

# Tschanz Rare Books

## List 182

### New Arrivals

Usual terms.

Items subject to prior sale.

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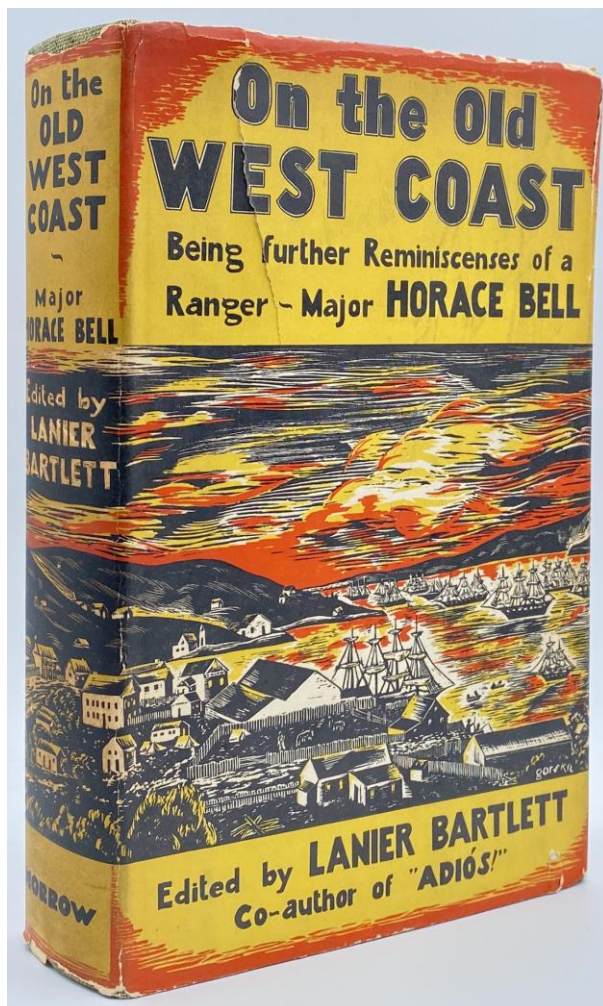


1- Bateman, Edward. **Joseph Smith Daguerreotype**. Salt Lake City: 2025. Digital print the size of 1/4 plate daguerreotype in 3-d printed case.

*Faux vintage daguerreotype of the Prophet Joseph Smith. Joseph Smith, Jr. (1805-1844) was born in Sharon, Vermont. In 1820 he received a heavenly visitation of God the Father and His Son, Jesus Christ. In 1830, Smith founded the Church of Jesus Christ. After being driven from three different states and suffering much persecution, Joseph Smith and his brother, Hyrum Smith (1800-1844), were murdered by a mob in Carthage, Illinois on June 27, 1844*

*Edward Bateman is an artist and Professor in the Department of Art and Art History at the University of Utah.*

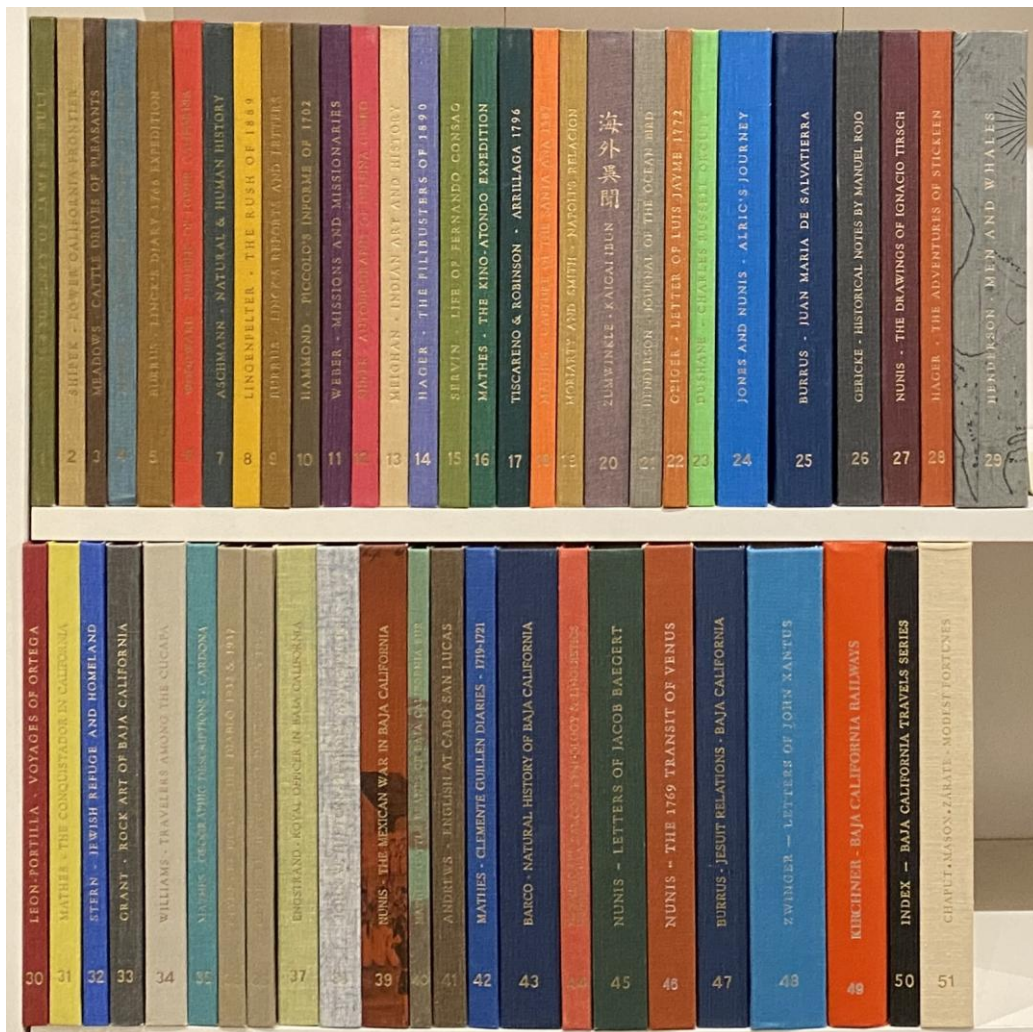
\$350



2- Bell, Horace. **On the Old West Coast: Being further Reminiscences of a Ranger**. New York: William Morrow & Company, 1930. First Edition. 336pp. Octavo [24 cm] Green cloth boards with paper printed labels on the front board and backstrip. About very good/Very good. Jacket has minor rubbing at the corners with a handful of closed tears.

