

# Tschanz Rare Books

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1- Bennett, Kate. **Lost and Found**. Black Salt Bindery and Press, 2023. 1/12. 8 loose sheets [58.5 cm x 43 cm] / [23" x 17"] that is artist-made paper beaten from LDS Temple garments donated by former members. Each is titled, signed, and numbered on the backs in pencil. Housed loose in an orange printed paper chemise and matching slipcase. Text printed at the foot of each image.

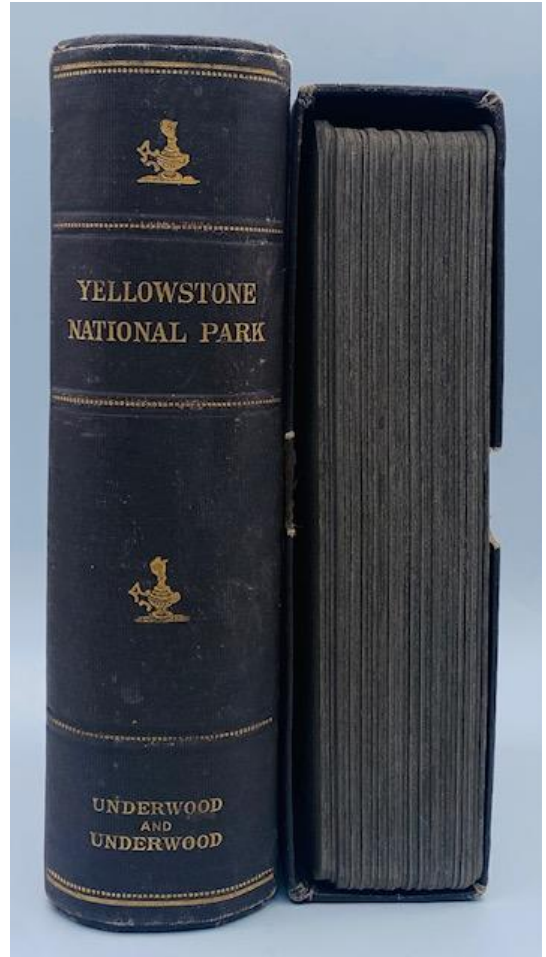
*"Lost and Found is an exploration of faith and the search for self after the dissolution of it. The text, inspired by an internal dialogue finally spoken out loud, is paired with imagery from Arches National Park, which was pulp painted on paper made from garments donated by others in the ex-Mormon community. Seeking donations for the project helped other people going through a similar experience unload the physical, emotional, and mental space that old garments took up by helping them dispose of them in a way that felt right to them. I then took an item that had left us, mostly women, with shame, guilt, and body issues and turned it into something beautiful. The project is an inner journey through a physical landscape to find community and build resilience. It invites the viewer to remain open and vulnerable to new experiences while fighting in the struggle against religious dogma."* – Kate Bennett

\$1250

[MORE IMAGES HERE](#)

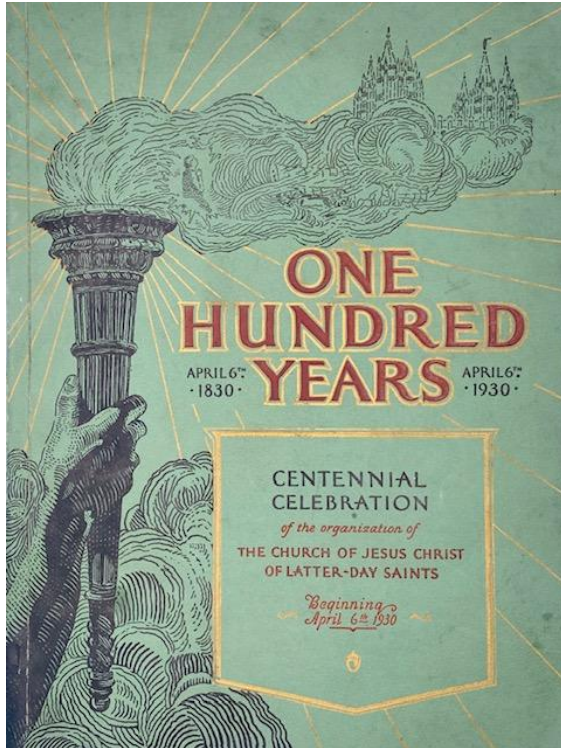
2- Forsyth, Norman A. **Yellowstone National Park**. New York: Underwood & Underwood, 1909. 30 albumen silver print stereoviews [8 cm x 15.5 cm] on gray Underwood & Underwood mounts [9 cm x 18 cm] with titles beneath the image and lengthy descriptions on the reverse. The views are housed in a box and slipcase [19.5 cm x 10 cm x 6.5 cm] Title, publisher and bands silver stamped on the spine of the slipcase.

