

Tschanz Rare Books

List 150

Utah & the Mormons

New Arrivals

Usual terms.

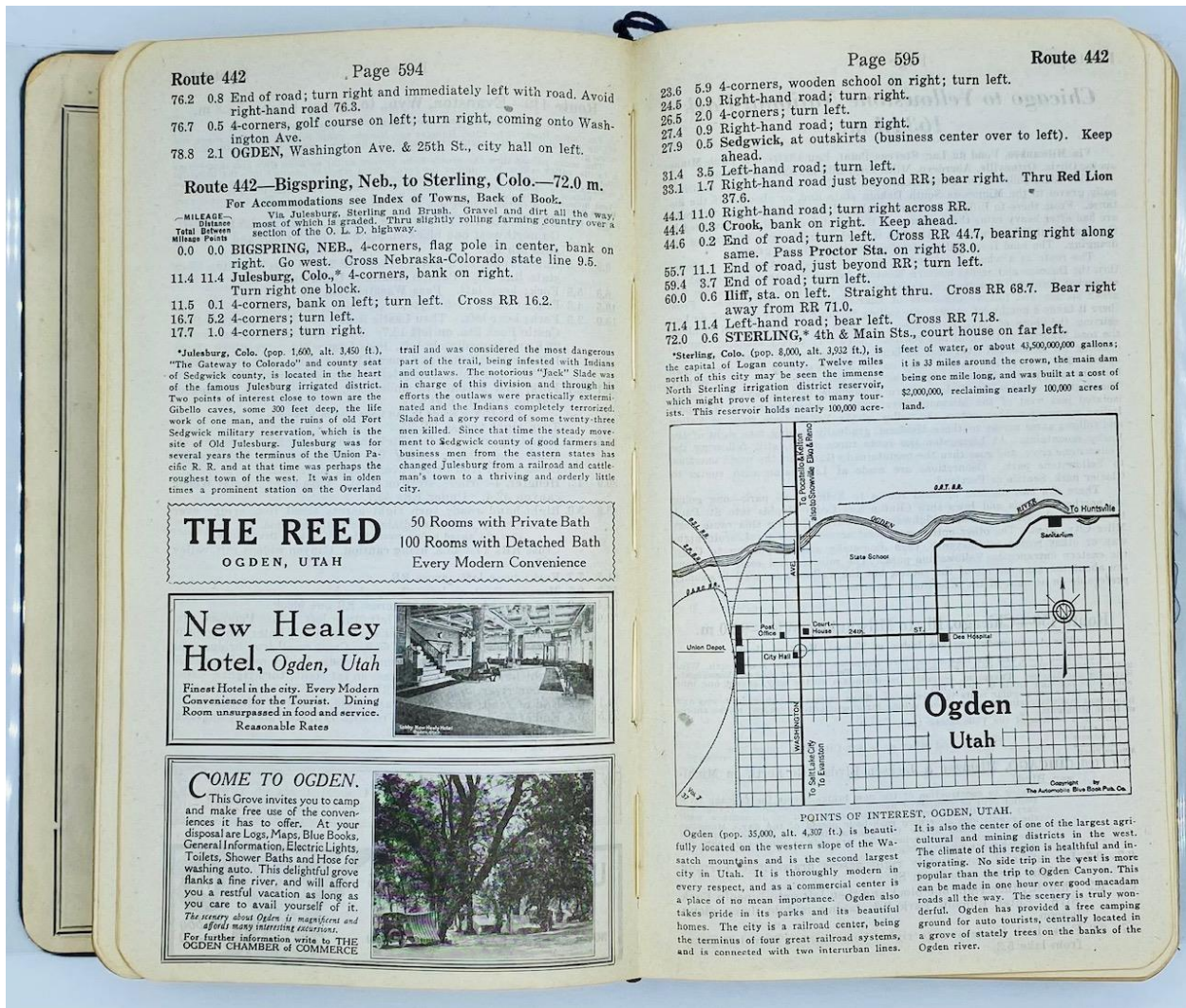
Items subject to prior sale.

Call, text: 801-641-2874

Or email: kent@tschanzrarebooks.com

to confirm availability.

Visit us at: 1354 South 2100 East in beautiful Salt Lake City.



1- [Auto-Touring]. **Official Automobile Blue Book, 1920. Volume T: Covering the most popular Trunk Lines in the United States.** New York: Automobile Blue Book Publishing Company, 1920. 1308pp. Quarto [24 cm] Blue pebbled limp cloth with the title printed in yellow on the cover. Good. Rubbing to extremities with wear to backstrip. Front cover detached.

Early auto-touring guide to the major roads ("trunk Lines") of America. This is the only Automobile Blue Book from 1920 to cover the entire United States, as the other volumes for 1920 are dedicated to specific regions. Illustrated with numerous maps (including many that are full-page), descriptions and (great) local advertising. Large fold-out 'General Index Map' present at the back.

The Automobile Blue Book commercialized automobile touring and provided directional information, helping motorists navigate with turn-by-turn directions between various cities, helping early motorists navigate a network of unmarked, local roads.