*This work is drawn from the wealth of unpublished material that Bell had written that he did not want printed while he or some of the subjects were still living. Horace Bell (1830-1918), was the author of two books about his life and the times of the early years of the State of California. The first was an 1881 memoir, 'Reminiscences of a Ranger: Early Times in Southern California', and this posthumously published work 'On the Old West Coast: Being Further Reminiscences of a Ranger.'* Six-Guns 188

\$125



3- Dawson's Book Shop. **Baja California Travel Series**. Los Angeles: Dawson's Book Shop, 1965-1992. First Editions. 51 volume set Duodecimos [22 cm] all bound in full cloth with the titles and volume numbers gilt stamped on the backstrips. All volumes very good or better.

*This important set of travel narratives provides a comprehensive historical record of the Baja California peninsula from the Spanish period to the 20th century. Published by the legendary southern California bookstore, Dawsons, the series was edited by Glen Dawson and Edwin Carpenter. This series contains personal narratives, diaries, and reports that were previously unpublished or rare.*

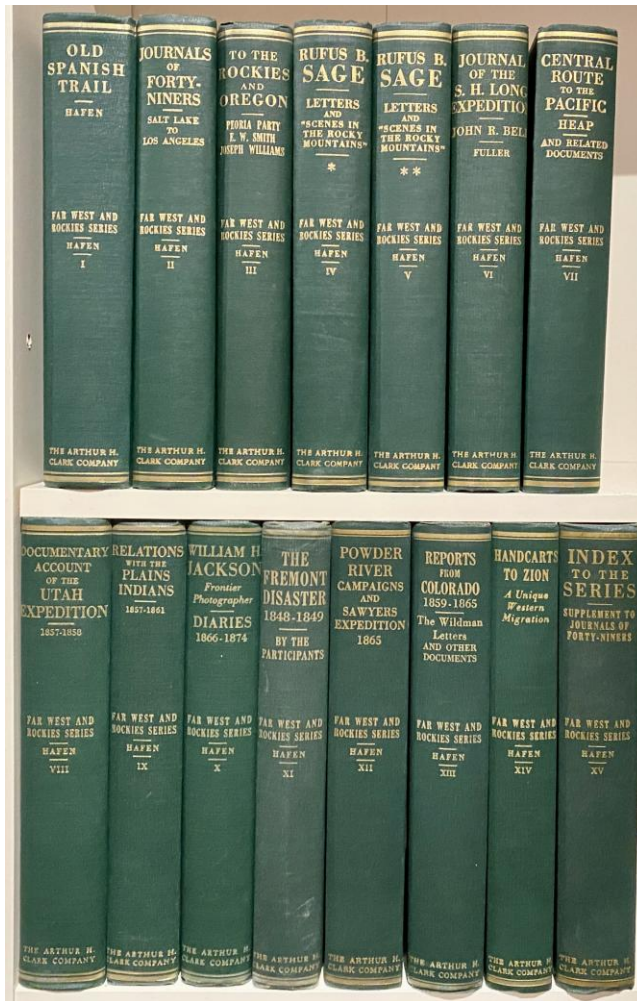
\$1500



4- Dickerson, A.E. **Park City, Utah.** Coshocton, OH: A.E. Dickerson, Original Stereographs, (c.1890). Stereoview. Albumen photograph [8.5 cm x 16 cm] on a curved gray A.E. Dickerson mount [9 cm x 18 cm]. Manuscript note in the lower margin (presumably in Dickerson's hand) "taken May 15th - where my sister lives." Nice contrasts.

*Nice bird's-eye view of Park City from the southeast. Prospectors discovered silver in 1868 in the area that soon after became Park City. Mine owners made fortunes, while thousands of miners simply made a living. After silver prices declined, Park City reinvented itself as a ski resort town. Albert Eugene Dickerson (1863-1931) was an Ohio based photographer, who took a number of trips west in the 1890s, visiting Idaho, Utah, Colorado, and Yellowstone. His views are scarce.*

\$200



5- Hafen, LeRoy R. and Ann W. Hafen. **The Far West and the Rockies Historical Series, 1820-1895.** Glendale: Arthur H. Clark Company, 1954-1961. First Editions. 15 Volume Set. Octavos [24.5 cm] Green cloth with the titles and rules gilt stamped on the backstrip. All volumes about very good or better.

*Containing rare documents and journals dealing with the opening of the Rocky Mountain West, this series received immediate acclaim from both the academic and general audience. The team work of both Hafens and Arthur H. Clark, Jr., production editor and designer of the series, produced a work of enduring quality and scholarship. Clark & Brunet 118. Paher 744.*

*"The exploration and conquest of the Rocky Mountain region and far west are important and fascinating aspects of the history of our country. To catch the flavor of the period and form a true picture of developments, there is no other material that equals contemporary records. Hence the importance of preserving and making available such first-hand accounts as those embodied in this series." - from the prospectus.*

