

Tschanz Rare Books

List 180

New Arrivals

Usual terms.

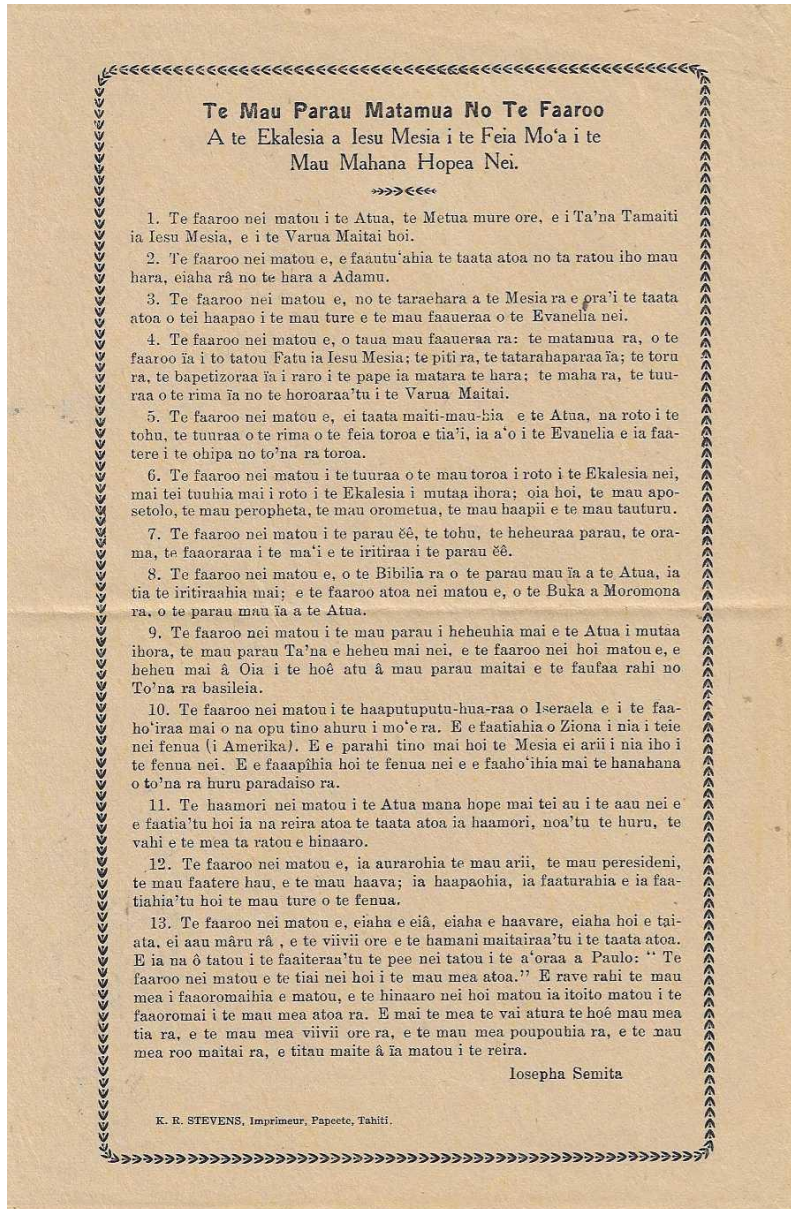
Items subject to prior sale.

Call, text: 801-641-2874

Or email: kent@tschanzrarebooks.com

to confirm availability.

Visit us at: 1354 South 2100 East in **beautiful Salt Lake**



Te Mau Parau Matamua No Te Faaroo
A te Ekalesia a Iesu Mesia i te Feia Mo'a i te
Mau Mahana Hopea Nei.