\$75

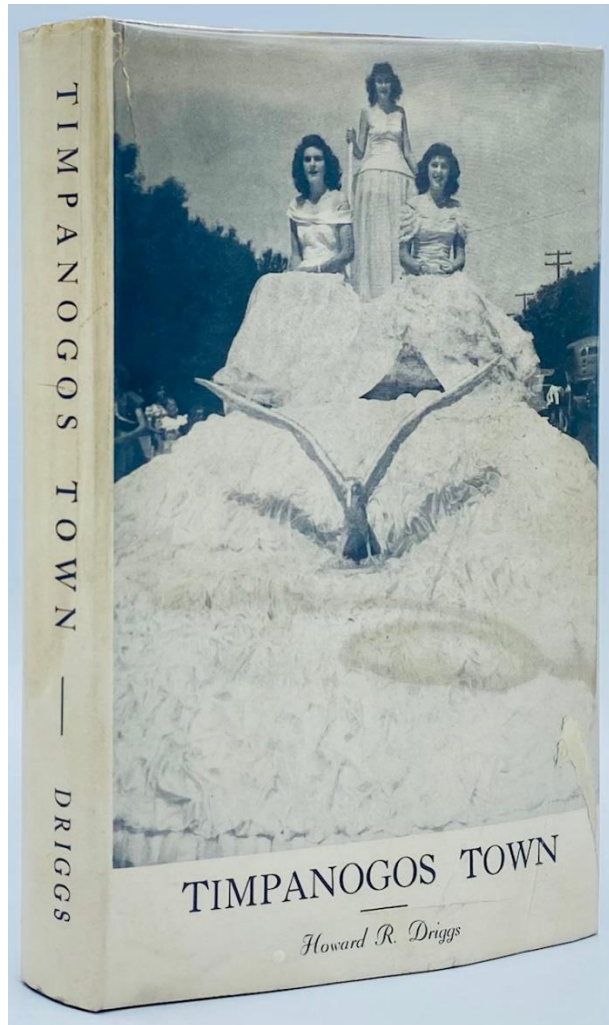


2- Carter, Charles William. **Tabernacle, Salt Lake City.** Salt Lake City: [C.W. Carter], (c.1869). Cabinet card. Albumen photograph [11 cm x 18 cm] / [4.25" x 7"] on an orange mount [11.5 cm x 18 cm] / [4.5" x 7"] Printed paper Carter descriptive label on the back. Nice contrasts.

Image of the Salt Lake Tabernacle with a nicely dressed man standing in front. The Salt Lake Tabernacle took three years to construct (1864-1867) and was later described by Frank Lloyd Wright as "one of the architectural masterpieces of the country and perhaps the world."

Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons. In 1906 he sold his collection of negatives to the Salt Lake City Bureau of Information.

\$150

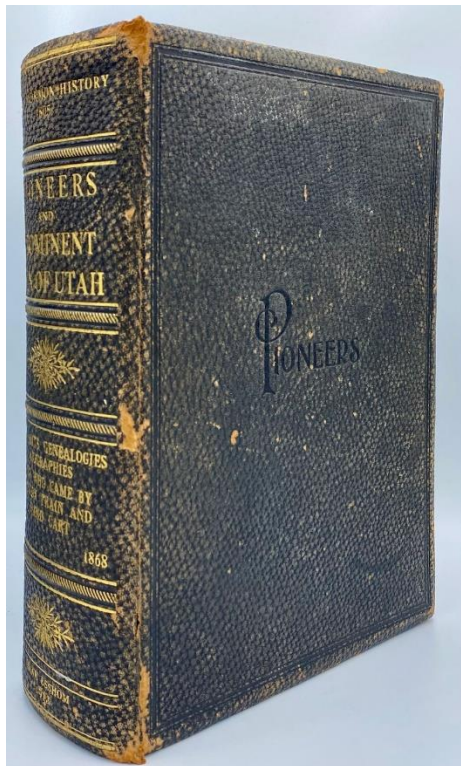
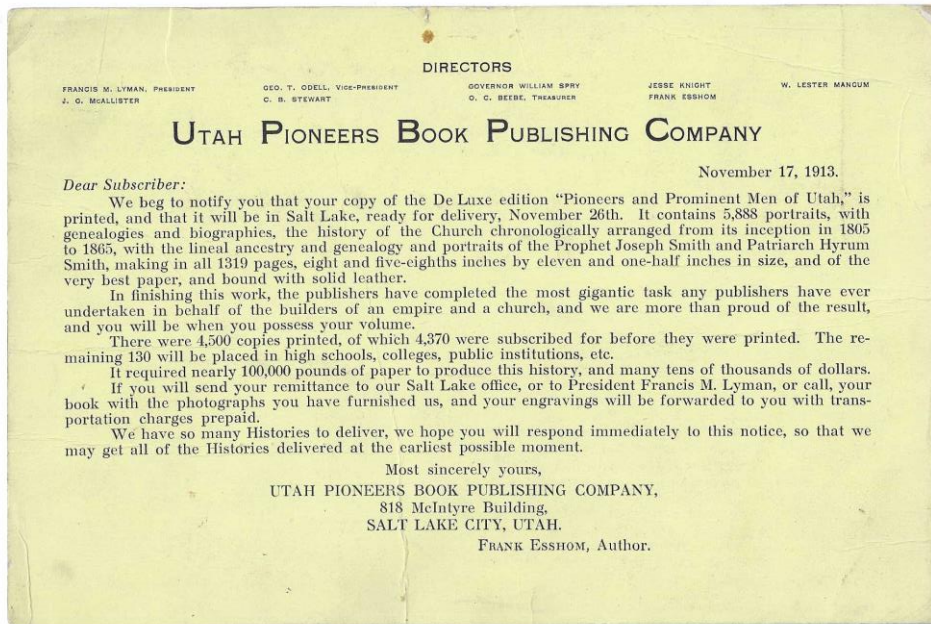


3- Driggs, Howard R. **Timpanogos Town: Story of Old Battle Creek and Pleasant Grove, Utah.**

Manchester, NH: The Clarke Press, 1948. First Edition. 127+101pp. Octavo [21 cm] Burgundy cloth with the title gilt stamped on the backstrip. Very good/Near fine. Jacket has a few short closed tears, most notably at the lower right corner of the front panel. Illustrated by J. Rulon Hales.

History of the northern Utah County town, that was founded in 1850 and originally named Battle Creek. The latter half of this work (101pp.) contains numerous identified black and white portraits of town founders and stalwarts and many black and white captioned views of buildings and places. Uncommon in jacket.

\$75



4- Eshom, Frank. **Pioneers and Prominent Men of Utah.** Salt Lake City: Utah Pioneers Book Publishing Company, 1913. First Edition. 1319pp. Quarto [31 cm] Full pebbled brown leather with the title gilt stamped on the backstrip and 'Pioneers' blind stamped on the front board. A very good copy with only minor rubbing to extremities. Front hinge starting. Name on verso of front free endsheet.

Nicer than unusually seen copy of this mammoth work that offers short biographies and portraits of hundreds of early settlers of Utah. Original printed prospectus laid in (something we have not encountered previously). Flake/Draper 3182. Second Auerbach 158.