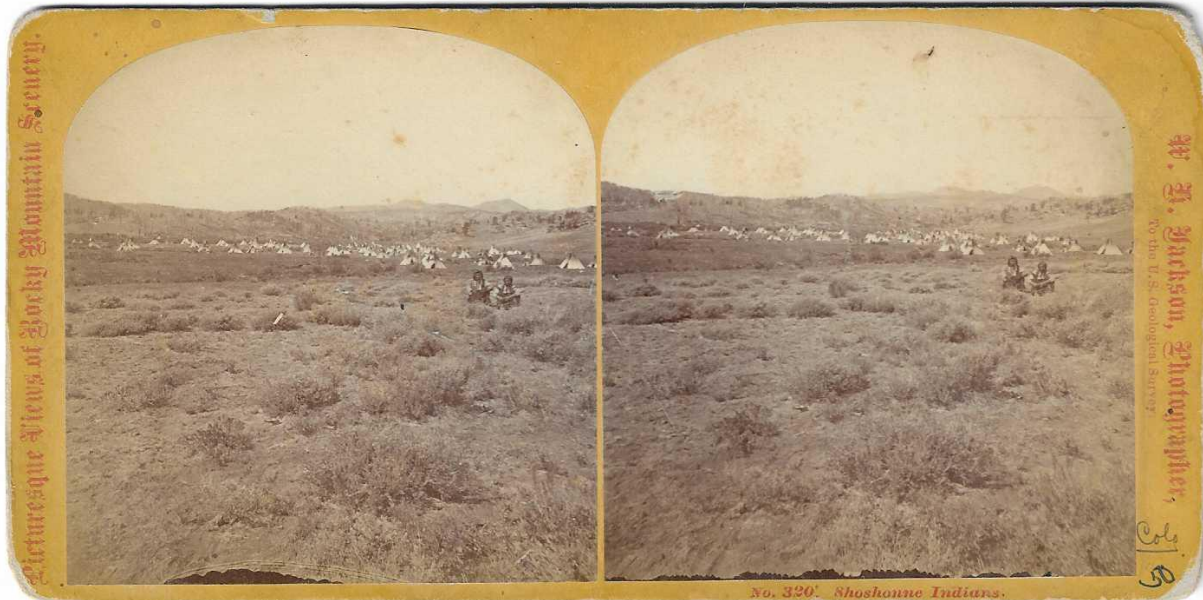
\$950



6- Huffman, Laton Alton [L.A.]. **Young Plenty Bird (Cheyenne)**. Miles City, MT: L.A. Huffman, [1880]. Silver gelatin photograph [15 cm x 20 cm] Photographer mark in the negative. Museum mount and matte. Nice contrasts.

*View of Young Plenty Bird in front of a Teepee with a horse and young woman to the right. Laton Alton Huffman (1854–1931) was born in Iowa and learned the craft of photography from his father. In the summer of 1878 he apprenticed at Moorhead, Minnesota, with the later famous Yellowstone Park photographer F. Jay Haynes. By December 1878 Huffman obtained his first professional appointment as a civilian post photographer at Fort Keogh, Montana Territory, near Miles City. This position gave him his start on what turned out to be a lifetime project, that of photographing eastern Montana and northern Wyoming during the last two decades of the western frontier.*

\$750

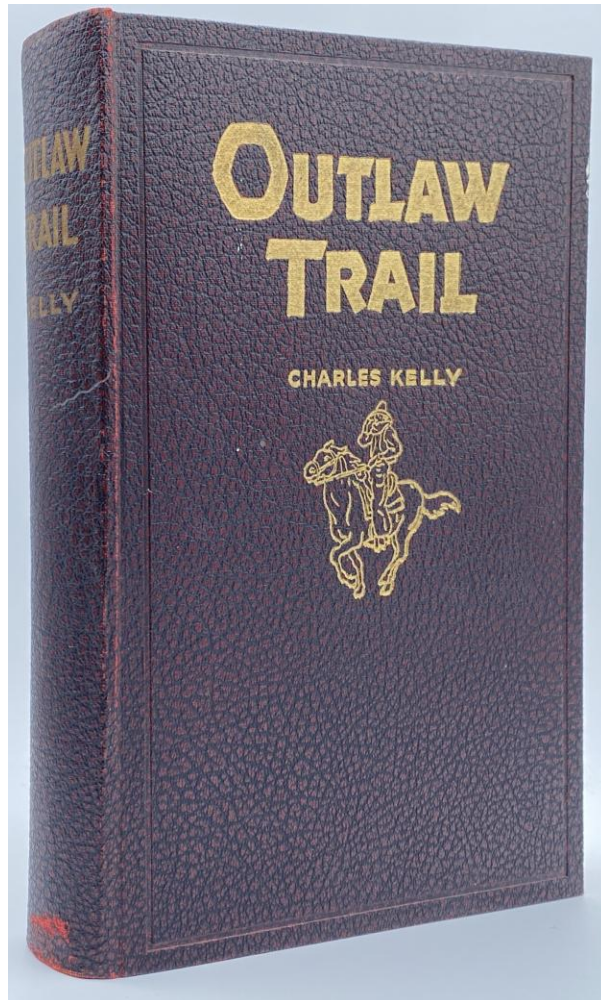


7- Jackson, William Henry. **Shoshone Indians [Washakie Camp]**. [Denver, CO]: W.H. Jackson, Photographer, 1870. No. 320. Stereoview. Albumen photograph [8 cm x 15 cm] on a yellow 'Picturesque Views of Rocky Mountain Scenery' mount [9 cm x 17.5 cm] Minor overall wear.