*Complete collection of views showcasing the natural wonders of Yellowstone. Views likely by Forsyth. Norman A. Forsyth (1869-1949) was a photographer who operated a studio out of Butte, Montana, from 1904-1930, working for Underwood and Underwood and later Keystone View Company. Underwood & Underwood was established by brothers, Bert and Elmer Underwood in 1882. At their production peak, they were producing thousands of stereoviews a day. They eventually sold their stock and rights to Keystone View Company. Yellowstone National Park was created by an Act of Congress on March 1, 1872, and in 1886 the United States Army took over administrative duties. In 1916, the newly formed National Park Service assumed control and has operated Yellowstone National Park ever since.*



\$400





3- Grant, Heber J. **One Hundred Years, 1830-1930: Centennial Celebration of the Organization of The Church of Jesus Christ of Latter-day Saints Beginning April 6, 1930.** Salt Lake City: 1930. First Edition. 115pp. Quarto [30.5 cm] Green wrappers with title and illustration printed on the front panel in red, gold and black. Near fine.

*Illustrated throughout with black and white images. Boldly inscribed by Heber J. Grant to Joseph F. Nibley on the front free endsheet.*

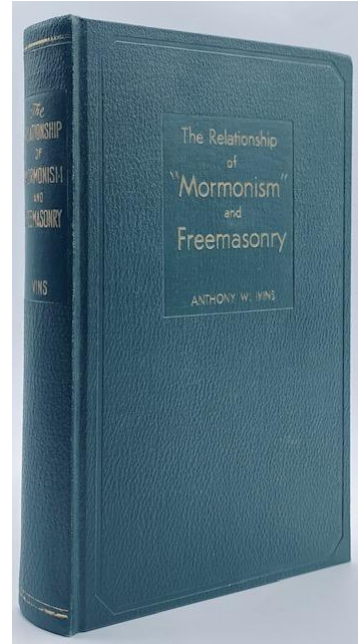
*Heber J. Grant (1856-1945) was the seventh prophet and president of The Church of Jesus Christ of Latter-day Saints, and he held the position the second longest (26 years) behind only Brigham Young (30 years). He was known for guiding the Church through some of its toughest times including the Great Depression and World War II.*

*Joseph Fielding Nibley (1880–1953) was a Utah native, businessman, and a son of Church of Jesus Christ of Latter-day Saints Presiding Bishop Charles W. Nibley.*

\$200

- 1931. -  
Brother and Sister  
Joseph F. Nibley  
New Year's Greetings  
from  
Heber J. Grant and Counselors.

4- Ivins, Anthony W. **The Relationship of Mormonism and Freemasonry.** Salt Lake City: The Deseret News Press, 1934. First Edition. 254pp. Octavo [22 cm] Green pebbled cloth with the title gilt stamped on the front board and backstrip. Near fine. J. Eastman Hatch's bookplate on the front pastedown.

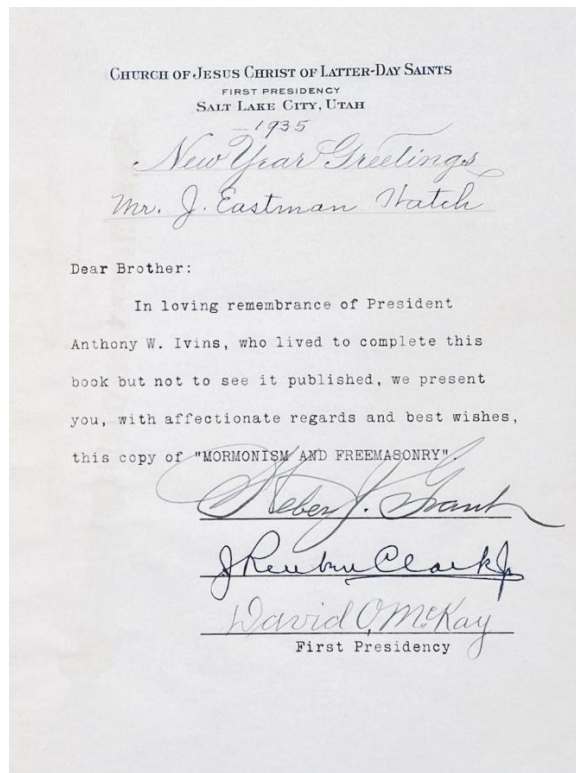


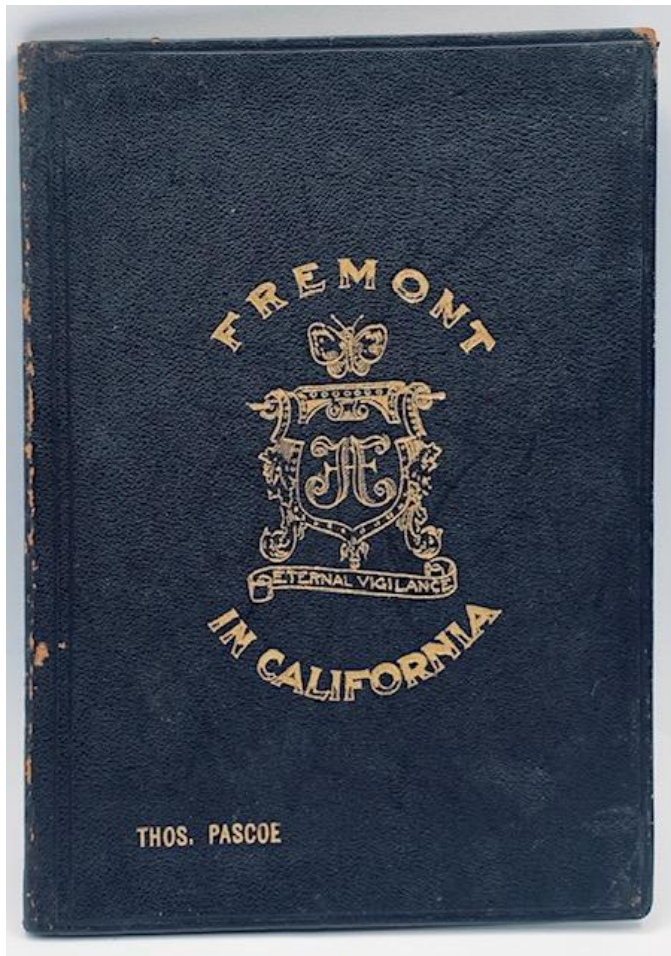
*Signed by Heber J. Grant, J. Rueben Clark and David O. McKay. TLS on letterhead from the First Presidency attached to the recto of the front flyleaf.*