"The greatest inheritance of man is a posterity; the greatest inheritance of a posterity is a Christian Ancestry - that these greatest inheritances may live in record, this volume is issued." - Frank Eshom

"The historical value of such a work can hardly be overestimated. The compiler and publishers have rendered an important service in collecting and printing the vast amount of

data it contains, and bringing them together in a convenient form. We have no doubt that the children and children's children for many generations, will find in this volume not only information concerning the ancestors but inspiration to emulate them in all that is good and praise worthy." - Deseret News (12/24/1913).

\$950



5- [Frank J. Hagenbarth] [Architecture] [Interior Design]. **Construction and Interior Design of Hagenbarth Residence.** Salt Lake City: Headlund & Kent Architects, 1917. [86]pp. Quarto [34 cm] Lacks boards and backstrip.

Scrapbook documenting the construction of the Frank J. Hagenbarth home at 260 East South Temple. Contains numerous typed plans, receipts, and calls for bids for specific projects (masonry, plumbing, painting, etc.). The Hagenbarth residence was sold to the Larkin Funeral Directors in 1925 (now, Larkin Mortuary), one year before his wife, Mary Ellen, passed. The house has had additions and a few adaptive changes, but the original structure is essentially the same. Frank J. Hagenbarth (1868-1934) was a prominent western miner and rancher who was President of the Wool Grower's Association for 21 years and at one-time, the largest producer of wool in the United States. There is a lengthy description of the home (pp.164-171) in Lester's 'Brigham Street. Unique.

\$250



6- Frasher, Burton. **St. George L.D.S Temple. Cornerstone Laid by Brigham Young Jan. 1, 1865.** Pomona, CA: Frasher Foto, (c.1950). Real photo postcard [9 cm x 14 cm] Undivided back. Gently faded. Pencil note and cancel on back.

Rare Utah Frasher view. The Saint George Temple is a historically renowned building, designed by Truman O. Angell and completed by pioneer settlers in 1877. It is the longest operating LDS temple and the first one built in Utah. It was originally built on top of a swamp and the foundation was laid by blasting volcanic rock into the soil using a cannon.

Burton Frasher Sr. (1888-1955) began his commercial photography business in Lordsburg (now LaVerne) California in 1914. In 1921, he moved his studio to Pomona, California, where he began to sell his own increasingly popular picture postcard views of the Southwest. By the end of the 1920's, what had begun as a sideline became Frasher's main business focus. He traveled extensively through California, Arizona, New Mexico, Colorado, Utah, and Nevada, ranging up through Oregon, Washington, and Alaska, and down through Baja, California and Sonora, Mexico, taking pictures of whatever subjects he thought would prove commercially viable on his postcards. By the time of his death in 1955, Burton Frasher was considered the Southwest's most prolific photographer.

\$30



7- Johnson, Charles Ellis. **Parade.** Salt Lake City: The Johnson Company, 1902. RPPC. Real Photo Postcard [9 cm x 14 cm] Divided back. Johnson stamp on back. Nice condition.

Image shows a parade with a procession of men in sombreros. We believe this image was taken during the Salt Lake City Elks convention in August of 1902. "All wore Sombreros. The El Paso lodge, No. 187 made a big hit, and the members received plenty of applause. There were forty men in line, and all wore handsome buff costumes, resembling buckskin, while their domes were surmounted by handsome Mexican sombreros. Their suits were trimmed in purple and altogether, their appearance was most unique." - Salt Lake Telegram (8/13/1902)

Charles Ellis Johnson (1857-1926) was a Mormon photographer known for his work both in Utah and around the world. He grew up in St. George, Utah, and gained an interest in botany and theater. While operating a drug store in Salt Lake City, he started dabbling in photography and opened a photo studio. He photographed actors and actresses at the Salt Lake Theater, including some artistic nudes. He took photos of Utah attractions, and in 1903 traveled through the Ottoman Empire to take photos for the 1904 St. Louis World's Fair. In 1917 Johnson moved to San Jose, California where he continued operating a photo studio.

\$40

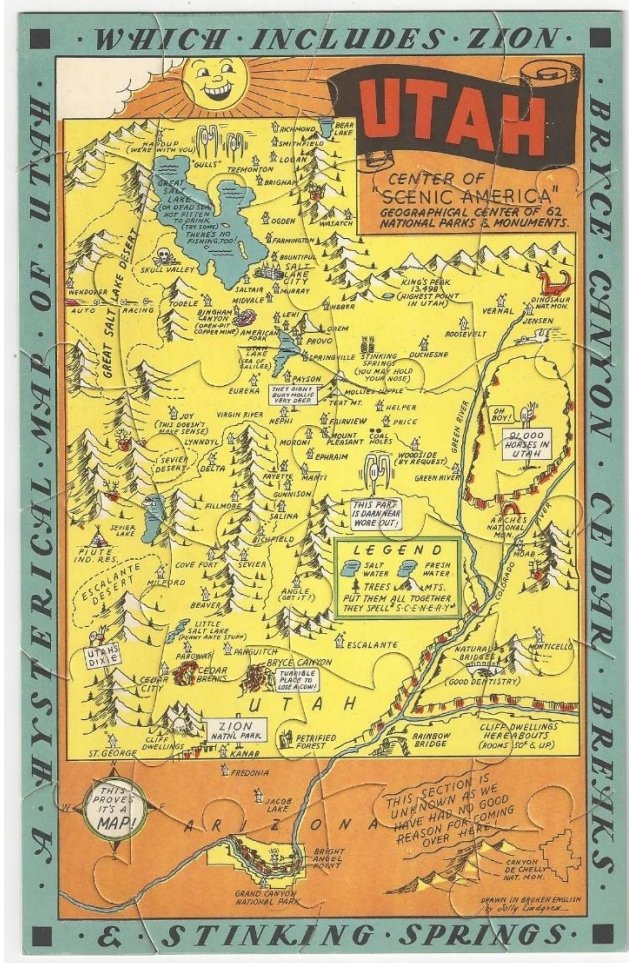


8- Lee, Hector [J. Golden Kimball]. **Folklore of Mormon Country: J. Golden Kimball Stories together with the Brother Petersen Yarns.** Sharon, CT: Folk-Legacy Records, Inc., 1964. 33 ¹/₃ Long-playing record [30 cm] A few small scratches with gentle wear to sleeve.