*View of a Shoshone village near Fort Stambaugh, Wyoming, in 1870, by the legendary photographer, while he worked on the F.V. Hayden survey. "The presence of Chief Washakie and his band of Shoshone Indians at this place was most fortunate, for Dr. Hayden was anxious to have as many photographs as possible of the Indians. About seventy lodges of the Shoshone band had been pitched not far away." - W.H. Jackson.*

*William Henry Jackson (1843-1942) was one of the most prolific (and maybe the most famous) of Western artists. During his lengthy career, Jackson photographed and painted numerous views of the West between Nebraska and California, from cliff dwellings to industrial urban centers.*

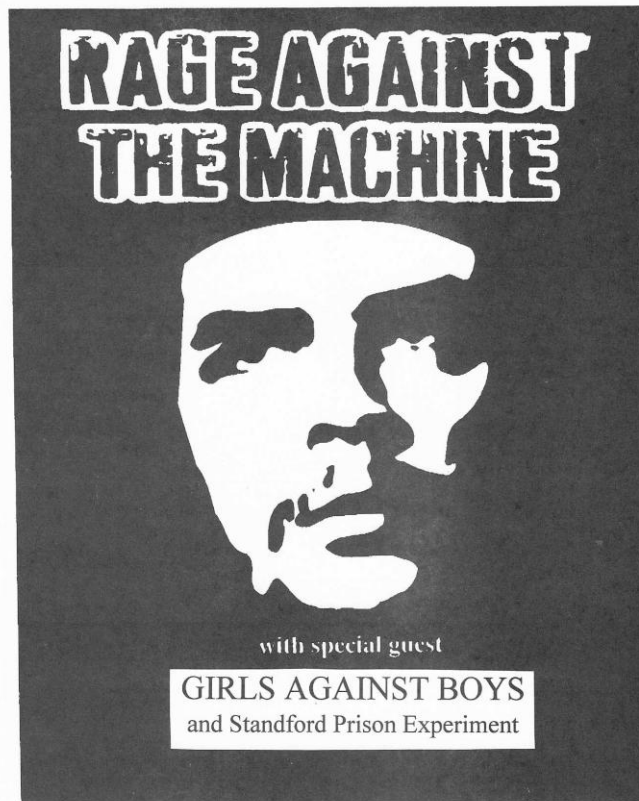
\$200



8- Kelly, Charles. **The Outlaw Trail: A History of Butch Cassidy and His Wild Bunch**. Salt Lake City: 1938. First Edition. 337pp. Octavo [24 cm] Brown pebbled cloth with the title on the front board. Very good.

*The Outlaw Trail is the definitive work on Butch Cassidy and the Wild Bunch, and is based on decades of research and interviews with the surviving outlaws and their descendants. The Wild Bunch, was a confederation of western outlaws headed by Butch Cassidy, who found sanctuary on the rugged Outlaw Trail. Stretching across Montana, Idaho, Wyoming, Colorado, Utah, Nevada, Arizona, and New Mexico, this trail offered desert and mountain hideouts to bandits and cowboys. "This privately printed book, limited to one thousand copies, is now quite scarce. It is an excellent history of the lives and exploits of the better-known outlaws of the Northwest." - Adams Six-guns 1221. Howes K58*

\$150



September 11th, 1996. 6pm

Spanish Fork Fairgrounds. 475 s. Main. Exit 260. Tickets available at Raunch, Heavy Metal Shop, Tom Tom (sandy & bountiful) Crandall Audio, Blackdog, Sk8 St., Greywhale (layton) & X-Mart. There is a .50 service charge. Produced by Cashmere & BSP.

TIX 813

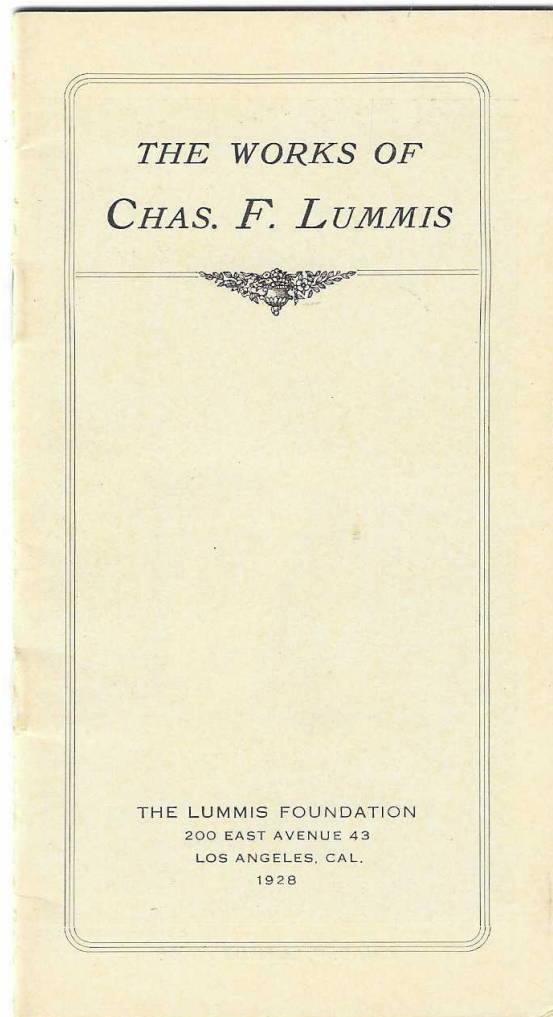
Please play nicely, we are not responsible for you.

9- [LIVE MUSIC]. **Rage Against the Machine**. [Salt Lake City]: Cashmere Productions, 1996. Flyer [28 cm x 21 cm] printed in black ink. Fine.

