

Tschanz Rare Books

List 148

New Arrivals

Usual terms.

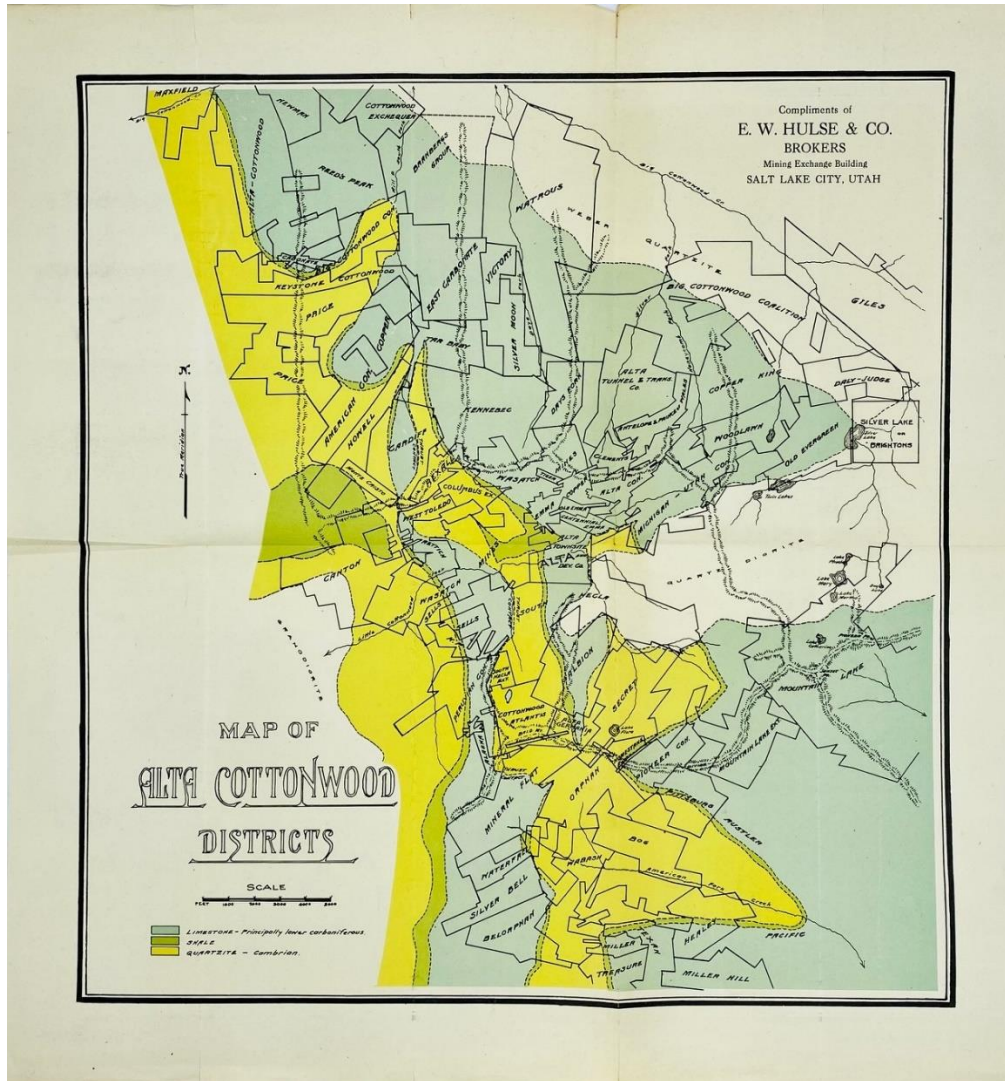
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1- [Alta] [Mining]. **Map of Alta Cottonwood Districts**. Salt Lake City: E.W. Hulse & Company Brokers, (c.1915). Map. Single sheet [46 cm x 43 cm] / [18" x 17"] printed in black, blue, green, and yellow ink. Folds as issued with a few small nicks at fold ends. Color coded legend at lower left .

Map showing the claims at the top of Salt Lake's Cottonwood Canyons with bands of limestone, shale, and quartzite identified. Silver Lake or 'Brightons' is located.

Although silver was first discovered in Little Cottonwood Canyon in 1864, major mining in the canyon did not begin until 1868 with the discovery of rich ore at the Emma mine, located north of Alta. Soon after, prospectors headed north over the ridge, into Big Cottonwood. Mining in the Cottonwood Canyons produced mostly silver and lead, with some minor quantities of copper, gold, and zinc. Alta, the largest mining town in Little Cottonwood Canyon, flourished in the late nineteenth century and counted thousands as residents and claimed 26 saloons, seven restaurants, two drug stores, and a variety of other businesses.

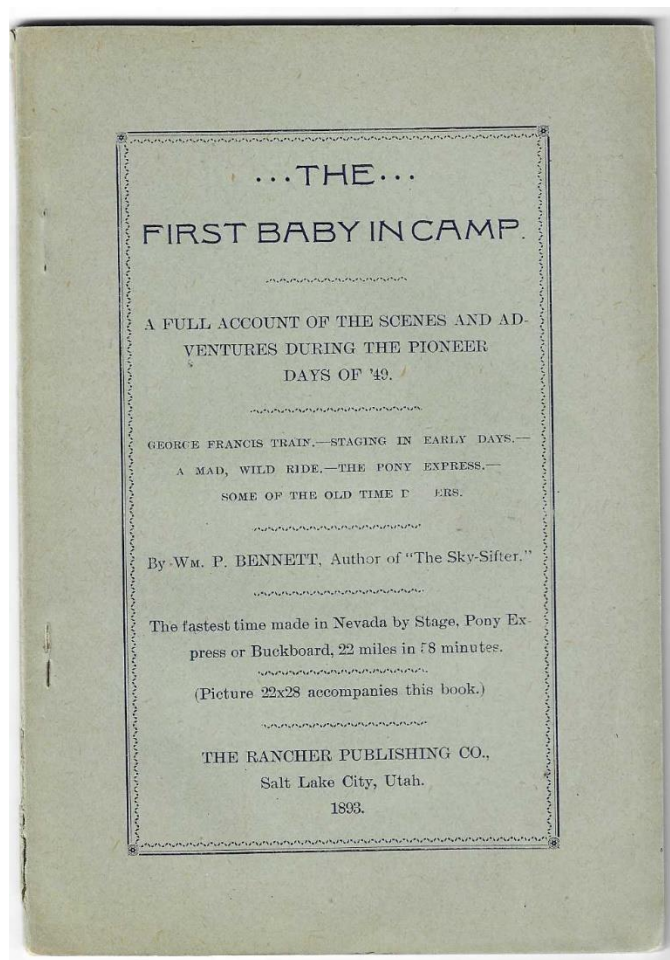
\$100



2- [Arizona]. **Jerome: Largest Ghost City in America.** Jerome Historical Society, [1961]. Bifolium [4]pp. Single sheet folded in half [23 cm x 20 cm] and printed in brown ink. Ink stamp on cover otherwise near fine.

Internal pages feature a double-page pictorial map titled 'Northern Arizona Welcomes You.' Jerome is now known as an artist community, but at the turn of the 20th century it was a booming mining town, that had the 'Copper King,' William Andrews Clark as a major investor.

\$40



3- Bennett, William P. **The First Baby in Camp. A Full Account of the Scenes of Adventures During the Pioneer Days of '49. George Francis Train. Staging in Early Days. A Mad, Wild Ride. The Pony Express. Some of the Old Time Drivers.** Salt Lake City: The Rancher Publishing Company, 1893. First Edition. 68pp. Sextodecimo [17 cm] Light green printed wrappers. Near fine.

Interesting reminiscences of mountain life in the early days of the Far West. A history of staging in the Sierras, including fast trips and fast times of stage, pony express and buckboard, as well as perilous trips in snow and storm, with a sketch of Hank Monk and other old-time famous drivers on the Placerville and Henness Pass routes, gold mining in California in the days of '49 with incidents and adventure. Flake/Draper 407. Six-Guns 200. Eberstadt 103: 241. Auerbach 74.

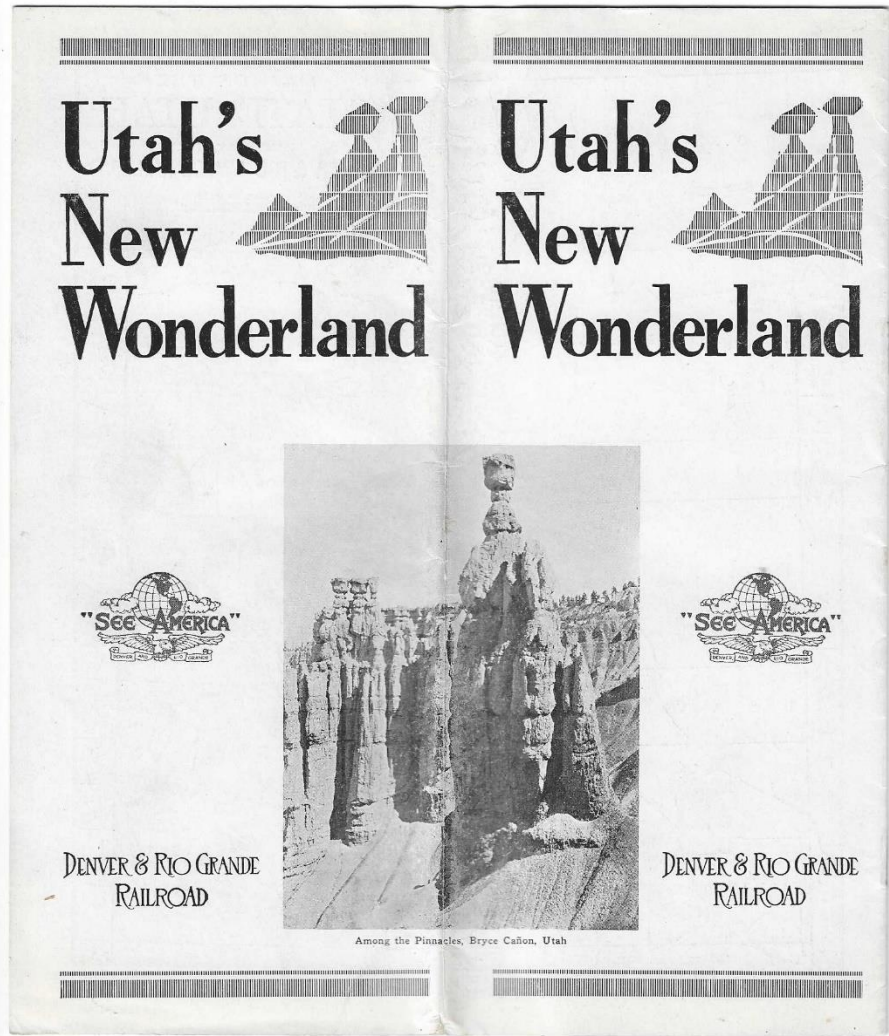
\$75



4- Bevel, Isaac. **Bingham Canyon**. 1903. Large format. Silver gelatin photograph [20 cm x 25 cm] / [8" x 10"] on a gray mount [25 cm x 30.5 cm] / [10" x 12"] gentle overall wear. Pencil identification on reverse.

Bird's-eye view looking up canyon. Bingham Canyon, located southwest of Salt Lake City, was first settled in August 1848 by two Mormon pioneers, Thomas and Sanford Bingham. It was used for herding cattle, cutting timber, and later became famous for ore development, primarily by the Utah Copper Company.

