- Haefeli, Leo and Frank J. Cannon. **Directory of Ogden City and Weber County. 1883.** Ogden, UT: Ogden Herald Publishing Company, 1883. First Edition. 214pp. Octavo [21 cm] 1/4 black cloth over light blue printed boards. About very good. Extremities rubbed with some age-toning and gentle wear to boards. Binders tape at hinges.

*Early directory of this northern Utah outpost that also includes a lengthy description of Ogden and the Weber Valley; lists of municipal authorities and committees; and descriptions of the area schools, churches, and local organizations. This work opens and closes with lengthy sections of local advertising. Rare. Flake/Draper 3772.*

\$650



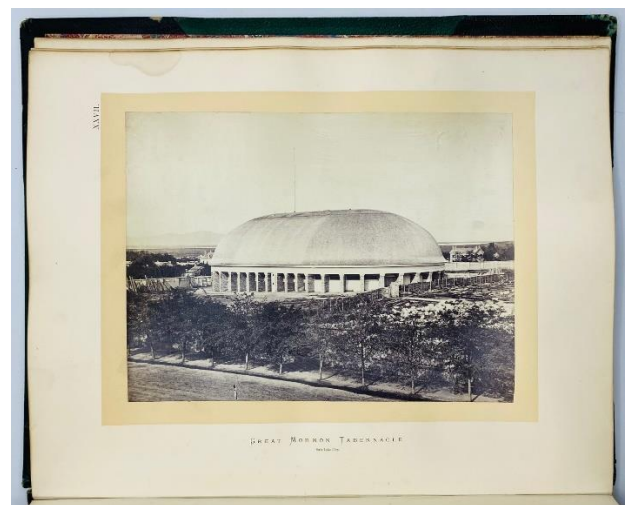
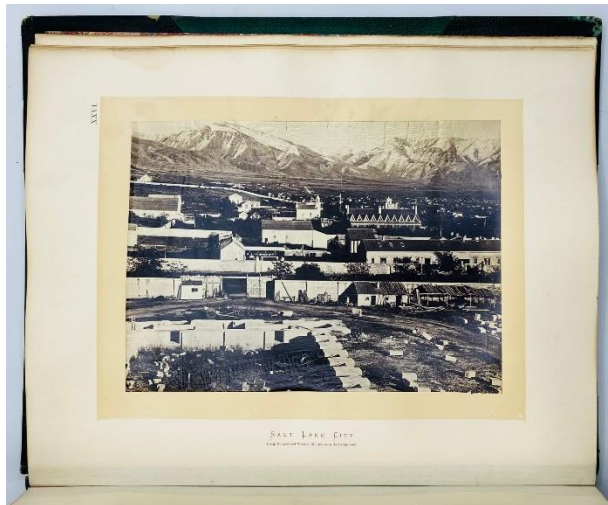


7- Hayden, Ferdinand V. and A.J. Russell. **Sun Pictures of Rocky Mountain Scenery, with a Description of the Geographical and Geological Features, and Some Account of the Resources of the Great West.** New York: Julius Bien, 1870. First Edition. 150pp. Quarto [31 cm] Original 3/4 green Moroccan over green pebbled boards with the title, bands and floral borders gilt stamped on the backstrip. Marbled endsheets and pastedowns. AEG. Thirty large format mounted albumen photographs [15 cm x 20 cm] / [8" x 6"] with printed captions follow the text. Better than very good. Gentle rubbing to extremities of boards. A few smudges to the mounts with subtle rolling.

*Hayden was the director of the United States Geological and Geographical Survey of the Territories from 1868 to 1883. He supervised much of the initial surveying of the Rocky Mountain West during these years. This work looks at the geology along the line of the recently completed Union Pacific railroad using thirty photographs by A.J. Russell to illustrate Hayden's text. The photographs were taken in Wyoming, Utah, Nevada, and California, and according to Hayden, they were executed by Russell over a two-year period. This is one the most interesting of 19th century books on the West to be illustrated with original mounted photographs.*

