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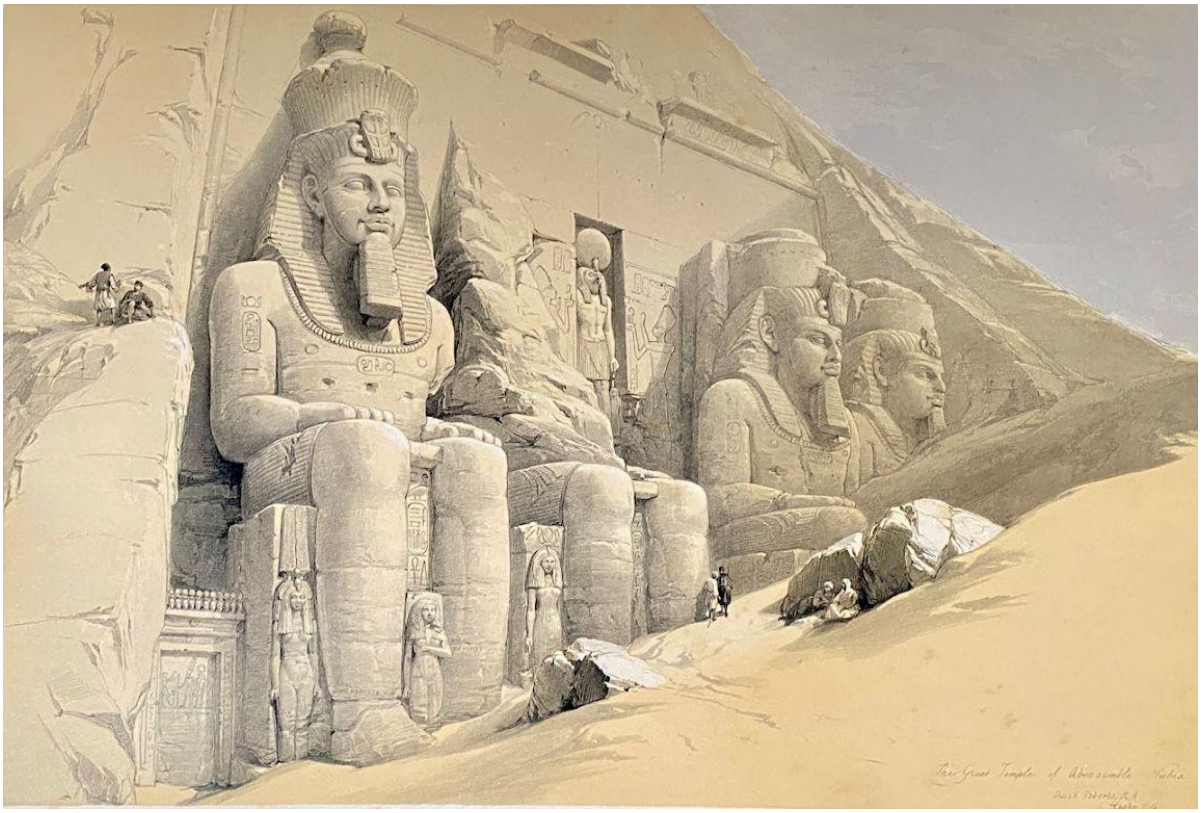
1- Jackson, William Henry. **Temple Square. Salt Lake City**. Detroit: Detroit Photographic, 1899. 59017. Photochrom [43.5 cm x 54 cm] / [17" x 21.25"] nicely matted and in an attractive wooden frame. Image is bright and sharp. Nice mammoth size photochrom of the Salt Lake Temple block.

William Henry Jackson (1843-1942) was one of the most prolific (and maybe the most famous) of Western photographers. During his lengthy career, Jackson photographed numerous views of the West between Nebraska and California, from cliff dwellings to industrial urban centers.

$2,000



2- Roberts, David. **Egypt & Nubia from Drawings Made On the Spot**. London: F.G. Moon, 1846-1849. 3 volumes bound in Two. Folio [60 cm] Contemporary 3/4 burgundy morroco with decorative gilt stamping and titles to backstrips.

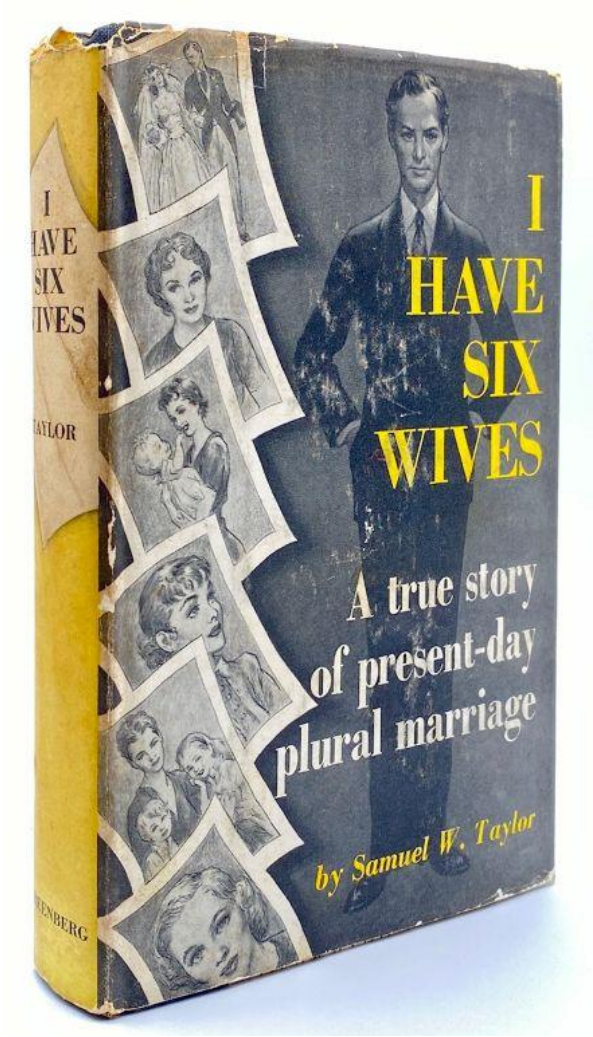
Complete with all plates and illustrations. Three tinted lithographic frontispieces, 3 titles, 61 tinted lithographic plates and 60 illustrations lithographed by Louis Haghe after Roberts, engraved map at the rear of volume 3. Historical descriptions by William Brockedon.

