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List 186

Usual terms.

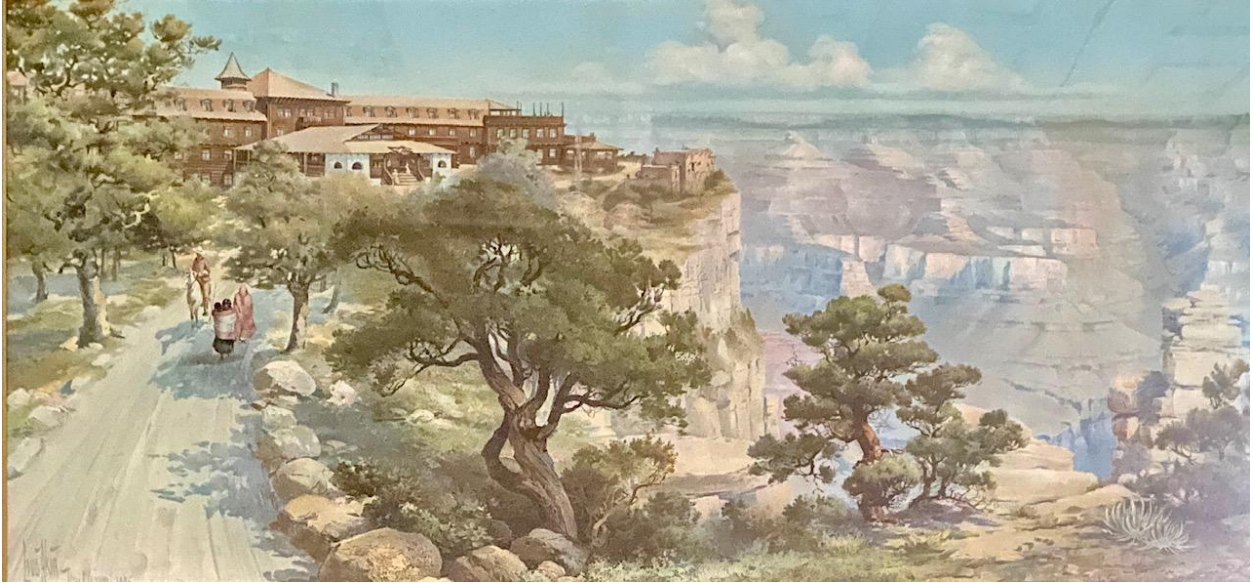
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1 - Akin, Louis. **El Tovar, Grand Canyon Arizona on the Santa Fe.** [Grand Canyon, AZ]: [American Lithograph Company], [1906]. Large chromolithograph [46.5 cm x 94 cm] / [18" x 37"] in contemporary wooden frame [60 cm x 107 cm] / [23.75" x 42.25"] There are two different sizes of this lovely work, this is the larger. Image is bright and housed frame is in nice condition with 'wavy glass.'

Great image of Fred Harvey's legendary lodge on the South Rim of the Grand Canyon, El Tovar. This is the unofficial companion piece to Thomas Moran's chromolithograph 'The Grand Canyon of Arizona from Hermit Rim Road.' It was also produced for the Santa Fe Railroad, and like this, was produced to hang in Santa Fe Railroad offices and also to sell to tourists.

This striking work that was originally painted a year after Fred Harvey opened the doors to the now legendary El Tovar Hotel, on the edge South Rim of the Grand Canyon. This opulent and faux rustic resort offered visitors an opportunity to view the natural wonder of the Grand Canyon while living in the lap of luxury. The artist of this work, Louis Benton Akin (1868–1913) was a prominent early 20th-century American painter and illustrator best known for his vivid depictions of the Grand Canyon and Hopi cultural life. Originally a sign painter from Portland, Oregon, he went on to study in New York City before dedicating his career to the landscape and Indigenous cultures of Northern Arizona. For a time, he lived at El Tovar.