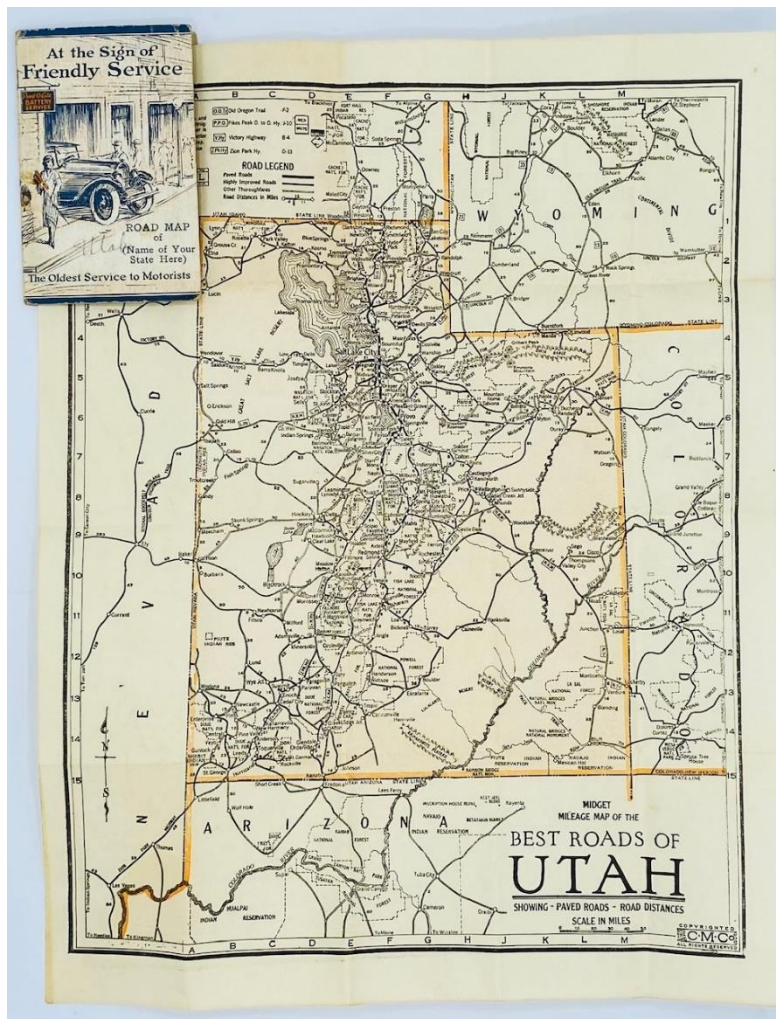
\$150



5- [Bryce Canyon] Denver & Rio Grande Railroad. **Utah's New Wonderland.** [Denver, CO]: The Carson Press, 1921. 15pp. Square octavo [23 cm x 20.5 cm] Stapled wrappers that fold to digest size [23 cm x 10 cm] Near fine.

Early Bryce Canyon promotional item from the D&RG for the prospective tourist. Illustrated with black and white views and a full-page map. Bryce Canyon was made a National Park by an act of Congress in 1928, and is known the world over for its red rock hoodoos and exceptional hikes (Fairyland, Wall Street, Navajo Loop, Queen's Road, etc.). The park's main road leads past the expansive Bryce Amphitheater, a hoodoo filled wonderland.

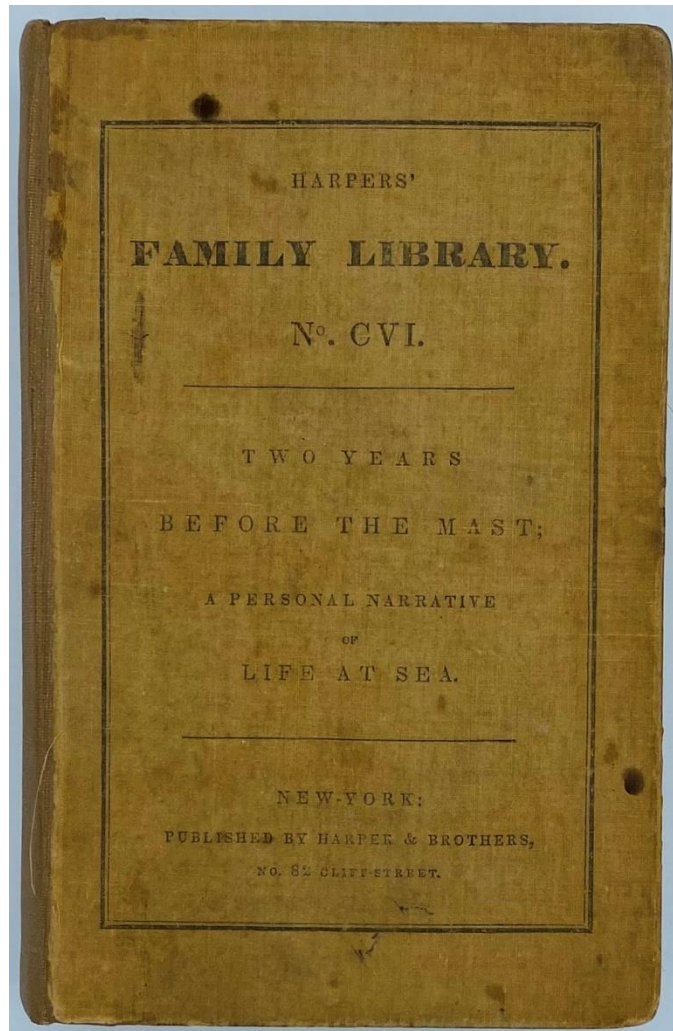
\$50



6- [Clason, George S.]. **Midget Mileage Map of the Best Roads of Utah. Showing - Paved Roads - Road Distances.** Chicago: The Clason Map Company, [1924]. Pocket map [29 cm x 23 cm] / [11.5" x 9"] that folds-out of color printed miniature wrappers [8.5 cm x 5.5 cm] / [3.5" x 2"] Map for 1925 printed on the reverse of the front panel. Advertisement for Prest-O-Lite Batteries printed on the covers. Map is nice with no splits or folds.

Early automobile map for Utah that locates all the major roads with mileage. Legend at upper left with the major roads listed as: Banff Grand Canyon Road, Evergreen National Highway, Lincoln Highway, National Roosevelt, Navajo Trail, Old Oregon Trail, Pikes Peak Highway, Victory Highway, and the Zion Park Highway. We locate no institutional holdings for this map and no sales histories. Rare.

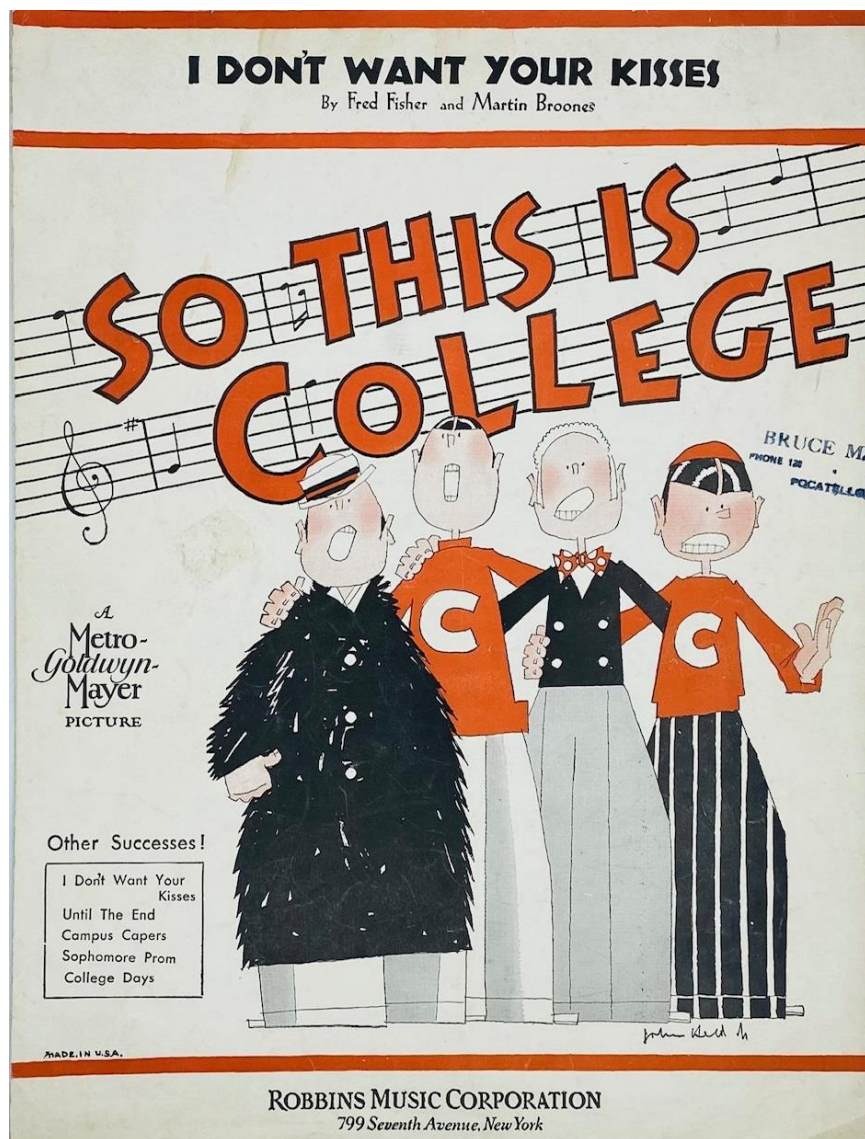
\$75



7- Dana, Richard Henry. **Two Years Before the Mast: A Personal Narrative of Life at Sea**. New York: Harper and Brothers, 1840. First Edition, mixed State. 483pp. Sextodecimo [16 cm] Printed tan cloth that has been tastefully rebacked in cloth to match. Rear panel prints a list of 184 titles in the 'Harper Family Library.' Very good. Contemporary gift inscription on the front free endsheet. Sporadic foxing throughout. Dotted i in copyright notice. Broken type on p.9.

If not the most widely read book on California, this title certainly would rank high on any list. Dana sailed up and down the California coast in 1835 and 1836. This work offers an excellent account of the author's adventures and is widely regarded as one of the great California books and is noted for being very readable. Cowan II p.62. Eberstadt 110:24. Graff 998. Howes D49. Reese, Best of the West 74. Sabin 18448. Streeter Sale 2493. Zamorano Eighty: 26.

\$1250



8- Fisher, Fred and Martin Broones [John Held, Jr.]. **So This is College**. New York: Robbins Music Corporation, 1929. Sheet Music. 5pp. Folio [31 cm] Color illustrated wrappers. Very good.

Cover illustration by John Held, Jr. for the sheet music of the Metro Goldwyn Mayer movie of the same name. John Held, Jr. (1889-1958) was one of the most famous illustrators of the 1920s, who is well known for his cartoons depicting the lifestyle and culture of the 'Roaring Twenties' and his long professional relationship with F. Scott Fitzgerald, who he illustrated many of the author's books. Held is also credited with popularizing the image of the 'Flapper Girl.' Held was a Utah native whose earliest illustrations were published at the age of 15.

\$50

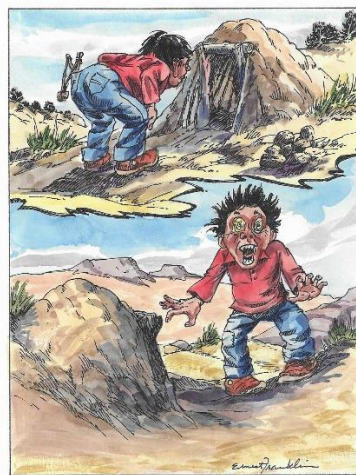


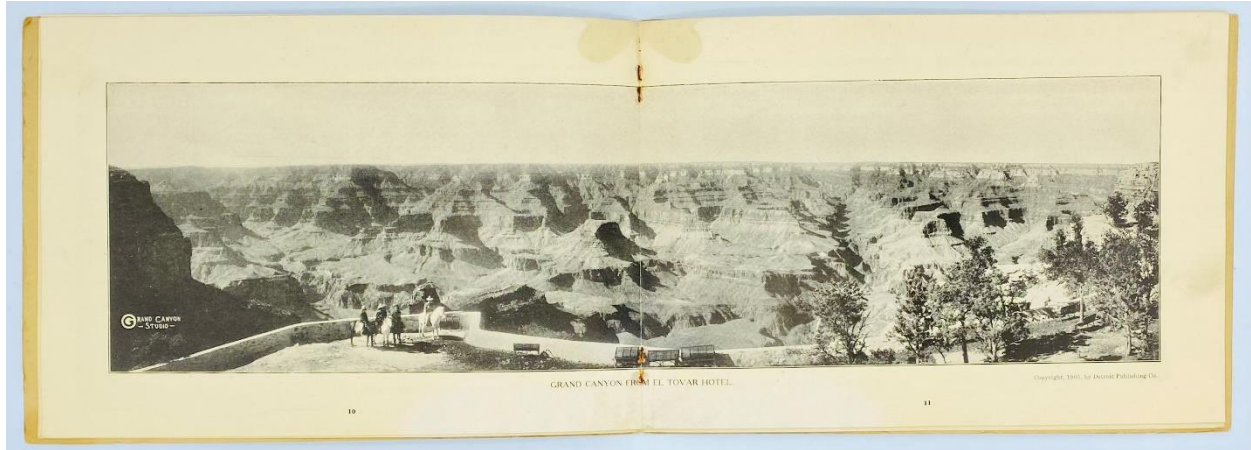
9- Franklin, Ernest [Ernie Bulow]. **Original Art for 'Navajo Taboos'**. [Twin Lakes, NM]: (c.1990). 14 original ink and watercolor illustrations [25 cm x 20 cm] / [10" x 8"] each signed at the lower right corner. All are bright.