*Official LDS Church response to critiques by S.H. Goodwin particularly and disagreements with Freemasonry more generally. "It is the purpose of this writer of this reply to discuss the relationship of Mormonism to Freemasonry in a spirit of fairness and truth, to answer the critics of Mr. Goodwin, and leave Masons and Mormons and others who are not affiliated with either organization to decide whether the attitude assumed by the author of the booklet referred to is well taken." - p.10*

*J. Eastman Hatch (1894–1984) was a prominent Utah businessman, bibliophile, philanthropist, and the son-in-law of Charles W. Nibley. Anthony W. Ivins (1852–1934): Served as Second Counselor (1921–1925) and then First Counselor (1925–1934) to President Grant. Born in New Jersey and raised in southern Utah, he had a colorful background as a pioneer, cattleman, and colonizer in Mexico.*

\$400





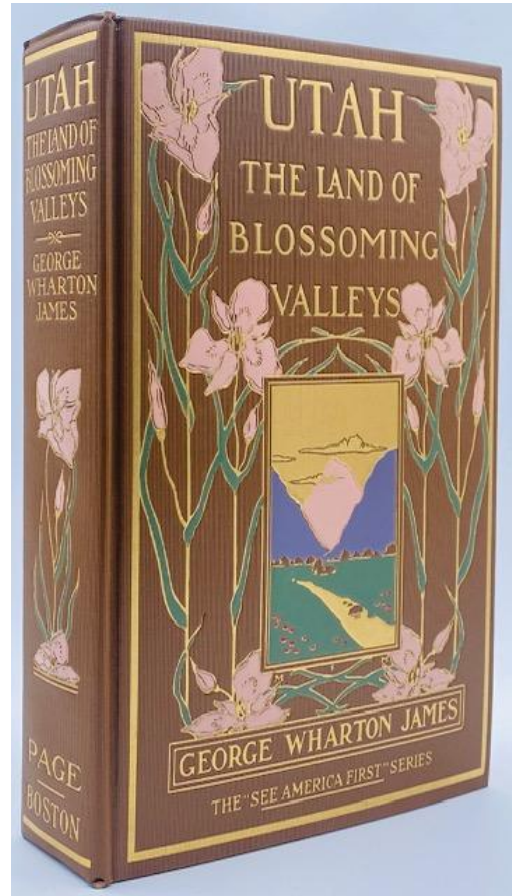
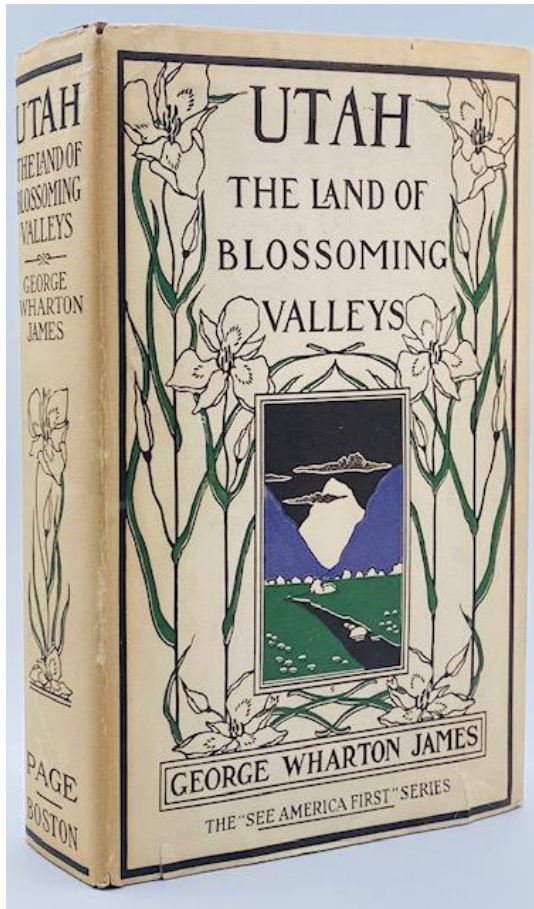
5- James, George Wharton. **Fremont in California**. Los Angeles: Out West Co, Printers, 1903. First Edition. [30]pp. Duodecimo [19.5 cm] Full dark leather with the title gilt on the front board. Name [Thos. Pascoe] stamped in gilt at the foot of the front board. Thomas Pascoe was the developer of the Fremont Hotel. A nice association copy.