*Andrew Joseph Russell (1829-1902), a captain in the volunteer infantry, became a photographer during the American Civil War. As photographer-engineer for the United States Military Railroad Construction Corps, he was assigned to photograph battlefields and campsites in Virginia. After the war he was named the official photographer for the Union Pacific Railroad. At Promontory he photographed the meeting of the trains (U.P. No. 119 and Jupiter) on the tracks. After his work with the Union Pacific, Russell was a photographer for the Clarence King Survey and later he worked for Frank Leslie's illustrated weekly. His images are of the highest quality. Best of the West 180. Flake/Draper 3920. Howes H33.*

\$17500



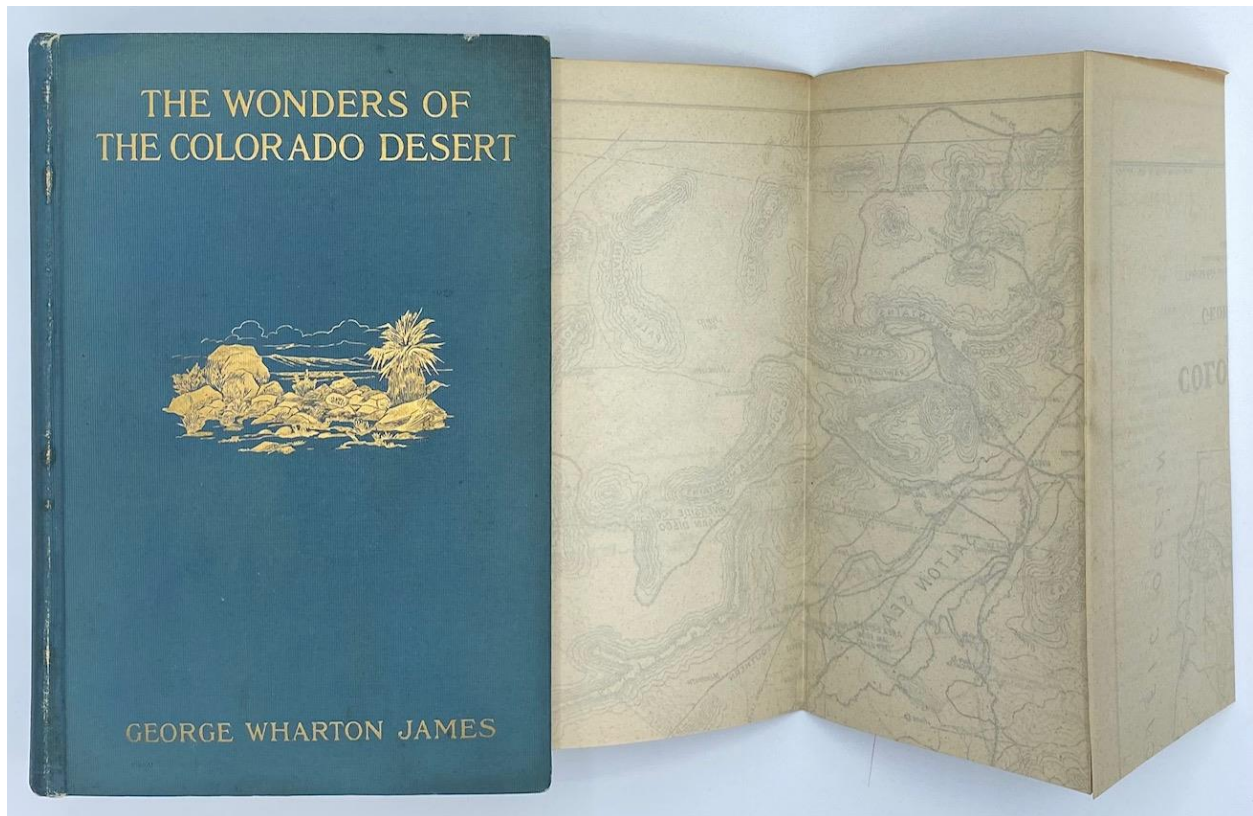




8- Haynes, Jack Ellis. **Sylvan Lake & Top Notch Pk. Y.N.P.** [St. Paul, MN]: Haynes Inc., [1935]. 35377. Large silver print photograph [40 cm x 50 cm] / [16" x 20"] on a heavy stock. 'Haynes, Yellowstone Park' blind stamped in the lower right corner. Haynes number and title printed on the reverse. Strong contrasts. Tape residue across the top and the lower left corner.