1. Te faaroo nei matou i te Atua, te Metua mure ore, e i Ta'na Tamaiti ia Iesu Mesia, e i te Varua Maitai hoi.
2. Te faaroo nei matou e, e faaun'ahia te taata atoa no ta ratou ibo mau hara, eiaha râ no te hara a Adamu.
3. Te faaroo nei matou e, no te taraehara a te Mesia ra e pra'i te taata atoa o tei haapao i te mau ture e te mau faaueraa o te Evanelia nei.
4. Te faaroo nei matou e, o taua mau faueraa ra: te matamua ra, o te faaroo ia i to tatou Fatu ia Iesu Mesia; te piti ra, te tatarahaparaa ia; te toru ra, te bapetizoraa ia i raro i te pape ia matara te hara; te maha ra, te tuuraa o te rima ia no te horoaraa'tu i te Varua Maitai.
5. Te faaroo nei matou e, ei taata maiti-mau-bia e te Atua, na roto i te tohu, te tuuraa o te rima o te feia toroa e tia'i, ia a'o i te Evanelia e ia faatere i te ohipa no to'na ra toroa.
6. Te faaroo nei matou i te tuuraa o te mau toroa i roto i te Ekalesia nei, mai tei tuuhia mai i roto i te Ekalesia i mutaa ihora; oia hoi, te mau aporetolo, te mau peropheta, te mau orometua, te mau haapii e te mau tauturu.
7. Te faaroo nei matou i te parau êê, te tohu, te heheuraa parau, te orama, te faaararaa i te ma'i e te iritiraa i te parau êê.
8. Te faaroo nei matou e, o te Bibilia ra o te parau mau ia a te Atua, ia tia te iritirahia mai; e te faaroo atoa nei matou e, o te Buka a Moromona ra, o te parau mau ia a te Atua.
9. Te faaroo nei matou i te mau parau i heheuhia mai e te Atua i mutaa ihora, te mau parau Ta'na e heheu mai nei, e te faaroo nei hoi matou e, e heheu mai â Oia i te hoê atu â mau parau maitai e te faufaa rahi no To'na ra basileia.
10. Te faaroo nei matou i te haaputupu-hua-raa o Iseraela e i te faaho'iraa mai o na opu tino ahuru i mo'e ra. E e faatiahia o Ziona i nia i teie nei fenua (i Amerika). E e parahi tino mai hoi te Mesia ei arii i nia ibo i te fenua nei. E e faaapihia hoi te fenua nei e e faaho'ihia mai te hanahana o to'na ra huru paradaiso ra.
11. Te haamori nei matou i te Atua mana hope mai tei au i te aau nei e e faatia'tu hoi ia na reira atoa te taata atoa ia haamori, noa'tu te huru, te vahi e te mea ta ratou e hinaaro.
12. Te faaroo nei matou e, ia aurarohia te mau arii, te mau peresideni, te mau faatere hau, e te mau haava; ia haapaohia, ia faaturahia e ia faatiahia'tu hoi te mau ture o te fenua.
13. Te faaroo nei matou e, eiaha e eiâ, eiaha e haavare, eiaha hoi e taiata, ei aau mâru râ, e te viivii ore e te hamani maitairaa'tu i te taata atoa. E ia na ô tatou i te faaiteraa'tu te pee nei tatou i te a'oraa a Paulo: " Te faaroo nei matou e te tiai nei hoi i te mau mea atoa." E rave rahi te mau mea i faaoromahia e matou, e te hinaaro nei hoi matou ia itoito matou i te faaoromai i te mau mea atoa ra. E mai te mea te vai atura te hoê mau mea tia ra, e te mau mea viivii ore ra, e te mau mea poupouhia ra, e te mau mea roo maitai ra, e titau maite â ia matou i te reira.

Iosepha Semita

K. R. STEVENS, Imprimeur, Papeete, Tahiti.

1- Semita, Iosepha [Joseph Smith]. **Te Mau Parau Matamua No Te Faaroo: A te Ekalesia a Iesu Mesia i te Feia Mo'a i te Mau Mahana Hopea Nei [Articles of Faith]**. Papeete, Tahiti: K.R. Stevens, Imprimeur, [1938]. Broadside [23 cm x 15 cm] with printed decorative border. Horizontal fold.

The Articles of Faith were composed by Joseph Smith as part of a letter that was sent to John Wentworth, who was the editor of the Chicago Democrat. This short work contains thirteen statements that explain the basic doctrines and practices of the Mormon Church. We locate one institutional copy (LDSCHL)

\$100



2- Emery, Kolb and Ellsworth Kolb. **On the Tanner Trail, Grand Canyon, Arizona.** Grand Canyon, AZ: Kolb Brothers, (c.1906). Silver gelatin photograph [25 cm x 20 cm] that has been tinted. Photographer's mark in the negative at the lower left. A few paper remnants on the back.

This photograph shows a man and his pack mule on the rim with the Colorado River beneath. Title from the extensive Kolb collection held by Northern Arizona University. A striking view. The legendary Kolb Brothers, Emery & Ellsworth, opened their studio in 1904, perched on the rim of the Grand Canyon (it is the building that looms over the top of the Bright Angel Trail). The building is still standing but is now operated as a museum and gallery. They took countless images of the Canyon and the Colorado River below.

