

Tschanz Rare Books

List 185

New Photography Arrivals

Usual terms.

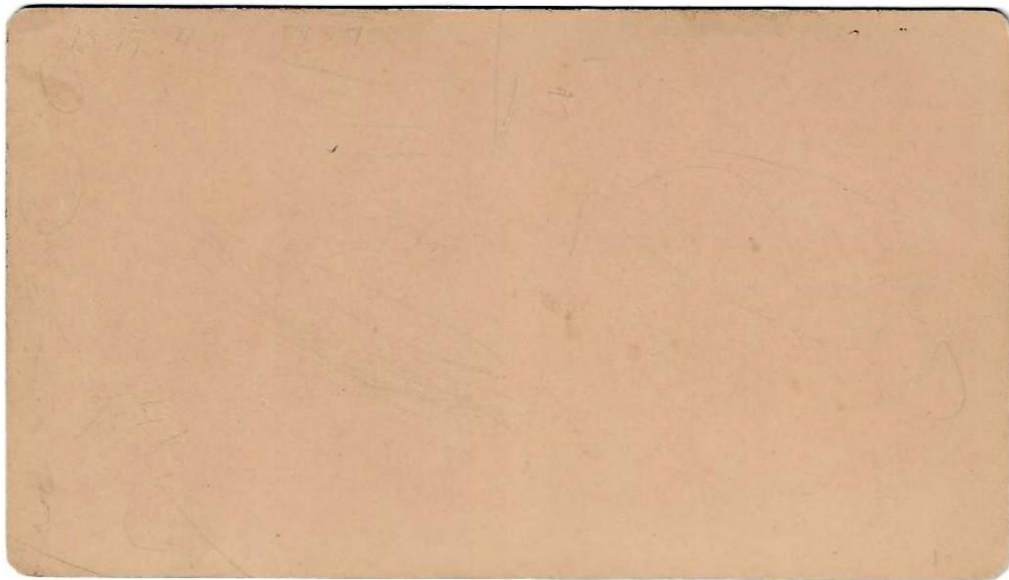
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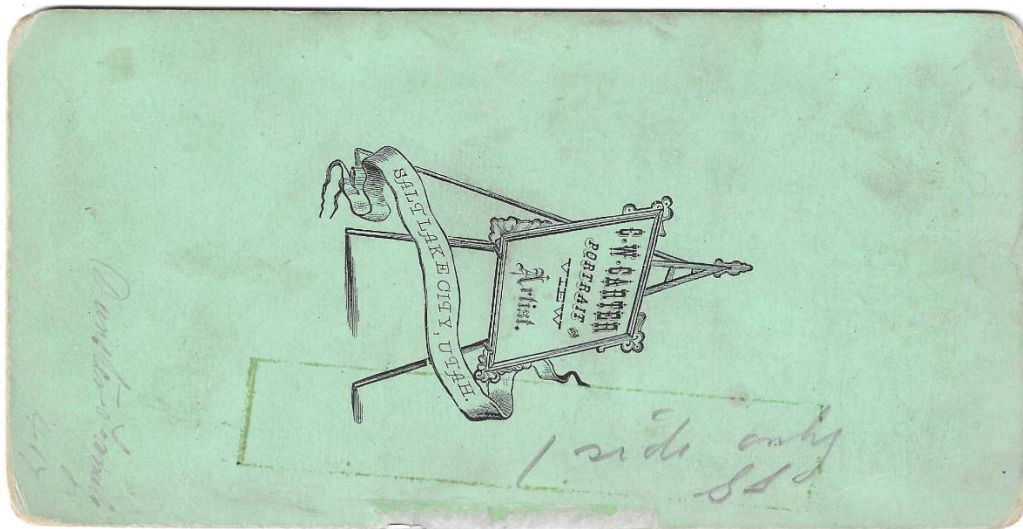
Visit us at: 1354 South 2100 East in **beautiful Salt Lake Lake**



1- Bell, William H. **Mt. Baldy, near Beaver.** Washington DC: War Department, Corps of Engineers, 1872. No. 30. Stereoview. Albumen photograph [9.5 cm x 15 cm] on a yellow 'Utah Series / Expedition of 1874' mount [10.5 cm x 17.5 cm] Nice condition with strong contrasts.

View of a brick home and fenced yard with 11,321-foot Mount Baldy looming in the background. This image was taken by Bell as a member of the Wheeler Survey. William H. Bell (1830 -1910) was an English-born American photographer, active primarily in the latter half of the 19th century. He is best remembered for his Civil War views and his images of the southwest taken as part of the Wheeler expedition in 1872.

