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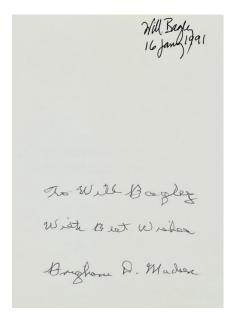
Visit us at: 1354 South 2100 East in beautiful Salt Lake City.



1- Camel 1984 Speed Skiing. **Test Your Limits**. Winston Salem, NC: R.J. Reynolds Tobacco Company, 1984. Color poster [84 cm x 61 cm] / [33" x 24"] Some chipping to extremities with minor losses.

Lightly worn poster for the event at Mammoth, California - March 7th to the 10th in Spring of 1984. These events were downhill bombs, where racers would try and break 200 km an hour.

"At one time speed skiing was an experience available only to an elite group of daring skiers who blaze down a mountain faster than most people even think of driving a car. Today, the sport of speed skiing is open to the recreational skier. The Camel Sprint Series, will come to Mammoth Mountain March 7-10. Wednesday through Friday is reserved for clinics and training runs. The competition will be held Saturday, March 10. Making a bid for mass appeal, International Speed Skiing Inc., the sanctioning body for the sport has set up guidelines to ensure safety." - Mono Herald and Bridgeport Chronicle Union (3/1/1984).

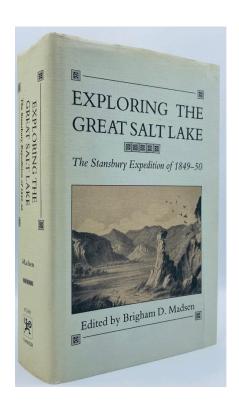


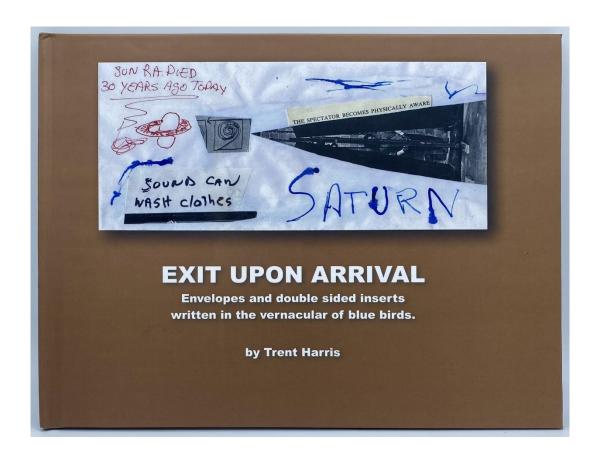
2- Edited by Brigham Madsen [Howard Stansbury] [John Gunnison] [John Hudson] [Albert Carrington]. **Exploring the Great Salt Lake: The Stansbury Expedition of 1849-50**. Salt Lake City: Tanner Trust - University of Utah Press, 1989. First Edition. 889pp. Octavo [24 cm] Light gray cloth with the title on the backstrip. Very good/Very good.

**ASSOCIATION COPY**. Inscribed by the editor to Will Bagley on the front free endsheet: "To Will Bagley with best wishes Brigham D. Madsen." Additionally signed and dated by Bagley above.

This is Madsen's comprehensive work on the Stansbury Expedition. Captain Stansbury commanded the detachment of the Army's Topographical Engineers which was directed in 1849 to explore and report on the Great Salt Lake Basin. Of particular interest were the newly established Mormon settlements, and the routes and passes through the Rockies for emigrants and possibly a railroad.

Both of the large maps: 'Map of a reconnaissance between Fort Leavenworth on the Missouri River, and the Great Salt Lake in the Territory of Utah' and ' Map of the Great Salt Lake and adjacent country in the Territory of Utah' are present in pocket attached to the rear pastedowns. Both maps are bright and in very nice condition. According to Wheat: "A good many details were added for the country lying between the established Oregon-California trail and Fremont's return from California in 1844, and these, together with the new cartography of the Great Salt Lake region, make the Stansbury expedition map one of the most important of its decade."