Jonathan Golden Kimball (1853-1938) was born in Salt Lake City, Utah, and was a prominent and well-known leader of the LDS Church, serving as a member of the First Council of the Seventy from 1892 until his death in 1938. In the years since his death, Kimball has become a legendary and beloved character among the faithful.

"While church authorities may have frowned upon the lanky ex-cowboy for his frequent lapses into profanity, the people loved him. Austin and Alta Fife, with whom Hector Lee collected some of the stories told on this record, describe J. Golden Kimball as the most beloved Mormon preacher of the first four decades of our century." - from rear label.

\$25

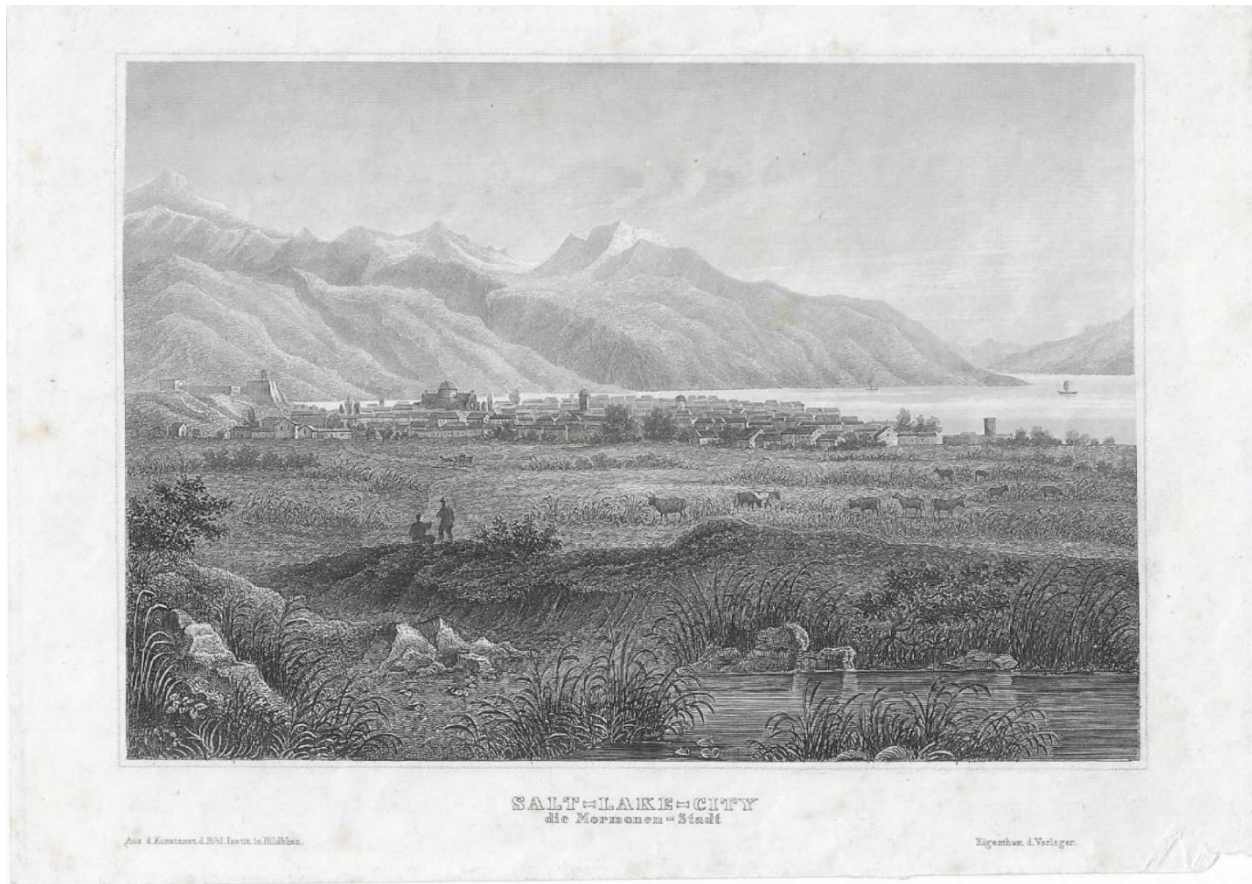


9- Lindgren, Jolly. **A Hysterical Map of Utah - Which Includes Zion, Bryce Canyon, Cedar Breaks and Stinking Springs**. Spokane, WA: Lindgren-Turner Co., (c.1940). Illustrated map jigsaw puzzle [23 cm x 15 cm] printed in color in original printed mailing envelope. Puzzle is bright and in nice condition. Envelope shows minor sunning and extremities.

Charming illustrated map of Utah that locates town, parks, mountains, lakes, etc. This is not something that we have encountered previously. "Drawn in Broken English by Jolly Lindgren". Not in OCLC. Not in Rumsey.

The Lindgren brothers of Spokane, Washington, were commercial sign makers through the 1920s, as the economic depression of the 1930s took hold in the once prosperous Pacific Northwest, Jolly Lindgren began drawing maps of western National Parks (Yosemite, Yellowstone, Zion, Bryce, Grand Canyon, Rocky Mountain and others) sites and towns (Death Valley, Grand Coulee, Lake Tahoe, Jackson Hole, Black Hills, Puget Sound, Palm Springs) and western states (Washington, Oregon, Montana, California, Utah and likely others). These whimsical maps were named 'Hysterical Maps' and included many jokes and puns. These maps proved to be quite successful and were produced through the 1940s.

\$150



10- [Meyer, Hermann J.]. **Salt Lake City die Mormonen Stadt [Salt Lake City the Mormon City]**. [Hildburghausen, GER]: [Bibliographisches Institut], (c.1855). Steel engraving [10.5 cm x 16 cm] / [4.5" x 6.5"] on a trimmed leaf [14 cm x 20 cm] / [5.5" x 8"]. Lower right corner chipped.

Fantasy view of Salt Lake City from the renowned German publishing firm. Image shows animals grazing in the foreground with the buildings of Salt Lake City stretching along the shoreline of the Great Salt Lake, with the Wasatch Mountains looming in the background.