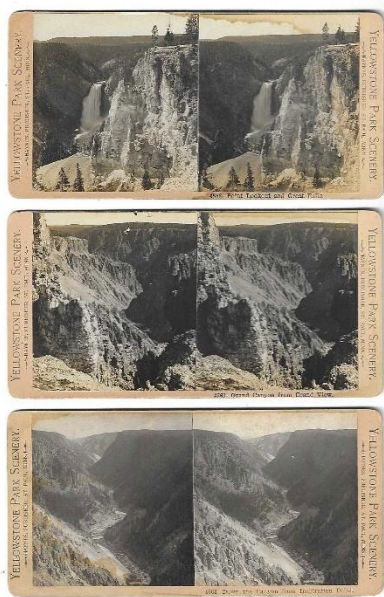
\$250



2- Carter, Charles William. **Dunster Family**. Salt Lake City: C.W. Carter Portrait & View Artist, (c.1880). Stereoview. Albumen photograph [8 cm x 16 cm] on a green 'Mormon Celebrities' mount [9 cm x 17.5 cm]. C.W. Carter Portrait & View Artist backstamp. Carter number and title manuscript on back. Strong contrasts. Subtle rubbing to corners.

Image shows the polygamous family of James Dunster with his wives, Sarah Page Young and Mary Jones Young, and their children. Charles William Carter (1832-1918) grew up in England and after converting to the Church of Jesus Christ of Latter-day Saints, emigrated to the United States. Carter and his wife Sarah reached Salt Lake City in 1864 where he continued the photographic practice he began in England. Carter initially worked for C.R. Savage before starting his own studio in 1867. Over the years Carter partnered with a number of photographers including J.B. Silvis and C.W. Symons.

\$400



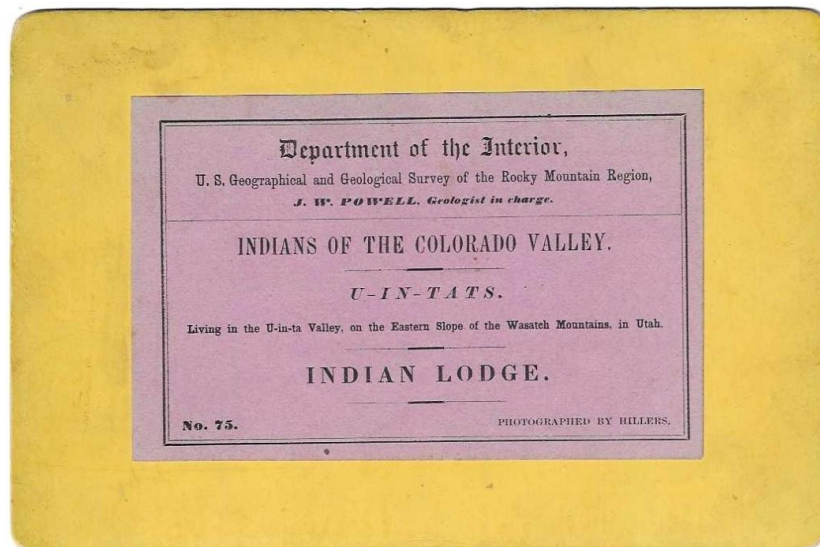
3- Haynes, F. Jay. **12 Yellowstone Stereoviews**. St. Paul, MN: Haynes Publisher, (c.1900). 12 albumen stereoviews [8.5 cm x 15 cm] on tan 'Yellowstone Park Scenery' mounts [9 cm x 17.5 cm] with the title printed in black beneath the right image in the margin. Most in nice condition.

Entrance to Golden Gate - Crater of Splendid Geyser - Emerald Pool - Kepler Cascades - Boat Landing, Yellowstone Lake - Rapids Above Upper Falls - Glimpse of Upper Falls - Grand Canyon from the Brink - Great Falls from Red Rock - Point Lookout and Great Falls - Grand Canyon from Grand View - Down the Canyon from Inspiration Point.

All views from the '4500' series. Nice collection of stereoviews of the park. Frank Jay Haynes (1853-1921) was employed by the Northern Pacific RR in 1875 to take pictures along their route from Minnesota to the West Coast for advertising and promotional purposes. From

1884 through 1915 Haynes operated a lucrative service industry in Yellowstone National Park making and selling souvenir photographs, taking pictures of tour parties, and publishing graphic souvenirs. F. Jay Haynes was known as the "Official Park Photographer."

\$400



4- Hillers, John J. 'Jack' [John Wesley Powell]. **Indian Lodge**. Washington DC: U.S. Geographical and Geological Survey of the Rocky Mountains, 1873. Albumen stereoview [11 cm x 15.5 cm] on a yellow Jackson/Hayden mount (?) [11.5 cm x 17.5 cm] with a printed Powell survey paper label on the reverse. Nice contrasts. Gentle wear to extremities.