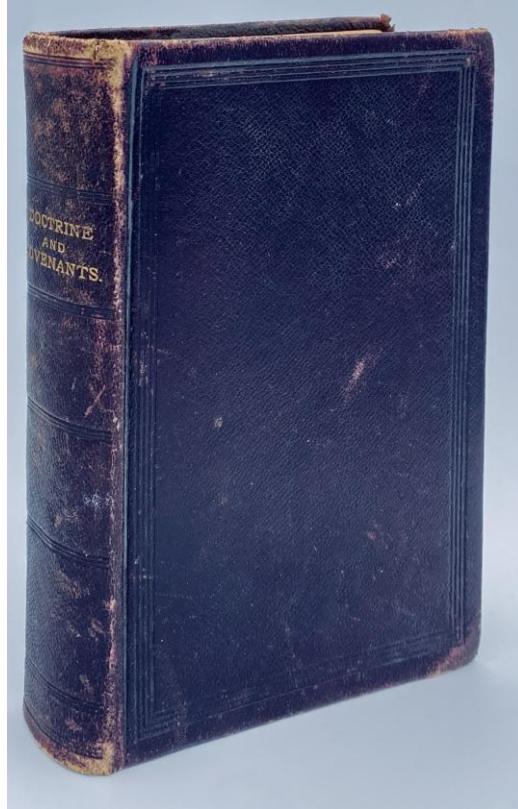
\$300



3- Moncure, Peyton. **Virginia City and Bannack**. Missoula, MT: Peyton Moncure, (c.1960). 6 silver gelatin prints. 2: [14 cm x 24 cm] - 4: [20 cm x 28 cm] all have been nicely hand-colored. Photographer stamps on the reverse. All are in nice condition with good contrasts.

Six nice, tinted views of structures in Bannack and Virginia City. This image was likely taken for Moncure's lecture on Montana Ghost towns that he gave on occasion. Walker Peyton Moncure (1916 - 1987) was the son of a trader, who grew up among the Cheyenne and Crow Indians and spent much time with the Flathead, Pend d'Oreille, Blackfeet, Assiniboine and Gros Ventre tribes. The Cheyenne named him "Ex-sar-sivia" (sharp-nose white man). He worked at Fort Missoula detailing Forest Service maps based on aerial photography and retired from the U.S. Dept. of Agriculture News-Information Education Dept. Peyton Moncure earned a reputation as a writer-photographer, an authority on Montana Indians and ghost towns, and a wildlife conservation advocate.

\$250



5- Smith, Joseph. **The Doctrine and Covenants of the Church of the Latter-Day Saints, Containing the Revelations Given to Joseph Smith, Jun., The Prophet, for the Building up of the Kingdom of God in the Last Days.** Liverpool: Printed and Published by Brigham Young [Jun.], 1891. Third Electrotype Edition. 503pp. Duodecimo [18.5 cm] Publisher's dark brown pebbled calf with blind stamped borders to boards. Title gilt on the backstrip. Very good. Faint rubbing to corners of boards. Contemporary gift inscription on the front free endsheet and a brief manuscript note on the rear free endsheet. Textblock gently shaken.

An attractive and nice copy of this late 19th century scripture. Index at the end. Divided into verses, with references, by Orson Pratt. Fourteen months after the Independence press was destroyed, the elders of the Church launched a second effort to print Joseph Smith's revelations in book form. At a meeting in Kirtland, September 24, 1834, the Kirtland high council appointed Joseph Smith, Oliver Cowdery, Sidney Rigdon, and Frederick G. Williams to select the contents and publish the book. Flake/Draper 2879. Sabin 83173.

Joseph Smith, Jr. (1805-1844) was born in Sharon, Vermont. In 1820 he received a heavenly visitation of God the Father and His Son, Jesus Christ. In 1830, Smith founded the Church of Jesus Christ. After being driven from three different states and suffering much persecution, Joseph Smith and his brother, Hyrum Smith (1800-1844), were murdered by a mob in Carthage, Illinois on June 27, 1844.

\$1250



6- Morris, Charles E. **Charles 'Charlie' Edward Morris Post Card Collection of Cowboys, Cowgirls, and Native Americans.** Chinook, MT and Great Falls, MT: (1895-1938). 448 postcards [9 cm x 14 cm] some have postmarks and messages. Overall, these are in nice condition. Rare.