This collection of original illustrations was created by Navajo/Dine artist, Ernest Franklin, for the Ernest Bulow authored work on Navajo Taboos.

Ernest Franklin (1942-2010) was a prize-winning artist who began drawing in early childhood. Franklin is most widely known for his illustrations of Tony Hillerman's Leaphorn & Chee Series. He worked in variety of mediums, including traditional Navajo silversmithing, rawhide braiding and leather carving, both welded and cast sculpture, ceramic pieces, pencil, oil, conte crayon and pen and ink, but it is his vibrant watercolors of cowboy scenes that were his personal favorites. He called himself an Indian Cowboy Artist.

\$3150 (link to scans of all [HERE](#))

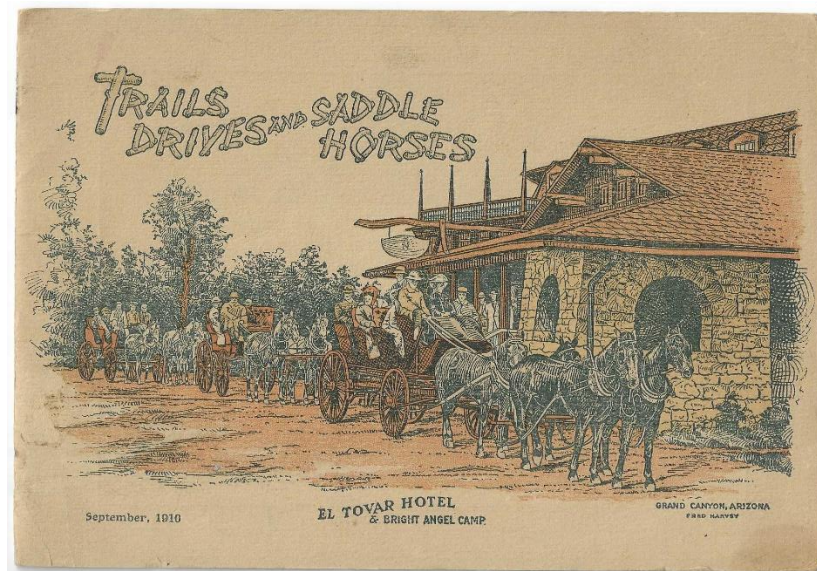




10- [Fred Harvey]. **Trail Drives and Saddle Horses. El Tovar Hotel and Bright Angel Camp.** Chicago: The Henry O. Shepard Company Printers, September, 1910. 20pp. Oblong duodecimo [15 cm x 22 cm] Tan illustrated wrappers. Near fine.

Fred Harvey produced booklet for the prospective tourist to the South Rim of the Big Ditch. Includes descriptions of proposed trips and lodging suggestions with rates. Illustrated with black and white views, including a nice double-page panorama at the center 'Grand Canyon from El Tovar Hotel.' In 1905 Fred Harvey opened the doors to the now legendary El Tovar Hotel, on the edge South Rim of the Grand Canyon. This opulent and faux rustic resort offered visitors an opportunity to view the natural wonder of the Grand Canyon while living in the lap of luxury.

\$100





11- Herter, Albert. **YMCA YWCA. His Home Over There. The Y has More than 2000 Homes for Our Boys. United Work Campaign November 11-18.** Brooklyn: Latham Litho & Ptg. Co., [1918]. Poster. Two sheets [208 cm x 104 cm] / [82" x 41"] Tissue lined with a few closed tears at the former folds at the head.

This is the larger version of this poster. Albert Herter (1871-1950) was an American painter, illustrator, muralist, and interior designer. He was born in New York City, studied at the Art Students League with James Carroll Beckwith, then in Paris with Jean-Paul Laurens and Fernand Cormon, Later Herter moved to Chicago, teaching at the Art Institute.

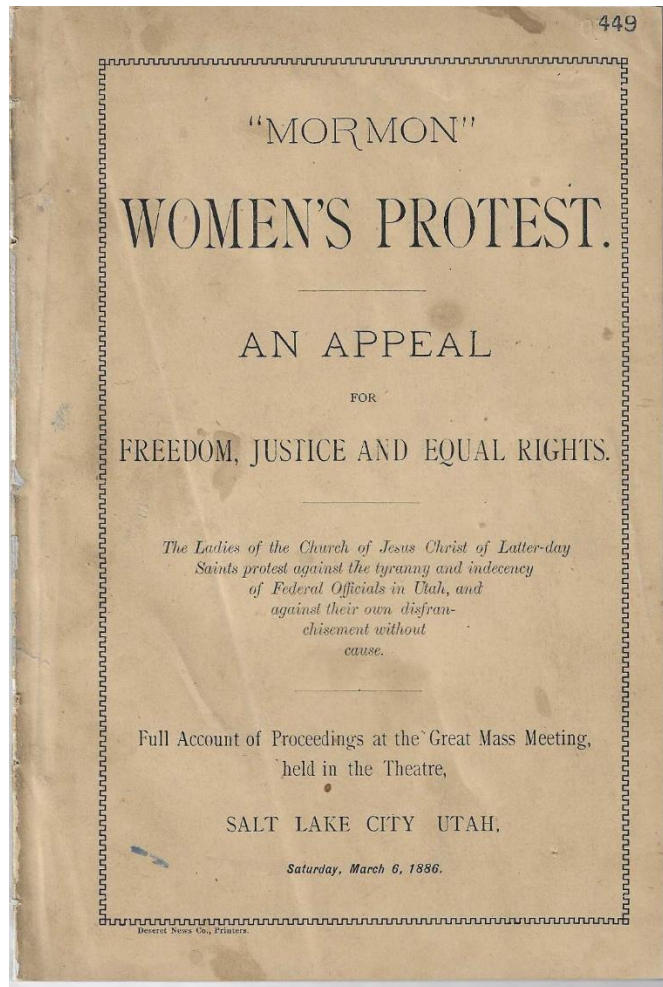
\$750



12- Hiestand, J.G. **Pike's Peak, Via the Cog Road**. Colorado Springs, CO: Stewart Brothers, (c.1891). [20]pp. Oblong sextodecimo [12 cm x 17 cm] String tied tan illustrated wrappers. Very good.

This work consists of ten captioned photogravures printed by the Albertype Company of Brooklyn of the views one might see when taking the cog train to the summit of Pike's Peak. Completed in 1891 (and still in operation) is the world's highest and the world's longest cog railroad, the highest railroad in the United States and the entire Northern Hemisphere, in fact. We locate no institutional holdings. Rare.

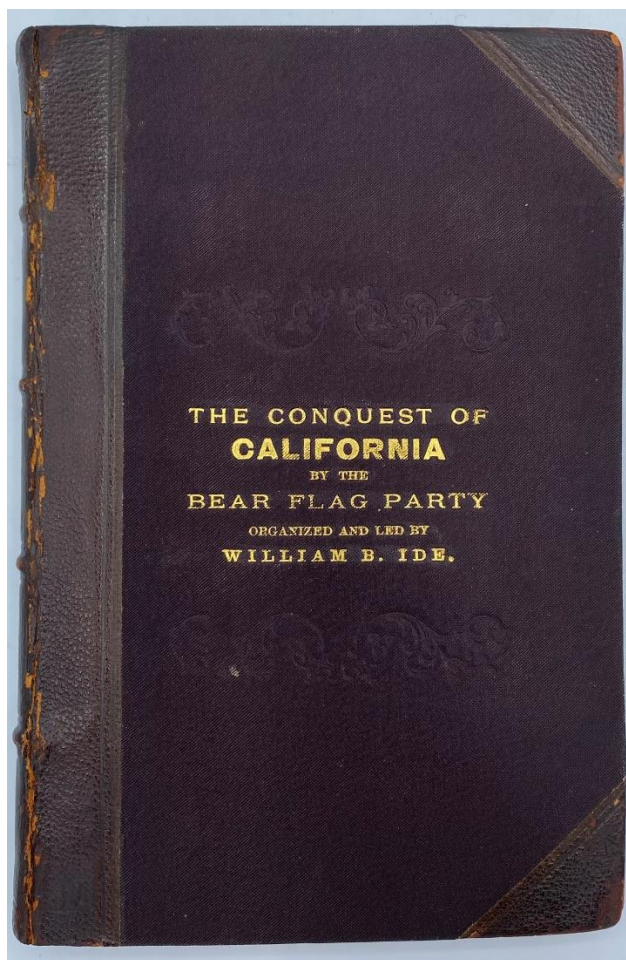
\$150



13- Horne, M. Isabella; Prescindia L. Kimball, Hannah Tapfield King. et al. **'Mormon' Women's Protest. An Appeal for Freedom, Justice and Equal Rights: The Ladies of the Church of Jesus Christ Of Latter-day Saints protest against the tyranny and indecency of Federal Officials in Utah, and against their own disfranchisement without cause.** Salt Lake City: Deseret News Company, 1886. First Edition. 91pp. Octavo [21 cm] Brown printed wrappers. About very good. Lacks rear wrapper. Previously bound in with gentle wear to spine.

Short work that reprints the speeches and talks by the female presenters at a pro-polygamy rally in the Salt Lake Theatre on March 6, 1886. Talks and discourses from M. Isabella Horne, Prescindia L. Kimball, Hannah Tapfield King, Romania B. Pratt, Jennie Tanner, Helen Mar Whitney, Mary Ann Pratt, Zina Y. Williams, Eliza R. Snow, and many others. At this meeting there was the formal adoption of nine resolutions. Among other things, the resolutions objected to the proposed repeal of Utah women's right to vote under the Edmunds-Tucker Bill, the prosecution of anti polygamy laws in the district courts, and the compelling of wives to testify against their husbands. The ninth resolution called upon the women of the United States to "come to our help in resisting these encroachments upon our liberties and these outrages upon our peaceful homes and family relations." Flake/Draper 5533.

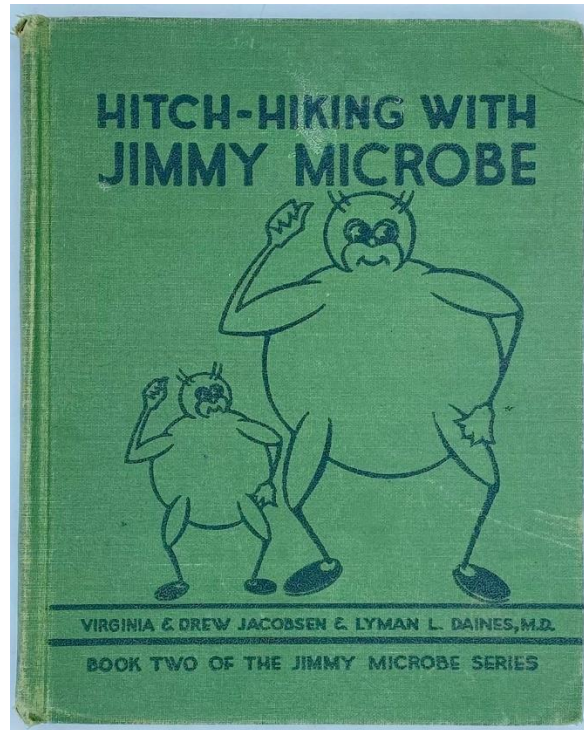
\$150



14- [Ide, Simeon]. **A Biographical Sketch of the Life of William B. Ide: With a Minute and Interesting Account of One of the Largest Emigrating Compaines (3000 Miles Over Land), From the East to the Pacific Coast. And What is Claimed as the Most Authentic and Reliable Account of 'The Virtual Conquest of California, in June, 1846, By the Bear Flag Party.** Claremont, NH: 1880. First Edition. 239pp. Duodecimo [17 cm] 3/4 brown morocco over matching cloth boards with the title gilt stamped on the front board. Marbled endsheets and pastedowns. Better than very good. Faint and gentle rubbing to a few places at the extremities.