View of three Uinta Indians standing in front of a teepee. This is 'Number 75' from the 'Indians of the Colorado Valley. U-in-tats. Jack Hillers (1840-1882) was working as a teamster in Salt Lake City when he met John Wesley Powell, the following year (1871) he was hired by Powell as a boatman for his second expedition down the Colorado River and through the Grand Canyon. He slowly replaced Clements Powell (John's cousin) as the assistant to the photographer (first E.O. Beaman then James Fennemore). Hillers worked hard and was likable and he picked up the art of photography quickly, soon he was the main photographer on Powell's trips and would go on to work for the B.A.E. for years.

\$300



5- Jackson, William Henry. **The Columbia Below the Cascades**. Detroit: Detroit Photographic Company, 1901. 51334. Photochrome [9 cm x 17 cm] on a tan mount [17.5 cm x 27.5 cm] 'Haynes Yellowstone Park' blind stamped at the lower right corner. Image is bright and sharp.

View of a steamboat on the Columbia River. This photochrome was matted, advertised, and sold through the Haynes shops. Launched as a photographic publishing firm in the late 1890s, The Detroit Photographic Company, later the Detroit Publishing Company, obtained exclusive right for use of the Swiss "Photochrom" process. This process permitted the mass production of color postcards, prints, and albums for sale to the American market. In 1897, landscape photographer, William Henry Jackson, joined the firm, adding Jackson's thousands of negatives to the photographic inventory.

William Henry Jackson (1843-1942) was one of the most prolific (and maybe the most famous) of Western photographers. During his lengthy career, Jackson photographed numerous views of the West between Nebraska and California, from cliff dwellings to industrial urban centers.

\$75

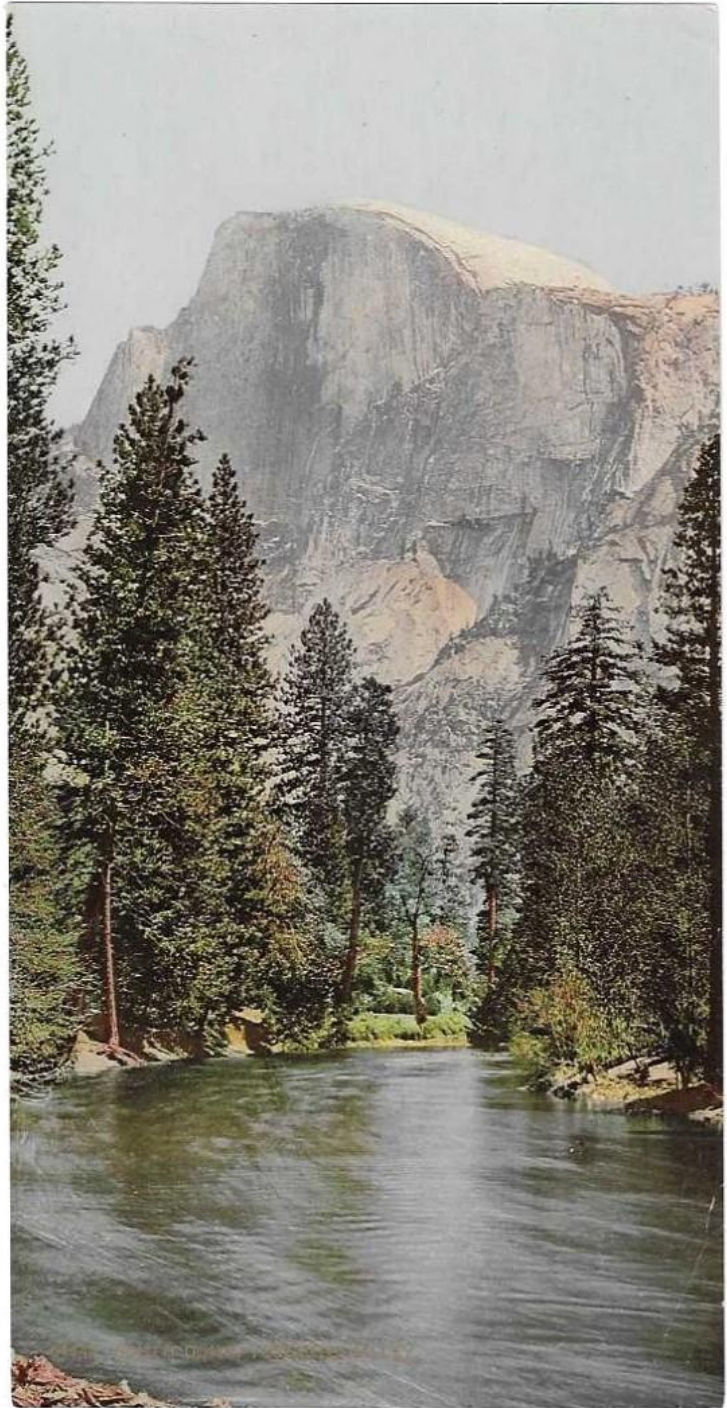
6- Jackson, William Henry. **South Dome [Half Dome], Yosemite Valley**. Detroit: Detroit Photographic Company, [1899]. 51143. Photochrom [17 cm x 9 cm] not mounted. Bright with nice contrasts.