*Short illustrated history of John C. Fremont's time in California that was printed for the Fremont Hotel. The Fremont Hotel was located in the Bunker Hill neighborhood of Los Angeles, and was built and designed by the architect John C. Austin and developed by Thomas Pascoe. Designed in the Mission style, it had nearly had some 100 rooms. It opened on September 9, 1902, and was named after John C. Fremont. When newly built it was billed as "the newest and most elegantly appointed family hotel in Los Angeles." At its grand opening celebrations the hotel held dinners in tribute to Fremont, and Fremont's widow, Jessie, was the first registered guest.*

*George Wharton James (1858-1923) was an author, lecturer and photographer who made his home in Pasadena and was active in the late 19th century and early 20th century. He was a member of the Arroyo community known for his studies on Native Americans, James was a prolific author who penned more than forty books.*

*John Charles Fremont (1813-1890), was an American military officer and one of the great American explorers. Fremont mapped most of the Oregon Trail and during the 1840s, that era's penny press accorded Frémont the epithet. 'The Pathfinder.' Fremont was also the first to run for President as a Republican candidate.*

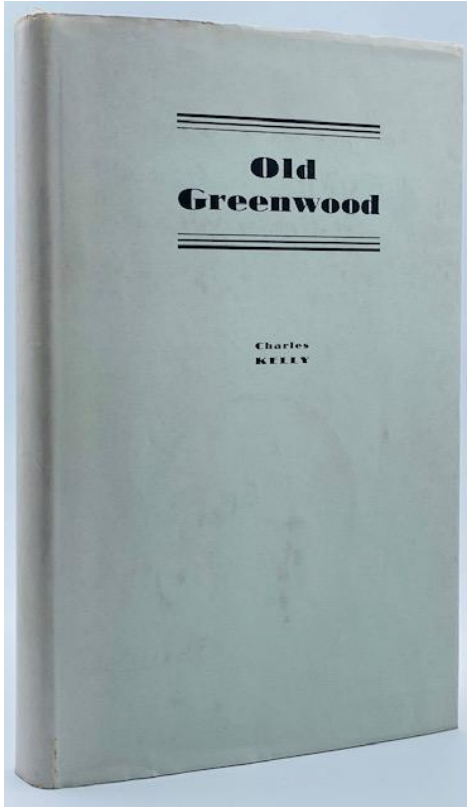
\$300



6- James, George Wharton. **Utah: The Land of Blossoming Valleys**. Boston: The Page Company, 1922. First Edition. 371pp. Octavo [24.5 cm] Brown cloth with decorative boards and the title gilt stamped on the front board and backstrip. Top edge gilt. Near fine/Fine.

*George Wharton James (1858-1923) was an author, lecturer and photographer who made his home in Pasadena and was active in the late 19th century and early 20th century. He was a member of the Arroyo community known for his studies on Native Americans, James was a prolific author who penned more than forty books. Complete with all 56 illustrations, including eight in full-color with tissue guards, and the fold-out color map, which is in fine condition. An unusually bright copy of this book. Flake/Draper 4315.*

\$500



7- Kelly, Charles. **Old Greenwood: The Story of Caleb Greenwood: Trapper, Pathfinder and Early Pioneer of the West.** Salt Lake City: Western Printing Company, 1936. First Edition. 128pp. Octavo [23.5 cm] Green grained cloth with a blind stamped pioneer motif and the title in a gilt panel on the front board. Near fine/Near fine.

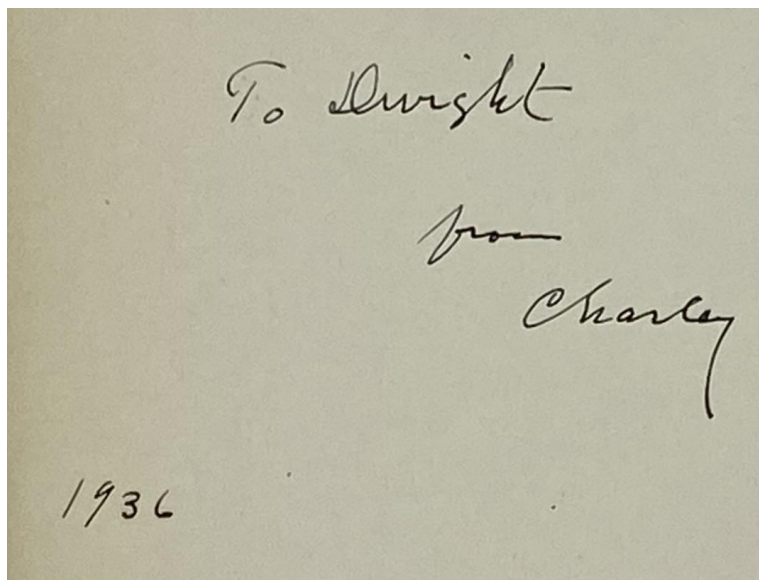
*The printing of this book was limited to 350 numbered copies, this is copy 221. Inscribed by the author on the front free endsheet: 'To Dwight From Charley.'*

*Caleb Greenwood was a giant figure in the early West. From his early days along the Missouri River as a trapper until years later as an octogenarian he piloted the Ide Party over the Sierra Nevada in 1845, Greenwood was involved with many of the great happenings that shaped the Western history. This book deals with his early life in the fur trade, his important role in the overland emigration to California in 1844-1845, his subsequent contribution as one of the more important trailblazers and guides, his part in the relief of the Donner Party, and his activities along the American River after the discovery of gold*