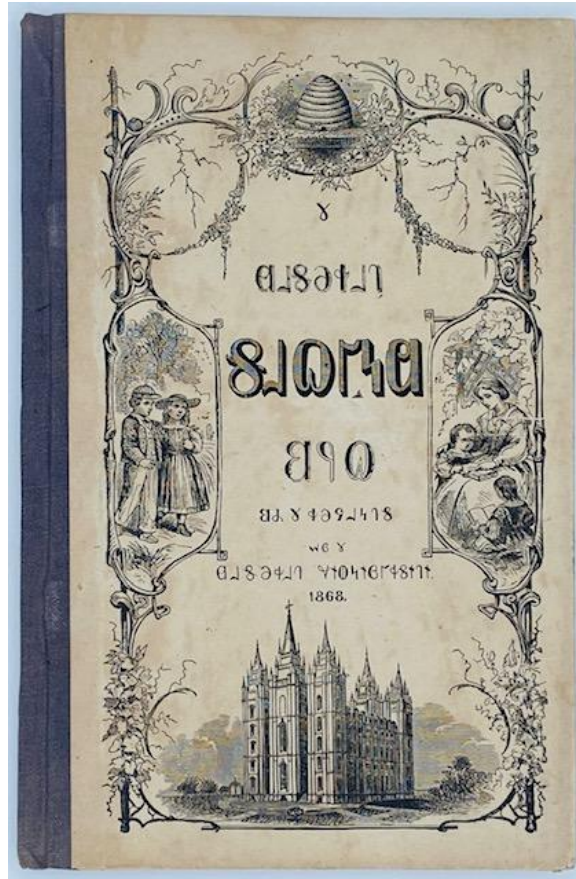
\$1,250



2 - Bateman, Ed. **KSRB - DA [Ken Sanders Rare Books]**. Salt Lake City: [2010]. Print [30 cm x 23 cm]. Signed at foot. Label reads: 'Ken Sanders Rare Books - Page Turning Good.' Fine.

Pop art print from Captain Eddy of the legendary bookseller, Ken Sanders. Edward Bateman is an artist and Professor in the Department of Art and Art History at the University of Utah. He received his MFA from the University of Utah in 2003 and joined the faculty in 2008. His work is in the collections of The Metropolitan Museum of Art, Harvard University, Art Institute of Chicago, Stanford University, Getty Research Institute, New York University, Columbia University, Amon Carter Museum Library, and George Eastman House, among others.

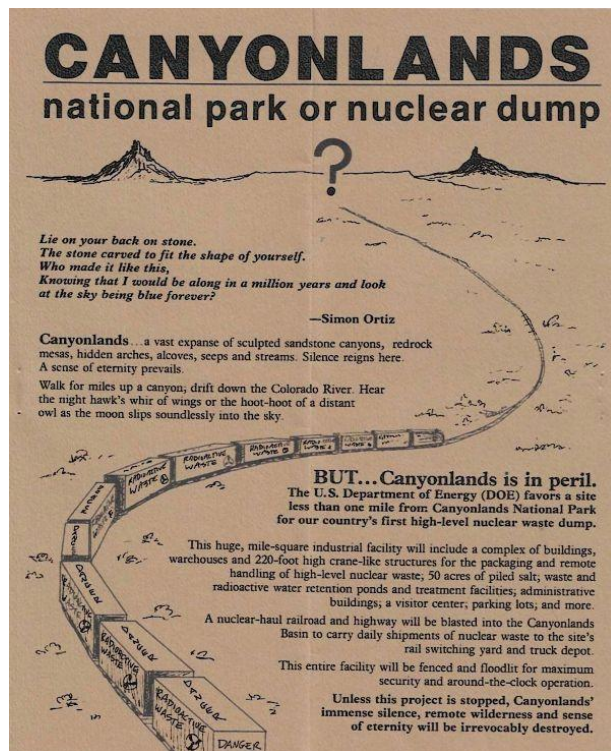
\$250



3 - [Deseret Alphabet] [George Watt] [Brigham Young]. **The Deseret Second Book by the Regents of Deseret University [Second Deseret Alphabet Primer]**. [New York]: [Russell Brothers], 1868. First Edition. 72pp. Duodecimo [19 cm] 1/4 brown cloth over cream printed boards. Very good. Gentle age toning to boards. Deseret Reader description from the Church Historian's Office laid in.

Second Deseret Alphabet primer, and one-of-four books printed by Brigham Young and the LDS Church in the Deseret Alphabet. Illustrations from the 'Wilson Readers.' "[Brigham] Young therefore directed George D. Watt, an Englishman, and an early Mormon convert, to create a new alphabet based on English language phonic values. Watt may have been Young's personal secretary. What is certain is that he was an expert in the then-new and very popular Pitman system of shorthand. The alphabet assignment was handed to Watt in 1853, and by the following year he was able to lay before Young a 32 - character system (eventually increased to 38)" - Wentz, Roby 'Thirty-eight Mormon Characters' p.12.

\$300



4 - [Environmentalism] [Conservation].

Western Conservation and Environmental Groups archive. 1978-1985. 137 pieces.

Large collection of ephemera, newsletters, petitions, updates, stickers, meeting announcements, and flyers from conservation and environmental groups in the Western United States. Organizations represented are the Southern Utah Wilderness Alliance, Don't Waste Utah Campaign, Earth First!, Friends of the River, Intermountain Water Alliance, MX Information Center, No Nuclear News, Black Mesa Defense, Southeast Alaska Conservation Council, Sierra Club, Project Lighthawk, Project Wolf, and Western River Guides Association.