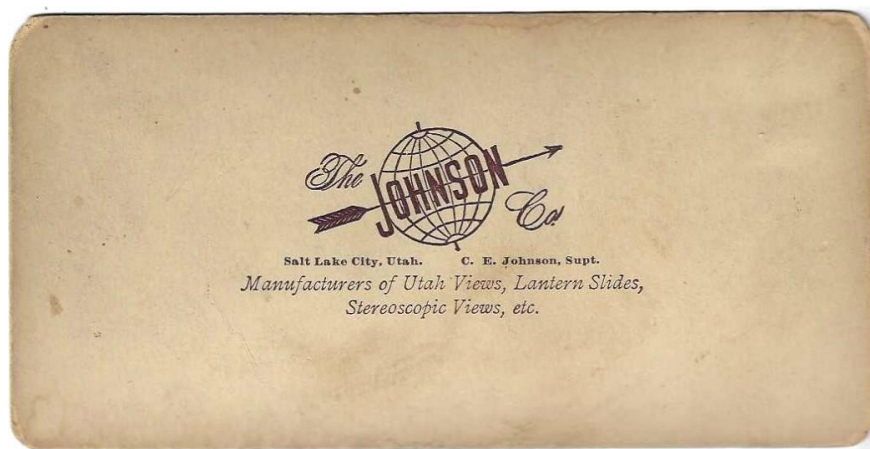
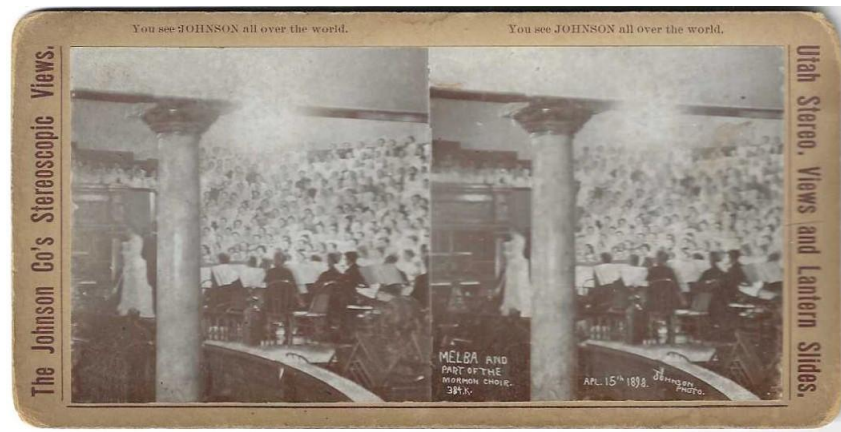
Striking view of Half Dome with the Merced River in the foreground.

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\$60





7- Johnson, Charles Ellis. **Melba and part of the Mormon Choir. Apl. 15th 1898.** Salt Lake City: The Johnson Co., (c.1880). Stereoview. Albumen photograph [7.5 cm x 15.5 cm] on a tan Johnson mount [9 cm x 17.5 cm] Johnson co. backstamp. Nice contrasts.

Nice view of Australian operatic soprano Dame Nellie Melba performing with the Mormon Tabernacle Choir during her stop in Salt Lake City at the height of her international career.

"Melba fulfilled last night every expectation that her fame had given rise to. Interesting as the wholle programme was, her appearance was impatiently awaited, and when she was seen, a figure in glistening white and turquoise blue, radiant with jewels, approaching under the convoy of Signor Bimboni, the conductor, she was given a royal greeting." - Salt Lake Herald (4/16/1898).

Charles Ellis Johnson (1857-1926) was a Mormon photographer known for his work both in Utah and around the world. He grew up in St. George, Utah, and gained an interest in botany and theater. While operating a drug store in Salt Lake City, he started dabbling in photography and opened a photo studio. He photographed actors and actresses at the Salt Lake Theater, including some artistic nudes. He took photos of Utah attractions, and in 1903 traveled through the Ottoman Empire to take photos for the 1904 St. Louis World's Fair. In 1917 Johnson moved to San Jose, California where he continued operating a photo studio.