Scottish born David Roberts was the first professional artist to visit the Middle East without a patron or connection to a military expedition. He sailed to Alexandria in Egypt in 1838 and travelled up the Nile, through Cairo and Luxor to Abu. During his travels he filled sketchbooks and made numerous watercolors of temples, ruins, people and landscapes.

These provided the basis for this monumental work, which was lithographed by Louis Haghe (1806-85), the leading lithographer of the time who specialized in tinted lithographs. Published in three volumes between 1842 and 1849. This beautiful work provided Western audiences their first glimpses of the antiquities of Egypt and Sudan, and serves as a continuation of Roberts' highly successful earlier series, The Holy Land, Syria, Idumea, and Arabia (1842–1845)

$38,000

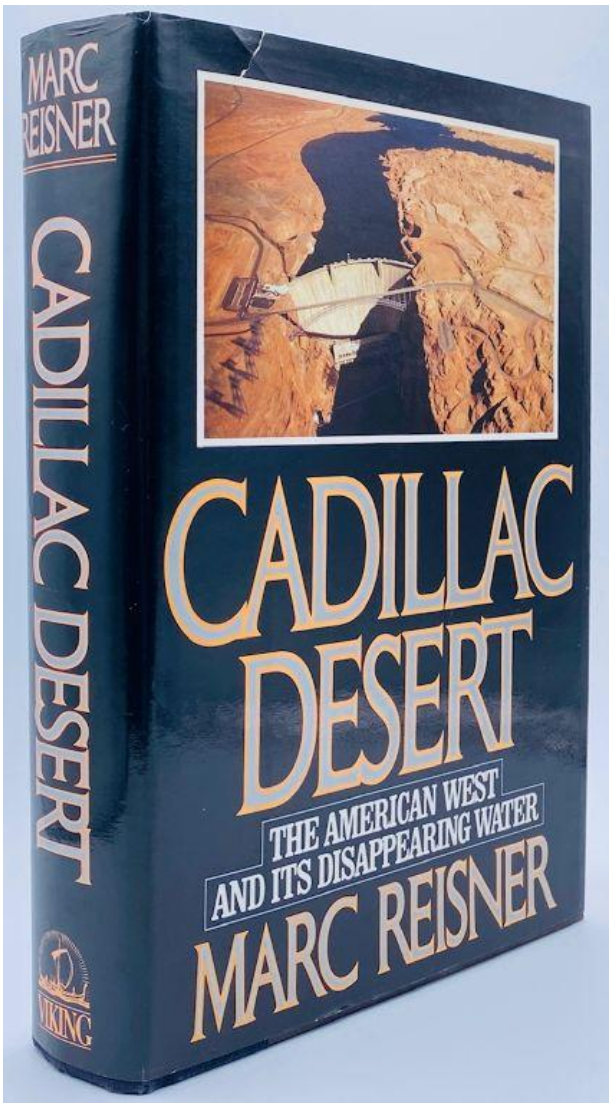
LINK TO NUMEROUS SCANS



3- Taylor, Samuel W. **I Have Six Wives: A True Story of Present-Day Plural Marriage**. New York: Greenberg: Publisher, 1956. First Edition. 275pp. Octavo [21.5 cm] 1/2 gray cloth over striped boards. Very good/Very good. Jacket shows gentle nicking to the corners with a gently faded spine. Uncommon title. Rare in dust jacket.

Uncommon title by the author of 'Family Kingdom' and 'Nightfall at Nauvoo' that is loosely based on the author's father. Samuel Woolley Taylor (1907–1997) was the grandson of LDS Church President John Taylor and the son of John W. Taylor (an apostle dropped from the quorum for continuing plural marriage), Taylor grew up in a massive polygamous household with six mothers and 35 siblings. His candid biographical works like Family Kingdom and The Kingdom or Nothing provided disruptive, unfiltered historical revelations that drew friction from church leadership. Taylor might be best known as the author of the short story "A Situation of Gravity," which Walt Disney adapted into the classic film The Absent-Minded Professor and its subsequent remake, Flubber.

$200



4- Reisner, Marc. **Cadillac Desert: The American West and Its Disappearing Water**. New York: Viking, 1986. First Edition. 582pp. Octavo [24.5 cm] 1/2 black cloth over black boards. Map endsheets and pastedowns. Near fine/Near fine. Short closed tear to head of jacket's front panel.

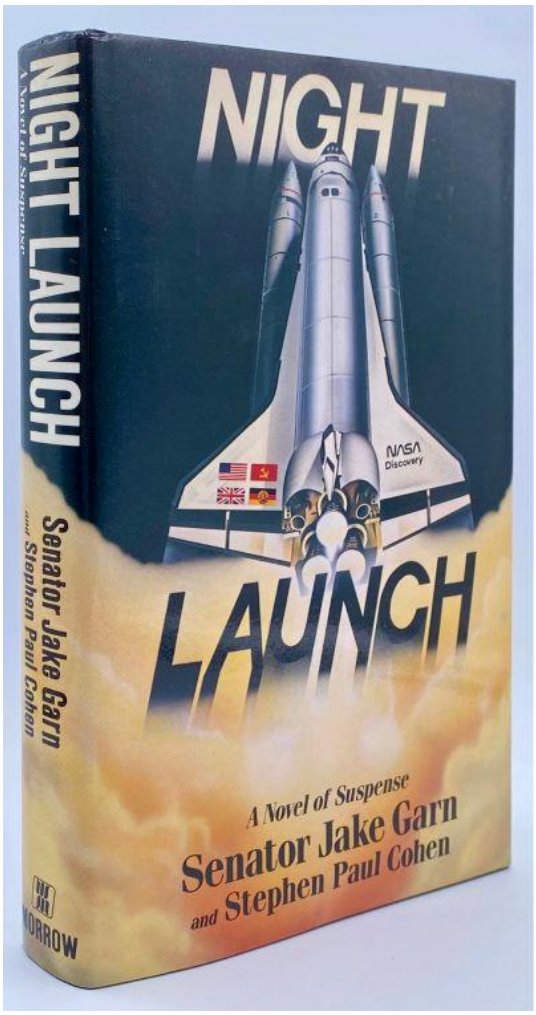
This landmark work explores the history, politics, and environmental consequences of water management, land development, and dam-building in the arid western United States. Considered one of the most influential environmental books ever written, this work shows how a region naturally unsuited for heavy settlement was aggressively transformed through political maneuvering and massive engineering marvels.