*View of Top Notch Peak reflected in the waters of Sylvan Lake. Jack Ellis Haynes (1884-1962) began working in the family photographic business at a relatively young age and toward the end of 1916 he formally bought out his father's interest in the Yellowstone photography business and was awarded sole right to produce pictorial souvenirs. An accomplished photographer in his own right, Jack operated the park concessions and Saint Paul studios under the name 'J.E. Haynes' and then 'Haynes Inc.' (1937-1945). In 1945 Jack and Isabel moved the base of operations to Bozeman, and established Haynes Studios Inc.*

\$250

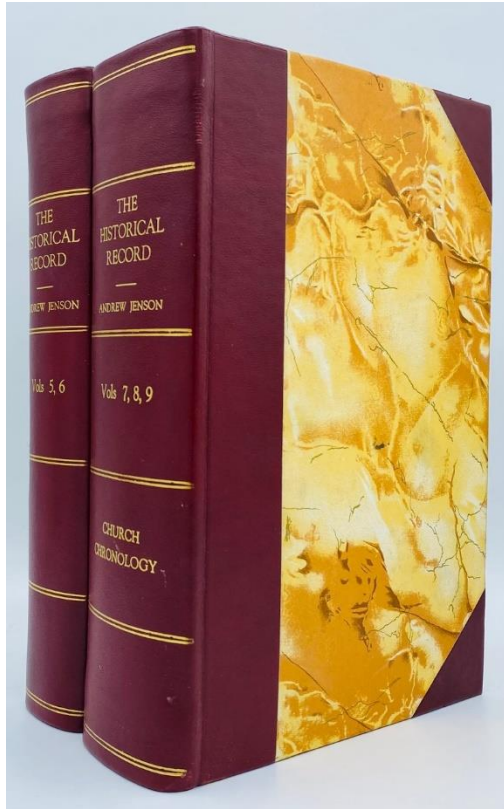


9- James, George Wharton. **The Wonders of The Colorado Desert (Southern California): Its Rivers and its Mountains, its Canyons and its Springs, its Life and its History, Pictured and Described. Including an Account of a Recent Journey made down the Overflow of the Colorado River to the Salton Sea.** Boston: Little, Brown & Company, 1911. 547pp. Octavo [22.5 cm] Light blue cloth with the title gilt stamped on the backstrip. Desert scene and title gilt stamped on the front board. Very good. Gentle age toning to the backstrip. Short gift inscription, dated the year of publication, in ink on the front free endsheet Profusely illustrated with more than 300 sketches by Carl Eytel. Fold-out map present.

*This is the classic and definitive account of the Colorado Desert. George Wharton James (1858-1923) was an author, lecturer and photographer who made his home in Pasadena and was active in the late 19th century and early 20th century. He was a member of the Arroyo community known for his studies on Native Americans, James was a prolific author who penned more than forty books including the classic guide: 'Grand Canyon of Arizona.' Desert Voices p.88. Enduring Desert p.132.*

\$50





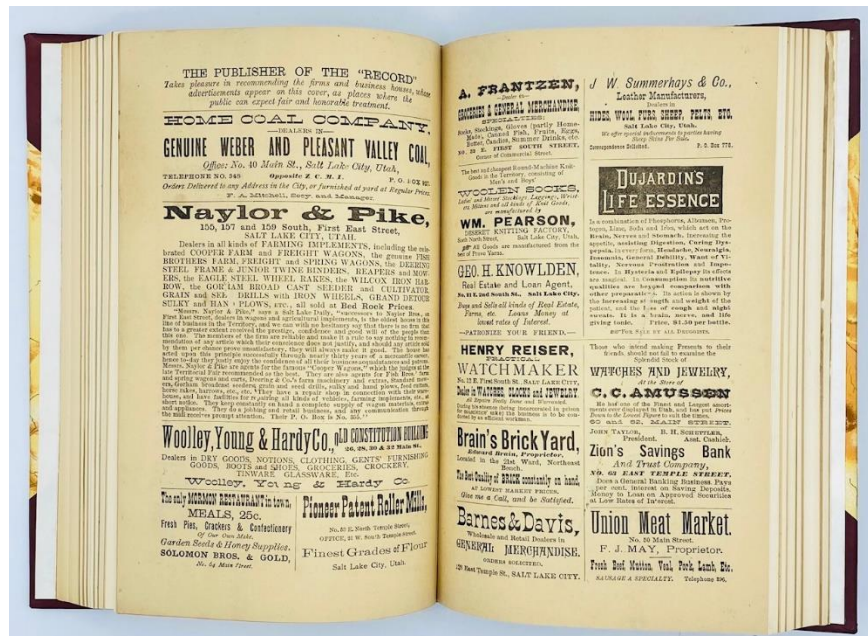
10- Jenson, Andrew. **The Historical Record, (continuation of 'Morgenstjernen') A Monthly Periodical, Devoted Exclusively to Historical, Biographical, Chronological and Statistical Matters. Volume Five, Volume Six, Volume Seven, Volume Eight, Volume Nine. / bound with / Church Chronology: Or A Record of Important Events.** Salt Lake City: 1886 -1889. 2 volume set. 352, [353]-1011,121,112,24,24,23pp. Octavo [24.5 cm] Bound in 3/4 leather over marbled boards. Better than very good. Former owner's marks on the front free endsheet of both volumes. Original serialized printed wrappers bound in for volumes 5 and 6. Church Chronology bound in after Volume 9.