*Flyer for one of the legendary Utah shows from the 1990s featuring Rage Against the Machine at the Spanish Fork Fairgrounds with guests Girls Against Boys and Stanford Prison Experiment. Artwork features Che Guevera. Rage Against the Machine was touring behind the release of the second full-length album Evil Empire. The lead-up to the show featured warnings by community leaders in Spanish Fork and the boarding of windows on Main Street. The show was a jam-packed sweaty mess and a damn good time.*

*Formed in Los Angeles in 1991 after the dissolution of the hardcore group, Inside Out (a real banger), the group became a defining voice of the 1990s, using their platform to challenge corporate power, systemic injustice, and government corruption. Inducted into the Rock and Roll of Fame in 2023 (which seems weird, right?).*

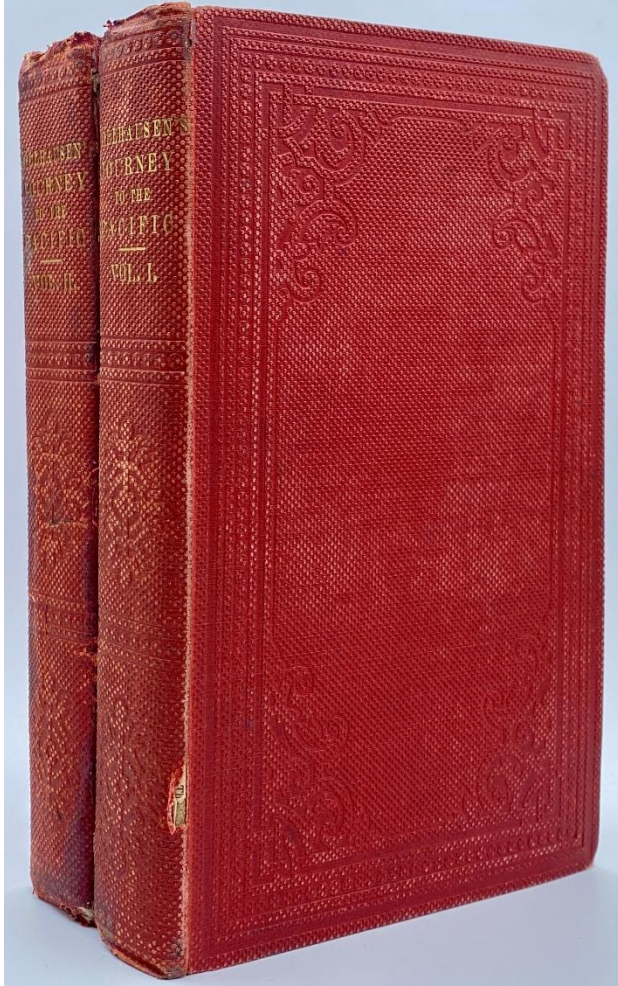
\$25



10- Lummis, Charles F. **The Works of Chas. F. Lummis**. Los Angeles: The Lummis Foundation, 1928. [24]pp. Duodecimo [16 cm] Tan printed wrappers. Near fine.

*Short work covering the published works of Lummis to that time. Work begins with a brief biography, which is followed by a list of works - each with a brief description. Charles F. Lummis (1858-1928) explored and documented the culture and history of the Southwest in his writings and photography from 1884 until his death in 1928. A resident of Los Angeles for most of his life, Lummis was city editor of the Los Angeles Daily Times, city librarian of the Los Angeles Public Library, an advocate of Native American rights, and founder of the Landmarks Club and the Southwest Museum.*

\$50



11- Möllhausen, Heinrich Balduin. **Diary of a Journey From the Mississippi to the Coasts of the Pacific with a United States Government Expedition.** London: Longman, Brown, Green, Longmans, & Roberts, 1858. First Editions. 2 volumes. 352, 397pp. Octavo [23 cm] Publisher's red pebbled cloth with decorative blind stamping to boards and the title gilt on the backstrip. Complete with all plates and woodcuts, including the eleven color lithograph plates and the folding map. All are bright and in nice condition. Very good. With gentle wear to boards and cosmetic splitting to joints of volume two.

*Lengthy inscription on the front free endsheet from the author's wife: "Mister Barba, zur Erinnerung an die angenehmen, mit ihm in Berlin verlebten Stunden. Lina Alexandra & Frau Balduin Möllhausen Berlin April 1910" [Mr. Barba, In memory of the pleasant hours spent with him in Berlin. Lina Alexander & Mrs. Balduin Möllhausen Berlin, April 1910]*

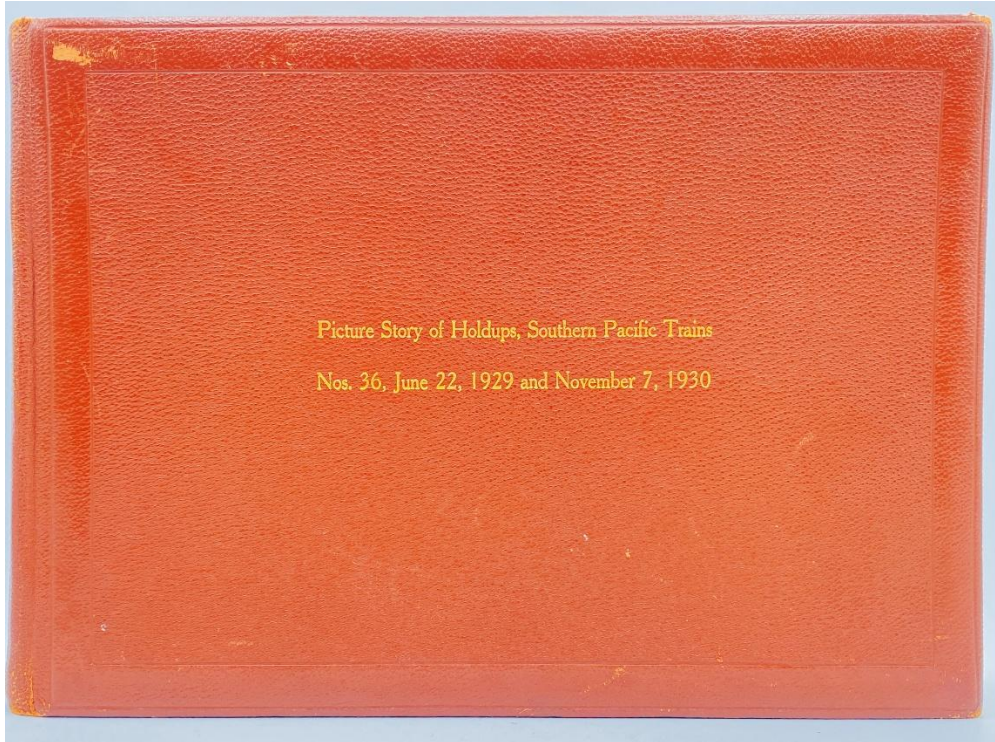
*This important narrative describes Möllhausen's work with the Pacific Railroad Survey under Lieutenant Amiel Whipple, investigating a potential route along the 35th parallel in 1853,*