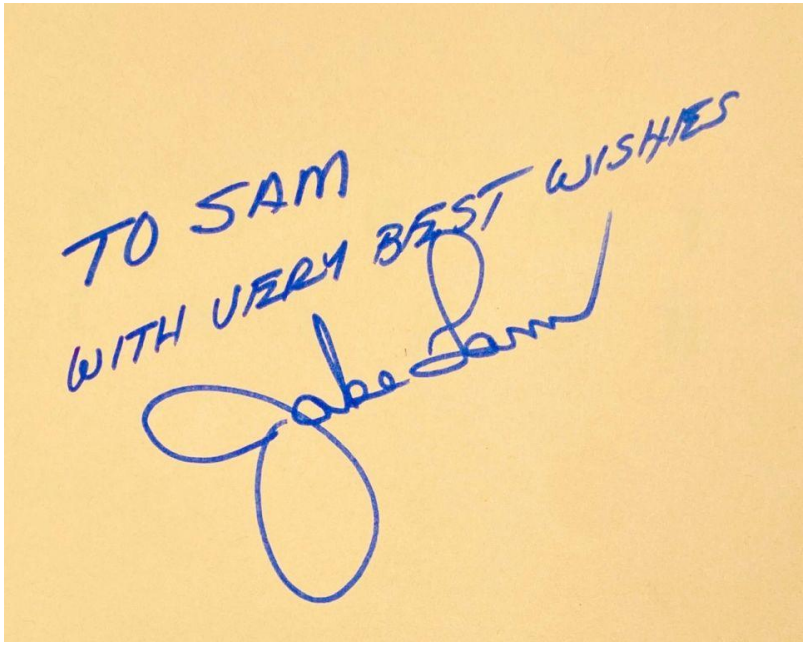
$150

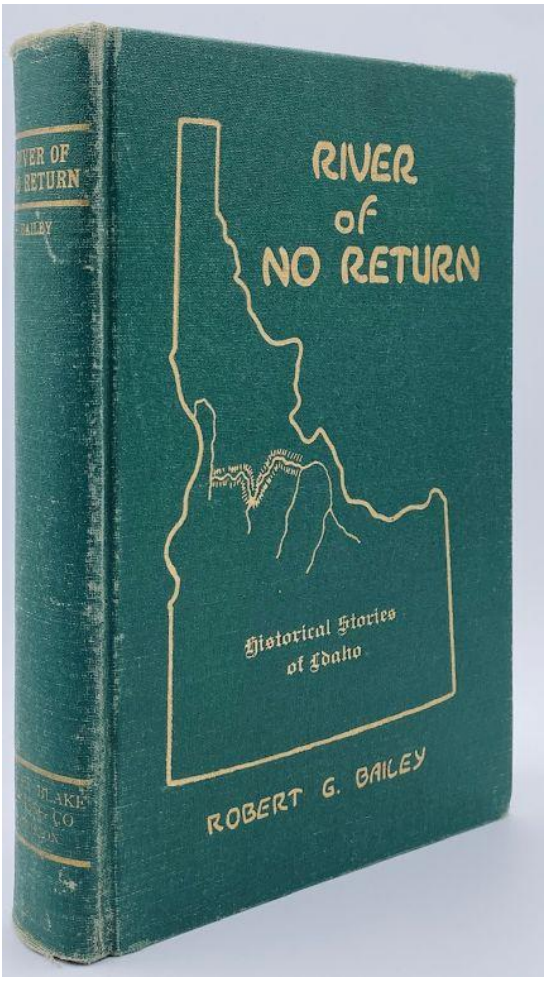
5- Garn, Jake and Stephen Paul Cohen. **Night Launch**. New York: William Morrow and Company, 1989. First Edition. 285pp. Octavo [24 cm] 1/2 black cloth over black boards. Fine/Fine.

Inscribed by Senator Jake Garn to gentleman bookseller, Sam Weller. "To Sam with very best wishes Jake Garn." Nice association copy. Thriller written by the then sitting United States Senator. Edwin Jacob "Jake" Garn is an American military veteran, retired politician, and former astronaut who served as a U.S. Senator from Utah from 1974 to 1993. A prominent Republican figure, he made history in April 1985 as the first sitting member of the United States Congress to fly into space.