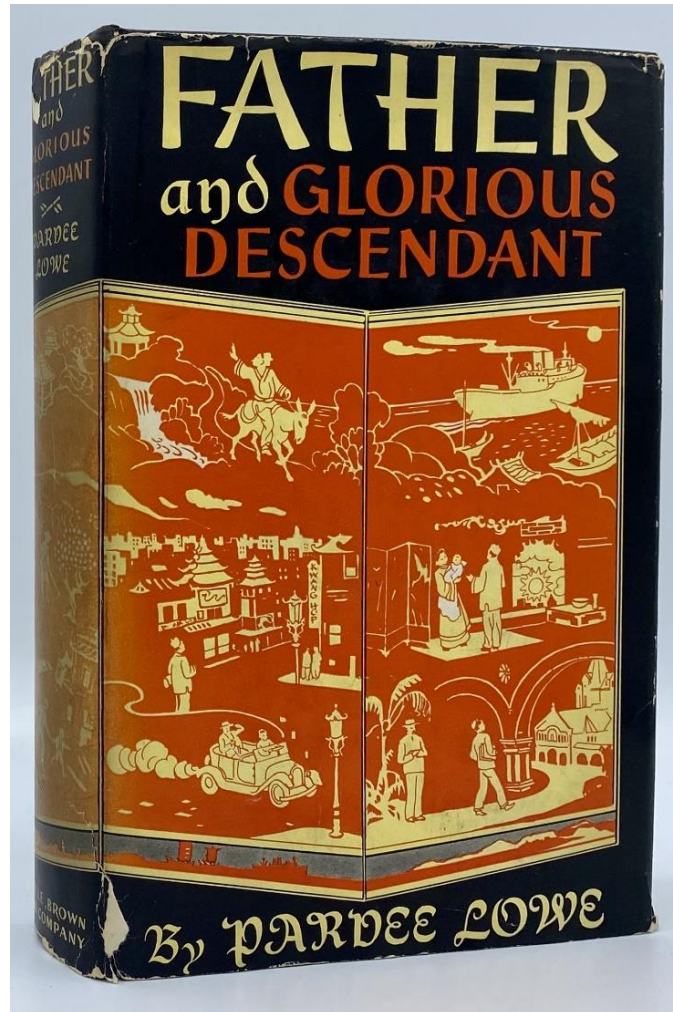
*Complete English language run of Jenson's important periodical (1-4 were printed in Danish) in nice condition. The Historical Record was privately published and edited by Jenson in Salt Lake City, Utah. Jenson states in the preface that his purpose for this work was "to give the public a work of reference on Church history, covering the entire period from the Prophet Joseph Smith's birth to the present time."*

*Andrew Jensen (1850-1941) was ordained a Seventy and served for a time as the assistant historian of the LDS*

*Church, compiling the LDS Biographical Encyclopedia, Church Chronology, and the Historical Record. During his time in the Church Historian's office, Jenson was a prolific writer, presenting the history of the Latter-day Saints from an orthodox perspective. He was also a remarkable archivist of historical material and continued to collect records and diaries for the Church Historian's office.*