The Southern Utah Wilderness Alliance

(SUWA) is an environmental organization dedicated exclusively to preserving Utah's redrock wilderness. Founded in 1983 and headquartered in Salt Lake City, SUWA works to shield public lands from threats like fossil fuel extraction, off-road vehicle abuse, and unauthorized road development.

Don't Waste Utah *was an environmental group formed to protest the proposed placement of nuclear and high-level radioactive waste sites in Utah, and to fight against Department of Energy (DOE) proposals.*

Earth First! *was an environmental group founded by Dave Foreman, Ron Kezar, Mike Roselle, Howie Wolke, and Bart Koehler in 1980 as an alternative to more mainstream groups such as the Sierra Club and the Wilderness Society. EF! describes itself as "pure, hard-line, radical," and advocates supplementing lobbying practices with more direct tactics such as "demonstrations" and "confrontations." In addition to supporting traditional conservation, EF! calls for the re-creation of wilderness through the construction of a national system of ecological preserves in which dams, roads, and other traces of human activity will be removed.*

Friends of the River *was founded by environmental activists Mark Dubois and Jerry Meral during a historic grassroots campaign to save the Stanislaus River from the construction of the New Melones Dam.*

The Intermountain Water Alliance *was a grassroots environmental advocacy group based in Utah, active primarily from the late 1970s through the 1990s. Originally formed as Citizens for a*

Responsible Central Utah Project, the organization was heavily involved in land and water management advocacy.

The MX Information Center *was a grassroots organization and clearinghouse in the 1970s and 1980s that spearheaded the opposition to the U.S. Department of Defense's proposed MX (Missile Experimental) nuclear missile program in Utah and Nevada.*

High Plains Alliance *was a Sheridan, Wyoming based group heavily involved in opposing major energy extraction and advocating for the protection of regional ecosystems in the Rocky Mountain West.*

No Nuclear News *was an antinuclear publication from the late 1970s to the mid-1980s, published by the Boston Clamshell Alliance.*

Black Mesa Defense *was co-founded by activists and historians like Jack Loeffler, Jim Hopper, and Marc Gaede, the group was created to support traditional Hopi and Navajo elders in their efforts to stop the strip-mining of coal from Black Mesa, a land form sacred to both cultures.*

Southeast Alaska Conservation Council *is an environmental group dedicated to protecting the lands, coastal waters, and old-growth ecosystems of Southeast Alaska. Founded in 1970, the coalition is headquartered in Juneau, Alaska, and works closely with local communities, Tribal governments, commercial fishers, and scientists.*

The Sierra Club *is the largest environmental group in the United States. Founded in 1892 by preservationist John Muir, and focuses on transitioning to clean energy, protecting public lands, and advocating for environmental justice.*

Project LightHawk *is a group that coordinates the efforts of roughly 300 volunteer pilots, the group provides free aerial support for scientists, conservationists, journalists, and policy makers.*

Project Wolf *is group that was formed to launch highly publicized protests and direct-action campaigns aimed at stopping provincial government-sanctioned wolf hunts and culls in northern British Columbia*

Western River Guides Association *was a foundational trade association and social club for professional white water outfitters and river running guides in the American West. Founded in Salt Lake City, Utah in 1954, the organization played a crucial role in shaping safety protocols, maps, and environmental policies for commercial rafting on iconic river systems like the Colorado, Green, and Salmon rivers*

\$1,300



Spring 1988

Earth First!

Action Update

SAVE OUR NATIONAL FORESTS

Protest On John Muir's Birthday

"Fantasy aside, the US Forest Service is an outlaw bureaucracy... It is in cahoots with loggers, oilmen, ranchers, resort owners, ORVers..."

"In the US today, the agency is the primary force behind the destruction of wilderness ecosystems and healthy habitat in general."

- Howie Wolke -

Enough said! On April 21 (John Muir's 150th birthday), Earth First! declares "D-Day" against the US Forest Service, with at least 50 simultaneous demonstrations across the nation. **The Freddie's already administer more miles of road than any other agency on Earth!** As if this isn't bad enough, they plan to destroy another 50 million acres of de facto wilderness with 100,000 miles of new roads. Of course, along with the roads come attendant evils such as logging, cattle grazing, mining, ORV use, and other outrageous abuses of our public lands.



The Freddie's must be stopped! Come to the demonstration: **April 21, 11:30 AM** at the Regional Forest Service Headquarters, 630 Sansome in San Francisco.