*which took the expedition across northern New Mexico and Arizona, and through the Mohave. This is the most important work by the artist and topographer and is notable for its plates of the Pueblos and their inhabitants. Eberstadt 120: 152. Graff 2849. Howes M713. Radar 2418. Sabin 49915. Streeter 3134. Wagner/Camp 305:2. Wheat 955.*

*Heinrich Balduin Möllhausen (1825–1905) was a noted German traveler, artist, and novelist who became one of the most significant chroniclers of the 19th-century American West. He is renowned for his realistic portrayals of frontier life, indigenous cultures, and North American landscapes.*

\$3,000

[LINK TO MORE VIEWS](#)



12- O'Connell, D. **Picture Story of Holdups, Southern Pacific Trains Nos. 36, June 22, 1929 and November 7, 1930**. San Francisco: Southern Pacific Company, 1933. [156]pp. Oblong quarto [21 cm x 29] brown pebbled calf with the title gilt stamped on the front board. Near fine. Faint rubbing to corners.

Contents consist of a page of introductory text that is followed by 77 silver gelatin captioned photographs mounted on hinged linen. The photographs document the investigations into a pair of train robberies perpetrated by Frank Ellis and his gang. Images include mugshots, wanted posters, diagrams, buildings, vehicles, etc.

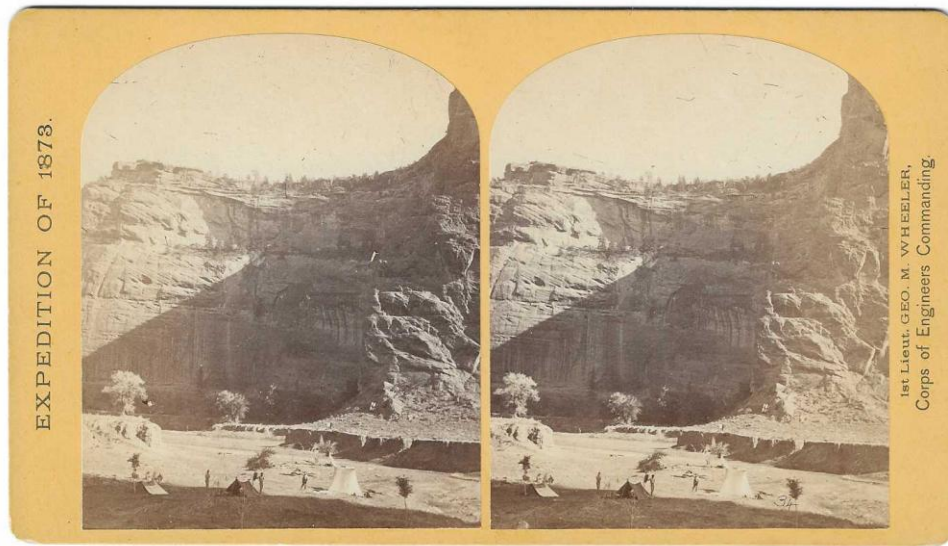
*On November 7, 1930, Southern Pacific Train No. 36 was boarded by five masked bandits, brandishing dynamite and guns. Overpowering the crew and passengers, they escaped in a car with \$56,000 worth of mail and goods. Almost instantly, inspectors and railroad detectives knew the culprits were connected to the McAvoy train robbery that had occurred just 18 months prior. Frank Ellis' career in crime began at the age of 17. The criminal had flown under the radar for most of his life, but the Nobel train robbery helped link Ellis to the McAvoy train robbery of 1929. Authorities were now on the hunt for where Ellis and his cohorts could be hiding. In December 1931, they were discovered hiding out in a home near Oakland, California. When police searched the home, numerous amounts of evidence pertaining to the robberies was discovered. Ellis and three others were arrested, but Ellis would not go without a fight. In a tussle with police, he reached for the weapon of one but was shot and killed.*

*D. O'Connell was the Chief Special Agent for the Southern Pacific Company (S. P. Co.) during the 1920s and 1930s. In this role, he headed the railroad's private police force, which was responsible for security, investigating crimes against the company, and managing "trespassers" on trains*

*We are unable to locate another copy of this work and presume it to be unique.*

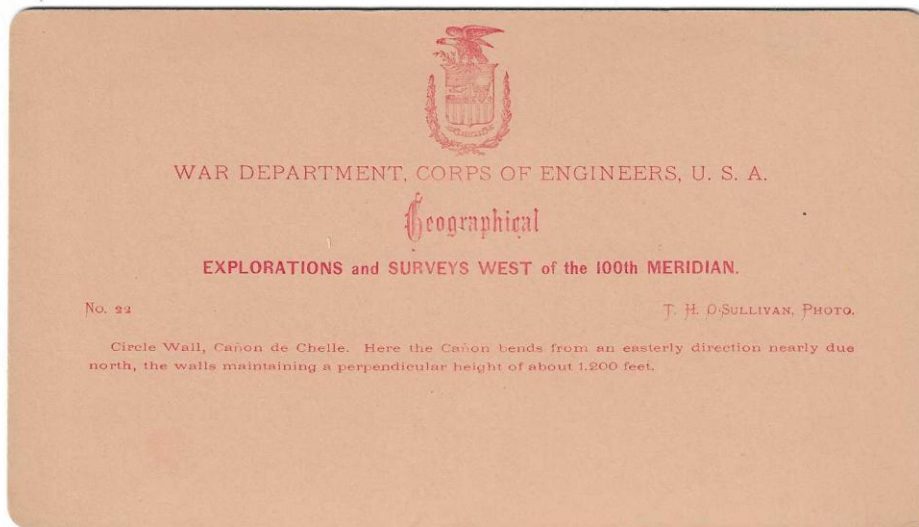
\$1750

[LINK TO MORE VIEWS](#)



EXPEDITION OF 1873.