3- Harris, Trent. Exit Upon Arrival: Envelopes and double sided inserts written in the vernacular of Blue Birds. These were created to communicate with aliens and earthly creatures who whisper in a language I thought I knew. [Salt Lake City]: 2023. First Edition, 1/12. [24]pp. Oblong octavo [21 cm x 28 cm] Brown illustrated boards with the title on the front board. Fine.

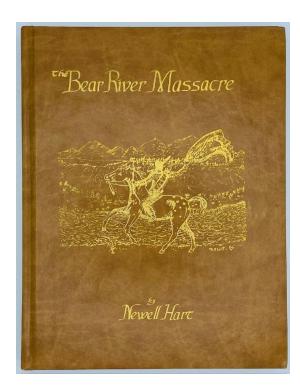
This edition was limited to twelve numbered copies, this is copy #6. Signed and numbered by Harris on the title-page. Contains 23 full-page works in color. Trent Harris has directed nine feature films and scores of documentaries and experimental pieces. To date he has been honored with retrospectives at:

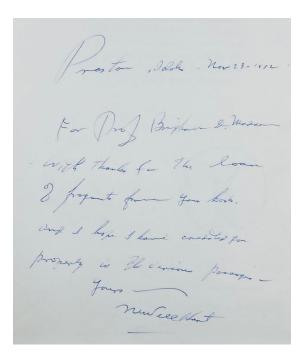
Raindance Film Festival (London), 92 Y Tribeca (New York), BUTT Film Festival (The Netherlands), Utah Museum of Contemporary Art (Salt Lake City), Mar del Plata International Film Festival (Argentina).

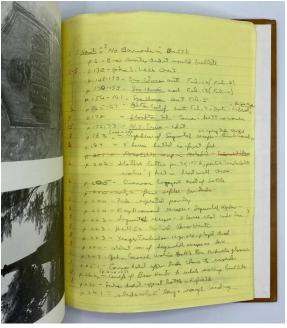
4- Hart, Newell [Brigham D. Madsen]. **The Bear River Massacre**. Preston, ID: Cache Valley Newsletter
Publishing, 1982. First Edition. 335pp. Quarto [28.5 cm]
Tan buckram with gilt stamped titles on the front board and backstrip. Better than very good. Minor wear and discoloring to front pastedown. Fold-out map present at the rear. This first edition was limited to 500 signed and numbered copies, this is copy 50.

ASSOCIATION COPY. Inscribed by the author to the academic and historian, Brigham D. Madsen. "Preston, Idaho - Nov. 23 - 1982. For Brigham D. Madsen with thanks for the loan of fragments from your book, and I hope I have credited you properly in the versions passages yours - Newell Hart." A page of manuscript notes from Madsen is laid in.

'Being a Complete Source Book and Story Book of the Genocidal Action Against the Shoshones in 1863 and of Gen. P.E. Connor and how he related to and dealt with Indians and Mormons on the Western Frontier.'





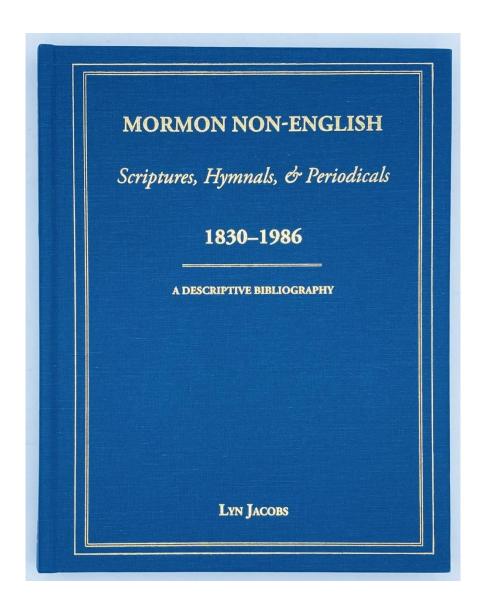




5- Jackson, William Henry. **Farnsworth's Loop, Santa Catalina Island**. Detroit: Detroit Photographic Company, 1901. Photochrome [9 cm x 17 cm] / [3.5" x 7"] on a tan mount [17.5 cm x 27.5 cm] / [7" x 11"] 'Haynes Yellowstone Park' blind stamped at the lower right corner. Image is bright and sharp.