\$200



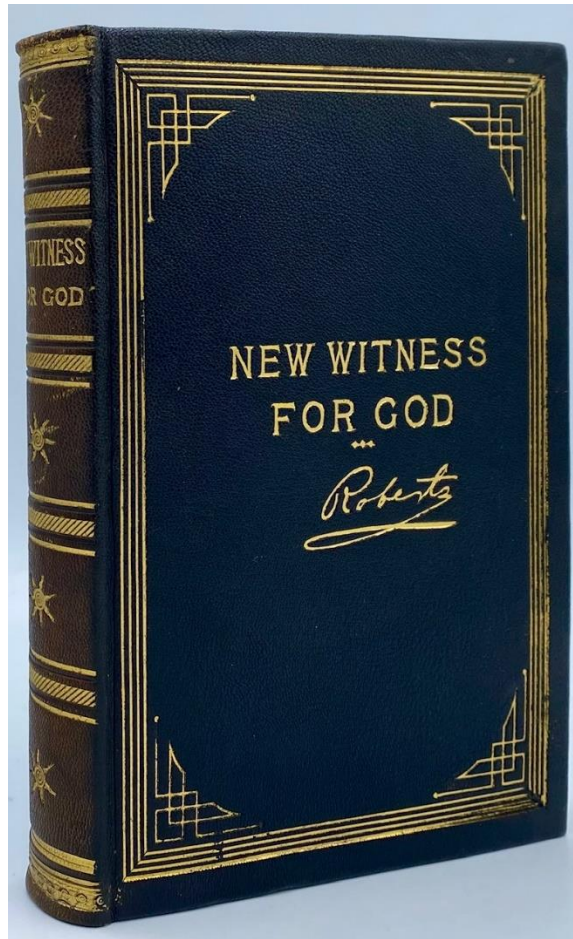


11- Lowe, Pardee. **Father and Glorious Descendant**. Boston: Little, Brown and Company, 1943. First Edition. 322pp. Octavo [21 cm] Black cloth with the title in red on the front board and backstrip. Very good/Near fine. Price-clipped jacket is nicked at the corner and has a gently sunned spine.

*Uncommon biography and autobiography combined, as the author tells of his father's life in and around San Francisco's Chinatown through the early twentieth century. "Here is a mellow, soft, effervescent picture of a benevolent Chinese merchant, adored and feared by his family, respected and admired by Occidental and Chinese businessmen, at once wisely humorous and sternly practical, seen through the clinical eyes of his eldest son." - from the jacket. "The importance of this work should not be underestimated. It was the first book to express the desire of a second-generation Chinese to fight exclusion and become a part of mainstream America. As such, it is a worthy precursor of many later works dealing with immigration and assimilation." - Zamorano Select: 69.*

\$200





12- Roberts, Brigham Henry. **New Witness for God**. Salt Lake City: George Q. Cannon & Sons, 1895. First Edition. 486pp. Duodecimo [20 cm] Black leather with the title gilt stamped on the front board and backstrip. AEG. Marbled endsheets and pastedowns. Near fine. Gentle sunning to backstrip.

*Attractive presentation binding of this major doctrinal work that grew out of a ten-part series that originally appeared in The Contributor between July 1888 and January 1889. Flake/Draper 7347*

*Brigham H. Roberts (1857-1933) was one of the seven presidents of the First Council of the Seventy. A voluminous writer, he is perhaps best known for his outstanding A Comprehensive History of the Church, a major landmark in LDS historical writing from which this selection has been gleaned. Born in England, he was baptized in Utah in 1867, following his emigration. He graduated from the University of Deseret in 1878, taught school, and gradually drifted into journalism. He filled missions in Tennessee (1880-82), in the southern states (1883-86), and in England (1886-88). In 1888 he was called to the First Council of the Seventy; in 1889 he spent four months in prison for "unlawful cohabitation." Elected to the U.S. House of Representatives, Roberts was denied his seat because of his polygamist beliefs. His histories and biographies and treatises remain among the important works of Mormon literature.*