This is likely the largest collection of Charles Edward Morris (1876-1938) postcards that has been assembled in private hands. It was methodically acquired by two different noted Montana collectors over the course of two decades and then combined. In 1890, Morris came West by way of Fort Worth, Texas, and in 1894 on to northern Montana's Milk River country, where the young "Texas Kid" became a range rider. Around 1900 he acquired a small camera, and during the winter of 1903, after riding for McNamara & Marlow, a large stock outfit, Morris went to LaCrosse, Wisconsin, where he took a course in photography. While there, he married Helen Schroeder and returned to Montana with his bride, settling in Chinook. From there, he began constant travel in a buckboard,

visiting ranches to photograph families, babies, newlyweds, and dramatic western scenes, such as roundups, branding, roping. Charles Morris photographed working cowboys during the last great roundups of the open range, massive herds of cattle on a thousand hills, large flocks of sheep with their herders, Native Americans in their traditional adornments, and the last of the frontier military in the West.

"While photographer Charlie Morris preserved the macrocosmic West of Rugged mountains, roaring rivers and broad prairies, it is the macrocosmic West of daily range life that Morris made his major historical contribution. Though occasionally a viewer must take a magnifying glass to see today what Charlie Morris perceived with such acuity in 1895." - 'True Free Spirit: Charles E. Morris, Cowboy Photographer of the Old West' (p.xiii).

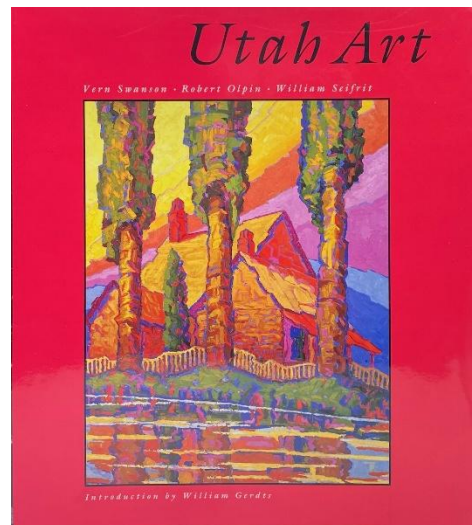
\$3200

[MORE IMAGES HERE](#)



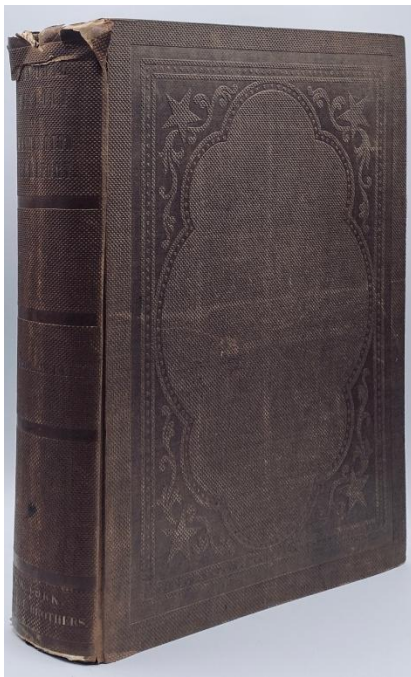
7- Swanson, Vern; Robert S. Olpin, and William C. Seifrit [LeConte Stewart]. **Utah Art**. Layton, UT: Gibbs Smith Publisher, 1991. Limited Edition, 18/100. 252pp. Quarto [31 cm] Brown buckram with the title gilt stamped on the front board and backstrip. Fine/Fine. Illustrated throughout with 112 color reproductions. Both of the LeConte Stewart etchings are present with tissue folders.

Signed by all three authors on the title page. This limited first printing was issued an edition of 100 copies, this is copy 18. Housed in publisher's box and with a typed letter from Smith on letterhead and signed at the foot. This comprehensive work on the history of Utah art and artists begins with the pioneer period of 1847 and covering to 1990. Printed to coincide with the show 'Masterpieces of Utah Art' at the Springville Museum of Art.