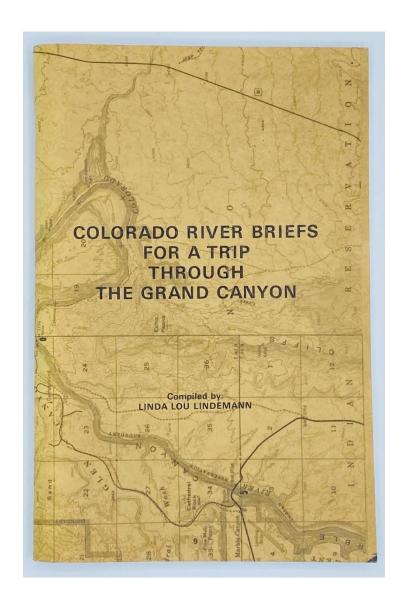
View of a team of horses pulling a stagecoach at the top of Catalina Island. Launched as a photographic publishing firm in the late 1890s, The Detroit Photographic Company, later the Detroit Publishing Company, obtained exclusive right for use of the Swiss "Photochrom" process. This process permitted the mass production of color postcards, prints, and albums for sale to the American market. In 1897, landscape photographer, William Henry Jackson, joined the firm, adding Jackson's thousands of negatives to the photographic inventory.

William Henry Jackson (1843-1942) was one of the most prolific (and maybe the most famous) of Western photographers. During his lengthy career, Jackson photographed numerous views of the West between Nebraska and California, from cliff dwellings to industrial urban centers.



6- Jacobs, L.R. Mormon Non-English Scriptures, Hymnals, & Periodicals, 1830-1986. A Descriptive Bibliography. Salt Lake City: 2019. Fifth printing. Quarto [28 cm] Blue cloth with the title gilt stamped on the front board and backstrip. Fine.

This is the definitive work on LDS scripture and hymnals in foreign languages. This printing covers imprints to 1991 (despite the title). This work also contains all other publications by Mormon authors in Danish and Swedish from 1830 to circa 1900. There are images of many of the title pages of foreign scripture and hymnals. The updated indices are: Danish Publications (pre-1900), Swedish Publications (pre-1900), Pearl of Great Price Inserts (text), Pearl of Great Price (illus.), First Editions of Scriptures Published from Jan. 1987 to Jan. 1991.



7- Lindeman, Linda Lou. **Colorado River Briefs for a Trip through the Grand Canyon**. Tucson, AZ: Lundquist Press, 1984. First Edition. 119pp. Duodecimo [21.5 cm] Tan wrappers. Near fine.

River guide for the big ditch that locates camps, rapids, and notes places of interest, as well offering historical tidbits. Written as a quick reference for a passenger or "Front Boat Hero." Illustrated with maps throughout.

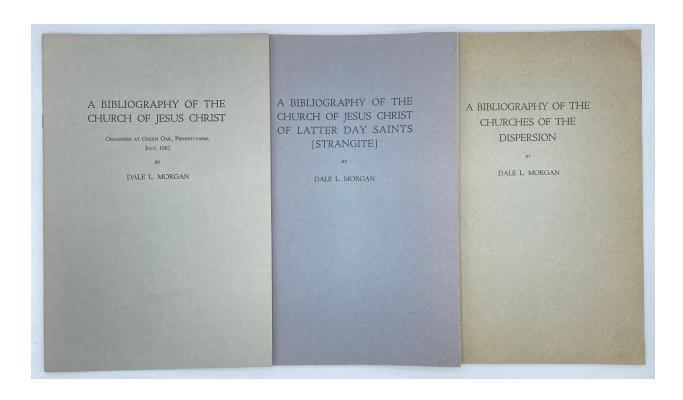
"The two hundred and twenty-five miles of river from Lee's Ferry to Diamond Creek is filled with history and events which river people talk about over and over. It is time that the facts about names, canyons and events along the way were documented and put to the written word before they are lost or retold to the point that dates and facts are lost" - Jim David (from the 'Forward')





8- Mishler, Calvin S. and Horace H. Walker . **Gallup, New Mexico**. Gallup, NM: Mishler & Walker, 1908. 2 panorama RPPCs [8.5 cm x 27 cm] divided backs. Minor overall wear.