\$250

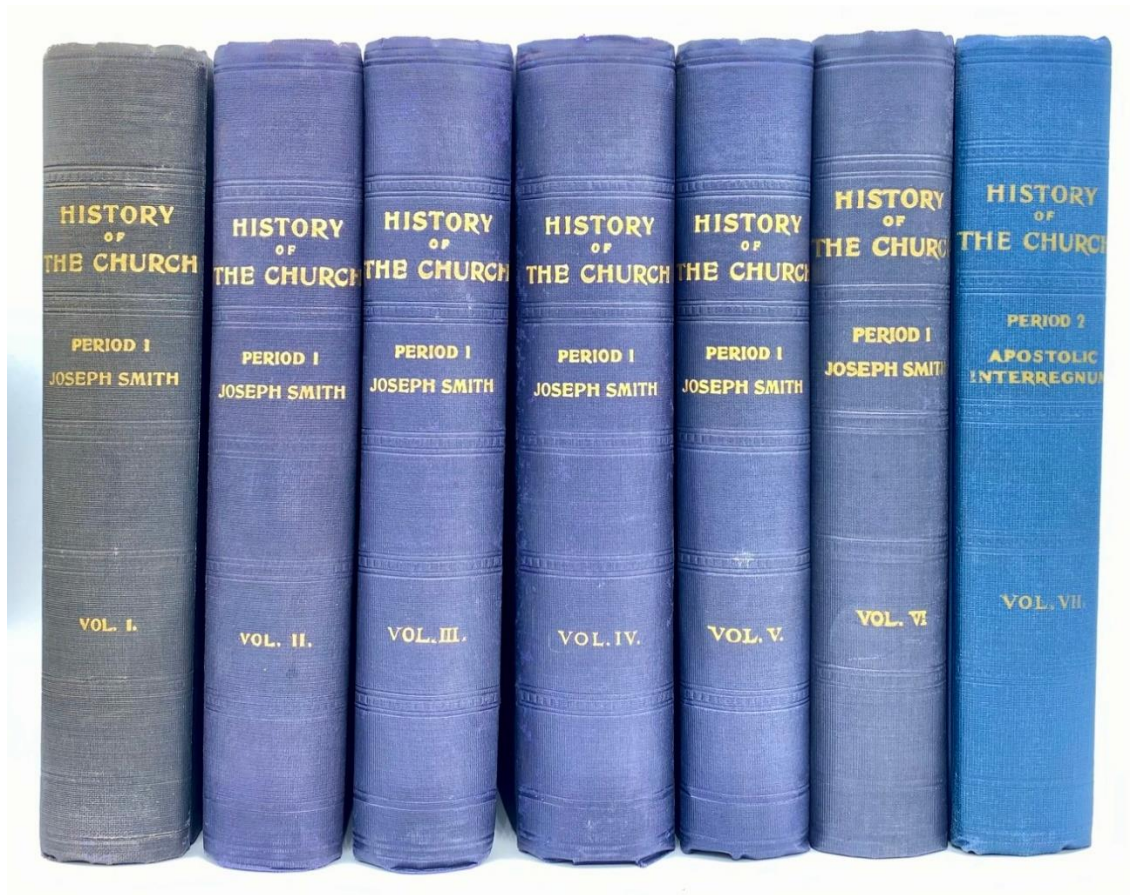


13- Rusho, Bud. **Glen Canyon Dam and Lake Powell Photographs.** [Page, AZ]: 1956-80. 37 color photographs [30 cm x 20 cm] on Kodak paper. Many with dated manuscript identifications on the back. All images are bright.

*Collections of color photographs from Bud Rusho of Glen Canyon Dam and Lake Powell. Includes many construction views and the area that would be submerged by the filling of Lake Powell. In 1958 W.L. 'Bud' Rusho (1928-2011) was appointed as a public affairs officer in the Bureau of Reclamation, and his initial assignment required him to move to Page, Arizona where he was responsible for conducting tours of the construction of the Glen Canyon Dam. Upon the completion of the Glen Canyon Dam in 1963, the Bureau of Reclamation transferred Rusho to Salt Lake City, Utah where he continued his work as a public affairs specialist. For the ensuing twenty-five years of governmental service, Bud composed press releases, wrote speeches, and designed exhibits.*