\$100

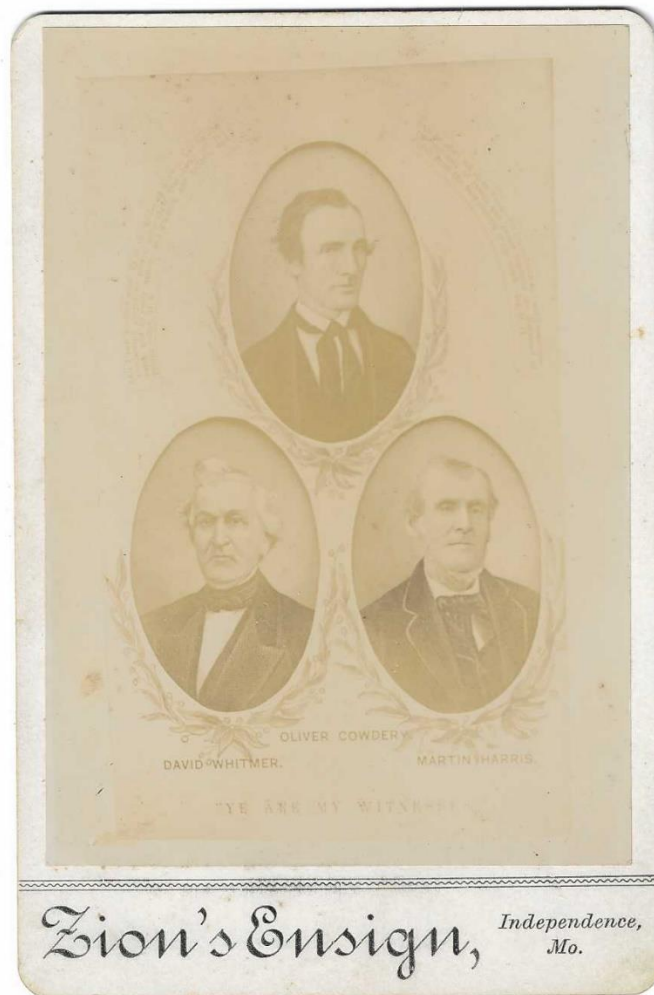


11- [Miles, W.H.?). **The Two Martyrs, Joseph and Hyrum Smith. Murdered at Carthage, Ill. June 27th 1844.** New York: Sarony & Major, [1847]. Lithograph [35.5 cm x 28 cm] / [14" x 11"] Damp staining to upper left corner with a few small chips (some with loss) at the extremities. Closed tear beginning at the foot and extending to Hyrum's shoes.

Rare. We have not encountered this image previously and locate only two institutional holdings (BYU and the Smithsonian). Both of these examples are printed with a decorative border, that this one lacks. The LDS Church History Library holds a photograph of this print. Previously unrecorded variant.

This lithograph produced by Sarony & Major so closely resembles the Frederick Piercy portrait that appears in 'Route from Liverpool to Great Salt Lake Valley' it has been speculated by historians to be the model. Piercy wrote on page 74 of the work that the likeness was 'From a lithograph in New York.' This lithograph was used to illustrate the Juvenile Instructor article 'Portraits of the Prophet Joseph Smith' by Junius F. Wells (1930). Rare.

\$8,500



12- [Mormon]. **The Three Witnesses.** Independence, MO: Zion's Ensign, (c.1895). Cabinet card. Albumen photograph [14 cm x 10 cm] / [5.5" x 4"] on a tan mount [16.5 cm x 11] / [6.5" x 4.5"] Printers stamp beneath image. Images is faded. Printed by the Zion's Ensign, which was the missionary and church newspaper of the Reorganized Church of Jesus Christ of Latter-Day Saints, now known as Community of Christ. Engraving by H.B. Halls & Sons.

Three vignettes of the Three Witnesses of the Gold Plates. The view of David Whitmer is from a photograph by Jacob T. Hicks (1865). The view of Martin Harris is from a photograph by Charles W. Carter (1870). The view of Oliver Cowdery if from an unknown photographer (c.1845). The composition of this image is similar to the engraving that appears in the fifth volume of the Contributor (1883).

The Three Witnesses is the collective name for three men connected with the early Latter-Day Saint movement who stated that an angel had shown them the golden plates. Their statement has appeared in the Book of Mormon since it was first printed in 1830. This is not a view that we have encountered previously. Rare.