One view is of Front Street [Route 66] with the train depot visible at the left. Other view is of [Old] McKinley County Courthouse, the Episcopal Church, and the Congregational Church. Calvin S. Mishler and Horace H. Walker worked in Gallup, New Mexico from 1905-1913. Prior to that time, they were in Flagstaff, Arizona.



9- Morgan, Dale L. Bibliographies of the Churches: A Bibliography of the Church of Jesus Christ: Organized at Green Oak Pennsylvania July, 1862 [I] - A Bibliography of the Church of Jesus Christ of Latter Day Saints (Strangite) [II] - A Bibliography of the Churches of Dispersion [III]. [Salt Lake City]: [Western Humanities Review], 1950. 3 volume set. 28, [29]-102, 105-181pp. Octavo [25.5 cm] Gray printed wrappers. All volumes near fine.

Morgan's classic bibliographical works on some of the schismatic Mormon groups. Dale L. Morgan (1914 – 1971), was an American historian, accomplished researcher, biographer, editor, and critic. He specialized in material on Utah history, Mormon history, the American fur trade, and overland trails. His work is known both for its comprehensive research and accuracy and for the fluid imagery of his prose. Saunders 150, 151,152



10- Newman, Marvin. **Hart Ski**. Saint Paul, MN: Hart Ski Company, (c.1960). Color poster [76 cm x 53 cm] / [30" x 21"] Bright and in nice condition.

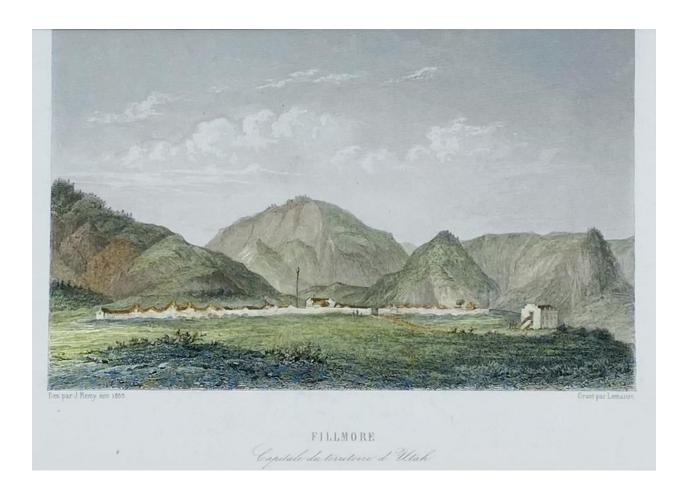
Promotional poster for Hart ski featuring an image of an air born and tucked, Olympic gold medalist, Roger Staub. Roger Staub (1936-1974) won the giant slalom at the 1960 Winter Olympics in Squaw Valley and also won multiple medals at the 1958 World Championships. He finished fourth in the Olympic downhill in 1956 at age 19. After a brief career as a professional racer in the early 1960s, Staub became ski school director at the fledgling Vail resort in Colorado.



11- Page, Matt. Future Day Saints: Welcome to New Zion / The Gnolaumite Crystal / The New Arrivals. [Farmington, UT]: E Pluribus Mormon, 2020, 2021, 2023. First Editions. 3 volume set. Quartos [26 cm] Illustrated boards. All volumes fine.