There will be a meeting to plan strategy for the demo March 30 at 2022 Blake in Berkeley at 7 PM. Help stop the primary force behind the destruction of wilderness in the US! For info call Jeff Hoffman (415) 549-9534.

MOUNTAIN LION HUNT IN '88?

Fish & Game Declares War on Wildlife

Immediate mobilization is needed for an EF! action at the Fish & Game Commission's final mammal hunting hearing on April 8 in Long Beach. We need your bodies and your creative energies to make sure that the commissioners get as many headaches and as much bad press as possible upon deciding the fates of the Mountain Lion, Nelson Bighorn, Tule Elk, and Black Bear, among others. Their decisions once again are sure to be bad, and we should plan not to leave the hearing room until our concerns are heard and accepted.

Letters help (the written testimony period ends March 28), but a personal appearance is far more dramatic. For the lion hunt, tell the commissioners (1) to support a "no-hunt" alternative, (2) to reject the department's draft environmental document on the basis that it does not adequately assess cumulative impacts, particularly impacts of the summer's wildfires on lion and deer populations, and (3) to support the EF! mountain lion recovery plan. Also

(continued inside)

I'M PRO SALMON AND I VOTE

Save Our Wild Salmon 1-800-SOS-SALMON www.wildsalmon.org

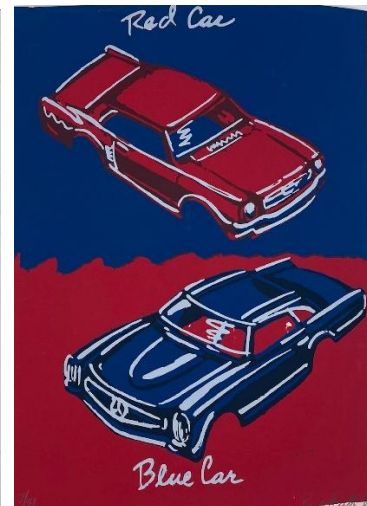
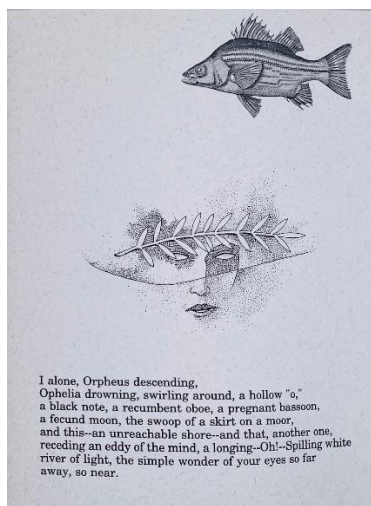
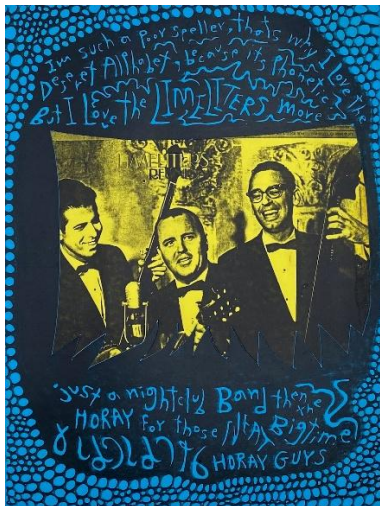


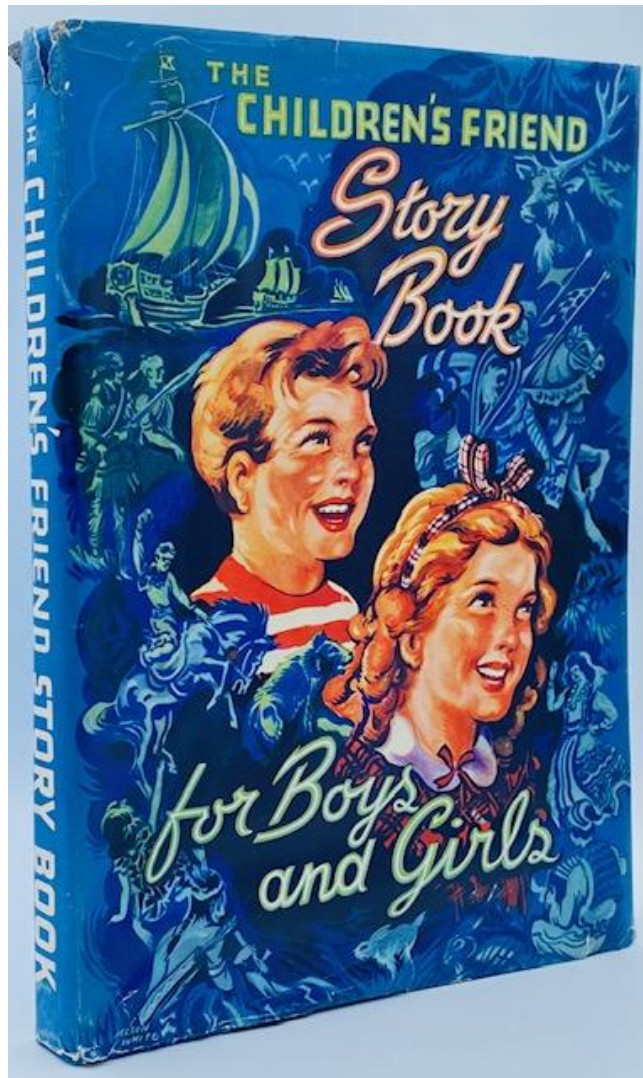
5 - Fergusson, Heidi (ed.). **Blammoroots**. Salt Lake City: Positively 4th Street Gallery, 1987-1993. 23 (of 24) issues. Quartos [28 cm] Comb bound with mylar covers. All issues very good or better. Lacks Vol. 1 - No. 3.