*at Sutter's Mill in 1848. Howes K57. Streeter 3098.*

*Charles Kelly (1889-1971) was a western historian of note, writing the first (and best) book on Butch Cassidy and the Wild Bunch. He also wrote books on the Hastings Cutoff (Salt Desert Trails) and the fur trade (Miles Goodyear and Old Greenwood. Kelly also served as the first superintendent of Capitol Reef National Monument in Southern Utah. Rare.*

\$200

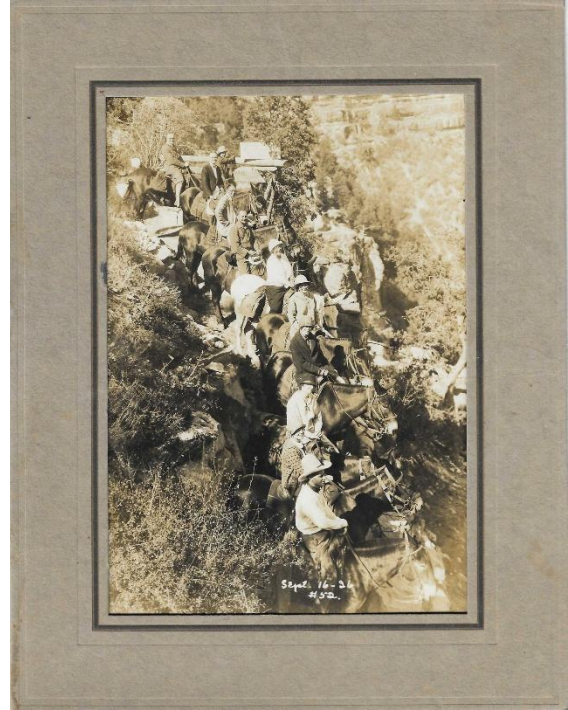


8- Kolb Brothers. [Mule train in the Grand Canyon].

Grand Canyon, AZ: Kolb Brothers, September 16, 1926.  
Black and white photograph [18 cm x 12.5 cm] in a gray  
Kolb Brothers sleeve/matte. Image and Kolb  
sleeve/matte is nice.

*Image shows nine mule riders lined up on the Bright  
Angel Trail, the group is mostly female. Reverse has a  
printed Kolb Brothers advertisement and a five  
paragraph history of travel in the Grand Canyon,  
beginning with Powell in 1869 and continuing on to a  
brief history of the Kolb Brothers Studio and prices.*

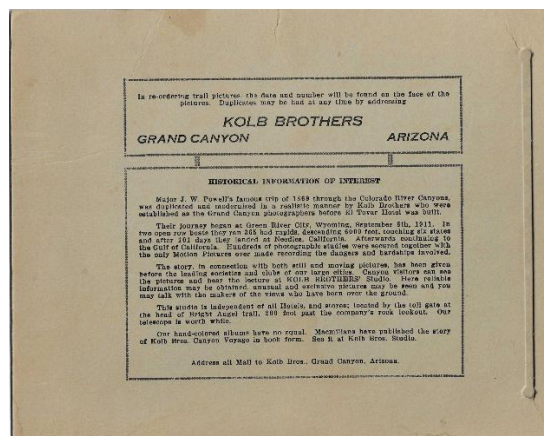
*The legendary Kolb Brothers, Emery & Ellsworth,  
opened their studio in 1904, perched on the rim of the  
Grand Canyon. The building is still standing, but is now  
operated as a museum and gallery. They took countless  
images of the Canyon and the Colorado River below.*

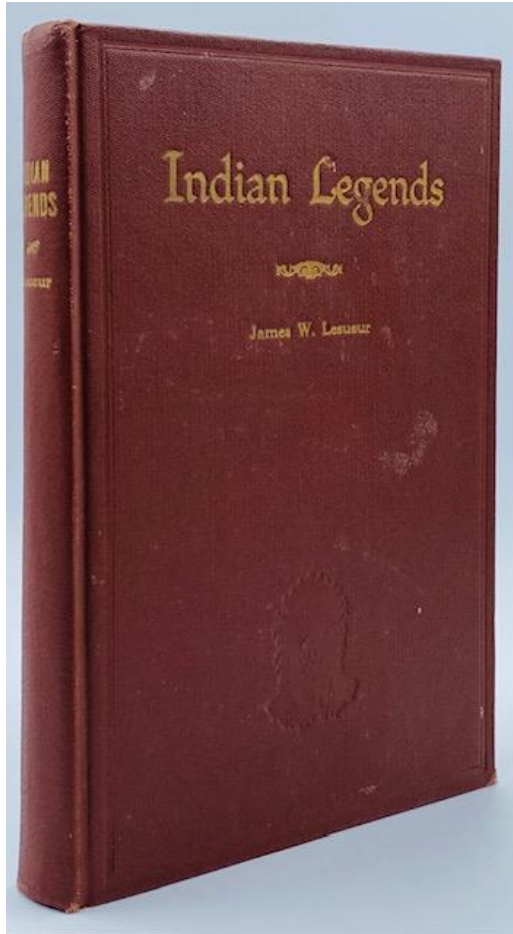


*Ellsworth and Emery Kolb were brothers, born in Pennsylvania, interested in photography and the 'Wild West.' In the winter of 1911, they made the first motion picture of a river trip down the Green and Colorado rivers, where the brothers were repeatedly tossed into the river by their bucking boats. At one memorable point, as Ellsworth struggled to stay afloat in the roiling Colorado, Emery captured the moment on film before rushing to his brother's rescue.*