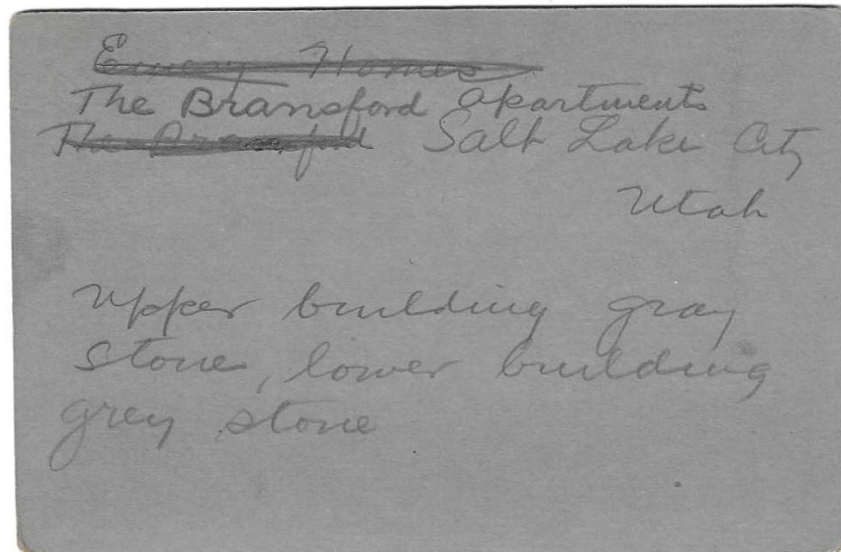
\$300



8- Moses, George & Albert Moses. **John Wilkes Booth**. Quincy, IL: G. & A. Moses Art Gallery, (c.1864). CDV. Carte de visite. Albumen photograph [9.5 cm x 5.5 cm] on the original cream colored mount [10 cm x 6 cm] G.&A. Moses Art Gallery back stamp on the reverse. Damp stain to image and mount.

Operating primarily in the 1860s and 1870s, the G. & A. Moses studio is noted for CDV portraits of prominent regional figures and pioneers. John Wilkes Booth (1838–1865) was a prominent American stage actor from the well-known Booth theatrical family. He is historically remembered for assassinating President Abraham Lincoln at Ford's Theatre in Washington, D.C., on April 14, 1865.

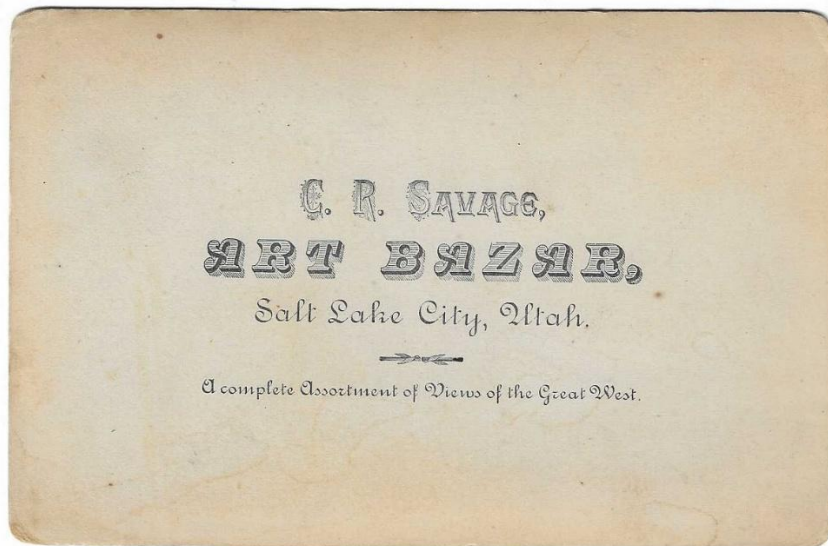
\$200



9- [Salt Lake City] **Bransford Apartments**. (c.1905). Cabinet card. Albumen photograph [10.5 cm x 15 cm] on a black mount [11 cm x 16.5 cm] Nice contrasts. Manuscript identification on the back in pencil.

View of the Bransford Apartments from the west with the Lion and Beehive Houses in the foreground. The Bransford Apartments was a magnificent historic apartment building in Salt Lake City, Utah, that was built in 1904 and demolished in 1984. Also known through its history as the Emery Holmes Apartments, Louise Grace Emery Apartments, and Eagle Gate Apartments, the structure stood prominently next to the iconic Eagle Gate Monument at the northeast corner of South Temple and State Street. The Bransford was designed by renowned Salt Lake City architect John Charles Craig, the building was recognized for its grand urban multi-story brick design, unique balconies, and fine interior features like a dedicated central dining room.