This sketch contains an account of the early years of W.B. Ide, recollections by his daughter of the family's trip across the plains to California in 1845, and an account of the Bear Flag revolt of 1846 as told by Ide to his brother in 1849, and in a letter to a Senator Wambough which, as Ide died in 1852, must have been written within a few years of the event. This work is also important in that it is one of the few overland journals written from the point of view of a woman, and is unique in its exclusive treatment of the Bear Flag Revolt. William Ide was leader of the Bear Flag movement of Sonoma, and has been referred to as the 'President' of California. Cowan II p.118. Eberstadt 105: 136. Graff 2059. Howes 14. Mintz 250. Zamorano Eighty 45.

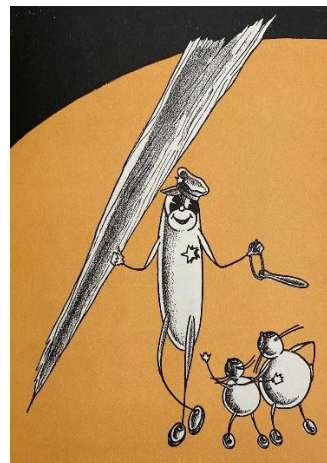
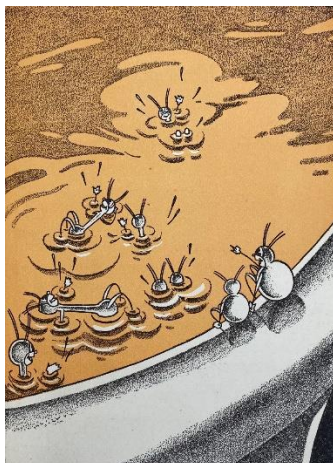
\$4000

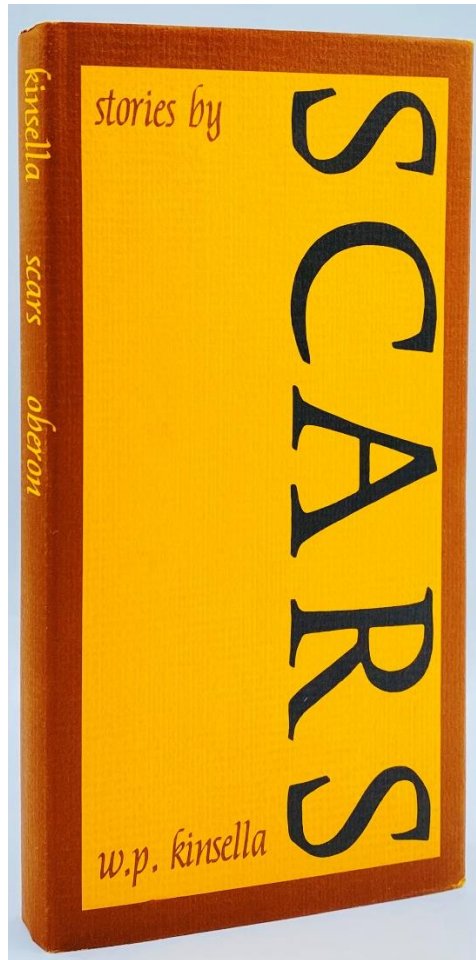


15- Jacobsen, Virginia; Drew Jacobson, and Lyman L. Haines. **Hitch-Hiking with Jimmy Microbe. Book Two of the Jimmy Microbe Series. Stories of Good Health Habits.** Chicago: Reilly & Lee Co., 1939. First Edition. 92pp. Small quarto [21 cm] Green cloth with the title stamped in black on the front board and backstrip. About very good. Minor wear to boards with gentle rubbing to corners. Name in ink on the verso of the half-title.

Nine full-page color illustrations by Kay Russon. A five-page glossary of medical terms at the rear. Juvenile health book by the long-time Assistant Superintendent of Primary Childrens Hospital, Virginia Jacobsen and Dr. Haines from the University of Utah Medical School. This is the second book, of the two-book series on Jimmy Microbe. We locate four institutional holdings. Rare.

\$150





16- Kinsella, William Patrick. **Scars: Stories by W.P. Kinsella.** Ottawa, CAN: Oberon Press, 1978. First Edition. 154pp. Duodecimo [22 cm] Burgundy boards with the title in yellow on the backstrip. Near fine/Near fine.

Signed by the author on the front free endsheet. Second published work by the celebrated novelist and short story writer. William Patrick Kinsella (1935-2016) began writing at a young age, winning a YMCA contest at age fourteen. Kinsella received his BA from University of Victoria in 1974, before obtaining a master of fine arts in English through the Iowa Writers' Workshop (1978). Before becoming a professional author, he was a professor of English at the University of Calgary. Kinsella's most famous work 'Shoeless Joe' was the basis for the classic movie, 'Field of Dreams.'

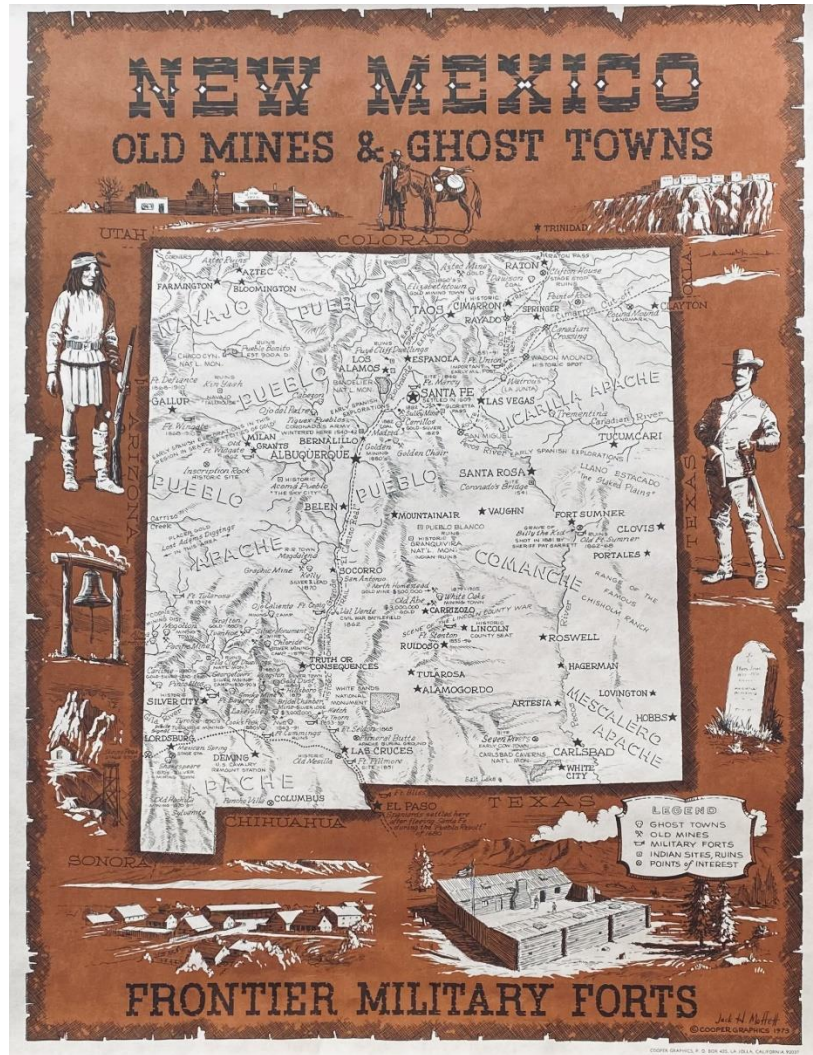
\$300



17- [Minstrel Show] [Drag Show]. **Lehi Lion's Club**. Lehi, UT: Snyder Studio, (c.1932). Large format. Silver gelatin photograph [20 cm x 25 cm] / [8" x 10"] underneath a photographer's cut gray mat [29 cm x 34 cm] / [11.5" x 13.5"] Photographer stamp at foot of map. Strong contrasts.

View of cast and of the Lehi Lions Club Follies, with most of the cast in drag or blackface posing on a stage. Manuscript note on the back of the mat.

\$150



18- Moffett, Jack H. **New Mexico: Old Mines & Ghost Towns - Frontier Military Forts**. La Jolla, CA: Cooper Graphics, 1973. Pictorial map [58.5 cm x 44.5 cm] / [23" x 17.5"] printed in two colors. Fine 'A' condition.

Pictorial map that locates ghost towns, old mines, military forts, Indian sites and ruins, and other points of interest in New Mexico. The map is surrounded by historic scenes and characters from New Mexico's history (U.S. Soldier, Native American warrior, pueblos, forts, headstones, etc.,). Legend at lower right. We locate five institutional holdings, and only one holding in New Mexico. Rare.

\$175



19- [Mormon] [Victor Gillam] [Frederick Oppen] [Joseph Keppler] [F. Graetz]. Puck 'What fools these mortals be!'. New York: Keppler & Schwarzmann, February 13, 1884. Vol. XIV - No. 362. 370-383pp. Newspaper [33 cm x 25.5 cm] Printed color wrappers. Better than very good.

The center features a four panel, double-page color illustration by Victor Gillam, Frederick Oppen, Joseph Keppler, and F. Graetz, titled at the foot: 'A Desperate Attempt to Solve the Mormon Question. Four artists who differ in style and in mind. This cartoon on the Mormons have jointly designed. The result of their labor is here - and, what's more, We'll remark that in Utah they laugh at all four.' This image appears on page 49 of 'The Mormon Graphic Image' Puck was the first successful humor magazine in the United States of colorful cartoons, caricatures, and political satire of the issues of the day.

\$125





20- [Mormon] Gillam, Victor. **Puck 'What fools these mortals be!'**. New York: Keppler & Schwarzmann, January 25, 1882. Vol. X - No. 255. 326-229pp. Newspaper [33 cm x 25.5 cm] Printed color wrappers. Better than very good.

Rear panel features a color illustration by Victor Gillam of Utah as the black carrion crow in a nest of otherwise eaglets representing the United States under the protection of the American eagle. This image was part of the national sentiment at the time (not in Utah) that was celebrating the signing of the anti-polygamy Edmunds Act by President Chester A. Arthur. This image appears on page 48 of 'The Mormon Graphic Image' Puck was the first successful humor magazine in the United States of colorful cartoons, caricatures and political satire of the issues of the day.

\$125



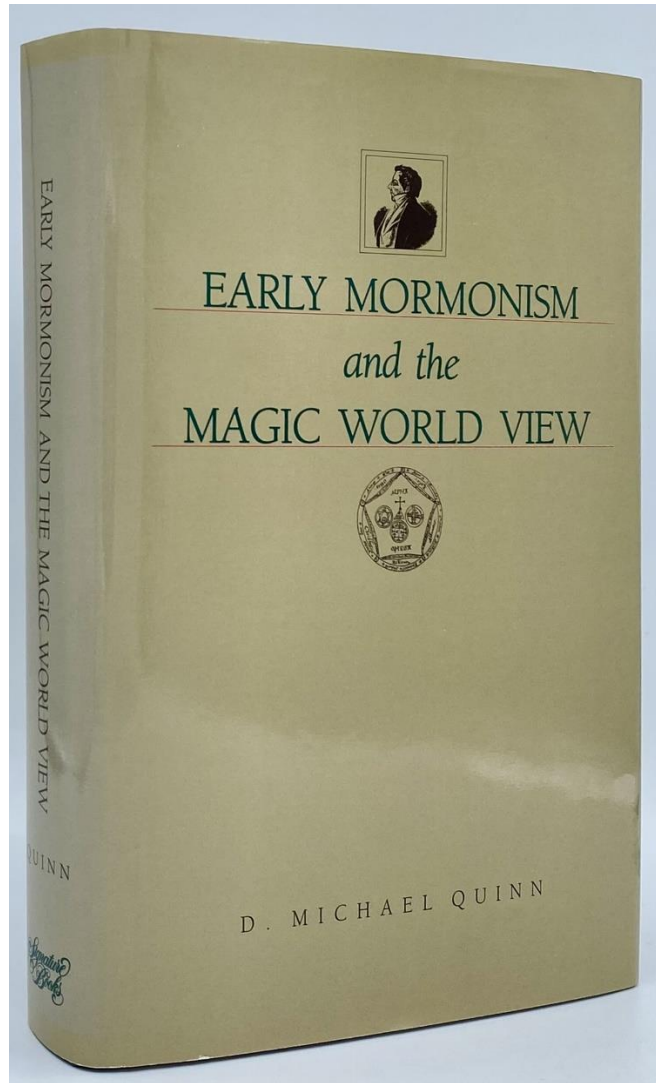


21- [New England Mission] [Mormon] [LDS]. **New Englander: New England Mission Monthly Bulletin /with/ Comparative Reports.** Cambridge, MA: New England Mission, July, 1956 - November, 1958. Vol. 19 / Nos.6-12. Vol. 20 / Nos.1-11. Vol.21 / 1-11. 28 issues. Quartos [28 cm] Side stapled wrappers. Mimeographed contents. Issues very good or better.