1st Lieut. GEO. M. WHEELER,  
Corps of Engineers Commanding.



WAR DEPARTMENT, CORPS OF ENGINEERS, U. S. A.

Geographical

EXPLORATIONS and SURVEYS WEST of the 100th MERIDIAN.

No. 22

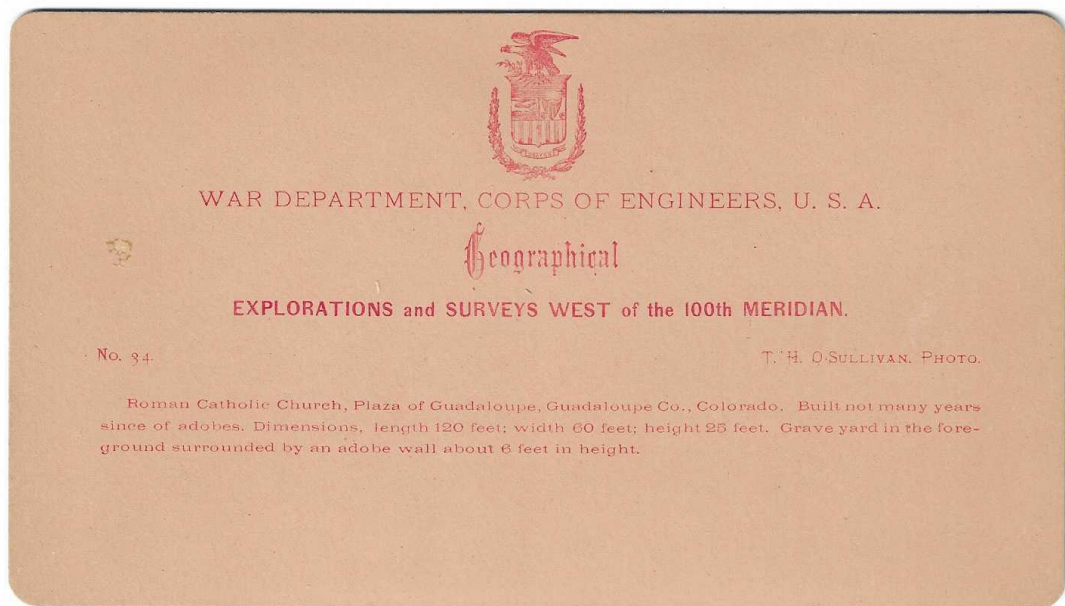
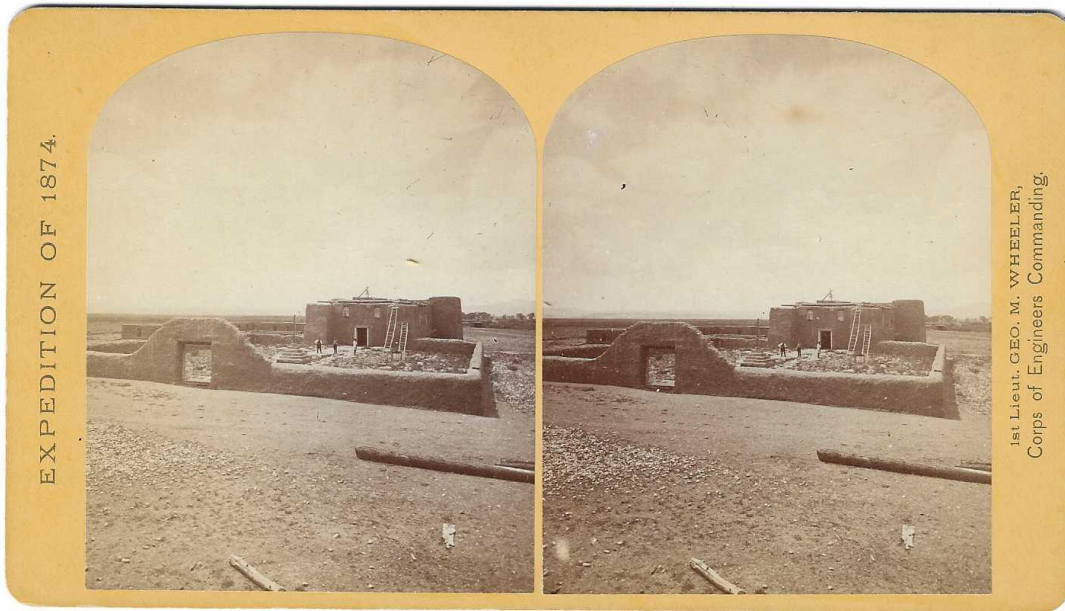
J. H. O'SULLIVAN, PHOTO.

Circle Wall, Canon de Chelle. Here the Canon bends from an easterly direction nearly due north, the walls maintaining a perpendicular height of about 1,200 feet.

13- O'Sullivan, Timothy H. **Circle Wall, Canon de Chelle**. Washington DC: War Department, Corps of Engineers, 1873. No. 22. Stereoview. Albumen photograph [9.5 cm x 15 cm] on a yellow 'Expedition of 1873' mount [10.5 cm x 17.5 cm] Printed label on the back. Nice condition with strong contrasts.