LeConte Stewart (1891-1990) was a noted landscape artist, who primarily painted the area of Northern Utah that he called home for most of his life. He was one of the few Latter-day Saint artists who was active in the early twentieth century who resisted the lure of European training, he instead chose to attend the Art Students League. In 1938 he began a nearly two-decade stint as an art instructor and head of the art department at the University of Utah

\$200



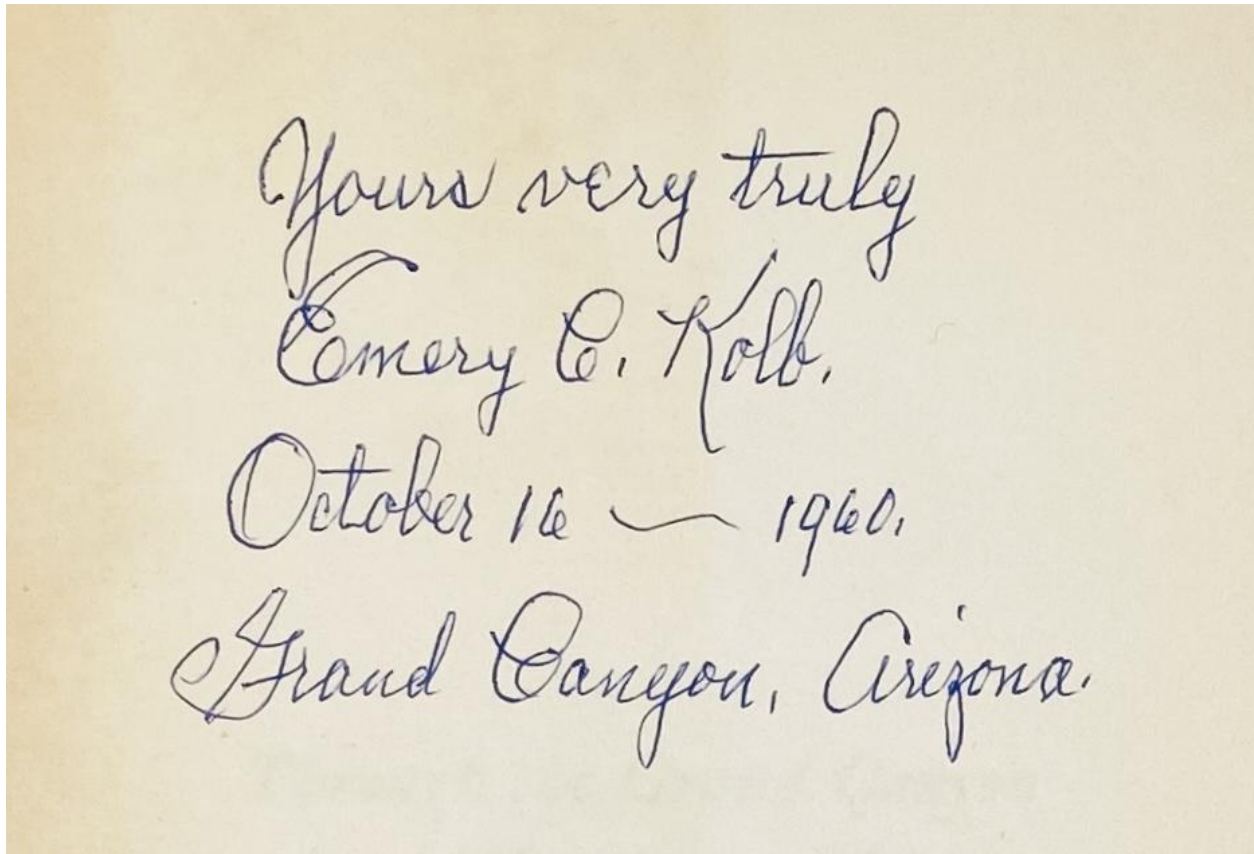
8- Cooper, James Graham and Dr. George Suckley [George N. Lawrence]. **The Natural History of Washington Territory, with Much Relating to Minnesota, Nebraska, Kansas, Oregon, and California, Between the Thirty-Sixth and Forty-Ninth Parallels of Latitude.** New York: Bailliere Brothers, 1859. First Edition. 71,399pp. Quarto [31 cm] Publisher's blind stamped brown cloth with the title gilt stamped on the backstrip. Very good. Crown and tail of backstrip chipped and bumped. Former owner stamp on the front free endsheet. Gentle foxing sporadically throughout. Complete with 64 plates including tinted views of birds (10) and tinted scenery views (8) and the fold-out map.

Inscribed by the authors to the noted birdwatcher and amateur ornithologist, George N. Lawrence, on the front free endsheet. Prospectus and addendum laid in. This beautifully illustrated work is a standalone printing of the 12th volume of the Pacific Railroad Survey that dealt specifically with a northern route. Wagner/Camp

267:3. Rare in the marketplace. We locate seven institutional holdings. Rare.