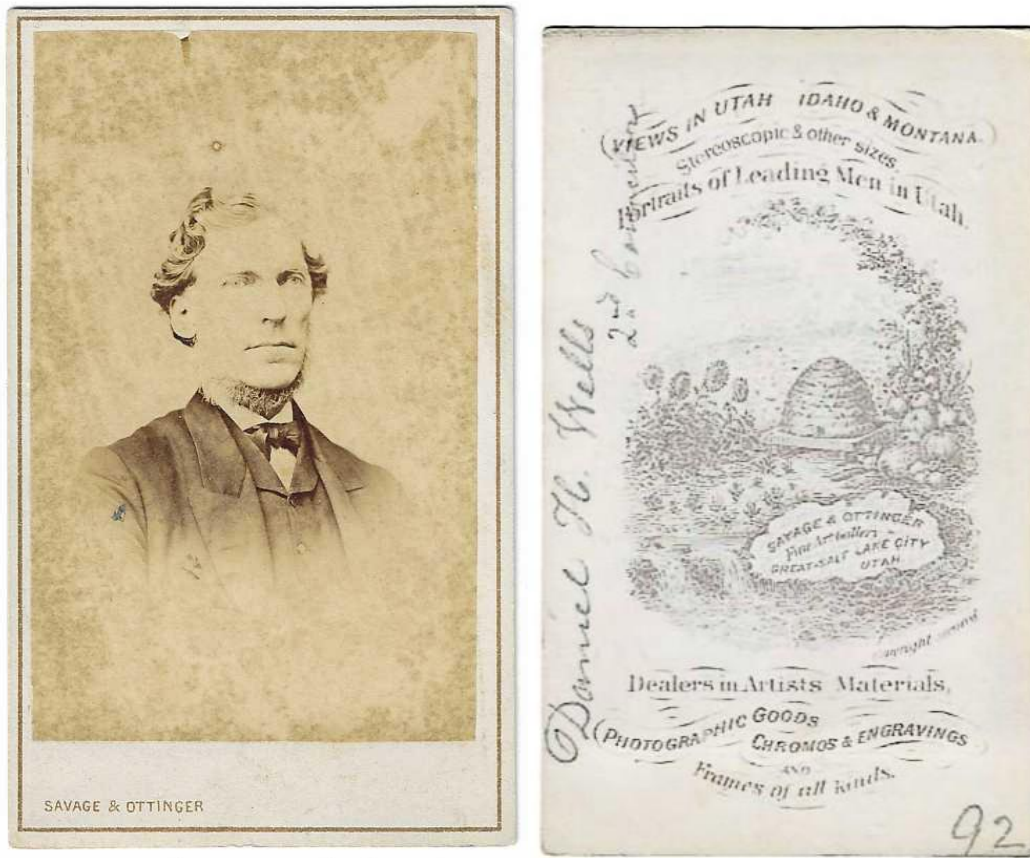
\$200



10- Savage, C.R. [Charles Roscoe]. **Black Canon of the Gunnison D+RG Ry.** Salt Lake City: C.R. Savage, Art Bazar, (c.1870). Cabinet card. Albumen photograph [10.5 cm x 16 cm] on a tan mount [11 cm x 16.5 cm] Title in the negative at the foot. Strong contrasts.

Grand [Colorado] River in Eagle County, Colorado, with the Denver and Rio Grande tracks on the left. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park

\$150



11- Savage, C.R. [Charles Roscoe]. '**Daniel H. Wells, 2nd Counselor**'. Salt Lake City: Savage & Ottinger, (c.1868). CDV. Carte de visite. Albumen photograph [9.5 cm x 5.5 cm] on the original cream colored mount [10 cm x 6 cm] Savage & Ottinger backstamp on the reverse. Contemporary pencil identification on back: 'Daniel H. Wells, 2nd Counselor.' Likely in Savage's hand.

Image shows Daniel H. Wells (1814-1891) who was a longtime leader and Apostle who held numerous positions in Nauvoo, the State of Deseret, and the Territory of Utah during his lengthy career in public service. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