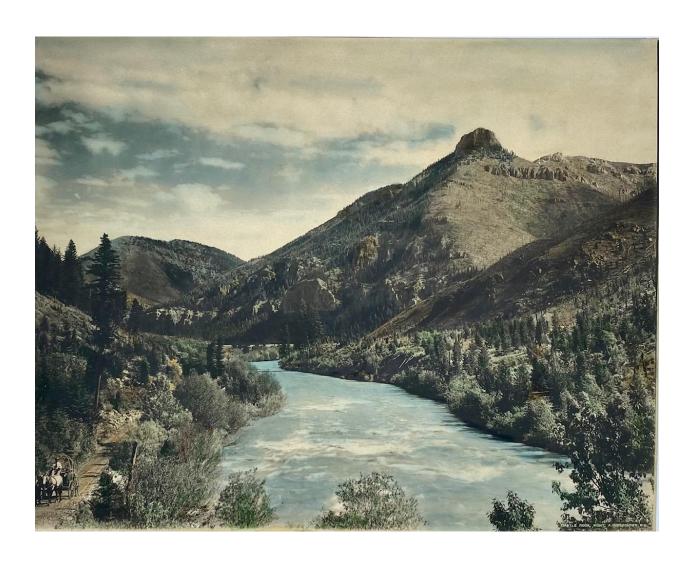
Each are signed by the author/artist on the front free endsheet. Graphic novels of Mormons a thousand years in the future. Matt Page is a graphic designer and artist from Farmington, known for his sharp satirical wit and pop sensibilities.

"The year is 2029. The planet earth has long been abandoned and her former inhabitants have made their home on a planet years away in the Kolob Solar System. This is their story, but also the story of the other diverse alien cultures they share the planet with as they continue the eternal battle between righteousness and evil. they are all children of the celestial parents and this is New Zion."



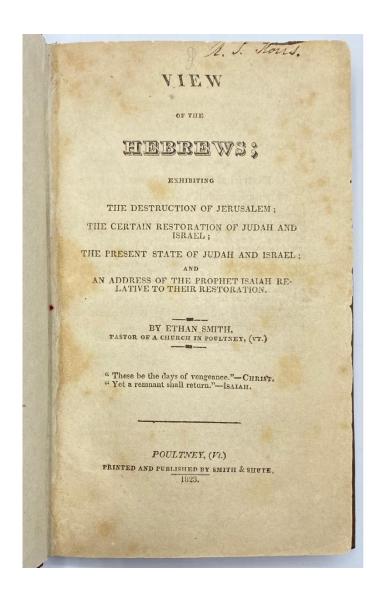
12- Remy, Jules and Julius Brenchley. Fillmore, Captale du territoire d'Utah [A Journey to Great Salt Lake City]. London: W. Jeffs, 1861. Hand-colored steel engraving [10 cm x 15 cm] / [4" x 6"] that has been attractively matted and framed.

Plate from the classic travel narrative, A Journey to Great Salt Lake City, by Jules Remy and his companion Julius Lucius Brenchley, who traveled from San Francisco to Salt Lake City in the summer of 1855. The Frenchmen were fascinated by the Mormons, and much of their book was devoted to the new American religion and the first 172 pages of volume 2 are devoted to their comments on Mormonism. Fillmore was Utah's first territorial capital and was named for U.S. President Millard Fillmore in recognition of his courage in appointing Brigham Young Utah's first territorial governor.



13- Schlechten, Albert. **Castle Rock, Mont.** Bozeman, MT: A. Schlechten, (c.1912). Silver gelatin photograph [27 cm x 35 cm] / [10.5" x 13.75"]. Nicely tinted with strong contrasts. Title in the negative.

View of the Stillwater River with the imposing Castle Rock in the background. There is a horse-drawn wagon on the road at the left of the image. Albert Schlechten (1876-1962) initially established a portrait photography studio with his brother but he spent most of his time and efforts on location and landscape photography. Shortly after his move to Montana in 1900, Albert purchased an 11x14 in. field camera and began photographing the mountains, rivers, lakes and farmland around Bozeman. Established in 1900, the Schlechten Brothers, became renowned for Albert's landscape photography.



14- Smith, Ethan. View of the Hebrews; Exhibiting the Destruction of Jerusalem; The Certain Restoration of Judah and Israel; and An Address of the Prophet Isaiah Relative to Their Restoration. Poultney, VT: Smith & Shute, 1823. First Edition. 187pp. Duodecimo [18.5 cm] Rebound in full leather with a gilt stamped label on the backstrip. New endsheets and pastedowns. Gentle sporadic foxing throughout. Better than very good.