Nearly complete run of this Salt Lake City art quarterly that was run by Heidi Fergusson out of the Positively 4th building, and later her apartment. Contributors would send 50 copies of their art, sometimes the art was Xeroxed copies, but just as often the artists would send 50 similar pieces of original art, making all copies unique. These were acquired from the creator and editor. Artist statement: 'Blammoroots is a non-juried magazine of art and writing. The purpose of Blammoroots is to help initiate a dialogue between the participants.'

An excellent snapshot of the art scene in the Salt Lake area through the late 1980s and early 1990s, with contributions by Annie Anhedonia, Edward Bateman, R.P. Bissland, Mark Brest van Kempen, Pat "the Cat" Eddington, LaDonna Fehlberg, Lewis Francis, Paul Heath, Susan C. Metcalf, Bob Moss, Linda Nowlin, Joan Reynolds-Cowles, Rebecca Rodriguez, Tony Weller, and others.

\$850





6 - General Board of the Primary Association. **The Children's Friend Story Book: Stories, Poems, and Other Features for Boys and Girls.** Salt Lake City, UT: Deseret Book Company, 1952. First Edition. 192pp. Quarto [30 cm] Blue illustrated boards. Very good/Very good. Gentle nicking to the corners of the jacket. Rear panel of jacket shows minor scuffing. Former owner's name in ink on 'This Book Belongs To' page.

50th anniversary compilation of stories and activities from this long-running publication. The Children's Friend (now titled The Friend), is a monthly children's magazine published by the Mormon Church and is aimed at those of Primary age. It includes messages from church leaders, stories, crafts, recipes, and artwork and poetry submitted by readers. It was established by the Primary General Presidency to support children and teachers.

\$50



7 - Jackson, William Henry. **California, Fording the Santa Inez River.** Detroit: Detroit Photographic Company, [1899]. 51132. Photochrom [9 cm x 17 cm] not mounted. Bright with nice contrasts.

Nice view of a full horse team and wagon with John Waugh leading the team and riding shotgun is Judge Canfield of Santa Barbara, a local dignitary. They are crossing the Santa Ynez River near Rancho San Lucas. Launched as a photographic publishing firm in the late 1890s, The Detroit Photographic Company, later the Detroit Publishing Company, obtained exclusive right for use of the Swiss "Photochrom" process. This process permitted the mass production of color postcards, prints, and albums for sale to the American market. In 1897, landscape photographer, William Henry Jackson, joined the firm, adding Jackson's thousands of negatives to the photographic inventory.

William Henry Jackson (1843-1942) was one of the most prolific (and maybe the most famous) of Western photographers. During his lengthy career, Jackson photographed numerous views of the West between Nebraska and California, from cliff dwellings to industrial urban centers.