\$1,000

[MORE IMAGES HERE](#)



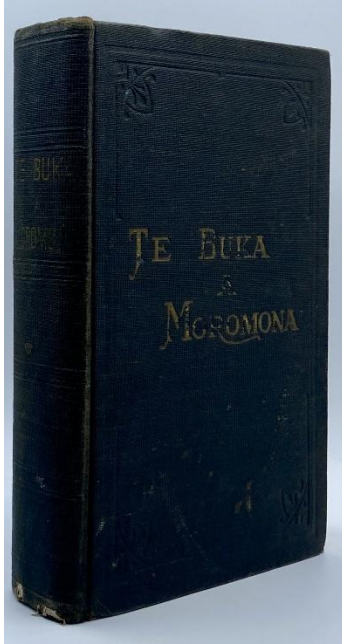
Yours very truly
Emery C. Kolb.
October 16 — 1960.
Grand Canyon, Arizona.

9- Kolb, Ellsworth L. **Through the Grand Canyon from Wyoming to Mexico.** New York: The Macmillan Company, 1958. 344pp. Octavo [21.5 cm] Blue cloth with the title gilt stamped on the front board and backstrip. Color illustration of the Grand Canyon on the front board. Book very good condition - the jacket is good only with nicking and chipping to extremities and splitting to folds.

Inscribed by Emery Kolb on the verso of the front free endsheet: "Yours very truly Emery C. Kolb. October - 1960. Grand Canyon, Arizona." Illustrated with numerous black and white views from the Kolb brothers at the rear.

The legendary Kolb Brothers, Emery & Ellsworth, opened their studio in 1904, perched on the rim of the Grand Canyon (it is the building that looms over the top of the Bright Angel Trail). The building is still standing, but is now operated as a museum and gallery. They took countless images of the Canyon and the Colorado River below.

\$100



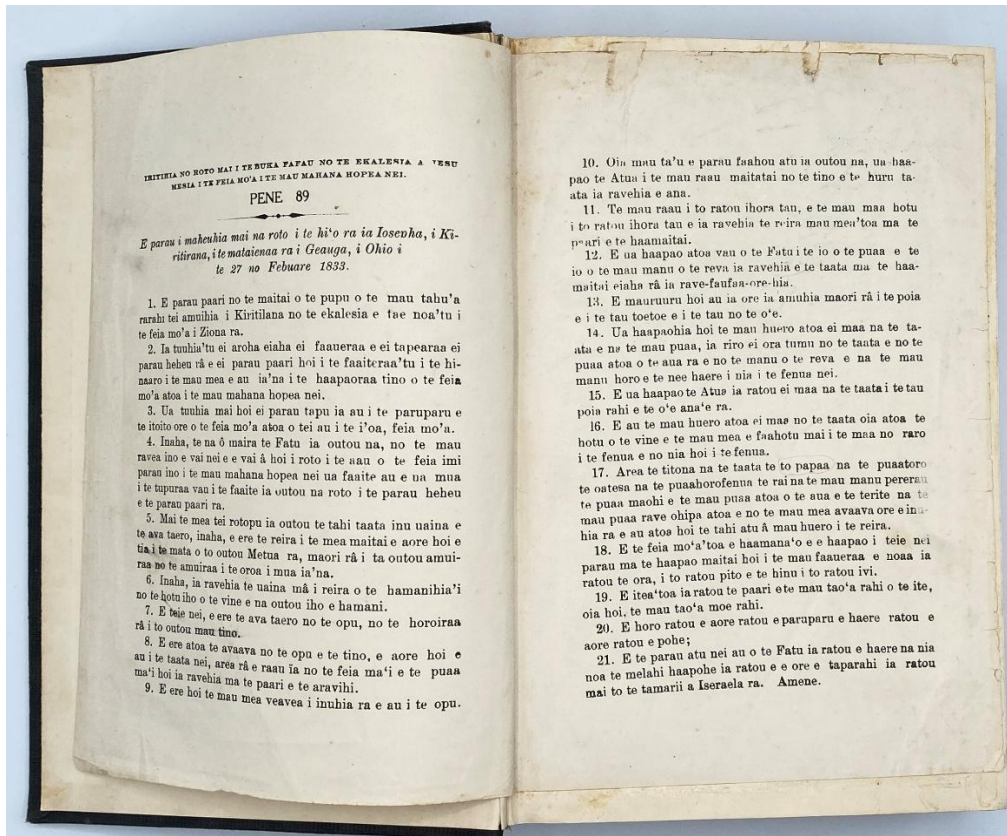
10- Smith, Joseph [Tahitian]. **Te Buka A Moromona: Te Parau I Papaihia E Te Rima O Moromona I Nia I Te Mau Api I Iritihia No Nia Mai I Te Mau Api A Nephi [The Book of Mormon]**. Salt Lake City: The Deseret News, 1904. First Tahitian Edition. 691pp. Octavo [23.5 cm] Black cloth with the title gilt stamped on the front board and backstrip. Decorative blind stamping and borders to boards. Very good. Gentle rubbing to boards, Textblock shaken.