*Photographing the Grand Canyon was not an easy task in the early 1900s. Patience, determination, and physical strength were required to deal with cumbersome equipment and unforgiving conditions. Whenever possible, Emery and Ellsworth used burros to transport the bulky equipment on their Canyon explorations. But their best pictures were often taken in locations inaccessible to the animals, and they relied on their own brawn and balance to carry the cameras while climbing the Canyon walls, these exploits soon earned them the title 'daring photographers of the Grand Canyon.'*

\$100

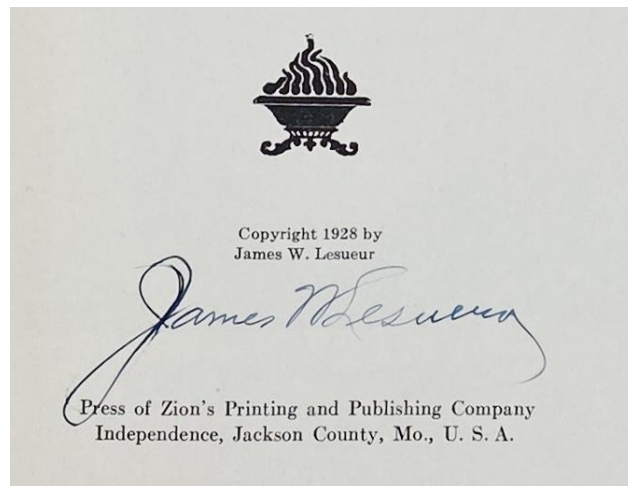


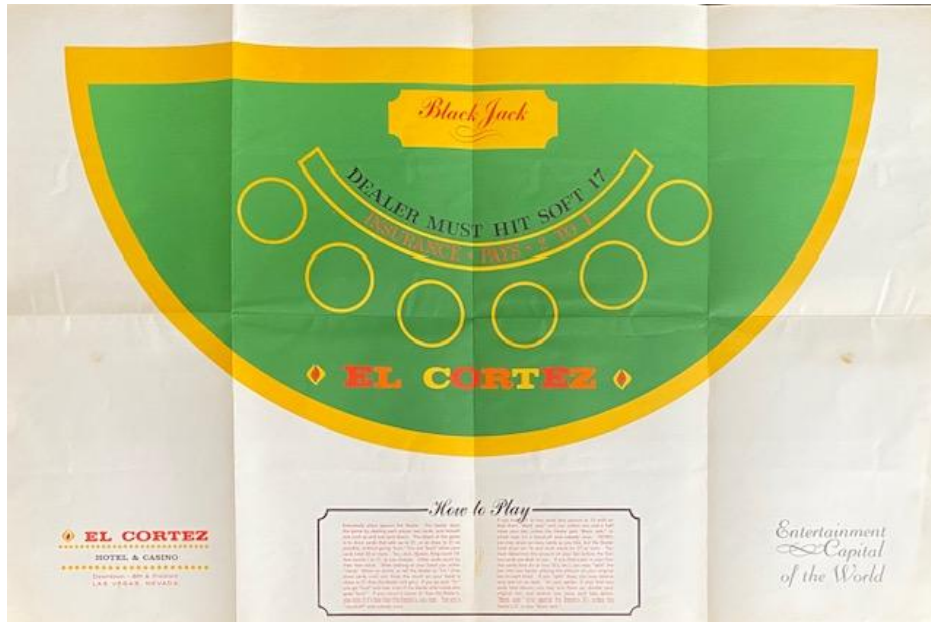


9- LeSueur, James W. **Indian Legends. In commemoration of the hundredth anniversary of the reception of the plates containing the ancient history of the American Indians, September 22, 1927.** Independence, MO: Zion's Printing & Publishing Company, 1928. First Edition. 339pp. Duodecimo [19.5 cm] Brown cloth with the title gilt stamped on the front board and backstrip. Better than very good.

*Signed by the author on the front free endsheet. In this work LeSueur gathers narratives from various standard sources to explore historical and cultural intersections between Native American folklore and the Book of Mormon. James Warren LeSueur (1878–1948) was a prominent Mormon pioneer, businessman, and civic leader in Arizona. Born in Montpelier, Idaho, he relocated to Arizona as an infant. He served as the president of the Maricopa Stake and was in the Presidency for the Mesa Temple for the Church of Jesus Christ of Latter-day Saints. He also ran a general mercantile store. Flake/Draper 4879*

\$200





10- The Tez. **How to Play Black Jack / How to Play Craps.** Las Vegas, NV: El Cortez, Hotel and Casino - Entertainment Capital of the world, (c.1965). Poster [53 cm x 81 cm] / [21" x 32"] printed on both sides in color. Three vertical folds and a horizontal fold, as issued. Very good.