\$60



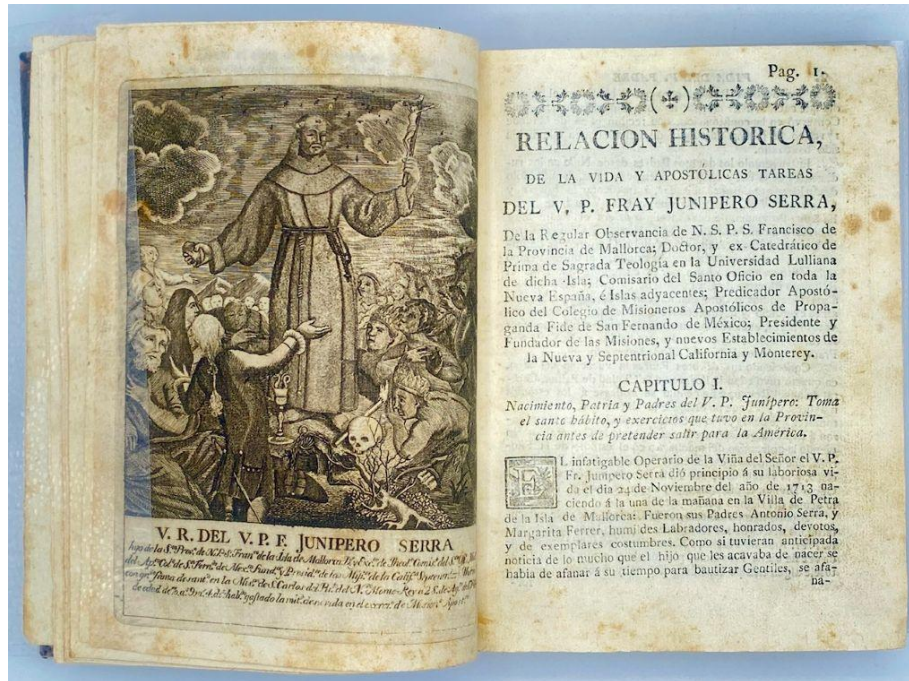
8 - Meissner, Maya. **The Cedar Lodge**. Richmond, VA: Zatarra Press, 2024. First Edition. 154pp. Octavo [25 cm] 1/2 brown cloth over tan cloth boards with the title blind stamped on the backstrip and a silhouette of pine trees on the front board.

Printed an edition of 300. The Cedar Lodge tells a disturbing dream-like story of the Meissner family's close encounter with the Yosemite Killer, Cary Stayner, in the late 1990s. This work consists of artistic photographic materials from a variety of sources, such as collages, photographs taken as a teenager, altered family snapshots, and additional new photographs made in and around the hotel where the events happened. Heavy Lynchian vibes.

With a Cedar Lodge newspaper/zine that contains full-page black and white views and clippings/collages about Stayner. Cary Anthony Stayner, is a serial killer who murdered four women in and around Yosemite National Park between February and July 1999. Stayner worked as a handyman and mechanic at the Cedar Lodge motel in El Portal, California.

Maya Meissner is an artist living in New York working within the mediums of photography, collage, installation, books, and performance. Her work often deals with personal histories relating to family, landscape, and the explicit relationship of the photograph as evidence.

\$150



9 - Palou, Francisco. **Relacion historica de la vida y apostolicas tareas del Venerable Padre Fray Junipero Serra [Historical account of the life and apostolic tasks of the Venerable Father Fray Junipero Serra]**. Mexico City: Don Felipe de Zuniga y Ontiveros, 1786. 344pp. Small quarto [20 cm] Full period leather with gilt stamped bands, author, and partial title on the backstrip. Very good. Gentle overall wear. p. 39/40 damaged at the fore-edge affecting some text - facsimile of 39/40 laid in after. Folding-map in facsimile and laid in at the rear. Frontis portrait of Serra present.

*The historical account of the life and apostolic labors of Fray Junípero Serra is most famously detailed in this biography *Relación histórica de la vida y apostólicas tareas del Venerable Padre Fray Junípero Serra*, written by his close friend, student, and fellow Franciscan missionary, Father Francisco Palóu. This seminal text stands as the foundational literature of California's recorded history, documenting the establishment of the first nine Spanish missions in California and the early development of the Monterey settlements.*

Saint Junípero Serra (1713 - 1784) was a Spanish Franciscan friar, Catholic priest, and missionary. He is widely recognized as the "Apostle of California" for founding the first nine of the 21 Spanish missions along the Pacific coast of Alta California, which laid the physical and cultural foundation for modern California. In 2015, he was canonized as a saint by Pope Francis, making him the first Hispanic American saint. Zamorano Eighty:59 Howes P56. Cowan p. 172. Sabin 58392. Graff 3179. Best of the West 15. Wheat 208.

\$6,400



10 - Smith, Joseph [Japanese] [Tokyo Temple]. **Mormon Kei. Elyadusha Josefu Sumisu nidai wayaku shuninsha Aruma O. Teira [Japanese Book of Mormon]**. Tokyo: 1979. 949pp. Octavo [19 cm] Blue grained buckram with the title gilt stamped on the rear board and the Angel Moroni gilt stamped on the front board. Fine. Housed in tan grained slipcase, as specially issued. Tokyo Temple dedication material laid in.

This copy of the Japanese Book of Mormon was acquired at the Tokyo Temple dedication with five pieces of Temple dedication ephemera laid in.