Newsletters from the New England Mission that contain news from the Mission, comings and goings, comics and other miscellany. Included with this collection are 90 pages of mimeographed 'Comparative Reports' covering the same time period for the Western and Northern Massachusetts districts.

The New England Mission was organized in September 1937 from portions of the Eastern States Mission and the Canadian Mission. It was composed of the states of Massachusetts, Connecticut, Rhode Island, Maine, Vermont, and New Hampshire. As well as the Canadian provinces Nova Scotia, New Brunswick, Prince Edward Island and Newfoundland.

\$450



22- Quinn, D. Michael. **Early Mormonism and the Magic World View**. Salt Lake City: Signature Books, 1997. First Edition. 313pp Octavo [23.5 cm] Dark green cloth with the title gilt stamped on the front board and backstrip. Near fine/Near fine. A nice copy of this influential work, without the usual fading to the spine.

This thoroughly researched examination into occult traditions surrounding Smith, his family, and other founding Mormons cannot be understated. Among the practices no longer a part of Mormonism is the use of divining rods for revelation, astrology to determine the best times to conceive children and plant crops, the study of skull contours to understand personality traits, magic formulae utilized to discover lost property, and the wearing of protective talismans. Ninety-four photographs and illustrations accompany the text.

\$100



23- [Salt Lake City]. **Brooks Arcade**. [Salt Lake City]: (c.1914). Large format. Silver gelatin photograph [16 cm x 21 cm] / [6.25" x 8.25"] on a gray mount [25 cm x 30.5 cm] / [10" x 12.5"]. Overall in nice condition with only minor rubbing to the corners.

Nice view of the Brooks Arcade building at the corner of 3rd south and State in Salt Lake City. Signage for Shepherd the Magazine Man, Nelson Glove, C.H. Gibbs Mining Engineer, and Hemenway & Moser Cigar Store are visible.

Like other Utah commercial buildings of the time period, the Brooks Arcade is an example of Richardsonian Romanesque architecture, a style which became popular in the state's commercial buildings erected during the building boom of 1889-1893. Intended to be six stories high, the building apparently began to sink under the weight of its brick and stone superstructure and only three stories were completed.

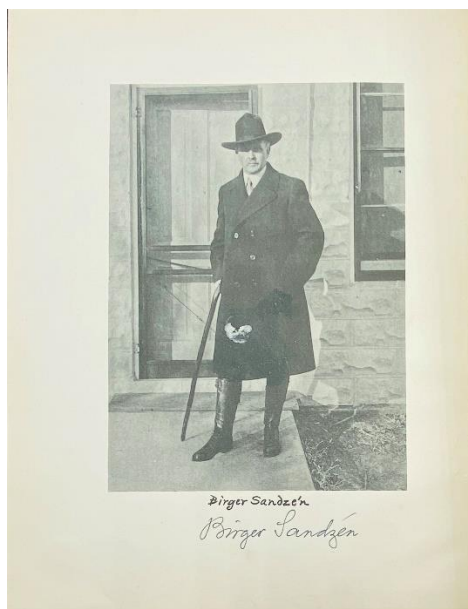
\$175



24- Sandzen, Birger. **In the Mountains: Reproductions of Lithographs and Wood Cuts of the Colorado Rockies.** McPherson, KS: Carl J. Smalley, 1925. Limited Edition. [42]pp. Quarto [32 cm] Black pebbled leather with the title gilt stamped on the front board. Better than very good.

Inscribed by the author on the front free endsheet: "Luigi Variani with best wishes from Birger Sandzen." Signed again beneath the frontis portrait. This book includes 19 Sandzen captioned lithographs and woodcuts. Begins with a three-page appreciation of Sandzen by William Allen White. This edition was limited 1050 numbered copies. Birger Sandzen (1871-1954) was a Swedish born, American artist, who is renowned for his landscape paintings and prints.

\$600



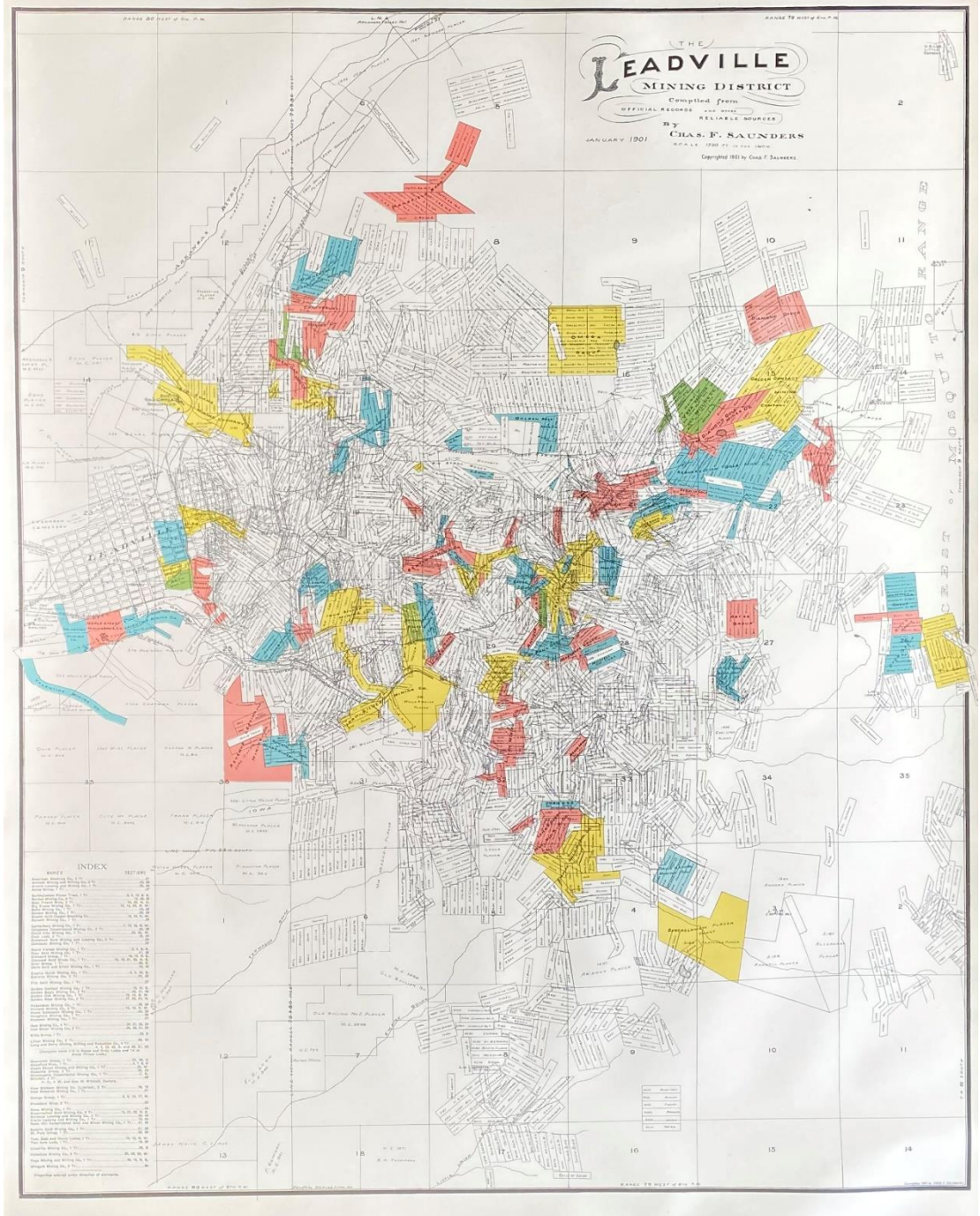
25- Saunders, Charles F. **The Leadville Mining District. Compiled from Official records and Other Reliable Sources.** Denver, CO: Denver Litho Co, January, 1901. Color lithograph map [112 cm x 81] / [44" x 32"] Fine. 'A' condition. Colors are bright.

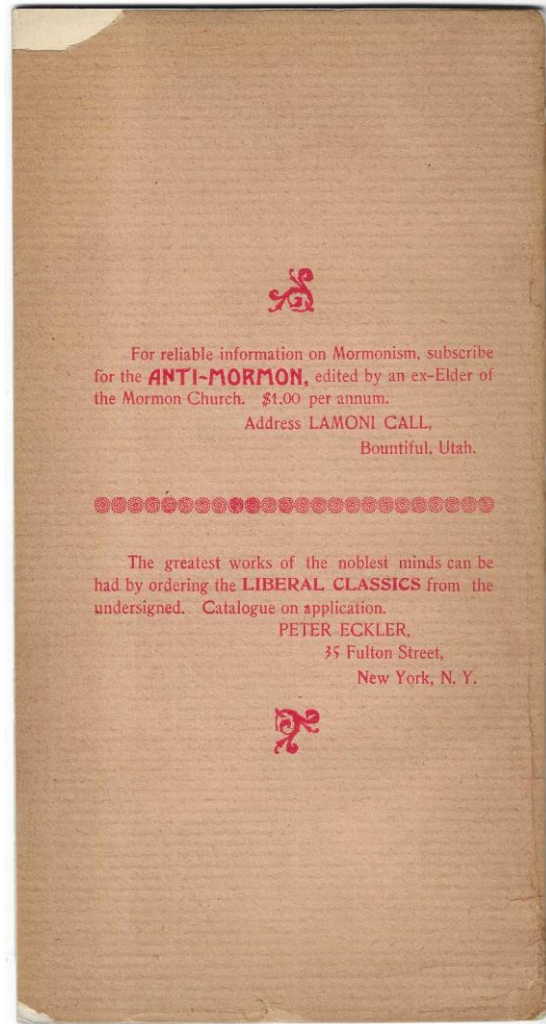
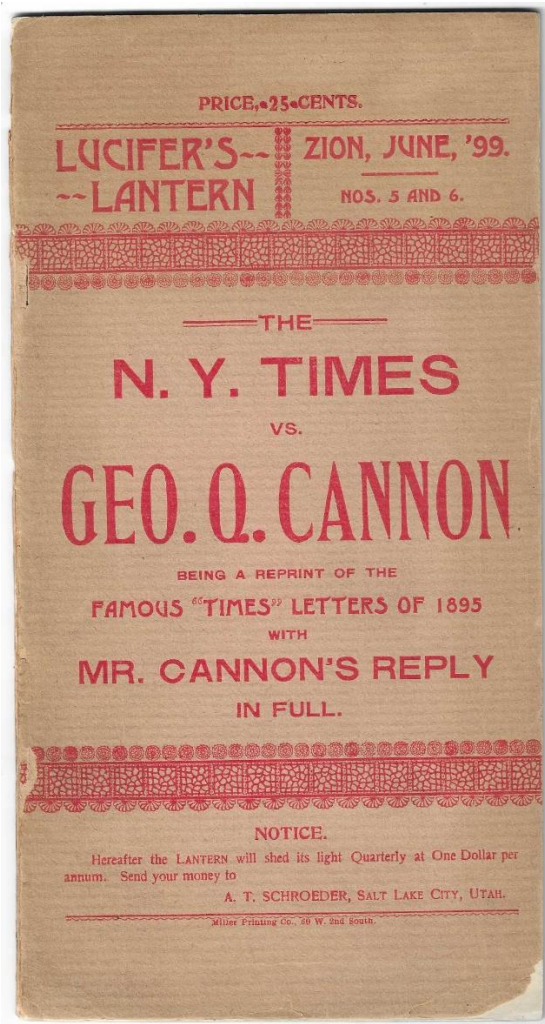
Shows mining claims with survey numbers company groups, gulches, tunnels, range townships and a Leadville plat map. Some mines are colored and an index at the lower left corner lists the mine owners that is keyed to section numbers. Scale is 1200 feet to the inch.