$75



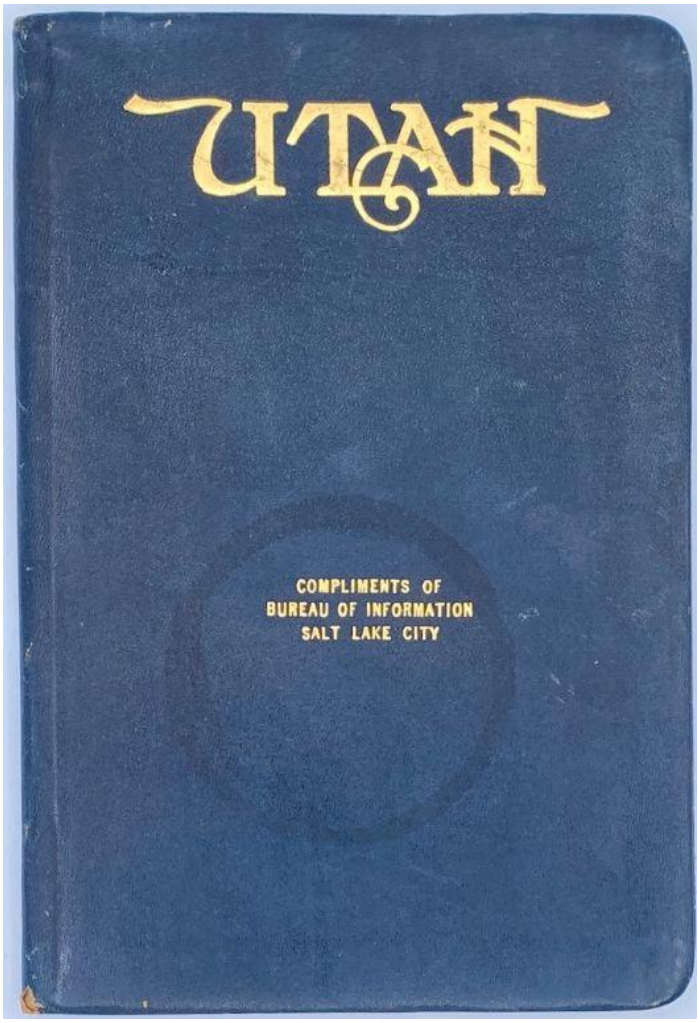




6 - Bailey, Robert G. **River of No Return (The Great Salmon River of Idaho): A Century of Central Idaho and Eastern Washington History and Development. Together with the Wars, Customs, Myths, and Legends of the Nez Perce Indians**. Lewiston, ID: Bailey - Blake Printing Company, 1935. First Edition. 515pp. Octavo [23.5 cm] Green cloth with the title gilt stamped on the front board and backstrip. About very good. Gentle rubbing to extremities (more so at corners). This edition was limited to 1400 copies signed by the author. This is copy 611.

Excellent work on the area of central Idaho around the Salmon River. The Salmon River is the longest undammed river system contained entirely within a single state in the lower 48. Flowing 425 miles through a canyon complex deeper than the Grand Canyon. During the Idaho gold rushes of the 1860s, prospectors and miners poured into the canyon. By the late 1800s, entrepreneurs began using the river to float heavy supplies and lumber downstream into remote mining towns like Shoup. Later it became home to a variety of eccentric and fiercely independent homesteaders like Polly Bemis and Buckskin Bill (Bill's is a nice place to stop and purchase Dove Bars, after a few days on a raft - Buckskin's also sells sunscreen, ice, and cold beer). Six-Guns 114.

$150

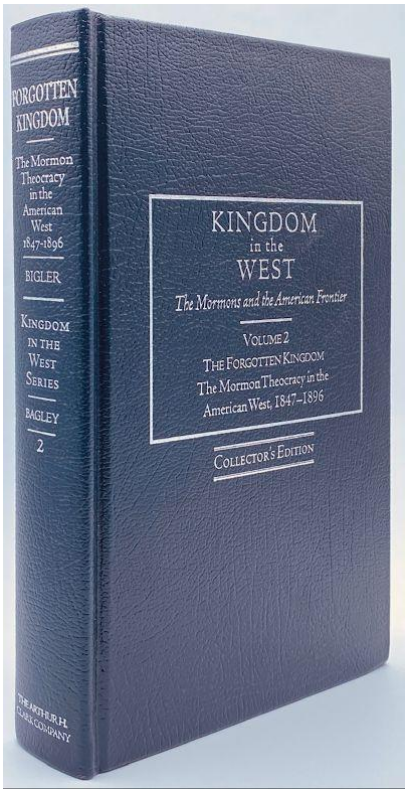


7- Temple Block - Bureau of Information. **Utah: Its People, Resources, Attractions and Institutions. Compiled From Authentic Information and the Latest Reports**. Salt Lake City: [Temple Block] Bureau of Information, 1915. 79pp. Duodecimo [18.5 cm] Publisher's full black leather with the title gilt stamped on the front panel. Marbled endsheets and pastedowns. Near fine. Faint ring on front cover, where someone mistook this for a coaster.

Promotional item produced by the L.D.S. Church for the prospective tourist to Salt Lake and the surrounding area. Illustrated with photographs and maps throughout. Railroad advertisements on the front and rear endsheets. A list of the L.D.S. Missions and Mission Presidents is printed on page [4] with "Representatives of the Bureau of Information may be found at the following addresses." at the head. Description of Mormons and Mormonism included. This is the first time that we have handled or seen this title in leather. Rare. Flake/Draper 1475.

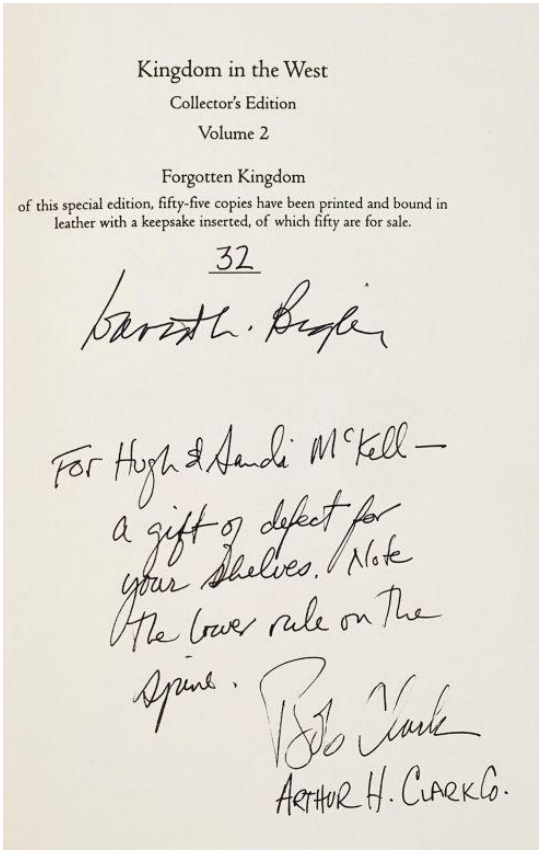
$100

8- Bigler, David L. **Forgotten Kingdom: The Mormon Theocracy in the American West, 1847-1896**. Spokane, WA: The Arthur H. Clark Company, 1998. Collector's Edition, 1/55. 411pp. Octavo [24 cm] Dark blue leather with silver stamped titles. Fine. Volume 2 in the 'Kingdom of the West' series.