*Double-sided poster with a how-to description for playing black jack and the reverse offering a how-to description for playing craps. The El Cortez 'The Tez' has been the finest gaming establishment on the planet earth, since Marion Hicks and J.C. Grayson opened the doors in November of 1941. In 2013, The Tez became the longest continuously running casino in Las Vegas.*

\$75





11- Petek, Ignace G. **5th Annual Convention, Dude Ranchers Association. Nov. 17-18-19, 1930. Billings, Mont.** Billings, MT: Petek Studios, 1930. Panorama silver gelatin photograph [20.5 cm x 45 cm] / [8" x 18"] Title and photographer in the negative. Strong contrasts. Gentle wear at extremities.

*Nice panorama of this convention took place during the foundational years of organized agri-tourism in the American West. The Dude Ranchers' Association was initially formed in Billings just four years prior, in 1926, through a collaborative effort between western resort owners and the Northern Pacific Railway. The railway sought to boost passenger travel, while the ranchers wanted to standardize industry hospitality, market the "authentic cowboy lifestyle," and protect public lands. Ignace G. Petek (1896-1956) was a commercial photographer with a studio in Billings Montana.*

\$150

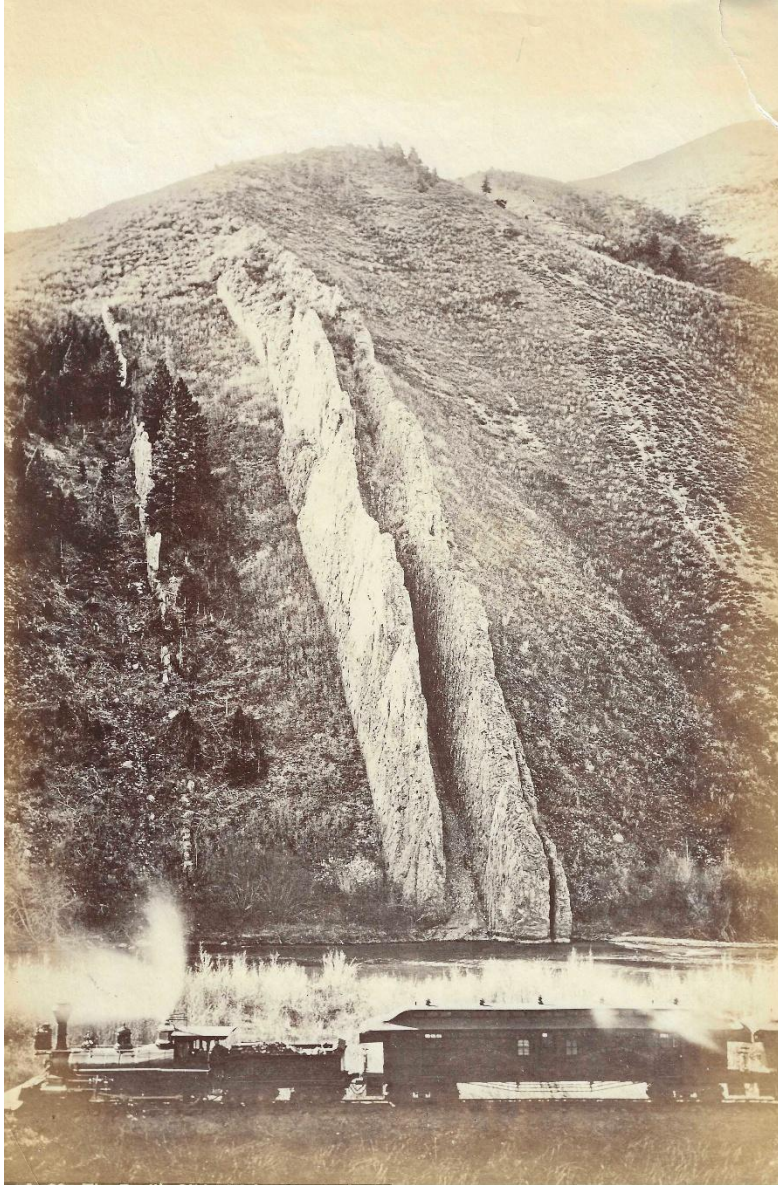




12- Thomas, Heber Harris. **First Presidency of the Church of Jesus Christ of Latter-day Saints: Heber J. Grant, Charles W. Nibley, and Anthony W. Ivins.** Salt Lake City: The Thomas Studio, (c.1925). Large format. Silver gelatin photograph [20 cm x 25 cm] / [8" x 10"] under a light gray Thomas Studios matte and housed in a gray grained tri-fold cover. Photographer mark in the negative.

*Large photograph that shows Heber J. Grant standing between First Counselor Anthony W. Ivins and Second Counselor and Charles W. Nibley. Image by the Utah photographer, Heber Harris Thomas (1862 - 1926), who was active in Ogden between 1890-1910, and later moved the studio to Salt Lake City. Images by Thomas are rare.*

\$400



13- Watkins, Carleton E. **The Devil's Slide, Weber Canon, Utah.** San Francisco: Taber Photo, [1873]. Large format. Albumen photograph [30 cm x 20 cm] not mounted. Title and studio mark in the negative. Upper right corner chipped and repaired on the reverse with tape. Although not credited, this image is a known Watkins image.