\$300



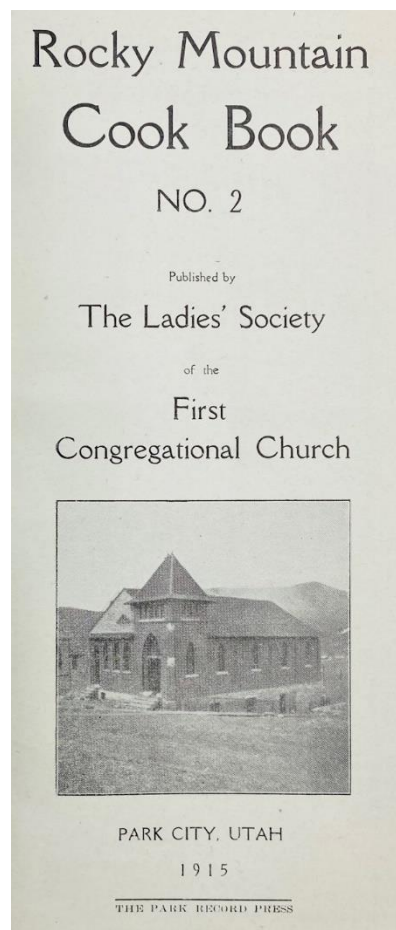
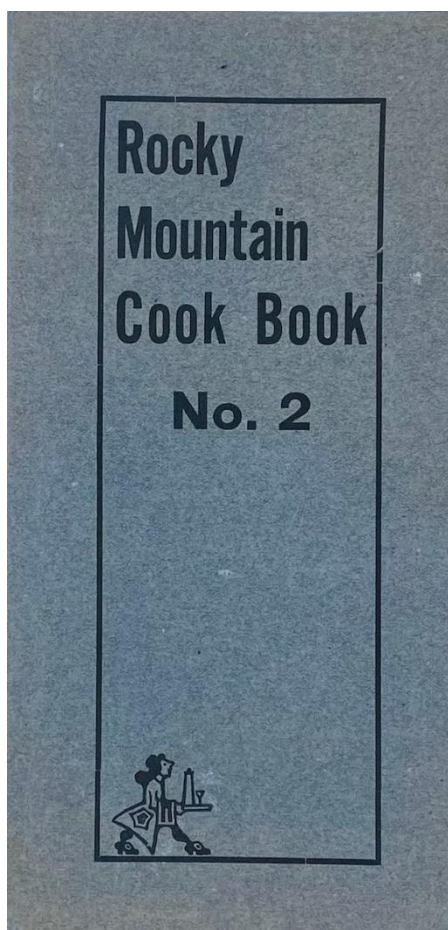


14- Smith, Joseph. Introduction and notes by Brigham Henry Roberts. **History of The Church of Jesus Christ of Latter-day Saints**. Salt Lake City: Deseret News, 1902-1912, 1932. First Editions. 7 volumes. 641, 640pp. Octavos [22 cm] Dark blue cloth with gilt stamped titles on the front boards and backstrips. All volumes near fine.

*Nice set of first editions of this semiofficial early history of the Church of Jesus Christ of Latter-day Saints, that is taken from Joseph Smith's writings, and those of scribes, secretaries, and Church historians, between 1839 and 1856. Excerpts of this work first appeared in the Nauvoo newspaper, 'The Times and Seasons.' In 1902, B.H. Roberts was asked by the First Presidency to work through the entire history and compile and edit this lengthy and extensive telling of the early years of the Church.*

*"The History of the Church of Jesus Christ of Latter-day Saints is also the history of the opening and progress of the Dispensation of the Fulness of Times; and as that dispensation bears an important relation to all dispensations which have preceded it, let us here ascertain in what that relation consists. By doing so we shall have a better appreciation of the full import of those events which make up the history of the Church." - From the introduction. Flake/Draper 7968.*

\$500



15- The Ladies Society of the First Congregational Church. **Rocky Mountain Cook Book No. 2.** Park City, UT: Park Record Press, 1915. First Edition. 94pp. Octavo [23 cm] Gray printed wrappers. Near fine.

*Founded in the late 1860s after United States soldiers discovered silver in the surrounding hillsides, Park City quickly turned into a boom town, and like many western mining towns, Park City made the transition to ski area and tourist destination in the 1970s and 1980s. Rare cookbook from this Park City religious auxiliary that contains dozens of recipes, and has local advertising throughout. We locate no institutional holdings.*

\$150