This edition was limited to 55 copies; this is number 32. Signed by the author on the limitation page. Additionally inscribed by the publisher, Bob Clark, on the limitation page. Volume 2 in the ambitious and well received 'Kingdom in the West' series. Forgotten Kingdom objectively evaluates some of the most troublesome puzzles in Mormonism's history and presents some intriguing solutions to many of its mysteries. The bitter political battle between the federal government and the Mormon church is told with special emphasis on the forgotten men and women who lived with its consequences. Winner of Best Western Book, awarded by Westerner's International, 1999. Clark & Brunet 12.

$200


Kingdom in the West

Collector's Edition

Volume 2

Forgotten Kingdom

of this special edition, fifty-five copies have been printed and bound in leather with a keepsake inserted, of which fifty are for sale.

32

Garth H. Bigler

For Hugh & Sandi McKell—
a gift of defect for
your shelves. Note
the lower rule on the
spine.

Bob Clark
Arthur H. Clark Co.

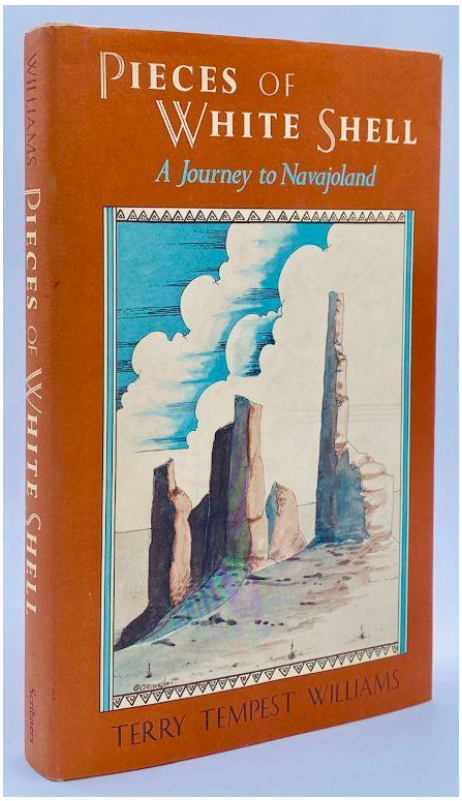


9- Survival Research Laboratories [David Lynch] [The Brother's Quay]. **A Bitter Message of Hopeless Grief**. Salt Lake City: Cinema in Your Face! [1988]. Movie poster [57.5 cm x 73 cm] / [22.5" x 29"] Printed in black and white. Vertical and horizontal fold intersect at center otherwise better than very good.

Poster for the 'Incredibly Bizarre Short - Film Festival #1' that featured short films from David Lynch ('Alphabet' and 'The Grandmother'), Timothy and Stephen Quay, "The Brothers Quay" ('The Cabinet of Jan Svankmajer' and 'The Epic of Gilgamesh') and Survival Research Laboratories ('A Bitter Message of Hopeless Grief' and 'Baited Trap - A Tale of Meat, Torment and Murder').

'A Bitter Message..' is the only SRL 'show' shot as a film with a story line. The two Lynch shorts are his first two student films (the second made with an AFI grant). This one-off film festival screened at Salt Lake City's Cinema in Your Face! from May 12th to the 18th in 1988. Cinema in Your Face was Salt Lake's independent arthouse that closed when the owners acquired 9th and 9th's Tower Theatre.

$100

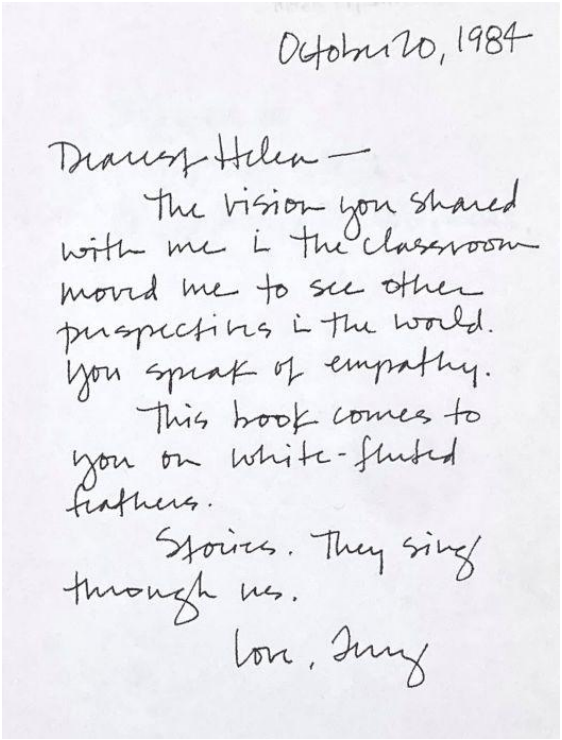


10- Williams, Terry Tempest [Helen Papanikolas]. **Pieces of White Shell: A Journey to Navajoland**. New York: Charles Scribner's Sons, 1984. First Edition. 162pp. Duodecimo [21 cm] 1/2 gray cloth over teal boards. Near fine/Near fine.

Nice association copy. Warmly inscribed by the author on the front free endsheet in the year of publication to noted Utah historian Helen Papanikolas. Additionally signed by the author on the title page. "Dearest Helen, The vision you shared with me in the classroom moved me to see other perspectives in the world. You speak of empathy. This book comes to you on white fluted feathers. Stories, They sign through us. Love Terry."

Author's first sole-authored published work. Terry Tempest Williams (b.1955) is an acclaimed American author, naturalist, and environmental activist known for her lyrical prose advocating for ecological and social justice. Deeply rooted in the landscapes of the American West, her creative nonfiction explores the intricate intersections of wilderness preservation, women's health, and indigenous cultures. She serves as the Writer-in-Residence at Harvard Divinity School and splits her time between Cambridge, Massachusetts, and Castle Valley, Utah.