"Built on a dreary hill, surrounded by threatening mountains and buffeted by fierce snowstorms, Leadville is an ominous place, stark and cold. But

hidden beneath the grime and bilious paint encrusted on the buildings like a patina are the remains of the wildest, gaudiest, most raucous mining camp in Colorado, the most glamorous, glittering silver town in the West. From the time silver was discovered in Leadville in 1875 until the collapse of the silver market in 1893, Leadville fascinated the world with its instant millionaires and villainous ways. It was known as both the wickedest city in the world and the most progressive mining town in Christendom." - p.118 'Colorado Ghost Towns and Mining Camps.'

\$600

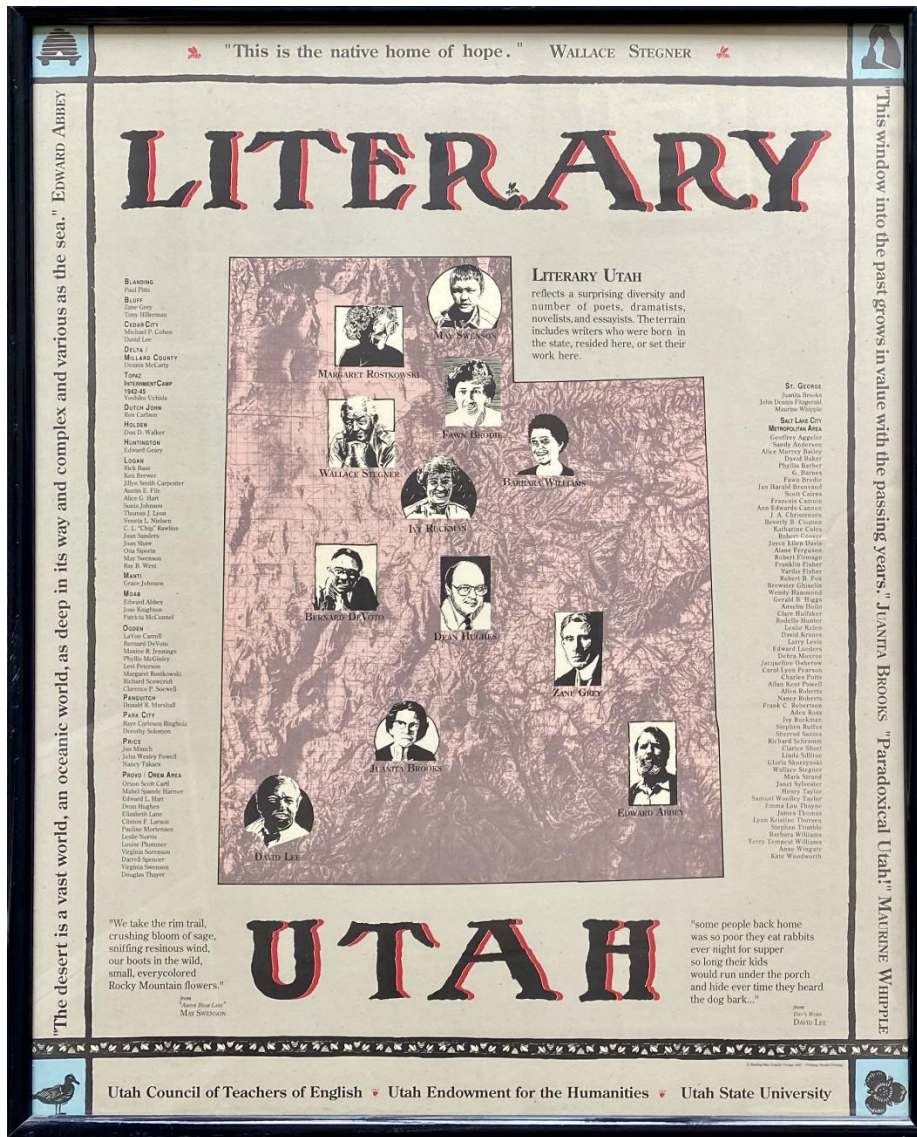




26- Schroeder, A.Theodore. **Lucifer's Lantern. The N.Y. Times vs. George Q. Cannon. Being a Reprint of the Famous 'Times' Letters of 1895 with Mr. Cannon's Reply in Full.** [Salt Lake City]: Miller Printing Company, June, 1899. Numbers 5 and 6. [75]-121pp. Octavo [25.5 cm] Tan wrappers printed in red ink. About very good. Front panel loose with the lower right corner chipped.

Theodore Schroeder (1864-1953) was a lawyer and a specialist in evolutionary psychology, who was a prolific writer. After obtaining a law degree from the University of Wisconsin, he relocated to Salt Lake City, to help the Mormons, who he believed were being unfairly punished by the Federal Government. While in Utah he helped to organize the first Democratic Club of Utah and the reorganization of the Salt Lake Herald. He also helped in the effort to gain statehood for Utah and he was also involved in the founding of the First Unitarian Society. He soon became disillusioned with the Mormons and Mormonism. He founded Lucifer's Lantern, a journal in which he outlined his view that Mormonism derived from sexual sources. Schroder was instrumental in the fight against the seating of B.H. Roberts in the U.S. Congress. Issues of Lucifer's Lantern are rare. Flake/Draper 5010.

\$250



27- Slanting Rain Graphic Design [Bissland, R.P. 'Bob']. **Literary Utah**. Logan, UT: [Herald Printing], 1990. Poster [68 cm x 54 cm] / [26.75" x 21.5"] printed in color and in a plain black frame [70 cm x 57 cm] / [27.5" x 22.5"] 'A' condition. Colors are bright. This has not been examined out of the frame.

Bob Bissland designed poster featuring a map of Utah with portraits of twelve notable Utah writers superimposed over. Printed to the left and right of the map is a list of 118 local authors, arranged alphabetically by place. At each margin are quotes from Edward Abbey, Wallace Stegner, Juanita Brooks, and Maurine Whipple. Produced for the Utah Council of Teachers of English, Utah Endowment for the Humanities, and Utah State University. Printed by Herald Printing. A very cool thing. "Literary Utah reflects a surprising diversity and number of poets, dramatists, novelists, and essayist. The terrain includes writers who were born in the state, raised here, or set their work here."

\$300

OFFICE OF

Zion's Co-operative Mercantile Institution

PRODUCE AND COMMISSION.

Logan, Utah, Feb. 14, 1896.

We are pleased to quote you, subject to market change without notice, as follows:

Eggs	.....	\$3.75	per case
Butter, Ranch	.....	.14	per lb.
" Diamond M. Creamery, 5, 10, and 20 lb. tubs	.....	.20	"
" " 1 lb. bricks	.....	.21	"
" Store	.....	.10	"
Chickens, dressed	.....	.12	"
" alive	.....	.8	"
Hogs, dressed, any size	.....	4	"
Bacon, D. S. sides	.....	6 $\frac{3}{4}$	"
Shoulders	.....	7	"
Hams	.....	10 $\frac{3}{4}$	"
Lard, 3s, 5s, 10s	.....	9	"
Breakfast Bacon	.....	.11	"
Cheese, Full Cream, warranted	.....	.11	"
Dried Apples	.....	5	"
" Plums	.....	5	"
Beans, white navy	.....	4	"
Alfalfa seed, No. 1	.....	6	"
" " No. 2	.....	5	"
Dressed Mutton	.....		"
Onions	.....	.50 to .60	cwt.
Strained Honey, 6 lb. Pails	.....	.50	per pail.
Apples, choice, green or red	.....	3.25	per bbl.
" " " "	.....	.65	per case.

Samples sent on application.

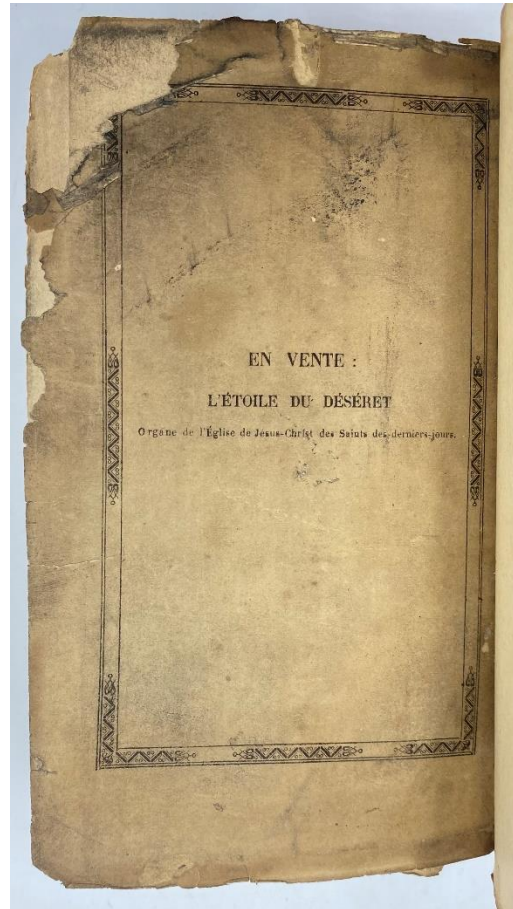
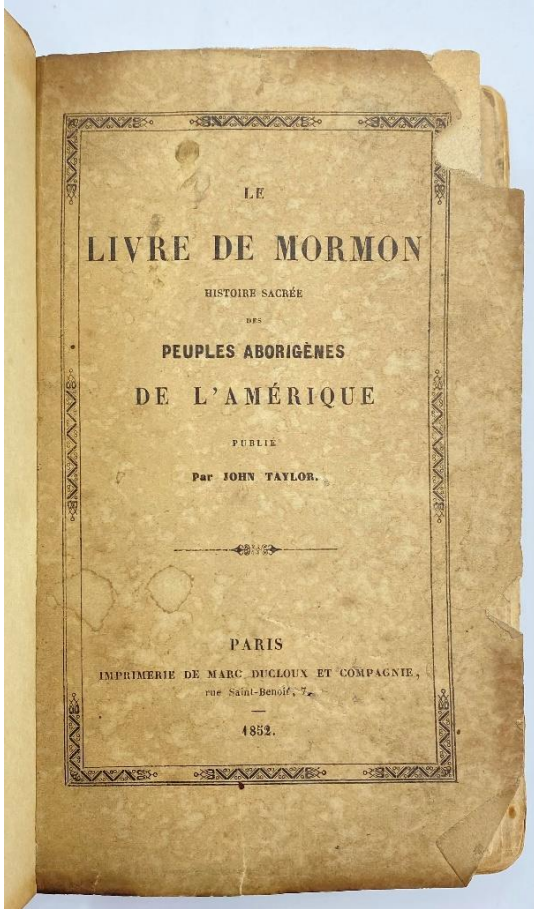
Yours Truly,
ISAAC SMITH, Manager.

Copy of Order
Feb 21/96
Yours Co Op Institution
Logan, Utah
your receipt
quotations on alfalfa
and red,
Please ship
no. via West Point
Dillon
3000# No 1 fancy cleaned
alfalfa due at price
quoted to us
Very truly yours
W. R. G.

28- Smith, Isaac [Z.C.M.I.]. [Price List] Office of Zion's Cooperative Mercantile Institution Produce and Commission. Logan, Utah, Feb. 14, 1896. [Logan, UT]: Zion's Cooperative Mercantile Institution, 1896. Single leaf [20 cm x 13 cm] Printed in blue ink. Manuscript note and order on reverse.

Rare price list produced for the Logan, Utah, Zions Cooperative Mercantile Institution, known as Z.C.M.I., or the 'People's Store,' is what one historian called America's first department store. Founded in 1868 by Brigham Young to combat the inevitable change that the railroad and outsiders would bring to his Great Basin Kingdom. Although never truly a cooperative, it was hugely successful for 125 plus years and a retail giant in the Interior West.

\$50



29- Smith, Joseph [French]. **Le Livre de Mormon. Recit Ecrit De La Main De Mormon Sur Des Plaques Prises Des Plaques De Nephi [The Book of Mormon]**. Paris: Published by John Taylor, 1852. First French Edition. 519pp. Sextodecimo [17 cm] 3/4 burgundy calf over marbled boards. Original printed wrappers bound in. Original wrappers show age toning and few small nicks to extremities. Internally clean. Collated complete.