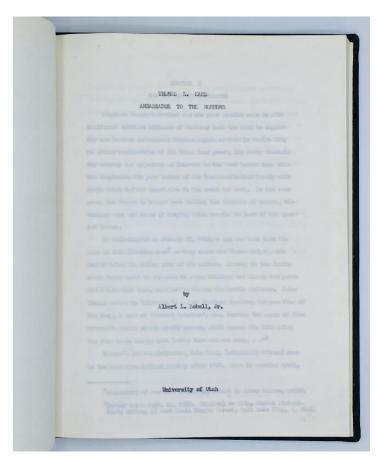
According to Grunder: "Except for the Bible, 'View of the Hebrews' is the most famous of all Mormon parallel works, partly because it was noticed before most other examples became known. Ethan Smith's book popularized Hebrew Indian-origin theories, then dramatized a need to carry the gospel of Native Americans whom Smith saw as part of the posterity of Israel."

"It may never be proved that Joseph [Smith] saw 'View of the Hebrews' before writing the Book of Mormon, but the striking parallelisms between the two books hardly leave a case for mere coincidence." - Fawn Brodie. Mormon Parallels 398. Sabin 82538



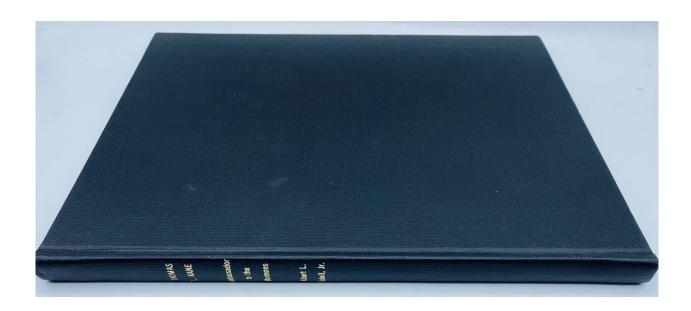
15- Wegemann, Carroll H. **Grand Canyon of the Colorado River, Arizona**. (c.1920). Large format. Silver gelatin photo [20 cm x 33 cm] / [8" x 13"] signed in pencil at the lower left of the mount, title in pencil at the lower right of the mount. Nicely matted and framed [29 cm x 39 cm] / [11.5" x 15.5"] Nice contrasts. Lengthy descriptive manuscript note in ink on the back of the frame. This has not been examined out of the frame.

View of the Grand Canyon from Point Imperial, showing Mount Hayden, over Nankoweap creek to the Colorado River. Carroll H. Wegemann (1879-1952) started working for the United States Geological Survey (USGS) as a geologist in 1907. He eventually worked for the National Park Service. While working for the USGS he made important scientific discoveries and contributed to geological sciences by authoring various papers, pamphlets, and other types of publications. His career as a regional and petroleum geologist gave him opportunities to travel domestically and internationally. He participated extensive geological studies in Utah, Colorado, Wyoming and the greater Intermountain West. Wegemann photographs are rare.



16-Zobell, Albert L. **Thomas L. Kane: Ambassador to the Mormons**. Salt Lake City: University of Utah, [1944]. Thesis.
93pp. Quarto [28 cm] Black buckram with the title gilt stamped on the front board.
Near fine.

Typescript of a master's thesis on Thomas L. Kane, which is the basis for the Zobell's 1965 book 'Sentinel in the East: A Biography of Thomas L. Kane. Although never Mormon himself, Thomas L. Kane (1822-1883) nonetheless was a friend and confidante of Brigham Young. While still a young man he become interested in the Mormon cause, and gave up his practice of law to make a trip west in 1847. During President Buchanan's administration serious trouble arose between the federal government and the Mormons, and in 1857 Kane was appointed special agent to the Mormons.





17- [Colorado Desert]. San Gorgonio, Colorado Desert, and the Coachella Valley. [Palm Springs, CA]: (c.1930). Panorama silver gelatin photograph [18 cm x 88 cm] / [7" x 34.5"] Bend at the upper right and a minor stain at left edge.

Panorama photograph of the Colorado Desert with San Gorgonio to the left, the Coachella Valley to the right, and the Chiriaco Summit in the far distance at the center. Early view of the area, before Interstate 10 and the related development.