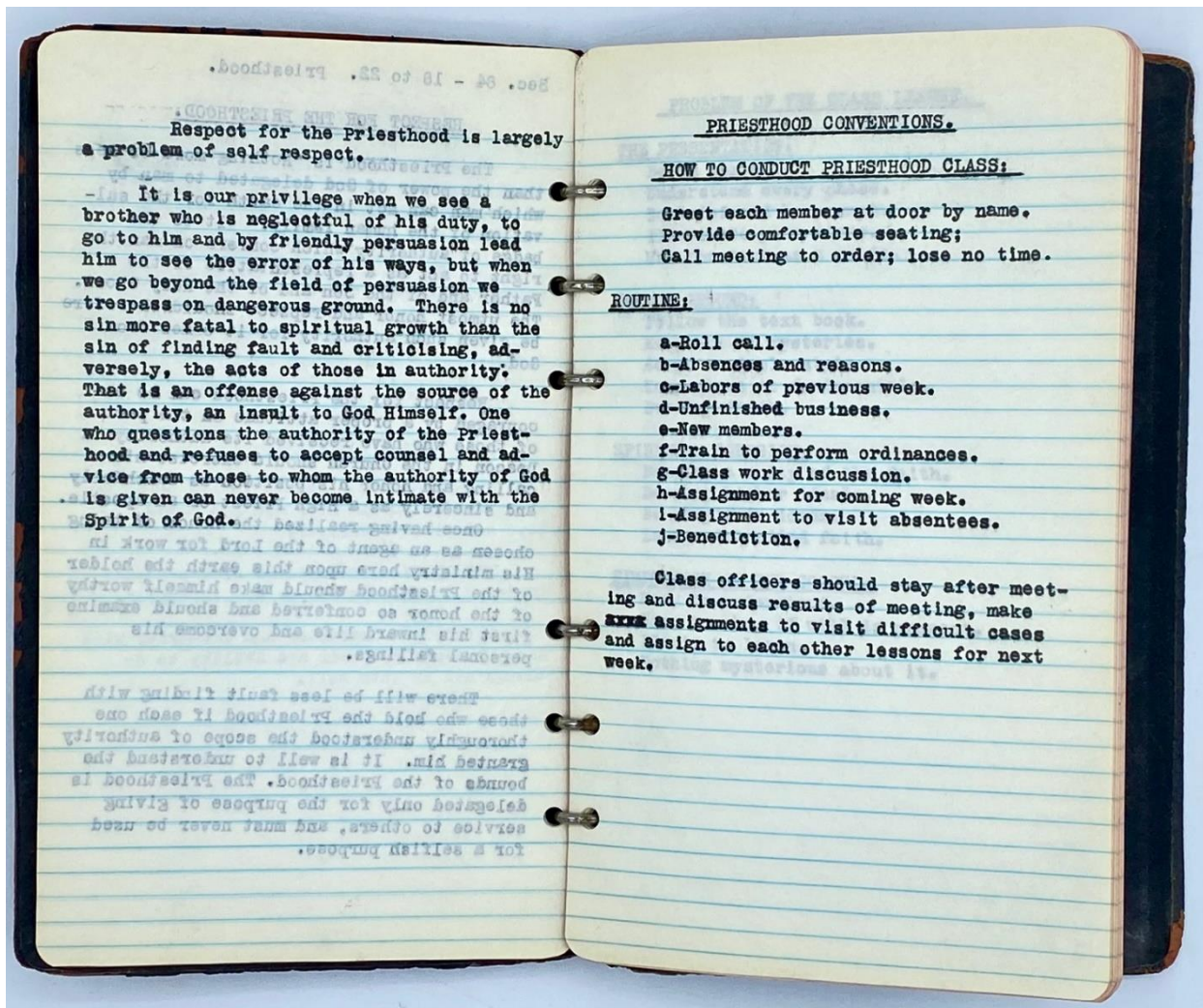
\$1000



13- Mount Timpanogos Utah Temple. **Hosanna Shout Handkerchief and Printed Dedication.** [Salt Lake City]: [The Church of Jesus Christ of Latter-day Saints], 1996. 2 white handkerchiefs with lace extremities [29 cm x 29 cm] / [11.5" x 11.5"] embroidered with the facade of the Temple and an embroidered text border 'Mt. Timpanogos Utah Temple. Dedication 1996.' With the printed 16-line dedication attributed to Michal Doxey Cotrell. Housed in a translucent plastic case as issued. Fine.

The Mount Timpanogos Utah Temple is the 49th operating temple of the Church of Jesus Christ of Latter-day Saints. The temple is located in American Fork, Utah and is the second temple built in Utah County and the ninth in Utah. Since the 1892 capstone ceremony of the Salt Lake Temple, the Hosanna Shout has been done while waving a white handkerchief.

\$100

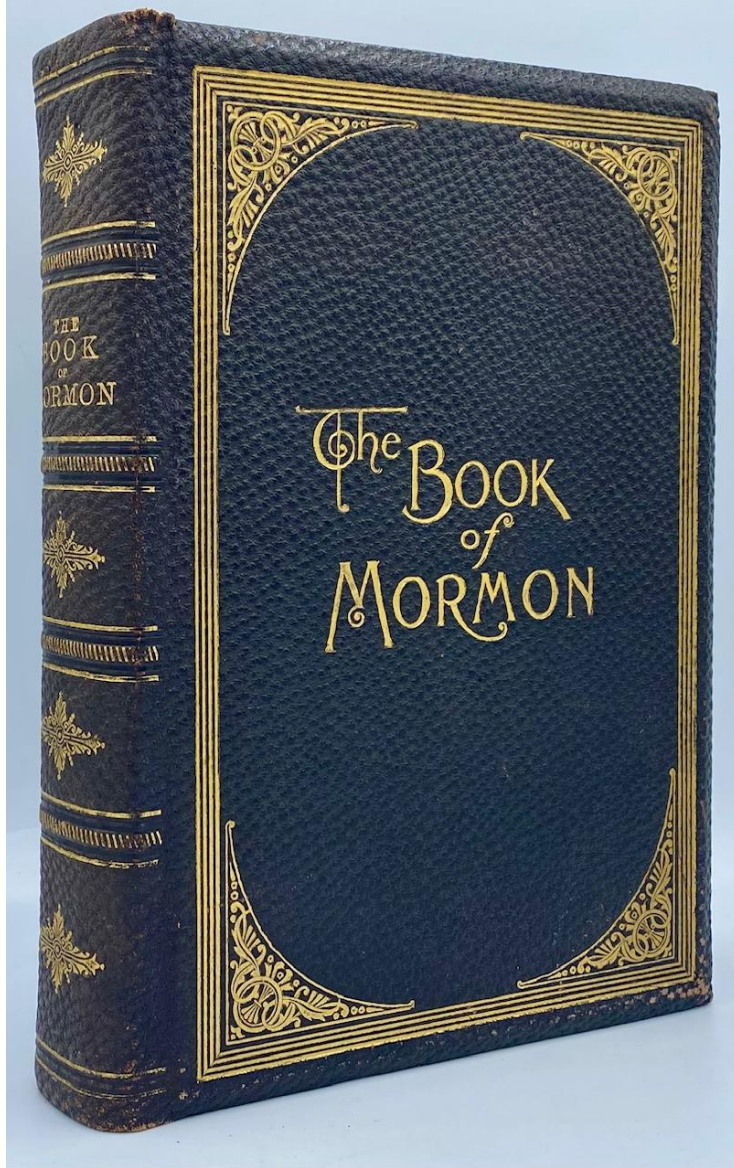


14- Moyle, James Henry. [L.D.S. Church Services Daybook]. [Salt Lake City]: (c.1930). [92pp] Small [19 cm] 6-ring binder bound in black leather. This is roughly the same size as the scripture that was issued in the 1930s. Leather from front board coming up. Leather from spine is mostly gone showing the metal interior. Calendar for 1930 as the front pastedown.