The text from the front wrapper: 'Le Livre de Mormon. Histoire Sacree des Peuple Aborigenes de L'Amérique Publie par John Taylor' ['The Book of Mormon. Sacred History of the Aboriginal People of America Published by John Taylor']. This is the first time that we've encountered or handled a copy of this title in original wrappers. Exceedingly rare.

The true first edition, with the required street address in the publication information at bottom of title page reading: "Rue de Paradis-Poissonnière." Translated primarily by Curtis Bolton from July 1850 to January 1852. Contrary to the information on the title page John Taylor knew practically no French and performed no translation on the book. Corrections of grammar and revision were commenced in 1851 with the help of a Brother Wilhelm. Wilhelm left the Church in March 1851, so non-member Lazare Auge assisted Bolton with the final revision. It was printed by Marc Ducloux of Paris from January 13 to January 22, 1852. 1,000 copies printed. Flake/Draper 715. Jacobs 136B. Sabin 83122. Crawley 656.SS

ON HOLD

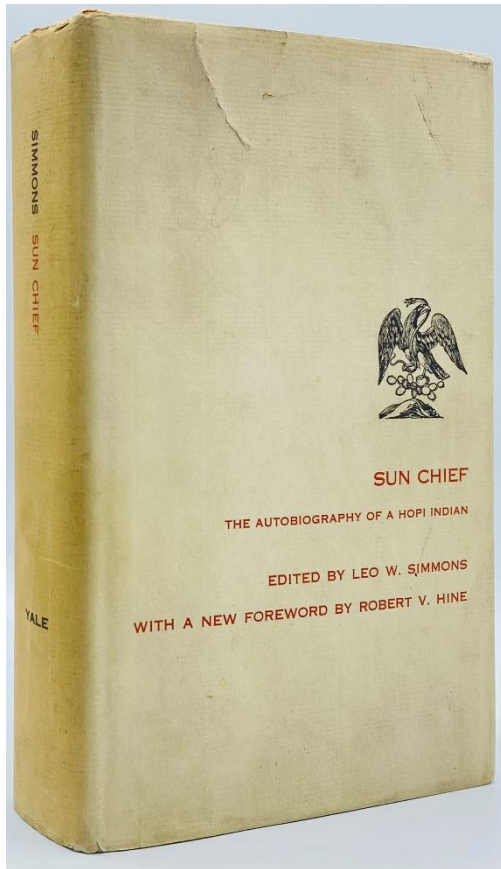


30- Survival Research Laboratories [David Lynch] [The Brother's Quay]. **A Bitter Message of Hopeless Grief.** Salt Lake City: Cinema in Your Face!, [1988]. Movie poster [57.5 cm x 73 cm] / [22.5" x 29"] Printed in black and white. Vertical and horizontal fold intersect at center otherwise better than very good.

Poster for the 'Incredibly Bizarre Short - Film Festival #1' that featured short films from David Lynch ('Alphabet' and 'The Grandmother'), Timothy and Stephen Quay, "The Brothers Quay" ('The Cabinet of Jan Svankmajer' and 'The Epic of Gilgamesh') and Survival Research Laboratories ('A Bitter Message of Hopeless Grief' and 'Baited Trap - A Tale of Meat, Torment and Murder').

'A Bitter Message.' is the only SRL 'show' shot as a film with a story line. The two Lynch shorts are his first two student films (the second made with an AFI grant). This one-off film festival screened at Salt Lake City's Cinema in Your Face! from May 12th to the 18th in 1988. Cinema in Your Face was Salt Lake's independent arthouse that closed when the owners acquired 9th and 9th's Tower Theatre.

\$100



31- Talayesva, Don C. Edited by Leo W. Simmons. **Sun Chief: The Autobiography of a Hopi Indian.** New Haven: Yale University Press, 1963. Fifth Printing. 460pp. Duodecimo [21 cm] Light orange cloth. Very good/Very good. Short closed tear to head of jacket's front panel. Gentle age toning to spine of jacket.

Inscribed by the author on the front free endsheet: "To Ernest and Nannette Bulow Don C Tala-yes-va Author of the Sun Chief book Oct 17, 1971." Rare Signed.

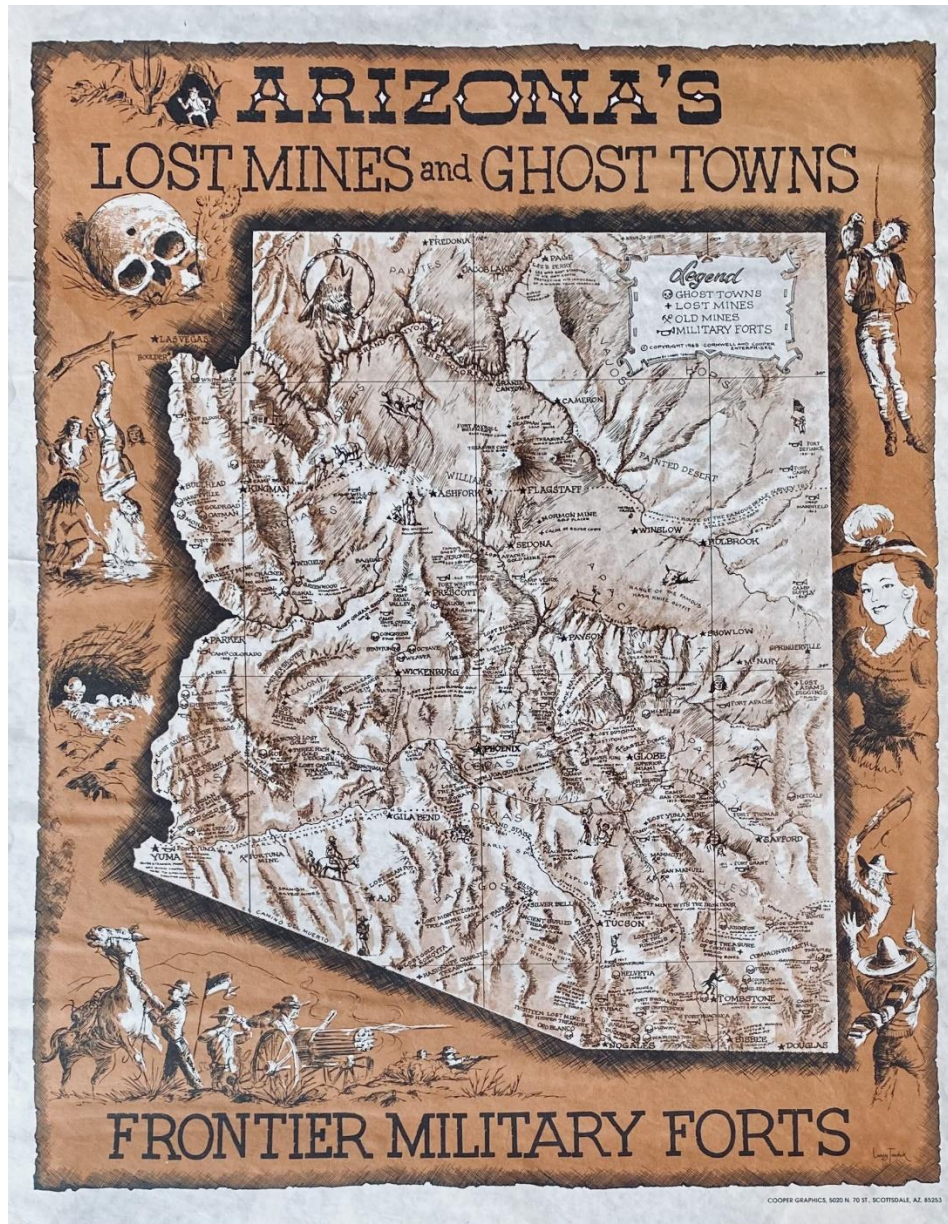
Don C. Talayesva (1890–1985) was born and raised in the Hopi village of Old Oraibi until the age of ten. He then spent nearly ten years training at white government schools. At the age of twenty, Talayesva returned to Hopiland and readopted Hopi tribal customs. Leo W. Simmons was a Yale anthropologist who recorded Talayesva's autobiography.

Ernie Bulow (1943-2021) was a sometime bookman whose interests and experiences extended to journalism, photography, Indian trading, writing, silversmithing, and teaching. After taking a degree in English in the early sixties he worked for the Bureau of Indian Affairs, living in Gallup and teaching English at Fort Wingate on the Navajo

Reservation. Following receipt of a doctorate from the University of Utah, he returned to New Mexico, where he traded in Indian jewelry and Kachinas and opened a bookstore, among other activities.

\$150

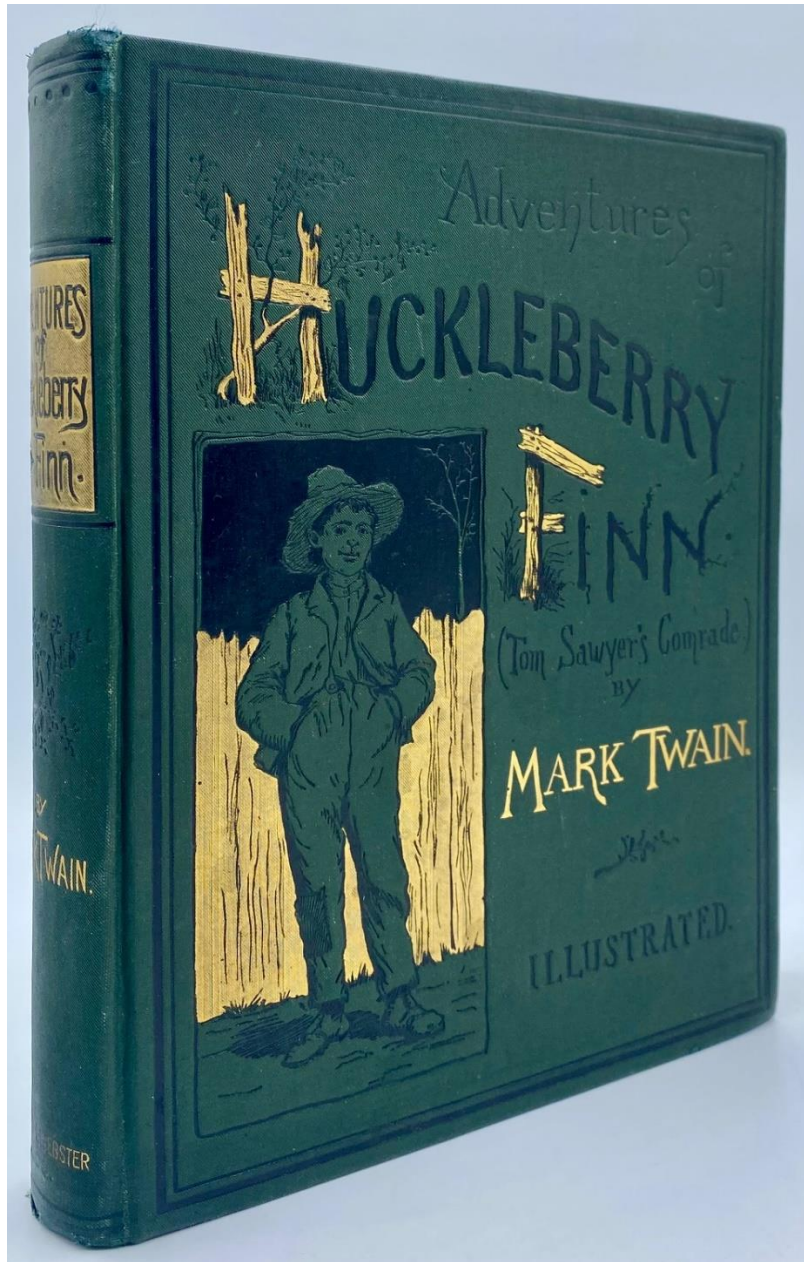
To Ernest and
Nannette Bulow
Don C Tala-yes-va
Author of the Sun Chief book.
Oct 17 1971



32- Toschik, Larry. **Arizona's Old Mines & Ghost Towns - Frontier Military Forts**. Scottsdale, AZ: Cooper Graphics, 1963. Pictorial map [58.5 cm x 44.5 cm] / [23" x 17.5"] printed in two colors. Nice condition with minor wear to back.