$150


October 20, 1984

Dearest Helen —

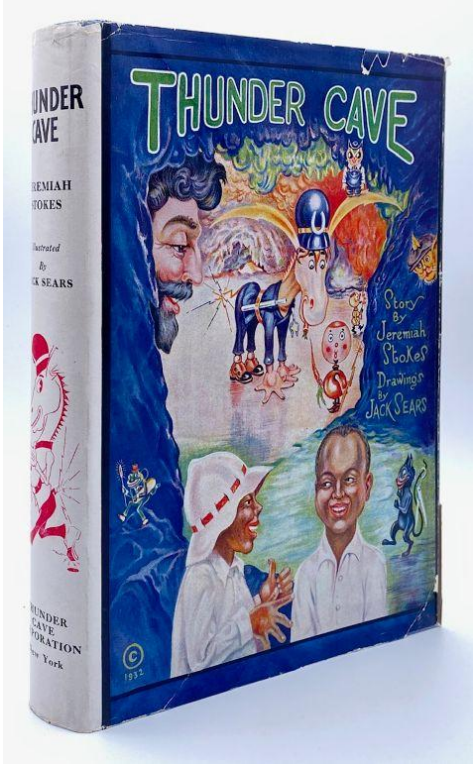
The vision you shared with me in the classroom moved me to see other perspectives in the world. You speak of empathy.

This book comes to you on white-fluted feathers.

Stories. They sing through us.

Love, Terry

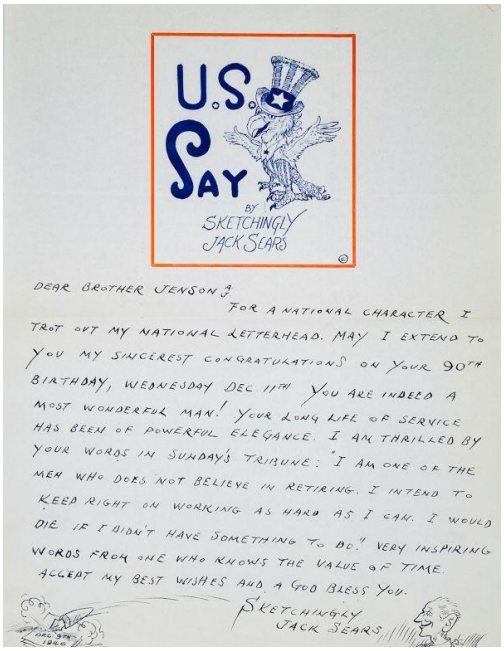
11- Stokes, Jeremiah & Jack Sears [Andrew Jenson]. **Thunder Cave**. Salt Lake City: Thunder Cave Corporation, 1932. First Edition. 278pp. Octavo [24 cm] Blue cloth with pictorial from board and printed backstrip. Near fine/Near fine. Illustrated endsheets.

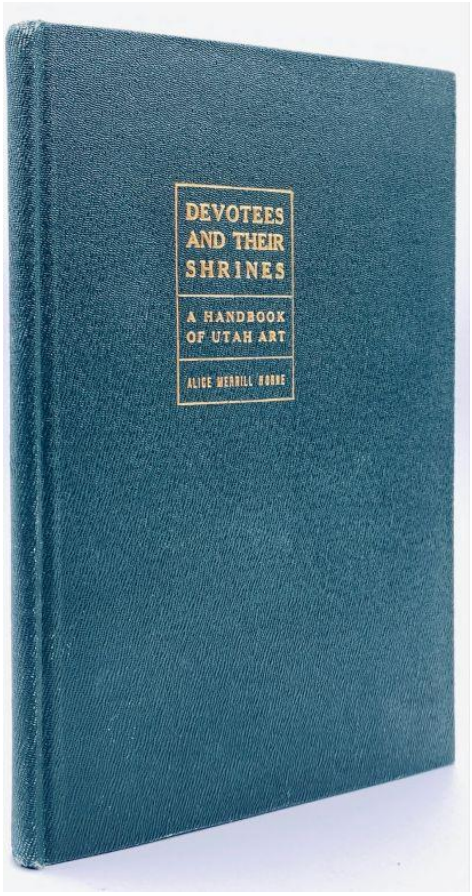


This is the nicest copy of this work that we have ever seen or handled. Warm birthday letter from Sears to Andrew Jenson laid in. Ex-libris gentleman bookseller, Sam Weller. First edition of this beloved Mormon country classic, that was intended by the creators to be an empire of related merchandise and related stories. Alas, this was all that came out of the endeavor. Reprinted a decade later by Bookcraft and again 70 years later by Western Epics.

The first edition is elusive as many copies were loved to death. Complete with all 24 tipped-in illustrations (including the title page). This work follows the adventure of Jasper and Zebbie on their underground journey after their parents vanish. Equipped with hotcakes, they navigate Thunder Cave, the Basement of the Mountain, and encounter both foes like Giant Lackajohn and allies like Giant Wigwah before reaching Kris Kringle's Toy Shops.