Neatly typed contents on 57 pages dealing with the Priesthood, more specifically the Aaronic Priesthood. This small work was likely used by Moyle to teach young men of the Ensign Stake which he was heavily involved for decades and serving in a number of callings. This volume was acquired from the Moyle family.

James Moyle (1858-1946) was a prominent Mormon on the national political scene working in both the Woodrow Wilson (Assistant Secretary to the Treasury) and Franklin D. Roosevelt (Commissioner of the U.S. Custom) administration. In addition, he was the founder of the Utah Democratic Party and the President of the Eastern States Mission (1928-1933).

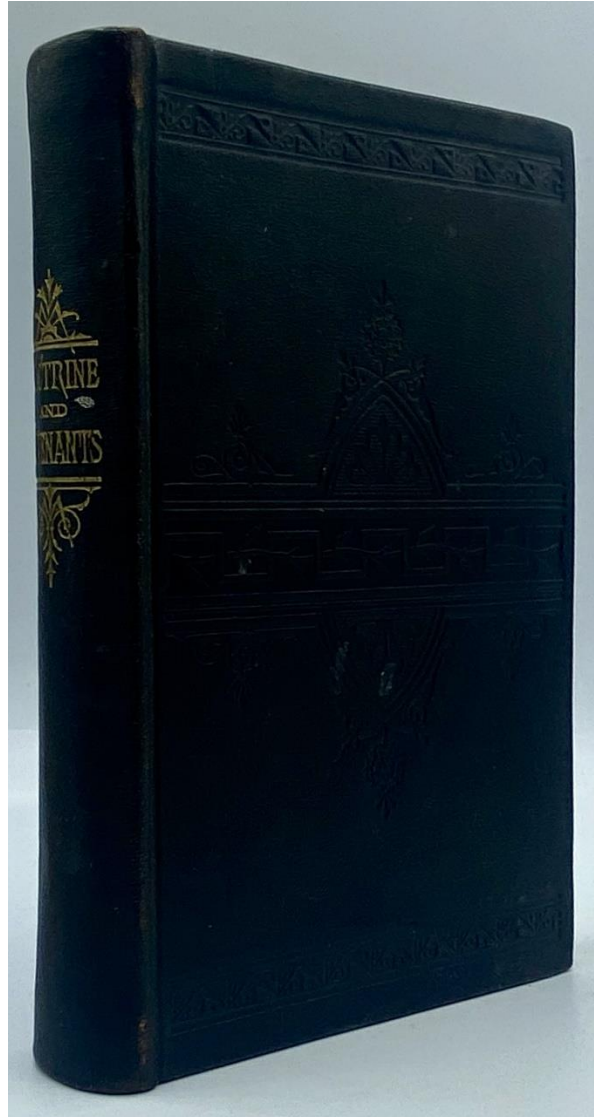
\$750



15- Smith, Joseph. **The Book of Mormon: An Account Written by the Hand of Mormon, Upon Plates Taken from the Plates of Nephi.** Salt Lake City: The Deseret News, Printers and Publishers, 1906. Pulpit Edition. 623pp. Quarto [25 cm] Full pebbled brown leather with the title gilt stamped on the front board and backstrip. Decorative gilt stamped borders to front board. Decorative floral moiré endsheets and pastedowns. A.E.G. Near fine.

Nice example of the 1906 Pulpit edition of the Book of Mormon. Flake/Draper 653.

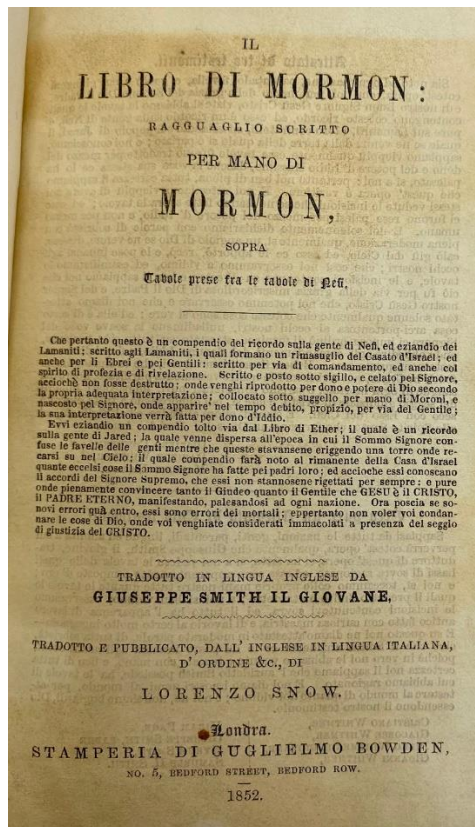
\$1500



16- Smith, Joseph. **The Doctrine and Covenants, of the Church of Jesus Christ of Latter-day Saints, Containing the Revelations given to Joseph Smith, Jun., the Prophet for the Building Up of the Kingdom of God in the Last Days.** Salt Lake City: The Deseret News, Printers and Publishers, 1914. 542pp. Duodecimo [18 cm] Full black leather with the title gilt stamped on the backstrip with decorative blind stamping to boards. Floral endsheets and pastedowns. Near fine. Name on front pastedown.

Clean copy of one of the four standard works. The idea for the Doctrine and Covenants came about 14 months after the 1833 destruction of the Independence press and the then unfinished, Book of Commandments, an effort to print the revelations of Joseph Smith in book form. Joseph Smith, Oliver Cowdery, Sidney Rigdon, Frederick G. Williams, and later W.W. Phelps were designated to select textual material. Flake/Draper 2900.