In 1901, Church President Lorenzo Snow sent Elder Heber J. Grant (then a member of the Quorum of the Twelve Apostles and later the 7th President of the Church) along with Louis A. Kelsch, Horace S. Ensign, and Alma O. Taylor to open Asia's first continuous mission in Tokyo. Alma O. Taylor was appointed to begin the translation of the Book of Mormon into Japanese July, 1904. He finished his initial translation March 21, 1906. Jacobs 291.B.

The Emil Fetzer designed, Tokyo Temple, was the first Temple constructed in Asia and its compact design become a model for later Temples built in dense urban areas. The Temple was dedicated by Spencer W. Kimball on October 27, 1980.

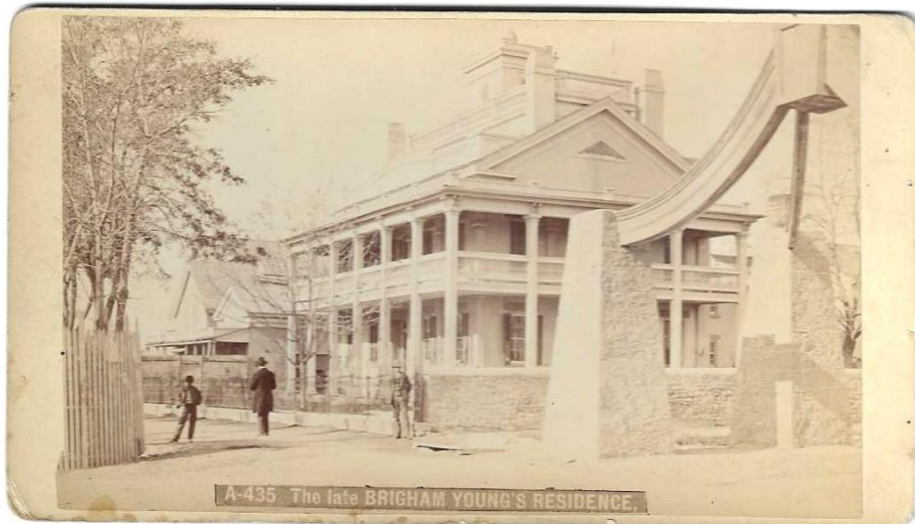
\$350



11 - Stewart, William T and Ezra Foss Richards Mormon. **He Whakaaturanga Tere. He huihuinga no nga rarangi Karaipiture, He Ma Ata Whakatkoto Ki Tona Wahi Ki Tona Wahi Kia Rite Ki Tona Tikanga Ki Tona Tikanga. [Ready References]**. Akarana [Auckland], NZL: He mea ta na Henare perete, i Hotereni-tiriti, [1893]. First Edition. 174pp. Sextodecimo [16 cm] Wraparound pebbled brown calf with tongue and belt on the front panel, both intact. A handful of manuscript notes in pencil, otherwise near fine.

Maori translation of Ready References that was originally published in English by the Mormon church in 1887. It arranges biblical proof-texts and annotations in subjective order to help early LDS missionaries answer doctrinal questions. Mormon Articles of Faith and Bible extracts explaining religious topics. Preface signed Na W.T. Tuati [William T. Stewart, Mission President], 17 September 1893. The compiler and translator was missionary Ezra Foss Richards. We locate two copies in North America (LDSCHL and BYU). Rare. Flake/Draper 499. Books in Maori 1351

\$300



12 - Weitfle, Charles. **Brigham Young's Residence**. Central City, CO: Chas. Weitfle's, [1879]. 2 cabinet cards. Albumen photographs [9.5 cm x 15.5 cm] on a tan mount [10 cm x 18 cm] Weitfle backstamp. Gentle sunning. Gentle rubbing to corners of mount.

Images show a nicely dressed man standing in front of the Beehive House with the Eagle Gate visible on the right side. In one of the images the man is facing the viewer, in the other his back is turned. Charles Weitfle (1836–1921) was a highly prolific 19th-century German-American photographer best known for his extensive documentation of the American West, particularly through stereoviews and cabinet cards of Colorado, Utah, and Wyoming.