Laid in is a broadside that prints in Tahitian Doctrine & Covenants Section 89, The Word of Wisdom [Pene 89. E Parau i maheuhia mai na roto i te hi'o ra ia Iosepha, i Kiritirana, i te mataienaa ra i Geauga I Ohio te 27 no Februare 1833]. Not in Flake/Draper. Rare.

Translated from August 1898 to July 1899 by W.H. Chamberlain, David Neff, Daniel T. Miller and Israel E. Willey. Different portions of The Book of Mormon were assigned to each individual. William B. Taylor copied the translations into the final manuscript. Final revisions were made in Salt

Lake City from 1902 to 1903 by Chamberlain and Neff. Printed by the Deseret News Press, January 1904. 5,000 copies printed, but only 1,000 copies bound (cloth and leather) in 1904. Flake/Draper 744. Jacobs 506B. Sabin 83144. Rare translation of the Book of Mormon.

\$850

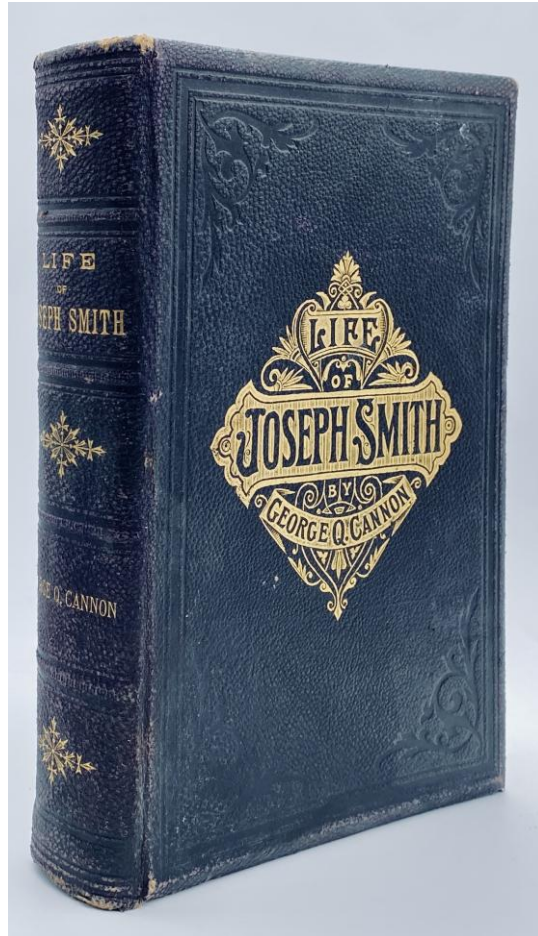




11- Huffman, Laton Alton [L.A.]. **Spotted Eagle's Camp**. Miles City, MT: L.A. Huffman, [1880]. Silver gelatin photograph [10 cm x 9 cm] Inventory number in the negative. Faint signature across foot.

View of a Spotted Eagle's Hostile Sioux Village in Tongue Valley. A group of Tepees among the trees. Laton Alton Huffman (1854–1931) was born in Iowa and learned the craft of photography from his father. In the summer of 1878 he apprenticed at Moorhead, Minnesota, with the later famous Yellowstone Park photographer F. Jay Haynes. By December 1878 Huffman obtained his first professional appointment as a civilian post photographer at Fort Keogh, Montana Territory, near Miles City. This position gave him his start on what turned out to be a lifetime project, that of photographing eastern Montana and northern Wyoming during the last two decades of the western frontier.