$1,000



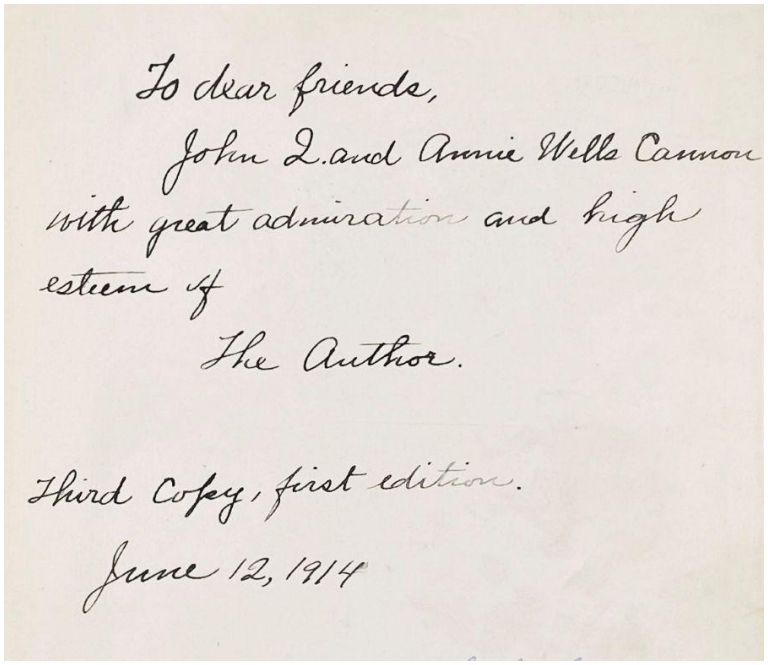


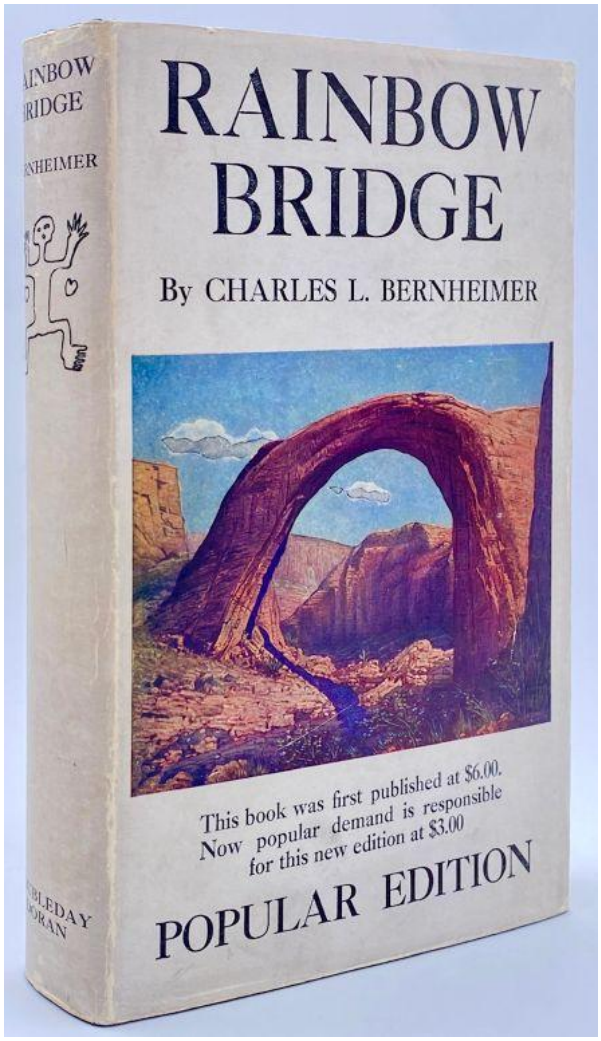
12- Horne, Alice Merrill [John Q. Cannon] [Annie Wells Cannon]. **Devotees and Their Shrines: A Hand Book of Utah Art**. Salt Lake City: The Deseret News, 1914. First Edition. 158pp. Octavo [24.5 cm] Publisher's green pebbled cloth with the title gilt stamped on the front board. Fine. We have not encountered this binding on this title previously. Short gift inscription on the front free endsheet, beneath the Horne/Cannon inscription.

Nice association copy. Warmly inscribed by the author to the publisher, John Q. Cannon, and his wife, Annie Wells Cannon, the noted suffragist. "To dear friends, John Q. and Annie Wells Cannon with great admiration and high esteem of the Author. Third copy, first edition. June 12, 1914."

This is the first book on Utah Art and a classic work on the subject, that is illustrated throughout with black and white views. Alice Merrill Horne (1868-1948) was a prolific advocate for the arts in early Utah. Horne's passion for visual art had many venues. She studied art herself, at the University of Utah, at the Art Institute of Chicago, and privately with several artists. During her single term in the Utah House of Representatives (1898-1900) she was a key force behind enacting a bill to create a state art institute and to create a state art collection. Flake/Draper 4089.

$500



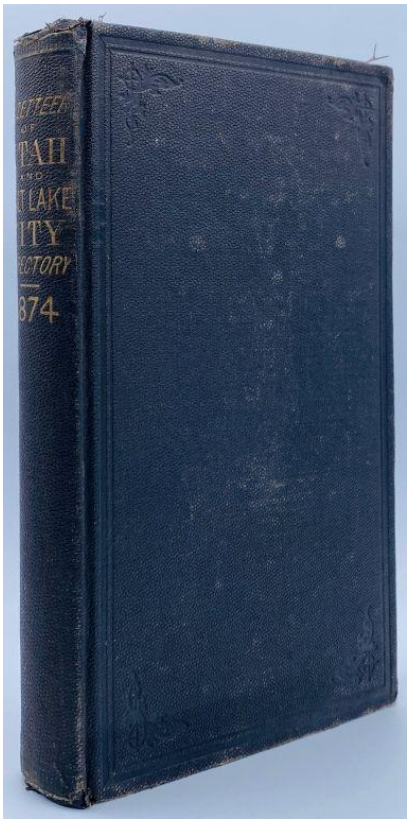


13- Bernheimer, Charles L. **Rainbow Bridge: Circling Navajo Mountain and Explorations in the 'Bad Lands' of Southern Utah and Northern Arizona**. Garden City, NY: Doubleday, Doran & Company, 1929. Popular edition. 182pp. Octavo [21.5 cm] Dark blue cloth with the title gilt stamped on the front board and backstrip. Near fine/Near fine. name in ink on the front free endsheet. Name stamped on the half-title.

Charles L. Bernheimer (1864-1944) was a textile tycoon from New York who was fascinated by the people and scenery of the Southwest. In 1920, he hired local guide John Wetherill to guide him to Rainbow Bridge. Awed at the spectacular edifice, Bernheimer decided that the bridge could be accessed more directly via some undiscovered western route. Bernheimer returned in 1921 to help create a more direct route that avoided delays in Bald Rock Canyon. This work recounts these explorations and the author's thoughts in the wild landscapes. Flake/Draper 439i.