\$650



Utah Museum of Natural History

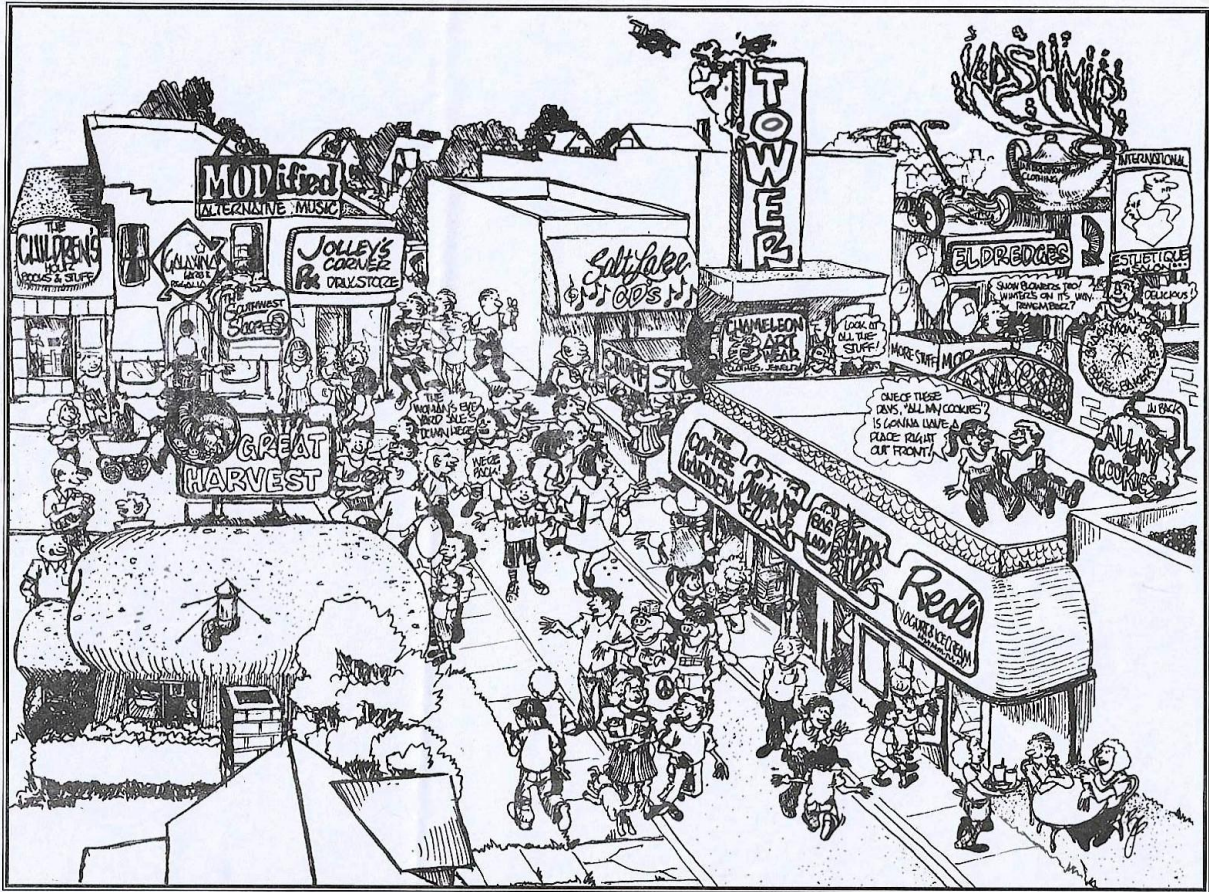
University of Utah • Salt Lake City, Utah
84112 • Tele. (801) 581-6927

Terry Tempest Williams
naturalist

13 - Williams, Terry Tempest. **Signed Business Card.** Salt Lake City: Utah Museum of Natural History, (c.1990). Business card [5 cm x 9 cm] printed on one side with minor overall wear.

Signed business card from Terry Tempest Williams from her time as the Naturalist-in-Residence at the Utah Museum of Natural History. Terry Tempest Williams (b.1955) is an acclaimed American author, naturalist, and environmental activist known for her lyrical prose advocating for ecological and social justice. Deeply rooted in the landscapes of the American West, her creative nonfiction explores the intricate intersections of wilderness preservation, women's health, and indigenous cultures. She serves as the Writer-in-Residence at Harvard Divinity School and splits her time between Cambridge, Massachusetts, and Castle Valley, Utah.

\$30



COMPLIMENTS OF **THE EVENT NEWSPAPER** AND THE MERCHANTS OF THE **9TH & 9TH** AREA

14 - [Salt Lake City]. **9th and 9th**. Salt Lake City: The Event Newspaper, [1994]. Pictorial bird's eye map [22 cm x 28 cm] printed in black ink. Fine.

Nice historical snapshot of the corner of 9th and 9th that represents the vibrant area during the mid-90's. Many beloved shops and spots are depicted, including The Coffee Garden (original location), The Tower, Park Ivy, MODified, Salt City CD's, The Southwest Shop, Galaxina, The Children's Hour and a dozen other businesses. Very cool.

\$30