\$200

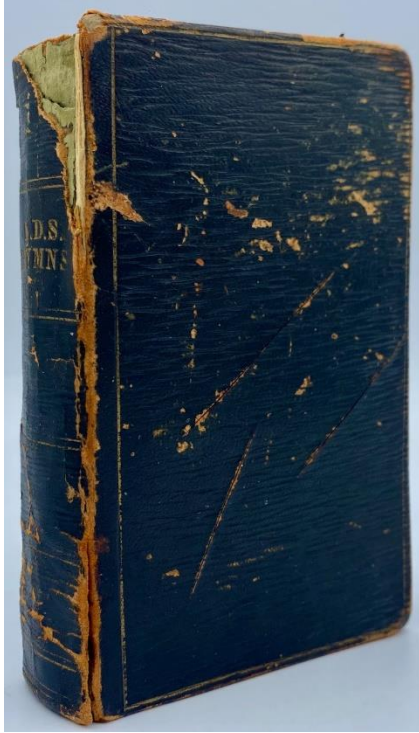


17- Smith, Joseph [Italian]. **Il Libro Di Mormon. Raguaglio Scritto Per Mano Di Mormon, SopraTavole Presa Fra Le Tavole Di Nefi [The Book of Mormon]**. Lonrda: Stamperia Di Guglielmo Bowden, 1852 [1927]. First Edition, Second Issue. 580pp. Sextodecimo [16 cm] Grey pebbled board with the title gilt stamped on the backstrip. Better than very good.

The translator of the Book of Mormon in Italian has not yet been determined because of the paucity and lack or early (1850s) Lorenzo Snow holographic material. Lorenzo had the translation made in London however, from March to October 1851. David Bowen of London began printing around the first of December 1851 and finished by the first week of April 1852. The European Mission financial records show that the Mission purchased the full printing of 1,000 copies from Lorenzo Snow.

This book is the second issue of the first issue that was released in the spring of 1927. When the 1852 Italian translation of the Book of Mormon was completed and printed, only 192 copies were bound in boards with the rest preserved in folded signatures by the European Mission. When more bound copies were needed, these unbound textblocks were retrieved. Somewhere along the line 3 signatures were lost, destroyed, or simply unavailable for whatever the reason. A photo mechanical reproduction of these pages (397-432) was printed and bound with the sheets from 1852. Flake/Draper 731a. Jacobs 242B. Uncommon we locate copies at BYU and LDSCHL.

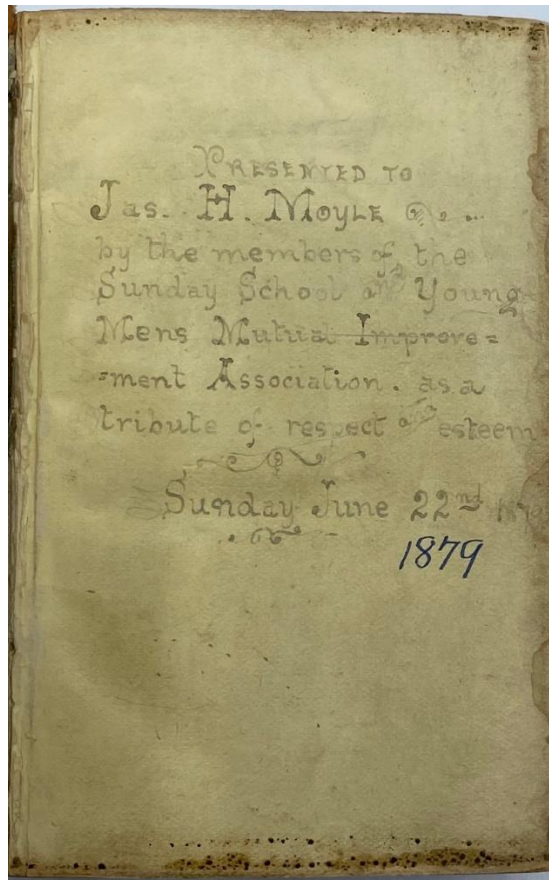
\$1750



18- [The Church of Jesus Christ of Latter-day Saints]. **Sacred Hymns and Spiritual Songs for the Church of Jesus Christ of Latter-day Saints**. Liverpool: Albert Carrington, 1877. Sixteenth Edition. 427pp. Trigesimo-secundo (32mo) [11.5 cm] Striated black sheep with title and bands gilt stamped on the backstrip. About very good. Head of backstrip chipped with loss. Textblock shaken. Lengthy gift inscription to James H. Moyle on the front free endsheet from the Sunday School YMMIA.

James Moyle (1858-1946) was a prominent Mormon on the national political scene working in both the Woodrow Wilson (Assistant Secretary to the Treasury) and Franklin D. Roosevelt (Commissioner of the U.S. Custom) administration. In addition, he was the founder of the Utah Democratic Party and the President of the Eastern States Mission (1928-1933). Flake/Draper 1774.

\$250





19- [Utah]. **Salt Lake City Views. No.151 to No.175.** Salt Lake City: Rocky Mountain Curio Co., [1905]. 25 stereoviews. Silver gelatin photographs [7.5 cm x 15.5 cm] / [3" x 6"] on tan mounts [9 cm x 18 cm] / [3.5" x 7"] Mounts and images in nice condition with strong contrasts. Titles beneath right image. In the original red printed box. Paper label inside the lid. Box is split at a couple of corners with some loss.

Excellent collection of Salt Lake City views from the turn-of-the-century with some nice street scenes of Salt Lake City with some uncommon interior and exterior shots of Saltair(I); a recently completed LDS Hospital; Salt Palace(I); Lagoon; Liberty Park; and the Murray smelters. "these views with a stereoscope affords for any family an entire evening's educational entertainment, which can be repeated at frequent intervals with similar pleasure." - from label. Uncommon views. Rare in box.

\$450





20- [Viewmaster]. **Collection of Western Views.** Portland, OR: Sawyer's Inc., 1948. 13 view master reels [9 cm] each containing seven color paired images with printed captions. In printed paper sleeves. All Better than very good. Nice colors. Includes original Viewmaster viewer and the Junior Projector.

Views: 2 reels of Bryce Canyon National Park - 3 reels of Historic Places of the Church of Jesus Christ of Latter-Day Saints - 3 reels of Grand Canyon National Park - 2 reels of Sun Valley (Summer/Winter) - 1 reel of Yellowstone National Park - 1 reel of Yosemite - 1 reel of Zion National Park.

Nice collection of stereoscopic western views, including National Parks (primarily Utah!) and historic sites of the Mormon Church. Sawyer's was founded as a photo-finishing service in Portland by Carleton Sawyer in 1914. In 1938, William B. Gruber invented what became the View-Master, while at the Oregon Caves, where Gruber was taking pictures with a homemade stereographic device. Gruber worked with Sawyer's to develop the View-Master, which the company manufactured.

\$250