$200

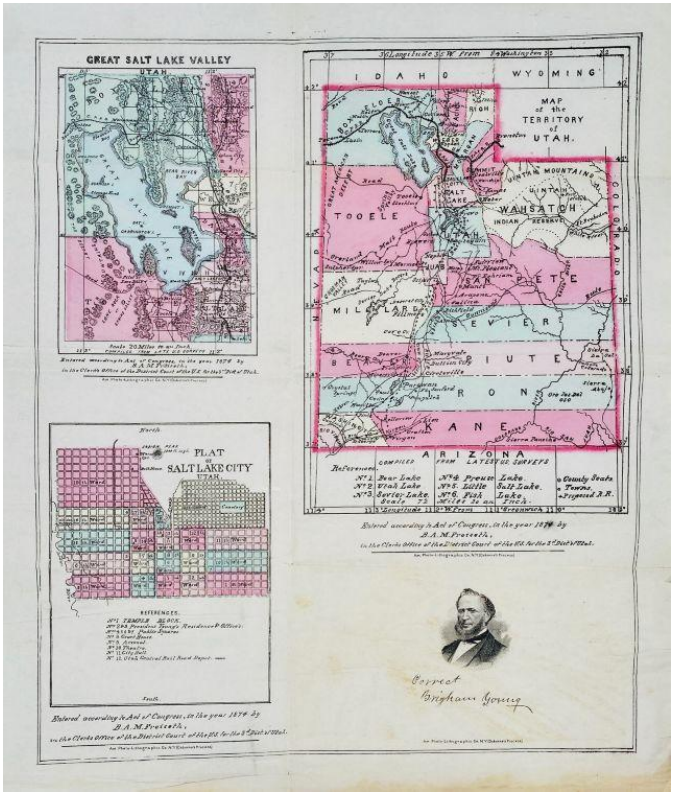
14- Sloan, Edward L. **Gazetter of Utah and Salt Lake City Directory**. Salt Lake City: Salt Lake Herald Publishing Company, 1874. First Edition. 326pp. Octavo [23.5 cm] Black cloth with the title gilt stamped on the backstrip. Better than very good. Frontis map laid in.

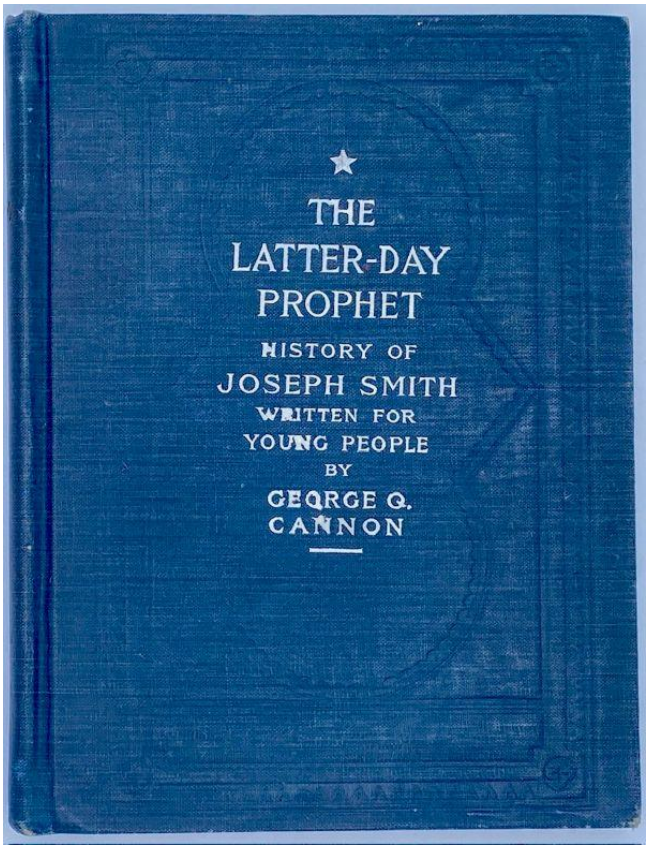


This is the first Utah directory and is complete with the uncommon B.A.M. Froiseth map frontispiece present. We've handled this title a handful of times, as well as the Froiseth map (albeit separately), but this is the first time that we've had this book complete with the map. Includes directories for: Alta, Bingam, Hyrum, Logan, Mendon, Ogden, Ophir, Provo, Salt Lake City, Smithfield, and Wellsville. Information for most of the towns and settlements in the Territory is offered. An abundance of great period advertising. Rare. Flake/Draper 7756. Moffat 121

Edward Lennox Sloan (1830–1874) was a prominent editor, writer, publisher, and journalist in later half of the 19th century in the Territory. He co-founded the Salt Lake Daily Herald, as well as helping to organizing the Woman's Exponent, and compiling the first city directory for Salt Lake City (1869) and the first state directory (1874)

$1,850





15- Cannon, George Q. **The Latter-Day Prophet: Young People's History of Joseph Smith**. Salt Lake City: George Q. Cannon & Sons, 1912. Deacons' Quorum Edition. 192pp. Duodecimo [17.5 cm] Dark blue cloth with decorative blind stamping and titles stamped in white on the front board. Near fine. This is the Deacons' Quorum Edition, issued under the direction of the General Authorities of the Church.

Biography of the founder of Mormonism by the longtime Apostle and Mormon leader, George Q. Cannon. "Nobody is better qualified for writing the life of Joseph Smith than Mr. Cannon. No man has had better opportunity for obtaining the facts concerning that life, and no one could have studied the career of the remarkable man more closely and with deeper interest than he has done. With him the writing of the story has been a labor of love, as the reader at once will understand." - S.L. Herald Republican (1888/10/07). Flake/Draper 1158.

$75



16- Newman, Marvin. **Hart Ski**. Saint Paul, MN: Hart Ski Company, (c.1960). Color poster [76 cm x 53 cm] / [30" x 21"] Bright and in nice condition.

Promotional poster for Hart ski featuring an image of an air born and tucked, Olympic gold medalist, Roger Staub. Roger Staub (1936-1974) won the giant slalom at the 1960 Winter Olympics in Squaw Valley and also won multiple medals at the 1958 World Championships. He finished fourth in the Olympic downhill in 1956 at age 19. After a brief career as a professional racer in the early 1960s, Staub became ski school director at the fledgling Vail resort in Colorado.

$150



17- Miller, C.R. **Bringing Home a New Wife**. Salt Lake City: 1907. Post Card [14 cm x 9 cm] Divided back. Manuscript note and cancel on the back.

Illustration of a man (who looks like Brigham Young) introducing a new, younger bride to his existing, unimpressed household of multiple wives and numerous children.

$35