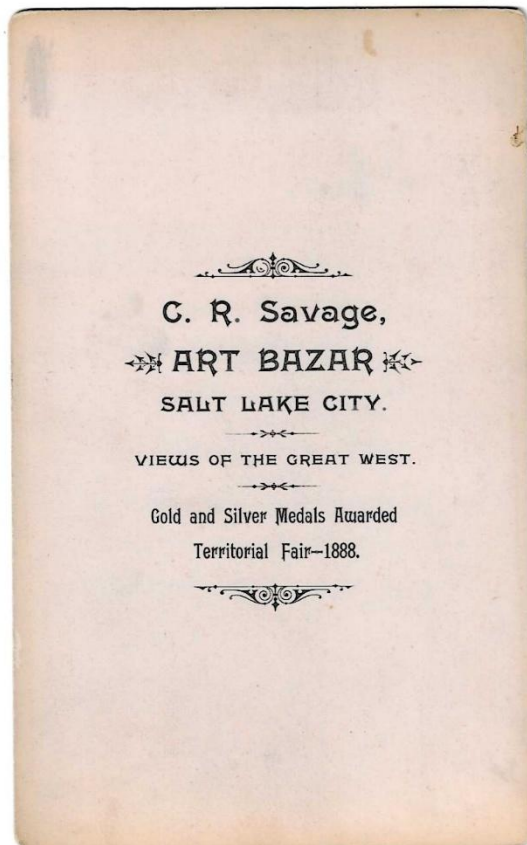
\$500



12- Savage, C.R. [Charles Roscoe]. **'Devil's Gate - Weber Canon'**. Salt Lake City: Savage & Ottinger, (c.1868). CDV. Carte de visite. Albumen photograph [9.5 cm x 5.5 cm] on the original cream colored mount [10 cm x 6 cm] Savage & Ottinger backstamp on the reverse. Contemporary pencil identification on back: 'Devil's Gate - Weber Canon.' Likely in Savage's hand.

Image shows a rushing Weber River through Weber Canyon. Charles Roscoe Savage (1832-1909) was an accomplished and prolific photographer who lived successfully within his Salt Lake City community and traveled widely throughout the West taking photographs and befriending other important photographers of his day such as Carleton Watkins, Edward Wilson, Timothy O'Sullivan, Alfred Hart and A.J. Russell. Savage took several of the West's most famous images at the celebration of the joining of the transcontinental railroads at Promontory Point, Utah in 1869. Savage also took the first photographs of what became Zion National Park.

\$400



13- Savage, Charles Roscoe. **Eagle Gate, Salt Lake City.** Salt Lake City: C.R. Savage, Art Bazar, (c.1885). Boudoir cabinet card. Albumen photograph [12.5 cm x 20.5 cm] on a cream colored mount [13.5 cm x 21.5 cm] Title in the negative. Art Bazar backstamp. Fine.

Nice view of Eagle Gate that was taken from the center of State Street looking up through the gate to what is now Capitol Hill. A man stands at the west base and a group of pointing children at the east base. The tower of Brigham Young's schoolhouse is visible at the right of the image.

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\$400

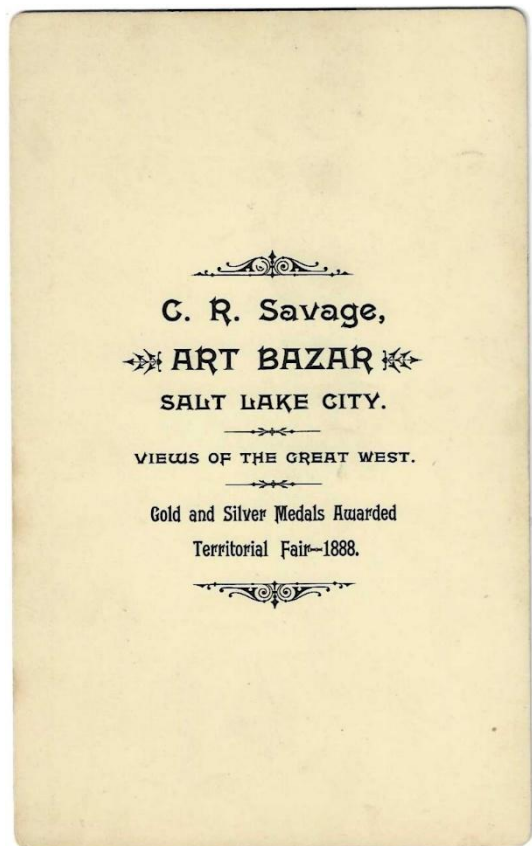


14- Savage, Charles Roscoe. **Garfield Beach. Salt Lake City. U+N. Ry.** Salt Lake City: C.R. Savage, Art Bazar, (c.1889). Boudoir cabinet card. Albumen photograph [12.5 cm x 20.5 cm] on a cream colored mount [13.5 cm x 21.5 cm] Title in the negative. Art Bazar backstamp. Fine.

Nice view of the famed swimming resort that was located on the south shore of the Great Salt Lake and predated Saltair (which was also located on the south shore and to the west).