*Striking image of the Devil's Slide, an unusual limestone slab formation in Weber Canyon, Utah. This view was commissioned by the Union Pacific and made as a souvenir for railroad tourists. Watkins likely traveled aboard this U.P. train, which was clearly posed for the photograph. Despite the steam that continues to escape from the engine, the engineer stands in the locomotive's doorway beside the wood supply, far from the controls and looking directly at the photographer.*

*Carleton E. Watkins (1829-1916) was one of the finest photographers of the nineteenth century. Between 1854 and 1891 he documented the*

*American West from southern California to British Columbia and inland to Montana, Utah, and Arizona. He was a sympathetic and masterful recorder, whose pictures possess a clarity and strength equal to the magnificence of the land. His photographs of Yosemite so captured the imagination of legislators that Congress moved to preserve the area as a wilderness.*

*I.W. Taber (1830-1912) who primarily photographed the West Coast, and Northern California in particular. After assisting in a photographic studio in San Francisco from the mid-1860s until 1871, Taber opened his own business, which quickly became one of the premier studios in the city. In addition to his own photographs, Taber printed, published, and distributed the work of other photographers, including Carleton Watkins. Taber acquired Watkins's negatives in 1881 as a result of Watkins's bankruptcy. He also sold photographic supplies and manufactured dry plates.*

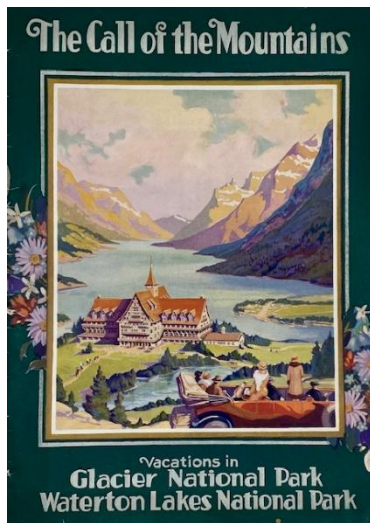
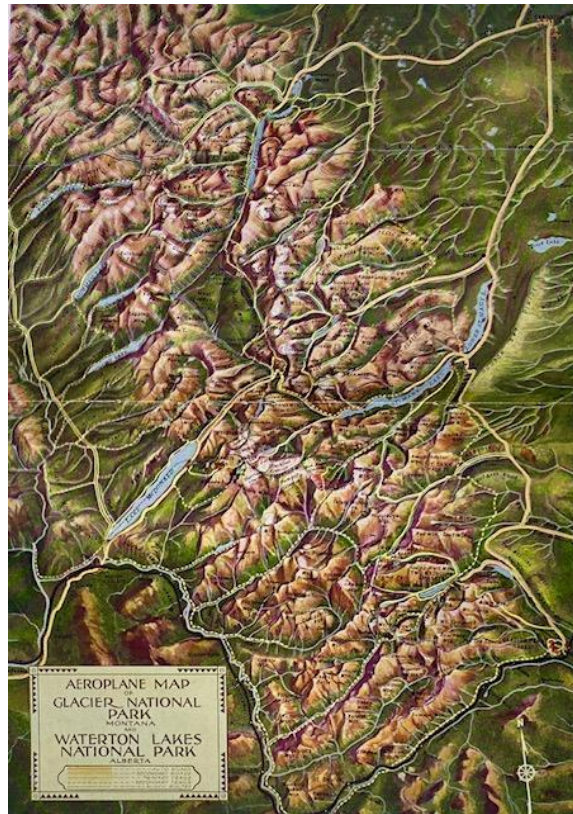
\$250



14- Willis, J.R. '**The Window**'. Gallup, NM: The Studios of J.R. Willis, (c.1925). Silver gelatin photograph [18 cm x 28 cm] / [7" x 11"] Photographer's blind stamp at the lower left. In the original gilded frame with a Willis label on the reverse.

*View of Tségháhoodzání also known as Window Rock, which is the namesake of the Navajo Nation capital and Arizona town. Joseph Roy Willis (1876-1960) was a photographer and painter who in 1917, on his way to New York City via train, stopped in Laguna, NM, curious about the Hopi Snake Dance. This brief first experience in New Mexico spawned a lifelong interest. That same year, Willis moved to Gallup and bought the studio of Simon Schwemberger. He helped start the Gallup Inter-Tribal Indian Ceremonial (an annual event ongoing since 1922) and is best known for his photographs of Indians and landscapes of the southwest.*

\$350



15- Great Northern Railway [T.J. Hileman]. **Call of the Mountains: Glacier National Park & Waterton Lakes National Park, Season June 15 to September 15.** St. Paul, MN: Great Northern Railway, 1929. 48pp. Quarto [27.5 cm] Color wrappers. Near fine.

*Illustrated promotional item for the prospective visitor to Glacier and Waterton, produced by the Great Northern. Includes a description of the parks which is followed by detailed descriptions of the various accommodations in the parks: Glacier Park Hotel, Many Glacier Hotel, Prince of Wales Hotel, Going to the Sun Chalets, and Lake McDonald Hotel. Includes rates and suggested tours from each. Work ends with a description of the Blackfeet/Piegan people in the area. Excellent color-bird's eye at the center. Images by T.J. Hileman throughout.*

*Established as a National Park in 1910, Glacier, is a land of mountain ranges carved by prehistoric ice rivers. Featuring alpine meadows, deep forests, waterfalls, two-dozen glaciers and 200 sparkling lakes. Relatively few miles of road exist in the park's 1,600 square miles of picturesque landscape, thus preserving its primitive and unspoiled beauty.*

\$100