*This image was taken by O'Sullivan as a member of the Wheeler Survey. Timothy O'Sullivan (1840-1882) worked on the Wheeler Survey after gaining some fame and notoriety as a photographer during the Civil War. O'Sullivan's work done during this time was later used as a way of persuading Congress to fund military instead of civilian expeditions.*

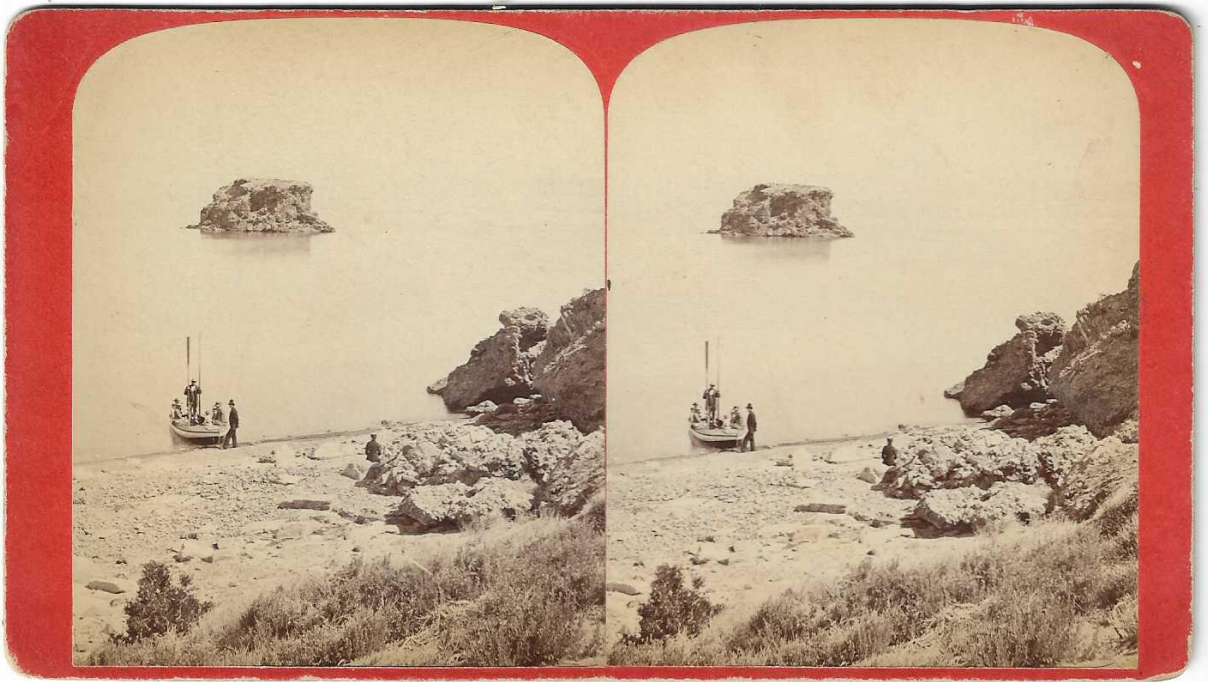
\$250



14- O'Sullivan, Timothy H. **Roman Catholic Church, Plaza of Guadalupe.** Washington DC: War Department, Corps of Engineers, 1874. No. 34. Stereoview. Albumen photograph [9.5 cm x 15 cm] on a yellow 'Expedition of 1874' mount [10.5 cm x 17.5 cm] Printed label on the back. Nice condition with strong contrasts.

*This image was taken by O'Sullivan as a member of the Wheeler Survey. Timothy O'Sullivan (1840-1882) worked on the Wheeler Survey after gaining some fame and notoriety as a photographer during the Civil War. O'Sullivan's work done during this time was later used as a way of persuading Congress to fund military instead of civilian expeditions.*

\$150



15- Savage, C.R. [Charles Roscoe]. **Black Rock, Great Salt Lake - South End.** Salt Lake City: C.R. Savage, [1870]. Stereoview. Albumen photograph [9.5 cm x 15.5 cm] on an orange mount [10 cm x 17.5 cm] Contemporary manuscript identification on the back. Nice contrasts.

*Image shows five people in a small boat on the shore of the Great Salt Lake with Black Rock in the background. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.*

\$100

# The Daily New Mexican.

VOLUME 4.

SANTA FE, NEW MEXICO, WEDNESDAY, JANUARY 3, 1872.

NUMBER 151.

16- William H. Manderfield and Thomas S. Tucker. **The Daily New Mexican.** Santa Fe, NM: Manderfield & Tucker, January 3, 1872 - September 21, 1872. 103 issues. Newspaper. Bifolium [44 cm x 60 cm] Issues are four pages. Stab holes from being previously bound, otherwise nice.

*Lengthy run of this territorial periodical that offers a nice day-by-day of the news in and around Santa Fe. With items on horse thieves, cattle rustlers, area business, land deals, local tribes, and pueblos. The Daily New Mexican was first issued in Santa Fe in 1863 by Manderfield & Tucker, editors and proprietors. It continued as a weekly until July, 1868, when it was made a daily. The line of the Western Union Telegraph Company had been constructed to Santa Fe and telegraphic communications to Denver, to the north, and with Kansas City, to the east, had been*

*obtained. From 1868 to 1880 it was the only daily paper in New Mexico. We locate no institutional holdings for this year and only a handful of holdings for any issues from the 1870s*

\$4000



*obtained. From 1868 to 1880 it was the only daily paper in New Mexico. We locate no institutional holdings for this year and only a handful of holdings for any issues from the 1870s*



17- Willis, J.R. '**Navajo Church**'. Gallup, NM: The Studios of J.R. Willis, (c.1925). Silver gelatin photograph [18 cm x 28 cm] / [7" x 11"] Photographer's blind stamp at the lower left. In the original gilded frame with a Willis label on the reverse.

*Joseph Roy Willis (1876-1960) was a photographer and painter who in 1917, on his way to New York City via train, stopped in Laguna, NM, curious about the Hopi Snake Dance. This brief first experience in New Mexico spawned a lifelong interest. That same year, Willis moved to Gallup and bought the studio of Simon Schwemberger. He helped start the Gallup Inter-Tribal Indian Ceremonial (an annual event ongoing since 1922) and is best known for his photographs of Indians and landscapes of the southwest.*

\$350