\$450

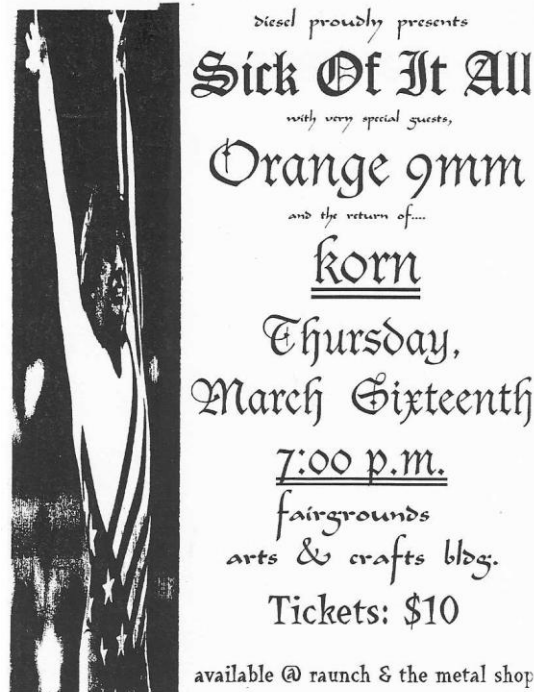


12- Cannon, George Q. **The Life of Joseph Smith**. Salt Lake City: Juvenile Instructor, 1888. First Edition. 512pp. Octavo [22 cm] Full black sheep with the title gilt on the front board and backstrip. Very good. Floral endsheets and pastedowns. Lacks frontis portraits.

Biography of the founder of Mormonism by the longtime Apostle and Mormon leader, George Q. Cannon. "Nobody is better qualified for writing the life of Joseph Smith than Mr. Cannon. No man has had better opportunity for obtaining the facts concerning that life, and no one could have studied the career of the remarkable man more closely and with deeper interest than he has done. With him the writing of the story has been a labor of love, as the reader at once will understand." - S.L. Herald Republican (1888/10/07).

Joseph Smith, Jr. (1805-1844) was born in Sharon, Vermont. In 1820 he received a heavenly visitation of God the Father and His Son, Jesus Christ. In 1830, Smith founded the Church of Jesus Christ. After being driven from three different states and suffering much persecution, Joseph Smith and his brother, Hyrum Smith (1800-1844), were murdered by a mob in Carthage, Illinois on June 27, 1844.

\$600



13- [YOUTH CULTURE]. **Salt Lake Live Music Poster and Flyer collection.** [Salt Lake County]: 1989-2001. 640 items. Almost all in fine condition (?!)

Large posters (approx. 17" x 14") = 36

Standard sheet size (8.5" x 11") = 354

1/2 standard sheet size (approx. 8.5" x 5") = 250

Enormous collection documenting live music and performance in the Salt Lake area through the 1990s in the clubs and small venues of the valley. Legendary clubs like the Speedway Cafe, Pompadour, Bar & Grill, DV8, and Kilby Court are well represented as well as the hole in the walls like the Moroccan, Painted Word, Pioneer Hall and others. Several fliers showcase then unknown bands that after their time playing tiny venues like these, rose to greater prominence and fame (Oasis, Blink 182, Foo Fighters, Rancid, Rage Against the Machine, No Doubt and many others)

Countless local acts are represented, to the almost famous (Iceburn and Stella Brass), to the barely remembered (Wad, Reduced Will, March Hare, etc.) in a way that could not be replicated, with paper fliers, posters, and handbills, largely a thing of the past, and with social media doing much of the heavy lifting these days. This collection documents the entirety of the music scene, instead of a single genre, with numerous examples of posters and handbills promoting Ska/Reggae, Hardcore, Punk, Pop, Rap, etc. Collected in a critical mess aesthetic.

\$4,200

[MORE IMAGES HERE](#)



14- [Colorado] **Colorado, Cowboys, and Mines [Vernacular Album]**. [1899-1910]. [32]pp. Oblong album [28.5 cm x 40 cm] Post bound in brown grained leather. 207 silver gelatin photographs of varying sizes on black leaves. Some captions in white ink beneath, but largely well identified as most images are in groups. Appears to be lacking four images.

Nice album documenting cowboys, being good ol' boys (bronco busting, hunting, riding, fishing). Mining operations along the Rockies between 1899 and 1910 are also nicely documented, showing mining operations in Cripple Creek, Leadville, Crested Butte, North Park, and the Newhouse Tunnels in Idaho Springs. Includes a group of views from Encampment Park, Wyoming, and a group of views of Bingham, Utah.

\$750

[MORE IMAGES HERE](#)