Pictorial map that locates ghost towns, old mines, military forts, Indian sites and ruins, and other points of interest in Arizona. The map is surrounded by historic scenes and characters from Arizona's past (U.S. Soldiers, a hanged man, skulls, Native Americans, etc.) Legend at upper right. We locate five institutional holdings, and only one holding in New Mexico. Rare.

\$125



33- Twain, Mark [Samuel L. Clemens]. **The Adventures of Huckleberry Finn**. New York: Charles L. Webster and Company, 1885. First Edition, Early State. 366pp. Octavo [22 cm] Original green cloth with pictorial stamping to front board and backstrip. Near fine. Profusely illustrated throughout by E.W. Kemble. Signed card laid in.

Beautiful copy of this timeless work of a young boy and his journey down the Mississippi River. The great American novel. "all American literature comes from one book by Mark Twain called Huckleberry Finn....there was nothing before. There has been nothing as good since." - Ernest Hemingway. BAL 3415

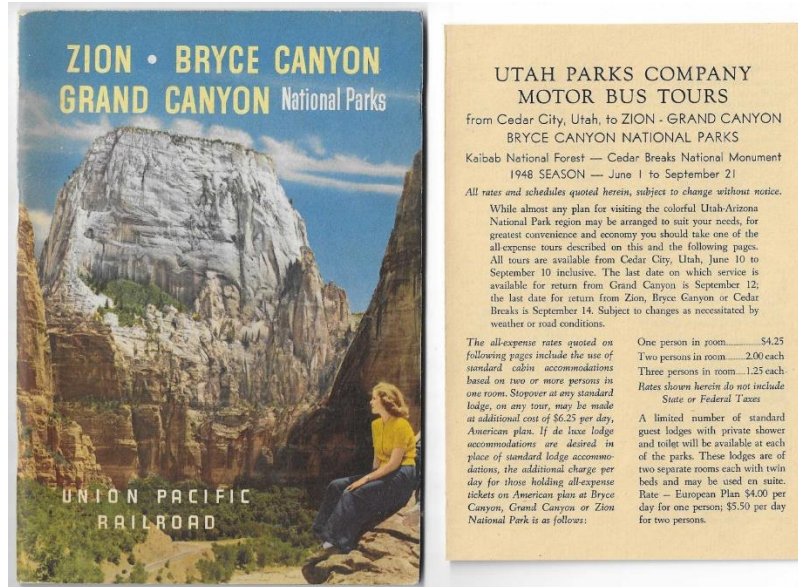
\$12,000



34- [Union Pacific]. **Union Pacific Railroad Dining Car Menus.** Omaha, NE: Union Pacific Railroad, 1947-63. 20 color menus. Bifoliums [24 cm x 35 cm] folded in half and printed in color. All are Near fine.

Nice collection of Menus from the Union Pacific dining cars. Wrap-around cover images showcase many of the areas served by the U.P. Views of: Salt Lake Temple, North Rim of the Grand Canyon, Great White Throne at Zion, Bear Lake at Rocky Mountain National Park, Fremont Street in Las Vegas, Wilshire Boulevard in Los Angeles, Sun Valley, University of Nebraska, Stanford University, University of Idaho, University of California (Berkeley), Hoover Dam, Columbia River, and Mt. Hood.

\$400

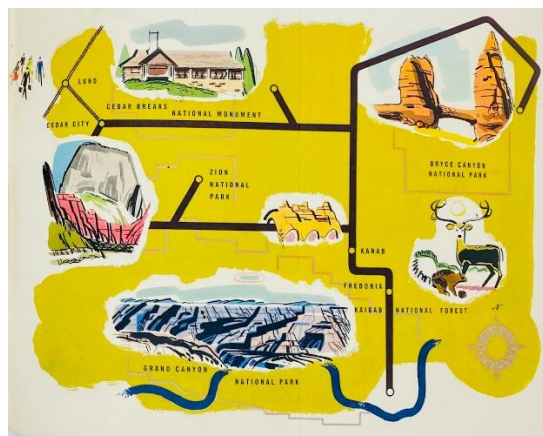


35- [Utah Parks Company] [Union Pacific Railroad]. **Zion – Bryce Canyon – Grand Canyon National Parks.** Kansas City, MO: Printed by R.M. Rigby Printing Company, [1948]. 40pp. Duodecimo [19 cm] Color illustrated wrappers. Very good. Laid in is a four-page rate guide for the 1948 season from the Utah Parks Company.

Promotional tour guide produced by the Union Pacific with photographs and color illustrations throughout, with a fold-out map at rear panel. Nice mid-century design and aesthetic. Produced to promote trips from the Utah Parks Company, which was a subsidiary of U.P., that ran guided loop tours of the parks and monuments of southern Utah and northern Arizona. Color view of the Great White Throne on the cover.

"No process yet devised by man can faithfully bring to you the beauty of these supreme achievements of Nature. You must see them for yourself! In that way, and that way only, you will carry away the unforgettable images they will impress upon your mind. Time and again you will call up those images to relive with pleasure the delightful hours spent in the inspiring environment of Zion, Bryce Canyon and Grand Canyon National Parks."

\$40

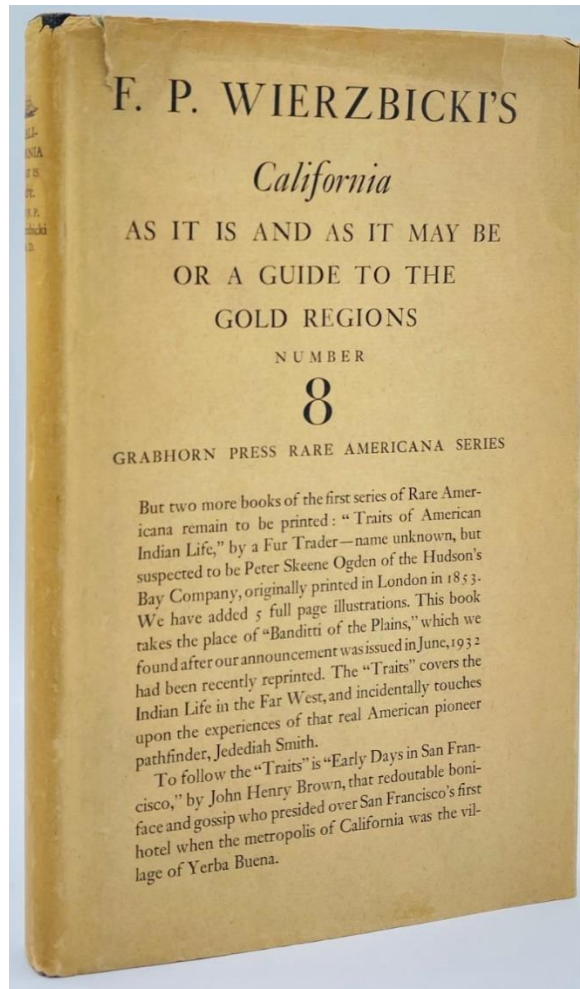




36- [Utah Pharmacy Association]. '**Provo Canyon Annual Convention of U.P.A. 8/11 and 12 day / 08'**. Provo, UT: J.H. Rosengren Art Bazaar, 1908. Large format. Silver gelatin photograph [19.5 cm x 24 cm] / [7.75" x 9.5"] on a gray mount [25 cm x 29.5 cm] / [10" x 11.5"]. Minor dampstaining to rear of mount discoloring to mount and image. Manuscript title with photographer's tag on back.

Charming view of a man on the back of a donkey that is wearing overalls and surrounded by a well-dressed crowd, that is posed in front of three train cars. "Tuesday afternoon the druggists made a trip up Provo canyon and enjoyed the scenery and fresh air. The program pulled off consisted of sports of every description. Chicken catching contests, fat mens' races, pulling matches, nail driving contests and other jolly sports. Those winning the prizes were given substantial prizes. A donkey was dressed in overalls and christened the mascot of the crowd."

\$200



37- Wierzbicki, Felix Paul. **California: As It Is & As It May Be. Or, a Guide to the Gold Regions.** San Francisco: The Grabhorn Press, 1933. 1/500. 100pp. Octavo [25 cm] 1/4 black cloth over green boards with a paper label on the backstrip. Near fine/Near fine.

Dr. Wierzbicki prefaced this work by stating that he had spent several years in California and more than four months in the gold fields. The book opens with a general description of the state and its history. The author then goes on to describe the mines and offers helpful tips to those who would try their luck at the diggings, with useful advice on the right clothes, using a rocker, prospecting methods, etc. This is followed by a guide to San Francisco. The first edition of this book has the distinction of being the first book in English printed in California, and on California. Eberstadt 125: 233. Howes W405. Kurutz 678d. Wheat, Books 227. Zamorano Eighty 79.

\$100



Utah Museum of Natural History

University of Utah • Salt Lake City, Utah
84112 • Tele. (801) 581-6927

Terry Tempest Williams

Terry Tempest Williams

naturalist

38- Williams, Terry Tempest. **Signed Business Card.** Salt Lake City: Utah Museum of Natural History, (c.1990). Business card [5 cm x 9 cm] printed on one side with minor overall wear.

Signed business card from Terry Tempest Williams from her time as the Naturalist-in-Residence at the Utah Museum of Natural History. Terry Tempest Williams (b.1955) is a celebrated author and conservationist, whose work has been widely anthologized. She is a member of the American Academy of Arts and Letters, and currently the Writer-in-Residence at the Harvard Divinity School.

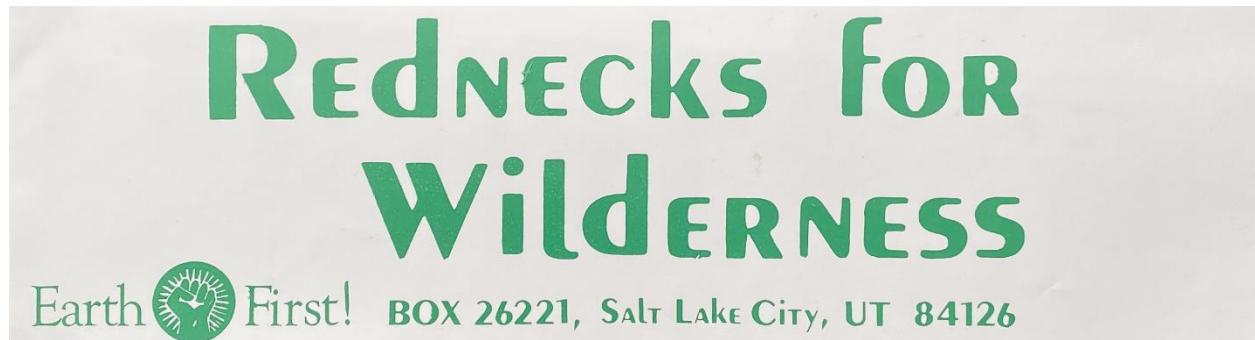
\$30



39- Z.C.M.I. [Pictorial Map]. **Tiffin Room Menu**. Salt Lake City: Zion's Cooperative Mercantile Institution, (c.1950). Bifolium [25 cm x 38 cm] / [10" x 15"] printed in color. Nice condition.

Covers are illustrated by a great pictorial map of the Salt Lake City area (with Z.C.M.I. at the center). The Tiffin Room was an eating establishment in the Salt Lake City Z.C.M.I. The Tiffin Room opened in the basement in 1876 before moving upstairs in the 1970s. The diner served generations of Utahns before closing in 2007.

\$40



40- [Jackson, Spurs?]. **Rednecks for Wilderness.** Salt Lake City, UT: Earth First!, (c.1981). Bumper sticker [9 cm x 31 cm] / [3.5" x 12.25"] White stock printed in green ink. Unused. Fine.

Earth First! was an environmental group founded by Dave Foreman, Ron Kezar, Mike Roselle, Howie Wolke, and Bart Koehler in 1980 as an alternative to more mainstream groups such as the Sierra Club and the Wilderness Society. EF! describes itself as "pure, hard-line, radical," and advocates supplementing lobbying practices with more direct tactics such as "demonstrations" and "confrontations." In addition to supporting traditional conservation, EF! calls for the re-creation of wilderness through the construction of a national system of ecological preserves in which dams, roads, and other traces of human activity will be removed. "No Compromise in Defense of Mother Earth." Rare.

\$40