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\$600



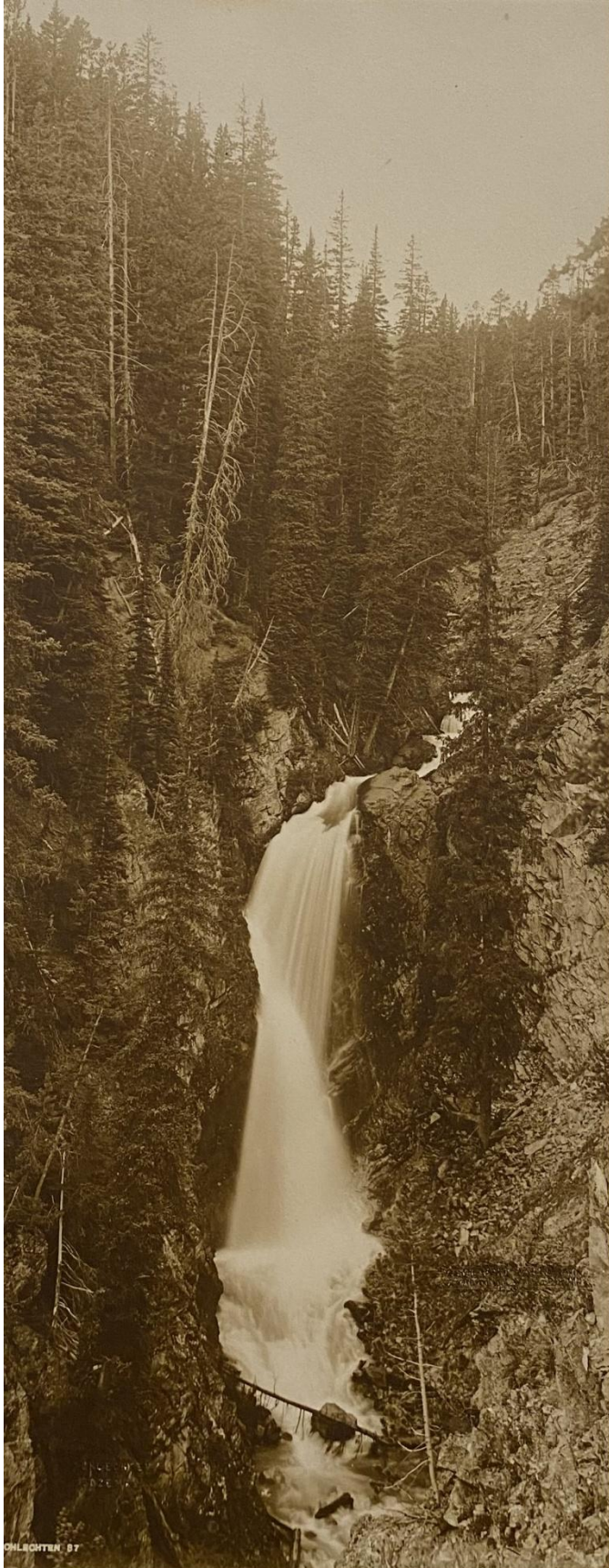


15- Savage, Charles Roscoe. **Garfield Beach.** Salt Lake City: C.R. Savage, Art Bazar , (c.1889). Cabinet card. Albumen photograph [10.5 cm x 16 cm] on a cream colored mount [11 cm x 17 cm] Title in the negative. Art Bazar backstamp. Fine.

Nice image of swimmers and onlookers (from the beach and boardwalk) at the famed resort at Garfield Beach, which was on the south shore of the Great Salt Lake. This view looks northeast and shows the boardwalk and pavilion with Black Rock in the background.

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\$400



16- Schlechten, Albert. **West Fork Falls.**

[Bozeman, MT]: A. Schlechten, (c.1909). Silver gelatin photograph [35 cm x 14 cm] / [14" x 5.5"]. Nice condition with strong contrasts. Title manuscript on the back.

View of a waterfall. Albert Schlechten (1876-1962) initially established a portrait photography studio with his brother but he spent most of his time and efforts on location and landscape photography. Shortly after his move to Montana in 1900, Albert purchased an 11x14 in. field camera and began photographing the mountains, rivers, lakes and farmland around Bozeman. Established in 1900, the Schlechten Brothers, became renowned for Albert's landscape photography.

\$200



Eichelberger we watch 10/28/18 67/2900 (48/1200)

[This view appears in a number of close imitations by other publishers]
 cf. Bickstadt 1225 (later) - Neumann 123 (before)

17- Watkins, Carleton E. **The Golden Gate from Telegraph Hill**. San Francisco: (c.1865). Albumen stereoview [8 cm x 15 cm] on an orange 'Watkins Pacific Coast' mount [8.5 cm x 17 cm]. Nice contrasts with gentle wear to extremities of mount. Manuscript notes on the back in red ink.

View from Telegraph Hill of Fisherman's Wharf and Fort Mason with the San Francisco Bay in the background Carleton E. Watkins (1829-1916) was one of the finest photographers of the nineteenth century. Between 1854 and 1891 he documented the American West from southern California to British Columbia and inland to Montana, Utah, and Arizona. He was a sympathetic and masterful recorder, whose pictures possess a clarity and strength equal to the magnificence of the land. His photographs of Yosemite so captured the imagination of legislators that Congress moved to preserve the area as a wilderness.

\$100